

12th January, 2018 - Friday



City Pride Kothrud Screen - 1 (525 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 2 (375 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE - SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 a.m. to 7.45p.m.	CITY PRIDE - SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 a.m. to 8.00p.m.
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
The Son Of Snow Queen SynKrólowejSniegu Dir.: Robert Wichrowski Poland 2016 85' DCP (GLOBAL CINEMA)	Bloody Milk Petit Paysan Dir.: Hubert Charuel France 2017 90' DCP (GLOBAL CINEMA)	Railway Children Railway Children Dir.: PrithviKonanur India 2016 120' DCP (INDIAN CINEMA)	The Return Of The Honey Buzzard De Terugkeer Van De Wespendief Dir.: Stanley Kolk Netherlands 2017 90' DCP (GLOBAL CINEMA)	The Divine Order Die Göttliche Ordnung Dir.: Petra Volpe Switzerland 2017 96' DCP (GLOBAL CINEMA)
11.00 a.m.	11.15 a.m.	1.45 p.m.	1.15 p.m.	1.30 p.m.
The Unripe Lemon Kachcha Limbu Dir.: Prasad Oak India 2017 116' DCP (MARATHI COMPETITION)	Women Of The Weeping River Women Of The Weeping River Dir.: SheronDayoc Philippines France 2016 94' DCP (WORLD COMPETITION)	Cry Humanity Mansungada Dir.: Amshan Kumar India 2017 93' DCP (INDIAN CINEMA)	Diane Has The Right Shape Diane A Les Épa ules Dir.: Fabien GORGEART France 2017 87' DCP (GLOBAL CINEMA)	Pedro Noula Pedro Noula Dir.: KarolosZonaras Greece 2016 98' DCP (GLOBAL CINEMA)
2.15 p.m.	2.00 p.m.	3.45p.m.	3.15 p.m.	4.00 p.m.
Faster Fene Faster Fene Dir.: Aditya Sarpotdar India 2017 130' DCP (MARATHI COMPETITION)	Djam Djam Dir.: Tony Gatlif France 2017 97' DCP (WORLD COMPETITION)	Clint Clint Dir.: Harikumar India 2017 138' DCP (INDIAN CINEMA)	Charleston Charleston Dir.: Andrei Cretulescu France Romania 2017 119' DCP (GLOBAL CINEMA)	Rosita Rosita Dir.: FrederikkeAspöck Denmark 2015 90' Blu Ray (KALEIDOSCOPE)
5.15 p.m.	4.30 p.m.	6.15 p.m.	5.45 p.m.	6.00 p.m.
I am Nobody Bir Sey Degilim Dir.: Muharrem Özabat Turkey 2016 98' DCP (WORLD COMPETITION)	The Square (A négyzet) Dir.: Ruben Östlund Sweden, Germany, France, Denmark 2017 142' DCP (Global Cinema)	Village Rockstars Village Rockstars Dir.: Rima Das India 2017 87' DCP (INDIAN CINEMA)	Wajib Wajib Dir.: Annemarie Jacir Palestine France Germany Colombia Norway Qatar UAE 2017 96' DCP (GLOBAL CINEMA)	Belinda Belinda Dir.: Marie Dumora France 2017 107' DCP (YOUTH)

13th January, 2018 - Saturday



City Pride Kothrud Screen - 1 (525 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 2 (375 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE - SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 a.m. to 7.45p.m.	CITY PRIDE - SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 a.m. to 8.00p.m.
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
Ciao Ciao QiaoQiao Dir.: Song Chuan France China 2017 83' DCP (GLOBAL CINEMA)	Rumble: The Indians Who Rocked The World Dir.: Catherine Bainbridge, Alfonso Maiorana Canada 2016 102' DCP (DOCUMENTRY)	Juze Juze Dir.: MiranshaNaik India 2017 93' DCP (INDIAN CINEMA)	The Black Crow SiyahKarga Dir.: M. TayfurAydin Turkey 2016 98' DCP (GLOBAL CINEMA)	Juan Moreira Juan Moreira Dir.: Leonardo Favio Argentina 1973 102' Blu Ray (COUNTRY FOCUS)
11.00 a.m.	11.30 a.m.	1. 15 p.m.	1.30 p.m.	1.35 p.m.
Pimpal Pimpal Dir.: Gajendra Ahire India 2017 92' DCP (MARATHI COMPETITION)	Zama Zama Dir.: Lucrecia Martel Argentina Brazil Spain France Netherlands Portugal Mexico USA 2017 115' DCP (WORLD COMPETITION)	Student Section Live Action 1 Taxi Blues The Principal Chav Pickle Short Drop 500 Rupees (Total Dur: 132 mins)	In Love with Lou – A Philosopher's Life Lou Andreas -Salomé Dir.: CordulaKablitz - Post Germany 2016 113' DCP (GLOBAL CINEMA)	West Of The Jordan River A L'ouest Du Jourdain Dir.: Amos Gitai France 2017 85' DCP (DOCUMENTRY) Jeena Yaahaan Marna Yaahan Dir.: Manohar Singh Bisht India 2016 13' DVD (Films Division)
2.00 p.m.	2.45 p.m.	3.30 p.m.	3.45 p.m.	4.00 p.m.
Ziprya Ziprya Dir.: Kedar Vaidya India 2017 130' DCP (MARATHI COMPETITION)	Nocturnal Times Pathirakalam Dir.: Priyanandanana India 2017 132' DCP (WORLD COMPETITION)	Student Section Live Action 2 Dobry Binodini Sopanam 212 Happy Birthday Coin Boy (Total Dur: 112mins)	Elis Elis Dir.: Hugo Prata Brazil 2016 115' DCP (GLOBAL CINEMA)	Easy Scialla! (Staiserenò) Dir.: Francesco Bruni Italy 2011 95' Blu Ray (COUNTRY FOCUS)
5.30 p.m.	5.45 p.m.	5.45 p.m.	6.00 p.m.	6.00 p.m.
The Longing Het Verlangen Dir.: JoramLürsen Netherlands 2016 90' DCP (WORLD COMPETITION)	The Great Buddha + The Great Buddha + Dir.: Hsin-yao Huang Taiwan 2017 102' DCP (ASIAN CINEMA)	Student Section Animation A Love Story Once Upon A Line Chillli Good Boy Twin Islands Baba (Father) Sog I Come From Prairie Aquarium Ocean Flying Putzi Jytte -A Danish Hero The Mystical Misfortune Of Professor Nicanor Kaichi Amanda (Total Dur: 118 mins)	Diamond Island Diamond Island Dir.: Davy Chou France Cambodia Germany 2016 99' DCP (GLOBAL CINEMA)	Long Story Short Lang HistorieKort Dir.: May el -Toukhy Denmark 2015 100' Blu Ray (KALEIDOSCOPE)

