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16th Celebrating Cinema Pune International Film Festival

Daily Bulletin

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Inauguration Ceremony of PIFF 2018



(From left) Dr Jabbar Patel, SP Balasubramanyam, Ramesh Prasad, Ramesh Sippy, Sudhir Mungantiwar, Randhir Kapoor, Rajiv Kapoor and Rishi Kapoor

The opening ceremony of the 16th 'Pune International Film Festival' started with a lot of candour and excitement at 5 pm on 11th January 2018 at City Pride Multiplex, Kothrud. The ceremony was presented by Director Subodh Bhawe (Katyar Kaljat Ghusli) and ace host Aabha Talavalkar. The ceremony was also graced by cinema stalwarts Rishi Kapoor, Randhir Kapoor, Rajiv Kapoor, Playback Singer S.P. Balasubramaniam, Director Ramesh Sippy (Sholay), Ramesh Prasad (Producer) and Finance Minister of Maharashtra Hon. Sudhir Mungantiwar. The ceremony was also graced by the presence of various International as well as Indian filmmakers and foreign diplomats.

The ceremony started with the opening speech by Dr. Jabbar Patel, chairman of PIFF planning committee, who informed everyone about the various categories of films that would be featured in the festival and various competitions that would be taking place. He also welcomed the dignitaries present at the event. He later announced that this event would be honouring the inimitable contribution of Raj Kapoor to the Indian Cinema. Also, he mentioned about the great Swedish filmmaker Ingmar Bergman's birth centenary. Traditional lamp lighting by dignitaries started the event on a festive note.

Remembering Raj Kapoor and celebrating his legacy, an Audio-Visual presentation describing

his life, work and ideologies was showcased. This was followed by

Magdum, asking him to take care of these precious gems representing



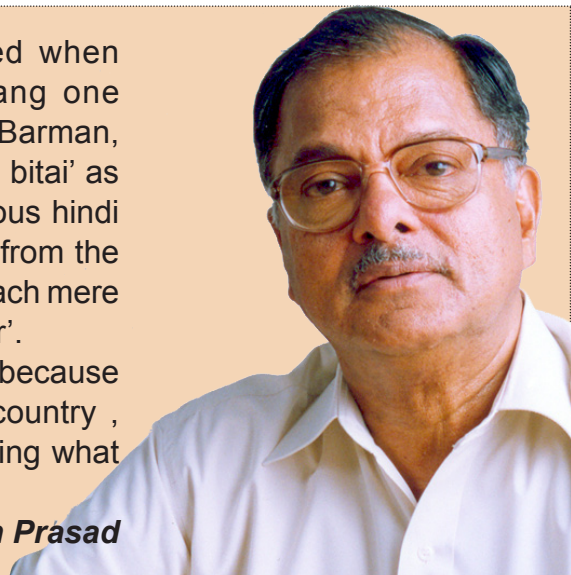
handing over of remaining negatives of Raj Kapoor's films in the care of National Film Archives of India. Kapoor brothers handed over the negatives to NFAI chairman Prakash

his father's entire life's work. Mr. Magdum said a few words thanking the Kapoor family for the honour and describing how Raj Kapoor was not only... (on Page 2)

Audiences were overjoyed when Shri. Balasubramaniam sang one of his favorite songs by SD Barman, 'Poocho na kaise maine rain bitai' as well as some lines of his famous hindi songs 'Tere mere beech me' from the movie 'Ek Duje Ke Liye' and 'Sach mere yaar hai' from the film 'Saagar'.

"we are successful today because of the masses of this great country, these people gave us everything what we have today"

– Ramesh Prasad



"Working with the great singers and music directors and all the fine actors, one begins to feel humble. However good you may feel about yourself; Remember, people have done such wonderful works, it makes you humble. It makes you proud to be a part of this industry and I hope this legacy carries on."

– Ramesh Sippy



Creative Director Samar Nakhate and the director of SHOLAY Ramesh Sippy



Dr Jabbar Patel welcoming the guests

The Jury members of the festival

Like father, like son - Rishi Kapoor at the venue



Dr Mohan Agashe enjoying the moment in his peculiar way



Inauguration Ceremony of PIFF 2018

...a great filmmaker but a great film archivist too. After this the Kapoor brothers were requested to say a few words for this memorable occasion. They collectively described how Loni-Kalbhor and Rajbaug in Pune were instrumental to the many works of Raj Kapoor. They also said that they were happy to hand over the negatives of Raj Kapoor's works to NFAI and they were sure they would be protected for the future generations to cherish.

