



A Light that Never Goes Out (*Jossain on valo joka ei sammuu*)

2025 | 111 Minutes | Finnish | Finland, Norway

After a breakdown, classical flute player Pauli (29), returns to his small Finnish hometown to recover at his parents' house. Unable to play his instrument, he struggles with feelings of failure. Pauli runs into Iiris, an old classmate who still lives in town and makes experimental music by herself. Iiris starts persuading him to try and make some music together, and she's convinced that by joining forces, they'd be able to create something completely new and unique. Her chaotic energy fascinates Pauli, who has been striving for perfection and avoided mistakes all his life. Little by little he starts finding new comfort and solace in their weird sonic experiments. As old pressures resurface, Pauli faces difficult choices about his future and the friendships that have given him new hope.

Director: Lauri-Matti Parppei
Producer: Ilona Tolmunen
Cast: Samuel Kujala, Anna Rosaliina Kauno, Camille Auer, Kaisa-Leena Koskenkorva
Screenplay: Lauri-Matti Parppei
Cinematographer: Mikko Parttimaa
Editor: Frida Eggum Michaelsen
Sound Designer: Yngve Leidulv Sætre, Juuso Oksala
Music Composer: Lauri-Matti Parppei
Costume Designer: Mimosa Kuusimäki
Production Designer: Nanna Hirvonen
Production Company: Made
World Sales: Patra Spanou Film
Festivals: Cannes FF 2025 | Thessaloniki IFF 2025



Lauri-Matti Parppei (1984) is a filmmaker, musician, and visual artist based in Helsinki, Finland. *A Light that Never Goes Out* (2025) is their debut feature film. Their midform TV Series, *A Strange Summer* (2022) showcased their unique storytelling style and gained recognition by being selected to Series Mania competition. Beyond filmmaking, they are also a singer-songwriter with the band *Musta valo* and have directed several award-winning short films including *Silent as Murderers* (2019) and *The Last Day* (2020).



Ablaze (*Les Braises*)

2025 | 102 Minutes | French | France

Karine and Jimmy, a deeply connected couple, face a pivotal moment in their relationship when Karine's fervent political activism begins to tear at the fabric of their life. As the stakes rise and their love is pushed to the brink, they are forced to confront a heart-wrenching choice: remain true to their unwavering convictions or fight to save the bond that once felt unbreakable.

Director: Thomas Kruithof

Producer: Thibault Gast, Matthias Weber

Cast: Virginie Efira, Ariele Worthalter

Screenplay: Jean-Baptiste Delafon, Thomas Kruithof

Cinematographer: Christophe Beaucarne

Editor: Jean-Baptiste Beaudoin

Sound Designer: Nicolas Provost

Music Composer: Grégoire Auger

Costume Designer: Carine Sarfati

Production Designer: Jean Rabasse

Production Company: 24 25 Films

World Sales: Elle Driver



Thomas Kruithof is a French director. He directed a short film in 2013, *Rétention*, before making a name for himself with his first feature film, *La Mécanique de l'ombre*, released in 2016. His second feature, *La promesse*, in which Isabelle Huppert plays the lead role with perfection, was released in 2022. His latest work is *Les Braises*.



Aisha Can't Fly Away (*Eayshat Lam Taeud Qadiratan Ealaa Altayaran*)

2025 | 123 Minutes | Arabic | Egypt, Sudan, Tunisia, Saudi Arabia, Qatar

Aisha is a 26-year-old Sudanese caregiver living in a neighbourhood in the heart of Cairo where she witnesses the tension between her fellow African migrants and local gangs. Stuck between an undefined relationship with a young Egyptian cook, a gangster that blackmails her into an unethical deal in exchange for safety, and a new house she's assigned to work in, Aisha struggles to cope with her fears and lost battles, causing her dreams to cross with reality and leading her to an impasse.