13th January, 2018 - Saturday



Mangla Screen - 3 (260 seats) 11.15 a.m. to 7.45p.m.	Mangla Screen - 4 (190 seats) 11.15 a.m. to 7.45 p.m.	NFAI Law College Road Main Theatre (310 seats) Blu ray also 12.00 p.m. to 12.00 a.m.	Carnival Cinema Screen - 3 Mumbai Pune Road, Chinchwad Blu ray also (352 seats) 11.30 a.m to 9.00 p.m	Carnival Cinema Screen 4 Mumbai Pune Road, Chinchwad (354 seats) 11.30 a.m to 9.00 p.m
11.15 a.m.	11.30 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
Video Parlour Video Parlour Dir.: Prasad Namjoshi India 2017 130' DCP (MARATHI CINEMA TODAY)	Daydreams L'indomptée Dir.: Caroline Deruas France 2016 98' DCP (GLOBAL CINEMA)	Maine Pyar Kiya Maine Pyar Kiya Dir.: Sooraj R. Barjatya India 1989 192' 35 MM (TRIBUTE)	4 Kings 4 Könige Dir.: Theresa von Eltz Germany 2015 99' DCP (KALEIDOSCOPE)	The Last Suit El Ultimo Traje Dir.: Pablo Solarz Spain Argentina 2017 86' DCP (GLOBAL CINEMA)
1.30 p.m.	1.45 p.m.	3.30 p.m.	2.00 p.m.	2.15 p.m.
Lola Pater Lola Pater Dir.: Nadir Moknèche France 2017 95' DCP (GLOBAL CINEMA)	Garden Store: Family Friend Zahradnictví: Rodinný přítel Dir.: Jan Hřebejk Czech Republic Poland Slovakia 2017 130' DCP (GLOBAL CINEMA)	Summer with Monika Sommaren med Monika Dir.: Ingmar Bergman Sweden 1953 96' 35 MM (RETROSEPECTIVE)	Inflame Kaygi Dir.: Ceylan Özgün Özcelik Turkey 2017 94' DCP (ASIAN CINEMA)	Disappearance Disappearance Dir.: Ali Asgari Iran Qatar 2017 88' DCP (ASIAN CINEMA)
3.30 p.m.	4.15 p.m.	5.30 p.m.	4.00 p.m.	4.15 p.m.
Arrhythmia Arrhythmia Dir.: Boris Khlebnikov Russia Finland Germany 2017 116' DCP (GLOBAL CINEMA)	Chaplin In Bali Chaplin In Bali Dir.: Raphael Millet France 2017 52' DCP (DOCUMENTRY)	EK DUJE KE LIYE Made for Each Other Dir.: K. Balachander India 1981 167' Awardees': S.P Balasubrahmanyam & Ramesh Prasad	Ballad from Tibet Ballad from Tibet Dir.: Zhang Wei China 2017 100' DCP (ASIAN CINEMA)	The other me Eteros Ego Dir.: Sotiris Tsafoulis Greece 2016 101' DCP (GLOBAL CINEMA)
5.45 p.m.	5.30 p.m.	8.30 p.m.	6.15 p.m.	6.30 p.m.
The Art Of Loving StuckaKochania Dir.: Maria Sadowska Poland 2017 120' DCP (GLOBAL CINEMA)	They They Dir.: Anahita Ghazvinizadeh USA Qatar 2017 80' DCP (YOUTH)	Daybreak DitaZe Fill Dir.: Gentian Koci Albania Greece 2017 85' DCP (GLOBAL CINEMA)	Claire's Camera Keul -Le-Eo-Ui Ka -Me - La Dir.: Sangsoo Hong Korea (South) 2017 69' DCP (GLOBAL CINEMA)	Blossoming into a Family Madou- After The Rain Dir.: Hiroki Hayashi Japan 2016 126' DCP (GLOBAL CINEMA)