Veteran singer S.P. Balasubramaniam was awarded the prestigious 'S.D. Burman Award for Excellence in Sound and Music'. He accepted the

award from the Kapoors and hon. Sudhir Mungantiwar. In his acceptance speech, he thanked the industry that had supported him and the audience that loved his music. He sang a few lines and went on to mesmerize everyone



present in the hall.

Post Production Maestro

and Filmmaker Ramesh Prasad was felicitated by PIFF for his great contribution to the Indian film industry. He said that he would dedicate his success to his father, veteran filmmaker L.V. Prasad.

Veteran film director and

Producer Ramesh Sippy was also felicitated for his

great contributions to Indian cinema by making some of the best films like 'Saagar', 'Shakti' and cult classic movie 'Sholay'. He thanked his huge audience and film fraternity for his enormous success.

Hon. Finance Minister of Maharashtra Sudhir Mungantiwar said that films have always been able to make a huge impact on people along with entertaining them. He also assured everyone that the Maharashtra government would do everything in their power to support the film fraternity. He showed that he meant it by handing over a cheque of Rs. 11.5 lakh to Dr. Jabbar Patel for PIFF 2018

on behalf of the Government of Maharashtra.

The finale of the ceremony was an Audio-Visual presentation remembering the legacy of various film entities that we lost in the past year. The AV included the likes of Tom Alter, Vinod Khanna, Shashi Kapoor, Reema Lagoo and many more. The ceremony was concluded by a vote of thanks by Ravi Gupta. This ceremony had many memorable segments and was the perfect fit to kick start Pune International Film Festival 2018.

Article by – Dhairya Joshi, Snehal Mutha, Sanchi Vashist, Jagruti Katkar.

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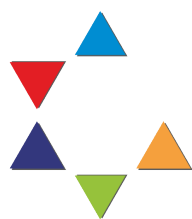


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राज कपूर

भारतीय सिनेमाला कलाटणी देणारा अवलिया



पुणे फिल्म फाऊंडेशन आणि महाराष्ट्र सरकार यांच्या सहकार्याने आयोजित करण्यात आलेल्या १६ व्या पुणे आंतरराष्ट्रीय चित्रपट महोत्सवाला ११ जानेवारी पासून सुरुवात झाली. तेव्हा यंदाचा पुणे इंटरनेशनल फिल्म फेस्टीव्हल ज्यांना समर्पित करण्यात आला अशा 'शो-मॅन' राज कपूर यांची छोटीशी झलक देणारा हा लेख...

हिंदी सिनेमाचा 'शो-मॅन' म्हणून ओळखल्या जाणाऱ्या राज कपूर यांनी चित्रपटसृष्टीत अभिनेता, निर्माता आणि दिग्दर्शक या तिन्ही भूमिका अप्रतिमरित्या निभावल्या. हिंदी सिनेमाच्या इतिहासात राज कपूर यांना सर्वात महान आणि प्रभावशाली अभिनेते आणि चित्रपट निर्माते म्हणून ओळखले जाते. भारत सरकारतर्फे देण्यात येणारा पद्मभूषण, दादासाहेब फाळके पुरस्कार, तीन राष्ट्रीय चित्रपट पुरस्कार, अकरा फिल्मफेअर पुरस्कार तसेच अभिनय व दिग्दर्शन क्षेत्रातील असंख्य पुरस्कारांवर राज कपूर यांचे नाव सुवर्ण अक्षरात कोरले गेले आहे. 'आवारा' चित्रपटातील कपूर यांच्या अभिनयला 'टार्जम' मासिकाने जगप्रसिद्ध दहा अभिनयांपैकी एक असल्याचा सन्मान दिला आहे. राज कपूर यांनी 'मेरा नाम

जोकर, आवारा, श्री ४२०, बूट पॉ लिश, जीस देश मे गंगा बेहती है' सारख्या असंख्य चित्रपटांनी हिंदी सिनेसृष्टीला जागतिक स्तरावर नेले व समृद्धही केले.

आर.के.स्टूडिओ वयाच्या अवघ्या २४ व्या वर्षी दिग्दर्शन क्षेत्रात पदार्पण करत राज कपूर यांनी १९४८ साली आर.के.स्टूडिओची स्थापना केली. स्वातंत्र्योत्तर संघर्षाच्या काळात



स्थापन झालेल्या या स्टूडिओने अनेक संकटांचा सामना करत विविध चित्रपटांची निर्मिती केली. या ठिकाणाचे एक वैशिष्ट्य म्हणजे कलाकारांनी वापरलेले सर्व कपडे या स्टूडिओत सांभाळून ठेवले जात होते. पण १६ सप्टेंबर रोजी या ऐतिहासिक वास्तूला लागलेली भीषण आग राज कपूर यांच्या असंख्य आठवणींना काळाच्या पदद्याआड घेऊन गेली.

