

## Unveiling Humanity: Goutam Ghose's 'Raahgir' Shines Bright at PIFF Media Interaction

By Mamta

*Pune International Film Festival witnesses an insightful discourse on cinema, as Goutam Ghose unveils the soul-stirring narrative of Raahgir – The Wayfarers*

Pune, 21, January, 2023 – The halls of the Pune International Film Festival (PIFF) resonated with the echoes of a compelling cinematic saga as acclaimed filmmaker Goutam Ghose took center stage to unravel the intricacies of his latest creation, *Raahgir – The Wayfarers*. The event, graced by the eminent Sudhir Mishra, became a platform for a profound exploration of human connections, kindness, and the poignant stories of ordinary lives.

*Raahgir – The Wayfarers* is an ode to the human spirit, based on a short story by Prafulla Roy. Set against the backdrop of a journey, the film intricately weaves together the lives of three strangers – a tale where kindness and the willingness to sacrifice intertwine, giving birth to a bond that transcends the ordinary. Starring Adil Hussain, Tillotama Shome, Neeraj Kabi, and Omkardas Manikpuri, the movie boasts a stellar cast that effortlessly breathes life into their characters.

In the media interaction that followed, Ghose shed light on the thematic depth of *Raahgir*, describing it as a film crafted for a discerning audience. Drawing parallels with his 1984 masterpiece *Paar*, Ghose emphasised his commitment to depicting the stories of common people, often overlooked by mainstream cinema. The director took a trip down memory lane, recounting an incident from *Paar* where lead actors Shabana Azmi and Naseeruddin Shah displayed remarkable dedication by performing a challenging river-crossing scene themselves, despite the latter's limited swimming abilities.

*Raahgir – The Wayfarers*, shot before the COVID-19 pandemic, is yet to grace the silver screen. Ghose, displaying an unwavering commitment to his craft, shared his decision to release the film exclusively in cinemas, choosing to diverge from the prevailing trend of opting for OTT platforms. The director acknowledged that this might limit the film's reach but maintained that certain cinematic experiences demand the grandeur of the big screen.

Goutam Ghose's narrative vision for *Raahgir – The Wayfarers* stands as a testament to his dedication to authentic storytelling. As the film awaits its eventual release, the PIFF media interaction positioned it as a cinematic gem that not only delves into the

intricacies of human relationships but also serves as a powerful commentary on the enduring spirit of humanity.

As the audience eagerly anticipates the unveiling of *Raahgir – The Wayfarers*, Goutam Ghose's cinematic opus promises to be an immersive journey into the heart of compassion, connection, and the untold stories of those who often go unnoticed.