Director: Morad Mostafa

Producer: Sawsan Yusuf

Cast: Buliana Simon, Ziad Zaza, Mamdouh Saleh

Screenplay: Morad Mostafa, Sawsan Youssef, Mohamed Abdelader

Cinematographer: Mostafa El Kashef

Editor: Mohamed Mamdouh

Sound Designer: Mostafa Shaban

Music Composer: Amine Bouhafa

Costume Designer: Nayera Eldahshoury

Production Designer: Eman El Alaby

Production Company: Bonanza Films

World Sales: Mad Distribution Films

Festivals: Cannes FF 2025



Morad Mostafa is an Egyptian Filmmaker born in Cairo in 1988. He worked on several independent films; and collaborated as an Executive Director on *Souad*, an official selection for the 2020 Cannes Film Festival and the 2020 Berlinale. An alumnus of the Berlinale Talents, Durban Talents, and Locarno Academy, Mostafa wrote and directed three short films, all of which were selected in Clermont-Ferrand over three consecutive years and were screened in more than 300 festivals worldwide, winning several awards. *Aisha Can't Fly Away* is his debut feature film.



Alpha

2025 | 128 Minutes | French, Berber | France, Belgium

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm.

Director: Julia Ducournau

Producer: Jean des Forêts, Amélie Jacqu, Éric Altmayer, Nicolas Altmayer

Cast: Tahar Rahim, Golshifteh Farahani, Mélissa Boros, Emma Mackey, Finnegan Oldfield, Louai El Amrousy

Screenplay: Julia Ducournau

Cinematographer: Ruben Impens

Editor: Jean-Christophe Bouzy

Sound Designer: Paul Maernoudt, Séverin Favriau, Stéphane Thiebaut

Music Composer: Jim Williams

Production Designer: Emmanuelle Duplay

Production Company: Mandarin & Compagnie, Kallouche Cinéma, Frakas Productions

World Sales: Charades

Festivals: Cannes FF 2025



Julia Ducournau is a French filmmaker known for her bold, visceral cinema that blends body horror with emotional intensity. A graduate of La Fémis, she gained international attention with her short films before making her feature debut with *Raw* (2016), which became a cult sensation for its provocative exploration of desire and identity. Her second feature, *Titane* (2021), won the Palme d'Or at the Cannes Film Festival, cementing her reputation as a fearless auteur redefining contemporary genre cinema.



Amrum

2025 | 93 Minutes | German | Germany

Amrum Island, Spring 1945. In the final days of the war, 12-year-old Nanning braves the treacherous sea to hunt seals, goes fishing at night, and works the nearby farm to help his mother feed the family. Despite the hardship, life on the beautiful, windswept island almost feels like paradise. But when peace finally comes, it reveals a deeper threat: the enemy is far closer than he imagined.

Director: Fatih Akin

Producer: Faith Akin, Herman Weigel

Cast: Jasper Billerbeck, Laura Tonke, Lisa Hagmeister, Kian Köppke, Lars Jessen, Detlev Buck, Jan Georg Schütte

Screenplay: Hark Bohm, Fatih Akin

Cinematographer: Karl Walter Lindenlaub

Editor: Andrew Bird

Sound Designer: Joern Martens

Music Composer: Stefan "Hainbach"
Götsch

Costume Designer: Birgit Missal

Production Designer: Seth Turner

Production Company: Bombero
International, Warner Bros.

World Sales: Bookmyshow

Festivals: Cannes FF 2025



Fatih Akin is an internationally acclaimed filmmaker whose breakthrough, *Head-On*, won the 2004 Berlinale Golden Bear. Followed by *The Edge of Heaven* (2007), awarded Best Screenplay at Cannes and the European Film Award, and *Soul Kitchen* (2009), winner of Venice's Special Jury Prize. Through his companies Corazón international and later Bombero International, he has produced and directed numerous celebrated films, including *The Cut*, *In the Fade*, *The Golden Glove*, and *Rheingold*. His recent projects include *Amrum*, *Anatolian Dragon*, and the feature *Ghosts*.



Ange

2025 | 97 Minutes | French | France

Ange, an unattached musician, feels the vital need to find and make peace with his old friend Marco. Solea, the daughter of his old flame and in full revolt against the times, joins him on his journey. Together, they will find their way back to joy.