राजबाग : इथे राज कपूर यांचा आत्मा वसतो

पुण्यापासून २०-२५ कि. मी. वर असणारे लोणी काळभोर ही राज कपूर यांची कर्मभूमी म्हणून ओळखली जाते. एकेकाळी इथे असणाऱ्या 'राजबाग' या स्टूडिओमध्ये राज कपूर यांनी त्यांच्या कारकिर्दीतील 'मेरा

देताना ते केवळ उत्कृष्ट असावे, असा त्यांचा आग्रह असायचा. त्यांचे संगीतावर विशेष प्रेम होते,' अशी भावना जेष्ठ गायिका लता मंगेशकर एके ठिकाणी व्यक्त करतात.

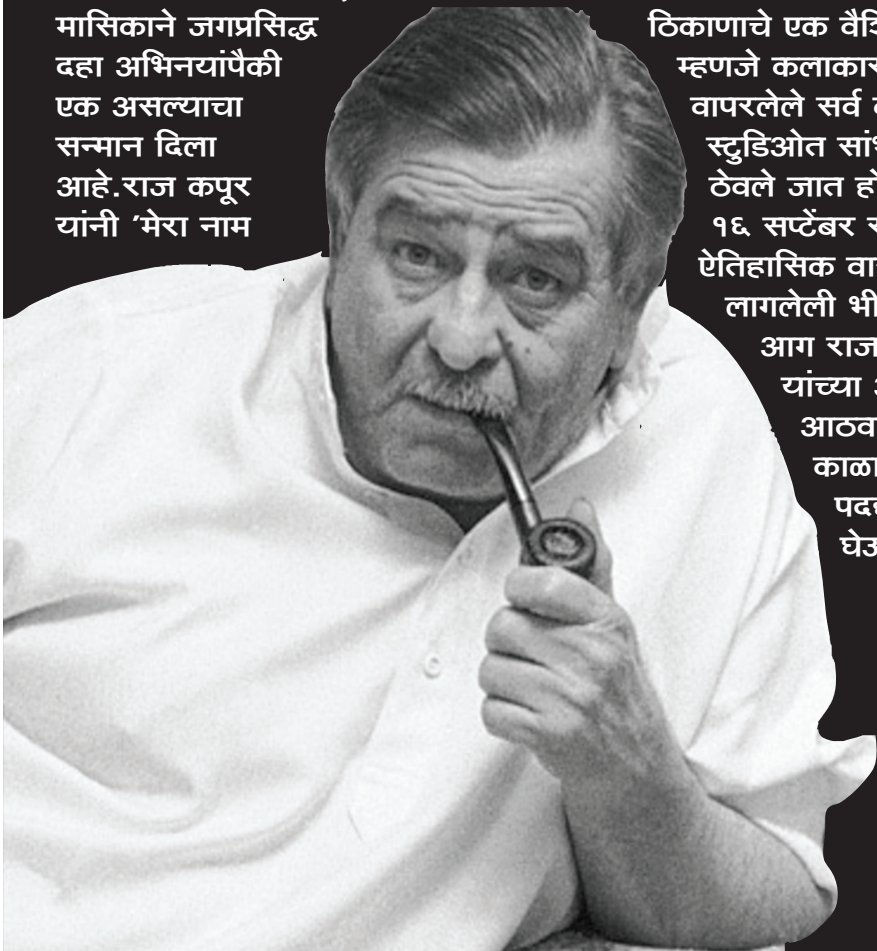
सिनेसृष्टीत वेगळेपण आणणारा दिग्दर्शक

राज कपूर यांनी चित्रपट निर्मिती करतांना नेहमी प्रवाहाविरुद्ध जाणे पसंत केले. श्री ४२० आणि मेरा नाम जोकर सारख्या सामाजिक प्रश्नांवर भाष्य करणाऱ्या तसेच वास्तविकता दाखविणाऱ्या अनेक चित्रपटांची निर्मिती त्यांनी केली. त्यांनी सामान्य माणसाला कथेच्या केंद्रस्थानी ठेवून केलेली सिनेनिर्मिती हा प्रेक्षकांना आकर्षित करणारा घटक ठरला. प्रेम कथांना मादक अंदाजामध्ये पडद्यावर सादर करून त्यांनी हिंदी चित्रपट सृष्टीला एक वेगळे वळण दिले. पुढील काळात अनेक निर्मात्यांनी तो मार्ग चौखाळला. दोन माध्यांतरे आणि चार तास लांबी असणारा मेरा नाम जोकर सारखा चित्रपट त्यांच्या प्रयोगशीलतेचा दाखला देतो.