14th January, 2018 - Sunday



City Pride Kothrud Screen - 1 (525 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 2 (375 Seats) 9 a.m. to 7.45 p.m.	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE - SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 a.m. to 7.45p.m.	CITY PRIDE - SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 a.m. to 8.00p.m.
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
The Reconciliation Zgoda Dir.: Maciej Sobieszczanski Poland 2017 87' DCP (GLOBAL CINEMA)	More Daha Dir.: Onur Saylak Turkey 2017 115' DCP (WORLD COMPETITION)	A Ciambra A Ciambra Dir.: Jonas Carpignano Italy US France Germany 2017 120' DCP (YOUTH)	Water And Sugar, Carlo Di Palma The Colours Of Life Acqua E Zucchero Carlo Di Palma:Colori Della Vita Dir.: FariborzKamkari Italy 2016 90' DCP (DOCUMENTRY)	Nine Queens NueveReinas Dir.: Fabián Bielinsky Argentina 2000 114' Blu Ray (COUNTRY FOCUS)
10.45 a.m.	12.00 Noon	1.30 p.m.	1.15 p.m.	2.00 p.m.
The Leader Mhorkya Dir.: Amar Bharat Deokar India 2017 123' DCP (MARATHI COMPETITION)	Free and Easy Free and Easy Dir.: Jun Geng China 2017 97' DCP (WORLD COMPETITION)	Kills on Wheels Tiszta Szívvel Dir.: Attila Till Hungary 2016 105' DCP (GLOBAL CINEMA)	Silent Mist Silent Mist Dir.: Zhang Miaoyan China 2017 101' DCP (GLOBAL CINEMA)	The 1000 Euros Generation Generazione Mille Euro Dir.: Massimo Venier Italy 2009 101' Blu Ray (COUNTRY FOCUS)
1.45 p.m.	2.00 p.m.	3.45 p.m.	3.30 p.m.	4.00 p.m.
The Fortunate One Nashibvaan Dir.: Amol Vasant Gole India 2017 145' DCP (MARATHI COMPETITION)	Burning Birds Burning Birds Dir.: Sanjiewa Pushpaku mara France Sri Lanka Qatar The Netherlands 2016 84' DCP (GLOBAL CINEMA)	Three Quarters 3/4 Dir.: Ilian Metev Germany Bulgaria 2017 82' DCP (GLOBAL CINEMA)	Suffering Of Ninko Ninko no Junan Dir.: Japan 2016 70' DCP (ASIAN CINEMA)	Rewined Vinodentro Dir.: Ferdinando VicentiniO rgnani Italy 2013 92' Blu Ray (COUNTRY FOCUS)
4.30 p.m.	4.15 p.m.	5.30 p.m.	5.15 p.m.	6.00 p.m.
The Nothing Factory A Fabrica De Nada Dir.: Pedro Pinho Portugal 2017 177' DCP (WORLD COMPETITION)	The Assassin CikèNiè Yinniáng Dir.: Hsiao -HsienHou Taiwan China Hong Kong France 2015 105' DCP (KALEIDOSCOPE)	The Third Murder Sandome No Satsujin Dir.: Hirokazu Koreeda Japan 2017 125' DCP (GLOBAL CINEMA)	Colo Colo Dir.: Teresa Villaverde Portugal 2017 136' DCP (GLOBAL CINEMA)	The Commune Kollektivet Dir.: Thomas Vinterberg Denmark 2016 111' Blu Ray (KALEIDOSCOPE)

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Mangla Screen - 3 (260 seats) 11.15 a.m. to 7.45 p.m.	Mangla Screen - 4 (190 seats) 11.15 a.m. to 7.45 p.m.	NFAI Law College Road Main Theatre (310 seats) Blu ray also 12.00 p.m. to 12.00 a.m.	Carnival Cinema Screen - 3 Mumbai Pune Road, Chinchwad Blu ray also (352 seats) 11.30 a.m to 9.00 p.m	Carnival Cinema Screen 4 Mumbai Pune Road, Chinchwad (354 seats) 11.30 a.m to 9.00 p.m
11.15 a.m.	11.15 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
Palashichi PT Palashichi PT Dir.: Dhondiba Balu Karande India 2017 110' DCP (MARATHI CINEMA TODAY)	Waiting For The Sun De DømtesBørn Dir.: Kaspar Astrup Schrøder Denmark China 2017 91' DCP (DOCUMENTRY)	My Name Is Joker Mera Naam Joker Dir.: Raj Kapoor India 1970 224 35 MM (RETROSEPECTIVE)	The Prince of Nothingwood The Prince of Nothingwood Dir.: Sonia Kronlund France Germany Qatar 2017 85' DCP (DOCUMENTRY)	The Bomb Bomba Dir.: Ralston Jover Philippines 2017 94' DCP (ASIAN CINEMA)
1.30 p.m.	1.15 p.m.	4.00 p.m.	1.30 p.m.	1.45 p.m.
Women Of The Weeping River Women Of The Weeping River Dir.: Sheron Dayoc Philippines France 2016 94' DCP (WORLD COMPETITION)	Bloody Milk Petit Paysan Dir.: Hubert Charuel France 2017 90' DCP (GLOBAL CINEMA)	Kabhi Haan Kabhi Naa Kabhi Haan Kabhi Naa Dir.: Kundan Shah India 1994 158' 35 MM (TRIBUTE)	Anonymity Bi Nami Dir.: Alireza Samadi Iran 2017 120' DCP (GLOBAL CINEMA)	Grimsey Grimsey Dir.: Richard Garcia, Raúl Portero Spain 2017 70' DCP (GLOBAL CINEMA)
3.15 p.m.	3.10 p.m.	7.00 p.m.	3.45 p.m.	3.15 p.m.
Djam Djam Dir.: Tony Gatlif France 2017 97' DCP (WORLD COMPETITION)	The Unripe Lemon Kachcha Limbu Dir.: Prasad Oak India 2017 116' DCP (MARATHI COMPETITION)	Spoor Pokot Dir.: Agnieszka Holland Poland 2016 128' DCP (GLOBAL CINEMA)	Pale Blue Dot Sarvanaam Dir.: Girish Mohite India 2017 99' DCP (MARATHI CINEMA TODAY)	Breadcrumbs Migas De Pan Dir.: Manane Rodriguez Spain Uruguay 2017 109' DCP (GLOBAL CINEMA)
5.30 p.m.	5.25 p.m.	9.30 p.m.	6.00 p.m.	5.45 p.m.
I am Nobody BirSey Degilim Dir.: Muharrem Özabat Turkey 2016 98' DCP (WORLD COMPETITION)	Faster Fene Dir.: Aditya Sarpotdar India 2017 130' DCP (MARATHI COMPETITION)	The Day After Geu - Hu Dir.: Sangsoo Hong Korea (South) 2017 92' DCP (ASIAN CINEMA)	In Times Of Fading Lights In Times Of Fading Lights Dir.: Matti Geschonneck Germany 2016 100' DCP (GLOBAL CINEMA)	Old Stone Lao Shi Dir.: Johnny MA China Canada 2016 80' DCP (GLOBAL CINEMA)