Director: Tony Gatlif

Producer: Delphine Mantoulet

Cast: Arthur H, Suzanne Aubert, Maria de Medeiros, Mathieu Amalric, Christine Citti

Screenplay: Tony Gatlif

Cinematographer: Lazare Pedron

Editor: César Simonot

Sound Designer: Philippe Welsh

Music Composer: Tony Gatlif, Delphine Mantoulet, Arthur H, Fiona Monbet

Production Designer: Philippe Kara

Production Company: Princes Productions

World Sales: Les Films du Losange

Festivals: Cannes FF 2025



Tony Gatlif is an acclaimed French filmmaker, screenwriter, and composer of Romani heritage, celebrated for his vibrant, music-driven cinema and deep engagement with Romani culture. He gained international recognition with films such as *Latcho Drom* (1993), *Gadjo Dilo* (1997), *Vengo* (2000), and *Exils* (2004), which won the Best Director Award at Cannes. Blending fiction, documentary, and musical forms, Gatlif's work explores themes of exile, identity, freedom, and cultural survival. His distinctive, kinetic style has made him a singular voice in European and world cinema.



At Work (*À pied d'œuvre*)

2025 | 92 Minutes | French | France

At Work tells the true story of a successful photographer who gives up everything to devote himself to writing — and discovers poverty. This radical account, blending clarity and self-deprecation, portrays the journey of a man willing to pay the ultimate price for his freedom.

Director: Valérie Donzelli

Producer: Alain Goldman

Cast: Bastien Bouillon, André Marcon, Virginie Ledoyen

Screenplay: Valérie Donzelli, Gilles Marchand

Cinematographer: Irina Lubtchansky

Editor: Pauline Gaillard

Sound Designer: André Rigaut, Simon Poupard, Emmanuel Croset

Music Composer: Jean-Michel Bernard

Costume Designer: Nathalie Raoul

Production Designer: Manu de Chauvigny

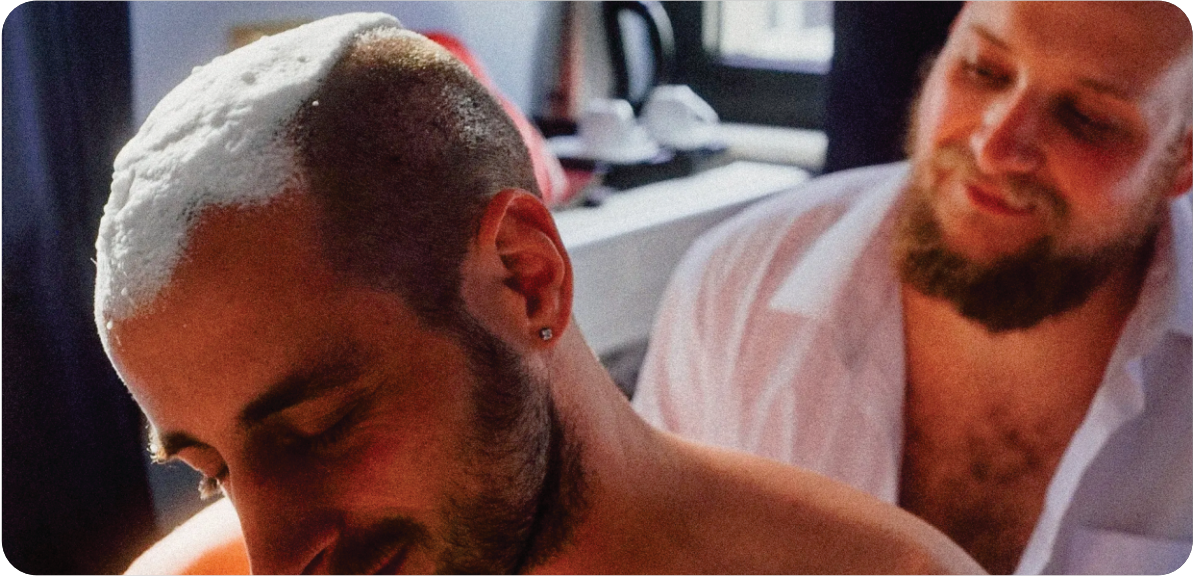
Production Company: Pitchipoï Productions