- जयश्री पाटील

संगीत हा त्यांच्या चित्रपटांचा आत्मा

संगीताला चित्रपटाचा आत्मा मानणाऱ्या राज कपूर यांनी हिंदी चित्रपट सृष्टीला अद्वितीय संगीताचा सुवर्ण ठेवा मिळवून दिला. संगीताची आणि भावनांची जाण ठेवत कथेला उत्कृष्ट बनवण्याचे कौशल्य राज कपूर यांच्यात होते. मुकेश आणि मन्ना डे यांचा आवाज राजकपूर यांच्या पडद्यावरील पात्रांचा आवाज बनला. राज कपूर यांचे संगीत भारताबाहेरही तितकेच लोकप्रिय होते. 'राज कपूर यांना लय, ताल यांचे भान होते. चित्रपटाला संगीत



12th January, 2018 - Friday



City Pride Kothrud Screen - 1 (525 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 2 (375 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE - SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 a.m. to 7.45p.m.	CITY PRIDE - SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 a.m. to 8.00p.m.
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
The Son Of Snow Queen SynKrólowejSniegu Dir.: Robert Wichrowski Poland 2016 85' DCP (GLOBAL CINEMA)	Bloody Milk Petit Paysan Dir.: Hubert Charuel France 2017 90' DCP (GLOBAL CINEMA)	Railway Children Railway Children Dir.: PrithvikKonanur India 2016 120' DCP (INDIAN CINEMA)	The Return Of The Honey Buzzard De Terugkeer Van De Wespendief Dir.: Stanley Kolk Netherlands 2017 90' DCP (GLOBAL CINEMA)	The Divine Order Die Göttliche Ordnung Dir.: Petra Volpe Switzerland 2017 96' DCP (GLOBAL CINEMA)
11.00 a.m.	11.15 a.m.	1.45 p.m.	1.15 p.m.	1.30 p.m.
The Unripe Lemon Kachcha Limbu Dir.: Prasad Oak India 2017 116' DCP (MARATHI COMPETITION)	Women Of The Weeping River Women Of The Weeping River Dir.: SheronDayoc Philippines France 2016 94' DCP (WORLD COMPETITION)	Cry Humanity Mansungada Dir.: Amshan Kumar India 2017 93' DCP (INDIAN CINEMA)	Diane Has The Right Shape Diane A Les Épa ules Dir.: Fabien GORGEART France 2017 87' DCP (GLOBAL CINEMA)	Pedro Noula Pedro Noula Dir.: KarolosZonaras Greece 2016 98' DCP (GLOBAL CINEMA)
2.15 p.m.	2.00 p.m.	3.45p.m.	3.15 p.m.	4.00 p.m.
Faster Fene Faster Fene Dir.: Aditya Sarpotdar India 2017 130' DCP (MARATHI COMPETITION)	Djam Djam Dir.: Tony Gatlif France 2017 97' DCP (WORLD COMPETITION)	Clint Clint Dir.: Harikumar India 2017 138' DCP (INDIAN CINEMA)	Charleston Charleston Dir.: Andrei Cretulescu France Romania 2017 119' DCP (GLOBAL CINEMA)	Rosita Rosita Dir.: FrederikkeAspöck Denmark 2015 90' Blu Ray (KALEIDOSCOPE)
5.15 p.m.	4.30 p.m.	6.15 p.m.	5.45 p.m.	6.00 p.m.
I am Nobody Bir Sey Degilim Dir.: Muharrem Özabat Turkey 2016 98' DCP (WORLD COMPETITION)	The Square (A négyzet) Dir.: Ruben Östlund Sweden, Germany, France, Denmark 2017 142' DCP (Global Cinema)	Village Rockstars Village Rockstars Dir.: Rima Das India 2017 87' DCP (INDIAN CINEMA)	Wajib Wajib Dir.: Annemarie Jacir Palestine France Germany Colombia Norway Qatar UAE 2017 96' DCP (GLOBAL CINEMA)	Belinda Belinda Dir.: Marie Dumora France 2017 107' DCP (YOUTH)