15th January, 2018 - Monday



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9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
On Body and Soul On Body and Soul Dir.: Ildiko Enyedi Hungary 2017 116' DCP (GLOBAL CINEMA)	Men Don't Cry Muskarci Ne Placu Dir.: Alen Drljević Bosnia and Herzegovina Slovenia Croatia Germany 2017 100' DCP	The Delay La Demora Dir.: Rodrigo Pla Mexico Uruguay France 2017 84' DCP (JUST JURIES)	Atmosphere Station Istgah Atmosfer Dir.: Mehdi Jafari Iran 2017 90' DCP (GLOBAL CINEMA)	A Special Day Un Giorno Speciale Dir.: Francesca Comencini Italy 2012 89' Blu Ray (COUNTRY FOCUS)
11.15 a.m.	11.45 a.m.	1.00 p.m.	1.30 p.m.	1.30 p.m.
Muramba Muramba Dir.: Varun Narvekar India 2017 128' DCP (MARATHI COMPETITION)	The Quartette Kvarteto Dir.: Miroslav Krobot Czech Republic 2017 93' DCP (WORLD COMPETITION)	Jugaad Jugaad Dir.: Susannah Heath - Eves Canada 2017 75 PD (DOCUMENTRY)	4 Kings 4 Könige Dir.: Theresa von Eltz Germany 2015 99' DCP (KALEIDOSCOPE)	The Secret In Their Eyes El Secreto De Sus Ojos Dir.: Juan José Campanella Argentina Spain 2013 129' Blu Ray (COUNTRY FOCUS)
3.45 p.m.	2.15 p.m.	3.15 p.m.	3.30 p.m.	4.00 p.m.
Euthanizer Armomurhaaja Dir.: Teemu Nikki Finland 2017 85' DCP (WORLD COMPETITION)	Secret Ingredient Secret Ingredient Dir.: Gjorce Stavreski Macedonia Greece 2017 104' DCP (GLOBAL CINEMA)	Birds Are Singing In Kigali Ptakispiewaja w Kigali Dir.: Joanna Kos- Krauze, Krzysztof Krauze Poland 2017 113' DCP (JUST JURIES)	Razzia Razzia Dir.: Nabil Ayouch France Morocco Belgium 2017 119' DCP (GLOBAL CINEMA)	They They Dir.: Anahita Ghazvinizadeh USA Qatar 2017 80' DCP (YOUTH) Mujhe Chalte Jana Hai-Guljar Dir.: Manohar Singh Bisht India 2016 5' DVD (Films Division)
5.45 p.m.	5.00 p.m.	5.30 p.m.	6.00 p.m.	6.15 p.m.
Requiem For Mrs J Rekvijemzagospodu J. Dir.: Bojan Vuletić Serbia Bulgaria Macedonia Russia France 2017 94' DCP (WORLD COMPETITION)	Paradise Rai Dir.: Andrei Konchalovsky Russia Germany 2016 131' DCP (GLOBAL CINEMA)	The Cow Pasu Dir.: M. D. Sukumaran India 2017 132' DCP (INDIAN CINEMA)	The Last Suit El Ultimo Traje Dir.: Pablo Solarz Spain Argentina 2017 86' DCP (GLOBAL CINEMA)	Holy Cow La Vaca Dir.: Mendel Samayoa Guatemala 2011 97' Blu Ray (KALEIDOSCOPE)

