

## **ENTRY FORM**

## INTERNATIONAL STUDENT FILM SECTION ORGANIZED BY WWI

## A SEGMENT OF THE PUNE INTERNATIONAL FILM FESTIVAL (PIFF) 10th-17thJANUARY 2019

Entry Category: 1) Live Action 2) Animation
Name of applicant:
Country of origin:
Address:
Mobile / Contact No.:
Email:
Title of film:
B & W or Color:
ba wor color.
Name of Institute / University:
Name(s) of Director(s):
Name(s) of Producer(s):

Name(s) of Editor(s):		

Name(s) of Sound Designer(s):
Year of production:
Running time of film (in minutes):
Format of production (e.g. 35mm/16mm/HD/Video etc.):
Synopsis of the Film:
Has the film been shown at any other festival?(If yes, indicate festivals):
Has the film won any awards? (If yes, indicate details):

Undertaking to be sent along with viewing material.
I, grant PIFF permission to
use my film/footage/material titled on the festival website.
I certify that the above material is entirely my own creation. As such, I own the complete rights and/or the permission to use all of the audio and/or visual elements in the above-mentioned. I hereby indemnify Pune International Film Festival & Whistling Woods International from and against all claims, damages, liability and expense arising out of any breach of any warranty or
agreement made by the undersigned hereunder. I will not hold PIFF accountable for any legal action that may occur by including my film/footage/material for promotion.
By signing below I represent and warrant that I have the full right and authority to grant the rights herein and the use of the film/footage/material as permitted here under will not infringe upon or violate the rights of any party, and that no other party's permission is required.
Signature:
Date:
Details on :www.whistlingwoods.net/www.piffindia.com
Whistling Woods International Institute for Film, Communication, Animation and Media Arts