World Sales: Kinology

Festivals: Venice FF 2025



Valérie Donzelli is a French filmmaker and actress known for her playful, offbeat blend of comedy, emotion, and bold storytelling. Born in Épinal in 1973, she first studied architecture before turning to acting, gaining early recognition in *Martha... Martha* and the TV series *Clara Sheller*. She soon moved behind the camera, often collaborating with Jérémie Elkaïm. Her acclaimed films include *The Queen of Hearts*, *War Is Declared*, *Hand in Hand*, *Marguerite et Julien*, and *Notre Dame*.



Before / After (*Avant / Après*)

2025 | 79 Minutes | French, English, Turkish | Belgium

Jérémy meets Baptiste. Their shared baldness takes them to Istanbul, where clinics claim to reverse the course of time. Amid shifting winds and silent unrest, they search for meaning in a city not their own. Day by day, a fragile bond forms, in the hope of change.

Director: Manoël Dupont

Producer: Boris Baum

Cast: Baptiste Leclere, Jérémy Lamblot

Screenplay: Manoël Dupont

Cinematographer: Thibaut Egler

Editor: Romain Waterlot

Sound Designer: Paul Levy

Music Composer: Theo Rota

Costume Designer: Laura Guessan

Production Designer: Sofia Dilinos

Production Company: Les Films de la Récré

World Sales: Outplay Films

Festivals: Karlovy Vary IFF 2025 |
Thessaloniki FF 2025



Manoël Dupont is a French-Estonian actor, director, and filmmaker based in Brussels. He studied at the Institut des Arts de Diffusion in Belgium and cofounded the transdisciplinary collective RAVIE in 2018, with which he now curates and directs the artistic program of Théâtre de la Vie. After directing the play *Faire confiance à nos archéologues*, he appeared in the Netflix series *Osmosis* and worked with Jasmina Douieb at Théâtre de Poche and Théâtre Le Public. In 2021, he directed his first short film *Oil Oil Oil*. In 2025, his debut feature film *Before/After* premiered at the Karlovy Vary International Film Festival.



Bella

2025 | 75 Minutes | Hebrew, Arabic, English, French | Israel, Belgium

When Yaki becomes aware of Bella's true identity—a curly plumed, extremely valuable dove and his sole inheritance—it's already too late. Yaki embarks with Bilal, his childhood friend, and their wives on a road trip across Israel and Palestine to bring Bella back. Along the way, they navigate through checkpoints, ruin a wedding, steal the newlyweds' car, participate in a family reconciliation ceremony, and revive the unconscious dove.... All in order to make it on time to a dove beauty pageant in Jerusalem.

Director: Zohar Shachar, Jamal Khalaily
Producer: Thomas Alfandari, Jean-Pierre Dardenne, Luc Dardenne, Delphine Tomson, Moshe Edery, Leon Edery
Cast: Elisha Banai, Hanna Birach, Jade Daiches Weeks, Aseel Farhat
Screenplay: Jamal Khalaily, Zohar Shachar
Cinematographer: Colin Lévêque
Editor: Haim Tabakman
Sound Designer: Jean-Stephane Garbe
Music Composer: Israel Bright
Costume Designer: Lital Lilu Goldfine
Production Designer: Ehud Guterman
Production Company: Bustan Films, Les Films du Fleuve, United King Films
World Sales: Go2Films



Jamal Khalaily is a Palestinian writer-director. Born in Acre and a graduate of Hadassah College, he has participated in producers' workshops and has been supported by various film funds for his work. **Zohar Shachar** is an Israeli filmmaker associated with the Hand in Hand school network, known for founding Medical Wadi. Beyond her film work, she is a proponent of building women leaders within her community.



Better Go Mad in the Wild (*Raději zešílet v divočině*)

2025 | 84 Minutes | Czech | Czech Republic, Slovak Republic

Franta and Ondra are inseparable twins, living away from civilization in the deep bosom of nature. Their daily routine, permeated with peace and harmony with the surrounding world, begins to crack under the pressure of internal contradictions. Franta longs for freedom, change and adventure, while Ondra clings to the safety of immutability. However, their dual existence breaks like a mirror, the same appearance, different desires. In the silent embrace of nature, a fragile drama of separation, reconciliation and perhaps even reunion takes place. A magical story about what remains when what held us together begins to disappear.