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Mangla Screen - 3 (260 seats) 11.15 a.m. to 7.45 p.m.	Mangla Screen - 4 (190 seats) 11.15 a.m. to 7.45 p.m.	NFAI Law College Road Main Theatre (310 seats) Blu ray also 12.00 p.m. to 12.00 a.m.	Carnival Cinema Screen - 3 Mumbai Pune Road, Chinchwad Blu ray also (352 seats) 11.30 a.m to 9.00 p.m	Carnival Cinema Screen 4 Mumbai Pune Road, Chinchwad (354 seats) 11.30 a.m to 9.00 p.m
11.15 a.m.	11.30 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
Mantr Mantr Dir.: Harshawardhan (Devendra Shinde) India 2017 138' DCP (MARATHI CINEMA TODAY)	Belinda Belinda Dir.: Marie Dumora France 2017 107' DCP (YOUTH)	New Delhi Times New Delhi Times Dir.: Romesh Sharma India 1986 123' 35 MM (TRIBUTE)	The Return Of The Honey Buzzard De Terugkeer Van De Wespandief Dir.: Stanley Kolk Netherlands 2017 90' DCP (GLOBAL CINEMA)	Frank Serpico Frank Serpico Dir.: Antonino D'Ambrosio USA 2017 98' DCP (DOCUMENTRY)
1.00 p.m.	1.45 p.m.	2.30 p.m.	1.30 p.m.	2.00 p.m.
Zama Zama Dir.: Lucrecia Martel Argentina Brazil Spain France Netherlands Portugal Mexico USA 2017 115' DCP (WORLD COMPETITION)	Diane Has The Right Shape Diane A Les Épaules Dir.: Fabien GORGEART France 2017 87' DCP (GLOBAL CINEMA)	Inflame Kaygi Dir.: Ceylan Özgün Özçelik Turkey 2017 94' DCP (ASIAN CINEMA)	Wajib Wajib Dir.: Annemarie Jacir Palestine France Germany Colombia Norway Qatar UAE 2017 96' DCP (GLOBAL CINEMA)	The Son Of Snow Queen SynKrólowej Sniegu Dir.: Robert Wichrowski Poland 2016 85' DCP (GLOBAL CINEMA)
3.30 p.m.	3.30 p.m.	4.15 p.m.	4.15 p.m.	4.00 p.m.
Nocturnal Times Pathirakalam Dir.: Priyanandanan India 2017 132' DCP (WORLD COMPETITION)	Pimpal Pimpal Dir.: Gajendra Ahire India 2017 92' DCP (MARATHI COMPETITION)	Asphyxia Khafegi Dir.: Fereydoun Jeyrani Iran 2017 107' DCP (GLOBAL CINEMA)	Video Parlour Video Parlour Dir.: Prasad Namjoshi India 2017 130' DCP (MARATHI CINEMA TODAY)	Ciao Ciao QiaoQiao Dir.: Song Chuan France China 2017 83' DCP (GLOBAL CINEMA)
6.00 p.m.	5.30 p.m.	6.30 p.m.	7.15 p.m.	6.00 p.m.
The Longing Het Verlangen Dir.: Joram Lürsen Netherlands 2016 90' DCP (WORLD COMPETITION)	Ziprya Ziprya Dir.: Kedar Vaidya India 2017 130' DCP (MARATHI COMPETITION)	Ana, Mon Amour Ana, Mon Amour Dir.: Clin Peter Netzer Romania Germany France 2017 127' DCP (GLOBAL CINEMA) 9.00 p.m. The Square (A négyzet) Dir.: Ruben Östlund Sweden, Germany, France, Denmark 2017 142' DCP (Global Cinema)	Lola Pater Lola Pater Dir.: Nadir Moknèche France 2017 95' DCP (GLOBAL CINEMA)	Charleston Charleston Dir.: Andrei Creţulescu France Romania 2017 119' DCP (GLOBAL CINEMA)

16th January, 2018 - Tuesday



City Pride Kothrud Screen - 1 (525 Seats) 9am to 7.45 pm	City Pride Kothrud Screen - 2 (375 Seats) 9am to 7.45 pm	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 am to 7.45 pm	CITY PRIDE SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 am to 8.00 pm
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
Claire's Camera Keul-Le-Eo-UiKa-Me-La Dir.: Sangsoo Hong Korea (South) 2017 69' DCP (GLOBAL CINEMA)	Those Who Make Revolution Halfway Only Dig Their Own Graves Ceux Qui Font Les Révolutions À Moitié N'ont Fait Que Se Creuser Un Tombeau Dir.: Mathieu Denis, Simon Lavoie Canada 2016 180' DCP (JUST JURIES)	Ashwatthama Ashwatthama Dir.: Pushpendra Singh India 2017 90' DCP (INDIAN CINEMA)	Waiting For The Sun De DømtesBørn Dir.: Kaspar Astrup Schrøder Denmark China 2017 91' DCP (DOCUMENTRY)	Tropicalia Tropicalia Dir.: Marcelo Machado Brazil 2012 87' DVD (KALEIDOSCOPE)
11.00 a.m.	12.45 p.m.	1.00 p.m.	1.15 p.m.	1.15 p.m.
Goliath Goliath Dir.: Dominik Locher Switzerland 2017 85' DCP (WORLD COMPETITION)	Blossoming into a Family Madou -After The Rain Dir.: Hiroki Hayashi Japan 2016 126' DCP (GLOBAL CINEMA)	Immersion Bshorjon Dir.: Kaushik Ganguly India 2017 138' DCP (INDIAN CINEMA)	Bikini Blue Bikini Blue Dir.: Jarosław Marszewski Poland 2017 90' DCP (GLOBAL CINEMA)	As White As Milk, As Red As Blood Bianca Come Il Latte, Rossa Come Il Sangue Dir.: Giacomo Campiotti Italy 2013 102' Blu Ray (COUNTRY FOCUS)
2.00 p.m.	3.15 p.m.	3.35 p.m.	3.15 p.m.	3.30 p.m.
I'm A Killer Jestem Morderc Dir.: Maciej Pieprzyca Poland 2016 112' DCP (WORLD COMPETITION)	Daybreak DitaZe Fill Dir.: Gentian Koci Albania Greece 2017 85' DCP (GLOBAL CINEMA)	Sand Paper Uppina Kagada Dir.: B. Suresha India 2017 121' DCP (INDIAN CINEMA)	Arrhythmia Arrhythmia Dir.: Boris Khlebnikov Russia Finland Germany 2017 116' DCP (GLOBAL CINEMA)	Wild Tales Relatos Salvajes Dir.: Damián Szifron Argentina Spain 2014 122' Blu Ray (COUNTRY FOCUS)
5.00 p.m.	5.30 p.m.	5.50 p.m.	5.45 p.m.	6.00 p.m.
The Art Of Loving Stucka Kochania Dir.: Maria Sadowska Poland 2017 120' DCP (GLOBAL CINEMA)	Western Western Dir.: Valeska Grisebach Germany Bulgaria Austria 2017 119' DCP (GLOBAL CINEMA)	Jupiter's Moon Jupiter Holdja Dir.: Kornél Mundruczó Hungary 2017 129' DCP (GLOBAL CINEMA)	The Bomb Bomba Dir.: Ralston Jover Philippines 2017 94' DCP (ASIAN CINEMA)	The Prince of Nothingwood The Prince of Nothingwood Dir.: Sonia Kronlund France Germany Qatar 2017 85' DCP (DOCUMENTRY)

