

18th Pune International Film Festival 09th –16th January, 2020

Entry Form -World Cinema Feature Film Competition/ Global Cinema (Non Competition) Section

Please exercise great care in filling this form as it is the PRIMARY SOURCE of data for the Pune International Film Festival and will be reflected in its publications. Additional sheets with information/ explanations duly signed, stamped and dated can be attached if necessary.

1. THE FILM

1. 1111 111111				
Sent For	Competition Global Cinema			
(You may submit for both sections b	y ticking)			
Original Title				
English Title				
Language				
Screening Format	DCP			
(Note-Only the print formats subtitled in English will be accepted)				
Colour	Colour			
Colour	Black & White			
	Colour B & W			
Run Time in minutes				
Year of Production				
Production Company				
Producer				
Country of Production				
Director				

Screenwriter	
Cinematographer	
Editor	
Costume Designer	
Costume Designer	
Sound Designer	
Music Composer	
Production Designer	
O	
Synopsis of the Film	
(150 min to 180 words max)	
Director's Biography	
(80 min to 100 words max)	
Directors' Filmography	
(6 titles max)	
Principal Cast	
Principal Cast	
Website of the Film:	
reconce of the finn.	
Name of the Festivals in which	
the film has participated, with years (5 max)	

Film Stills - High resolution (min 300 dpi) (Attach 2 stills & send along with the form)				
Photo of Director - High resolution (min 250 dpi) (Attach 2 photos & send along with the form)				
Trailer of the film for promotional use (3 mins)				
Premiere Status:				
International premiere: Films screened for the first time to an audience outside country of origin.				
Indian premiere: Films screened for the first time to an audience in India.				
None				
2. Contact Details				
Contact Person Name				
Phone Number				
Mobile Number				
Email				
World Sales				
Name				
Phone No				
Email				
Website				

3. <u>TECHNICAL FEATURES</u>		
<u>DCP</u>	1) USB 2) Format CRU	
Screen ratio (Select)	1:1.33 1:1.66 1:1.85 widescreen 1:2.35 Cinemascope	
Value of the DCP in the Country of origin (in US Dollars):		
4. PRINT Prints must be sent in clearly number if in digital format then complete informations.	ered, mentioning Film Titles in English on each of the film ca formation of the hard disc.	ase
To, The 18 th Pune International Film	Festival, 2020.	
festival once selected. If any dispute arises with respe	plicant commits to refrain from withdrawing the film from to ect to any of the terms and conditions of this agreement to ation to be carried out by the Sole Arbitrator and the venue	the
I have read the Regulations of the Information supplied in this	ne Pune International Film Festival of India and accept the form is true and accurate.	em.
Date:	Place:	
Signature: You can dispatch by courier or post	Seal:on below address along with the press kit:	
Dr. Jabbar Patel Chairman/ Director Pune International Film Festival Flat No 1, Sarjai Building, Near Sai I Mukund Nagar,Pune -Satara road, I Tel: +91 20 24264747 Email ID: piff@piffindia.com,		

Website: www.piffindia.com