Director: Miro Remo

Producer: Miro Remo, Tomáš Hrubý

Cast: Frantisek Klisik, Ondrej Klisik

Screenplay: Miro Remo, Aleš Palán

Cinematographer: Dušan Husár, Miro Remo

Editor: Šimon Hájek, Maté Csúport

Sound Designer: Lukáš Kasprzyk

Music Composer: Adam Matej, Bedřich Smetana

Production Company: Arsy-Versy

World Sales: Filmotor

Festivals: Goa IFFI 2025 | Karlovy Vary IFF 2025 | São Paulo IFF 2025



Miro Remo, an acclaimed filmmaker from Ladce and Bratislava Film Academy graduate, has won over 60 international awards. His latest, *Lebo medveď*, explores man and nature in Slovakia. His fourth KVIFF film, *Raději zešílet v divočině*, about two inseparable brothers, continues Remo's impactful, emotional storytelling. His short film *Arsy-Versy* won festivals in Ji-hlava, Taipei, Popoli, Sheffield and Krakow.



Bidad

2025 | 104 Minutes | Farsi | Iran

Seti loves music and singing, and she yearns for her voice to be heard. But in Iran, women are forbidden by law from performing in public, so the young girl decides to stage her own personal protest. The street becomes her stage, and random passersby become her enthusiastic audience. Her star rises, and Seti becomes an idol for her generation—young people who refuse to live under ruthless political oppression any longer. Director Soheil Beiraghi's fourth film, produced independently, examines life in contemporary Iran in ways that local censors would never permit. His film fights for all those whose voices remain unjustly silenced.

Director: Soheil Beiraghi

Producer: Soheil Beiraghi

Cast: Sarvin Zabetian, Amir Jadidi, Leili Rashidi

Screenplay: Soheil Beiraghi

Cinematographer: Payman Shadmanfar

Editor: Soheil Beiraghi

Sound Designer: Hossein Ghourchian

Music Composer: Bamdad Afshar

Costume Designer: Soheil Beiraghi

Production Designer: Soheil Beiraghi

Production Company: Alef Pictures

World Sales: Pluto Film

Festivals: Tallinn Black Nights FF 2025 |
Vancouver IFF 2025 | Karlovy Vary IFF 2025



Soheil Beiraghi is an Iranian director, screenwriter and producer. He is known for *Me* (2016), *Cold Sweat* (2018) and *Popular* (2020). He started working in cinema as an assistant director in 2005 and after a decade of work as a programmer and assistant director in various films, he directed his first feature film called *I* (2016). Beiraghi also has a background in theater directing and play writing.



Blue Moon

2025 | 100 Minutes | English | USA, Ireland

On the evening of March 31, 1943, legendary lyricist Lorenz Hart confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers celebrates the opening night of his ground-breaking hit musical "Oklahoma!"

Director: Richard Linklater

Producer: Mike Blizzard, John Sloss, Richard Linklater

Cast: Ethan Hawke, Margaret Qualley, Bobby Cannavale, Andrew Scott

Screenplay: Robert Kaplow

Cinematographer: Shane F. Kelly

Editor: Sandra Adair

Sound Designer: Tom Hammond

Music Composer: Graham Reynolds

Costume Designer: Consolata Boyle

Production Designer: Susie Cullen

Production Company: Detour Filmproduction, Cinetic Media

World Sales: Sony Pictures

Festivals: Berlin IFF 2025 | Toronto IFF 2025
London FF 2025 | New York FF 2025 | São Paulo IFF 2025



Born in Houston, Texas, USA in 1960, the director and screenwriter founded the Austin Film Society in 1985 to bring films from all over the world to Austin. He has directed 25 feature-length films, received five Oscar nominations and has won two Golden Globes and two BAFTAS.