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11.15 a.m.	11.15 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
<p>Page 4 Page 4 Dir.: Jaydeep Yeole, Paritosh Pradhan, Kshitij Kulkarni India 2017 110' DCP (MARATHI CINEMA TODAY)</p>	<p>Disappearance Disappearance Dir.: Ali Asgari Iran Qatar 2017 88' DCP (ASIAN CINEMA)</p>	<p>Sangam Sangam Dir.: Raj Kapoor India 1964 238' 35 MM (RETROSEPECTIVE)</p>	<p>Garden Store: Family Friend Zahradnictví: Rodinný přítel Dir.: Jan Hřebejk Czech Republic Poland Slovakia 2017 130' DCP (GLOBAL CINEMA)</p>	<p>The Black Crow SiyahKarga Dir.: M. TayfurAydin Turkey 2016 98' DCP (GLOBAL CINEMA)</p>
1.45 p.m.	12.50 p.m.	4.30 p.m.	2.15 p.m.	2.00 p.m.
<p>More Daha Dir.: OnurSaylak Turkey 2017 115' DCP (WORLD COMPETITION)</p>	<p>Anonymity Bi Nami Dir.: AlirezaSamadi Iran 2017 120' DCP (GLOBAL CINEMA)</p>	<p>Sawdust and Tinsel Gycklarnas afton Dir.: Ingmar Bergman Sweden 1956 93' 35 MM (RETROSEPECTIVE)</p>	<p>Diamond Island Diamond Island Dir.: Davy Chou France Cambodia Germany 2016 99' DCP (GLOBAL CINEMA)</p>	<p>Daydreams L'indomptée Dir.: Caroline Deruas France 2016 98' DCP (GLOBAL CINEMA)</p>
4.00 p.m.	3.10 p.m.	6.30 p.m.	4.15 p.m.	4.15 p.m.
<p>Free and Easy Free and Easy Dir.: Jun Geng China 2017 97' DCP (WORLD COMPETITION)</p>	<p>The Leader Mhorkya Dir.: Amar Bharat Deokar India 2017 123' DCP (MARATHI COMPETITION)</p>	<p>Kills on Wheels Tiszta Szívvel Dir.: Attila Till Hungary 2016 105' DCP (GLOBAL CINEMA)</p>	<p>Palashichi PT Palashichi PT Dir.: Dhondiba Balu Karande India 2017 110' DCP (MARATHI CINEMA TODAY)</p>	<p>Elis Elis Dir.: Hugo Prata Brazil 2016 115' DCP (GLOBAL CINEMA)</p>
6.15 p.m.	5.20 p.m.	8.30 p.m.	7.15 p.m.	6.30 p.m.
<p>Grimsey Grimsey Dir.: Richard Garcia, RaúlPortero Spain 2017 70' DCP (GLOBAL CINEMA)</p>	<p>Fortunate One Nashibvaan Dir.: Amol Vasant Gole India 2017 145' DCP (MARATHI COMPETITION)</p>	<p>Three Quarters 3/4 Dir.: IlianMetev Germany Bulgaria 2017 82' DCP (GLOBAL CINEMA)</p>	<p>Sister of Mine Sister of Mine Dir.: Pedro Aguilera Spain Colombia 2017 94' DCP (GLOBAL CINEMA)</p>	<p>The Third Murder Sandome No Satsujin Dir.: Hirokazu Kore - eda Japan 2017 125' DCP (GLOBAL CINEMA)</p>

17th January, 2018 - Wednesday



City Pride Kothrud Screen - 1 (525 Seats) 9am to 7.45 pm	City Pride Kothrud Screen - 2 (375 Seats) 9am to 7.45 pm	City Pride Kothrud Screen - 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 am to 7.45 pm	CITY PRIDE SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 am to 8.00 pm
9.00 a.m.	9.30 a.m.	11.15 a.m.	11.15 a.m.	11.15 a.m.
Asphyxia Khafegi Dir.: FereydownJeyrani Iran 2017 107' DCP (GLOBAL CINEMA)	Frank Serpico Frank Serpico Dir.: AntoninoD'Ambrosio USA 2017 98' DCP (DOCUMENTRY)	Ratataplan Ratataplan Dir.: Maurizio Nichetti Italy 1997 95' DCP (JUST JURIES)	Characters Avargal Dir.: K. Balachander India 1977 167' Blu Ray (GEMS FROM NFAI)	The Mock Marriage Gejje Pooje Dir.: S.R. Puttana Kanagal India 1969 162' Blu Ray (GEMS FROM NFAI)
11.15 a.m.	11.30 a.m.	1.15 p.m.	2.20 p.m.	2.15 p.m.
Gabriel and the Mountain Gabriel and the Mountain Dir.: Felipe Barbosa Brazil France 2017 127' DCP (YOUTH)	Ana, Mon Amour Ana, Mon Amour Dir.: C lin Peter Netzer Romania Germany France 2017 127' DCP (GLOBAL CINEMA)	Take Off Take Off Dir.: Mahesh Narayan India 2017 139' DCP (INDIAN CINEMA)	Ballad from Tibet Ballad from Tibet Dir.: Zhang Wei China 2017 100' DCP (ASIAN CINEMA)	Away From Me StaiLontana da Me Dir.: Alessio Maria Federici Ita ly 2013 100' Blu Ray (COUNTRY FOCUS)
2.00 p.m.	2.15 p.m.	4.00 p.m.	4.15 p.m.	4.10 p.m.
Montparnasse Bienvenue Jeune Femme Dir.: LéonorSerraille France 2017 97' DCP (GLOBAL CINEMA)	The Day After Geu - Hu Dir.: Sangsoo Hong Korea (South) 2017 92' DCP (ASIAN CINEMA)	Sound of Silence Sound of Silence Dir.: BijuKumarDamodaran India 2017 89' DCP (JUST JURIES)	Old Stone Lao Shi Dir.: Johnny MA China Canada 2016 80' DCP (GLOBAL CINEMA)	The Fiancée Parineeta Dir.: Bimal Roy India 1953 151 Blu Ray (GEMS FROM NFAI)
4.30 p.m.	4.15 p.m.	6.00 p.m.	5.50 p.m.	6.45 p.m.
120 Beats Per Minute 120 Battements Par Minute Dir.: Robin Campillo France 2017 140' DCP (GLOBAL CINEMA)	The other me Eteros Ego Dir.: Sotiris Tsafoulias Greece 2016 101' DCP (GLOBAL CINEMA)	Objects In The Mirror Ajsam Dar Ayne Dir.: NargessAbyar Iran 2013 94' DCP (JUST JURIES)	Breadcrumbs Migas De Pan Dir.: Manane Rodriguez Spain Uruguay 2017 109' DCP (GLOBAL CINEMA)	Chaplin In Bali Chaplin In Bali Dir.: Raphael Millet France 2017 52' DCP (DOCUMENTRY)

17th January, 2018 - Wednesday



Mangla Screen - 3 (260 seats) 11.15 am to 7.45 pm	Mangla Screen - 4 (190 seats) 11.15 am to 7.45 pm	NFAI Law College Road Main Theatre (310 seats) Blu ray also 12.00 p.m. to 12.00 a.m.	Carnival Cinema Screen 3 Mumbai Pune Road, Chinchwad Blu ray also (352 seats) 11.30 a.m to 9.00p.m	Carnival Cinema Screen 4 Mumbai Pune Road, Chinchwad (354 seats) 11.30 a.m to 9.00p.m
11.15 a.m.	11.20 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
<p>The Great Buddha + The Great Buddha + Dir.: Hsin-yao Huang Taiwan 2017 102' DCP (ASIAN CINEMA)</p>	<p>Water And Sugar, Carlo Di Palma The Colours Of Life Acqua E Zuccherò Carlo Di Palma: I Colori Della Vita Dir.: Fariborz Kamkari Italy 2016 90' DCP (DOCUMENTARY)</p>	<p>Through a Glass Darkly Såsom i en spegel Dir.: Ingmar Bergman Sweden 1961 89' 35 MM (RETROSEPECTIVE)</p>	<p>Pedro Noula Pedro Noula Dir.: Karolos Zouzas Greece 2016 98' DCP (GLOBAL CINEMA)</p>	<p>Long Story Short Lang Historie Kort Dir.: May el -Toukhy Denmark 2015 100' Blu Ray (KALEIDOSCOPE)</p>
1.15 p.m.	1.20 p.m.	2.00 p.m.	1.45 p.m.	2.00 p.m.
<p>The Quartette Kvarteto Dir.: Miroslav Krobot Czech Republic 2017 93' DCP (WORLD COMPETITION)</p>	<p>Nine Queens Nueve Reinas Dir.: Fabián Bielinsky Argentina 2000 114' Blu Ray (COUNTRY FOCUS)</p>	<p>Shree 420 Shree 420 Dir.: Raj Kapoor India 1955 168 35 MM (RETROSEPECTIVE)</p>	<p>Burning Birds Burning Birds Dir.: Sanjeeva Pushpakum ara France Sri Lanka Qatar The Netherlands 2016 84' DCP (GLOBAL CINEMA)</p>	<p>Birds Are Singing In Kigali Ptakispiewaja w Kigali Dir.: Joanna Kos- Krauze, Krzysztof Krauze Poland 2017 113' DCP (JUST JURIES)</p>
3.15 p.m.	3.35 p.m.	5.15 p.m.	3.45 p.m.	4.30 p.m.
<p>Euthanizer Armomurhaaja Dir.: Teemu Nikki Finland 2017 85' DCP (WORLD COMPETITION)</p>	<p>Muramba Muramba Dir.: Varun Narvekar India 2017 128' DCP (MARATHI COMPETITION)</p>	<p>The Reconciliation Zgoda Dir.: Maciej Sobieszczanski Poland 2017 87' DCP (GLOBAL CINEMA)</p>	<p>Mantr Mantr Dir.: Harshwardhan (Devendra Shinde) India 2017 138' DCP (MARATHI CINEMA TODAY)</p>	<p>Suffering Of Ninko Ninko no Junan Dir.: Japan 2016 70' DCP (ASIAN CINEMA)</p>
5.30 p.m.	5.40 p.m.	7.15 p.m.	6.45 p.m.	6.00 p.m.
<p>Requiem For Mr s J Rekvijem zagospodu J. Dir.: Bojan Vuletić Serbia Bulgaria Macedonia Russia France 2017 94' DCP (WORLD COMPETITION)</p>	<p>The Commune Kollektivet Dir.: Thomas Vinterberg Denmark 2016 111' Blu Ray (KALEIDOSCOPE)</p>	<p>On Body and Soul On Body and Soul Dir.: Ildiko Enyedi Hungary 2017 116' DCP (GLOBAL CINEMA)</p>	<p>A Ciambra A Ciambra Dir.: Jonas Carpignano Italy US France Germany 2017 120' DCP (YOUTH)</p>	<p>The Assassin Ciké Niè Yinniáng Dir.: Hsiao -Hsien Hou Taiwan China Hong Kong France 2015 105' DCP (KALEIDOSCOPE)</p>

18th January, 2018 - Thursday



City Pride Kothrud Screen – 1 (525 Seats) 9am to 7.45 pm	City Pride Kothrud Screen – 2 (375 Seats) 9am to 7.45 pm	City Pride Kothrud Screen – 4 (207 seats) Blu ray also 11.15 a.m. to 7.45 p.m.	CITY PRIDE SATARA ROAD Screen -3 (234 Seats) Blu ray also 11.15 am to 7.45 pm	CITY PRIDE SATARA ROAD Screen -4 (90 Seats) Blu ray also 11.15 am to 8.00 pm
9.00 a.m.	9.15 a.m.	11.15 a.m.	11.15 a.m.	11.30 a.m.
<p>The Divine Order Die Göttliche Ordnung Dir.: Petra Volpe Switzerland 2017 96' DCP (GLOBAL CINEMA)</p>	<p>Wild Tales Relatos Salvajes Dir.: Damián Szifron Argentina Spain 2014 122' Blu Ray (COUNTRY FOCUS)</p>	<p>The Forsaken Land (Sulanga Enu Pinisa) Dir.: Vimukthi Jayasundara Sri Lanka 108' 2006 DCP (JUST JURIES)</p>	<p>Three Daughters Teen Kanya Dir.: Satyajit Ray India 1961 173 Blu Ray (GEMS FROM NFAI)</p>	<p>The Icicle Thief Ladri Di Saponette Dir.: Maurizio Nichetti Italy 1989 90' Blu Ray (COUNTRY FOCUS)</p>
11.15 a.m.	11.45 a.m.	1.30 p.m.	2.30 p.m.	1.30 p.m.
<p>Spoor Pokot Dir.: Agnieszka Holland Poland 2016 128' DCP (GLOBAL CINEMA)</p>	<p>West Of The Jordan River A L'ouest Du Jourdain Dir.: Amos Gitai France 2017 85' DCP (DOCUMENTARY)</p>	<p>The Secret In Their Eyes El Secreto De Sus Ojos Dir.: Juan José Campanella Argentina Spain 2013 129' Blu Ray (COUNTRY FOCUS)</p>	<p>Sister of Mine Sister of Mine Dir.: Pedro Aguilera Spain Colombia 2017 94' DCP (GLOBAL CINEMA)</p>	<p>Rumble: The Indians Who Rocked The World Dir.: Catherine Bainbridge, Alfonso Maiorana Canada 2016 102' DCP (DOCUMENTARY)</p>

18th January, 2018 - Thursday



<p>Mangla Screen – 3 (260 seats) 11.15 am to 7.45 pm</p>	<p>Mangla Screen -4 (190 seats) 11.15 am to 7.45 pm</p>	<p>NFAI Law College Road Main Theatre (310 seats) Blu ray also 12.00 p.m. to 12.00 a.m.</p>	<p>Screen 3 Mumbai Pune Road, Chinchwad Blu ray also (352 seats) 11.30 a.m to 9.00p.m</p>	<p>Carnival Cinema Screen 4 Mumbai Pune Road, Chinchwad (354 seats) 11.30 a.m to 9.00p.m</p>
11.15 a.m.	11.30 a.m.	12.00 p.m.	11.30 a.m.	11.45 a.m.
<p>Goliath Goliath Dir.: Dominik Locher Switzerland 2017 85' DCP (WORLD COMPETITION)</p>	<p>Rosita Rosita Dir.: Frederikke Aspöck Denmark 2015 90' Blu Ray (KALEIDOSCOPE)</p>	<p>The Silence Tystnaden Dir.: Ingmar Bergman Sweden 1963 96' 35 MM (RETROSEPECTIVE)</p>	<p>Those Who Make Revolution Halfway Only Dig Their Own Graves Ceux Qui Font Les Révolutions À MoitiéN'ont Fait Que Se Creuser Un Tombeau Dir.: Mathieu Denis, Simon Lavoie Canada 2016 180' DCP (JUST JURIES)</p>	<p>Gabriel and the Mountain Gabriel and the Mountain Dir.: Fellipe Barbosa Brazil France 2017 127' DCP (YOUTH)</p>
1.15 p.m.	1.30 p.m.	2.15 p.m.	2.45 p.m.	2.15 p.m.
<p>I'm A Killer Jestem Morderc Dir.: Maciej Pieprzyca Poland 2016 112' DCP (WORLD COMPETITION)</p>	<p>Jupiter's Moon Jupiter Holdja Dir.: Kornél Mundruczó Hungary 2017 129' DCP (GLOBAL CINEMA)</p>	<p>SHAPIT Dirs.: Arvind Deshpande & Raj Dutt India 1982 108' Awardees': Raj Dutt</p>	<p>Page 4 Page 4 Dir.: Jaydeep Yeole, Paritosh Pradhan, Kshitij Kulkarni India 2017 110' DCP (MARATHI CINEMA TODAY)</p>	<p>The Nothing Factory A Fabrica De Nada Dir.: Pedro Pinho Portugal 2017 177' DCP (WORLD COMPETITION)</p>