Broken Voices (*Sbormistr*)

2025 | 106 Minutes | Czech | Czech Republic, Slovak Republic

In early 1990's Czech Republic, 13-year-old Karolína earns a place in a world-famous girls' choir, joining her older sister and other driven young talents. Her voice soon catches the attention of the admired and enigmatic choirmaster Machá. Being singled out feels like a triumph, until she begins to understand the unsettling price of that privilege. Inspired by the Bambini di Praga case, the film explores the fragile line where innocence collides with abusive power.

Director: Ondřej Provasník
Producer: Jiří Konečný, Ivan Ostrochovský
Cast: Kateřina Falbrová, Juraj Loj, Maya Kintera
Screenplay: Ondřej Provasník
Cinematographer: Lukáš Milota
Editor: Anna Johnson Ryndová
Sound Designer: Juraj Mravec, František Šec
Music Composer: Pjoni, Aid Kid
Production Designer: Irena Hradecká
Production Company: Endorfilm
World Sales: Salaud Morisset
Festivals: Karlovy Vary IFF 2025



Ondřej Provasník was born in 1978 in Prague, Czechoslovakia [now Czech Republic]. He studied journalism at Charles University and screenwriting at FAMU. He began with documentaries and TV work, collaborating with Martin Dušek. He is a writer and director, known for co-directing *Poustečna, das ist Paradies* (2007), *Old-Timers* (2019) and directing his latest feature, *Broken Voices* (2025).



Caravan (*Karavan*)

2025 | 100 Minutes | Czech | Czech Republic, Slovakia, Italy

Ester is a single mother of a mentally disabled son David. She only has one small dream: to spend two weeks in Italy at her old-time friend's house without her son. At the last moment, the plans change and she has no other option than to take David with her.

Director: Zuzana Kirchnerová

Producer: Dagmar Sedláčková, Jakub Victorín

Cast: Aňa Geislerová, David Vodstrcil, Juliana Brutovska Ol'hová

Screenplay: Zuzana Kirchnerová, Tomáš Bojar, Kristina Májová

Cinematographer: Simona Weisslechner, Denisa Buranová

Editor: Adam Brothánek

Sound Designer: Martin Ženíšek, Michal Deliopoulos, Klára Javoříková

Music Composer: Ondřej Mikula, Viera Marinová

Costume Designer: Zuzana Mazáčová

Production Designer: Cristina Bartoletti

Production Company: MasterFilm, Nutprodukcia

World Sales: Alpha Violet

Festivals: Cannes FF 2025 | São Paulo IFF 2025



Zuzana Kirchnerová is a Czech filmmaker who graduated from FAMU and the Faculty of Law at Charles University. Her short film *Bába* won first prize in the Cinéfondation section at the 62nd Cannes Film Festival. She has since focused on documentary work, directing acclaimed series for Czech Television and films such as *Marie in Her Head*. Kirchnerová wrote and directed the feature *Caravan*, recognized by Filmová Nadace and Torino Feature Lab. She also teaches directing at FAMU and is currently filming a miniseries about writer Simona Monyová.



Chopin, a Sonata in Paris (*Chopin, Chopin!*)

2025 | 133 Minutes | French, Polish | Poland

Who is this young daring pianist? Who is this Polish composer transcending the power of music? Who is this star that makes all Parisian eyes turn? They call him Chopin. He is the talk of the town, the most romantic figure of decadent Parisian nights. When his lungs start bleeding, Chopin knows his days are numbered. Composing becomes his only obsession. The ticking clock rushes him to revolutionize music.

Director: Michał Kwieciński
Producer: Michał Kwieciński, Tomasz Morawski
Cast: Eryk Kulm, Joséphine de la Baume, Victor Meutelet, Lambert Wilson
Screenplay: Bartosz Janiszewski
Cinematographer: Michał Sobociński
Editor: Bartłomiej Piasek, Piotr Wójcik
Sound Designer: Marcin Matlak
Music Composer: Robot Koch
Costume Designer: Magdalena Biedrzycka, Justyna Stolarz
Production Designer: Marcel Sławinski, Katarzyna Sobanska-Strzałkowska
Production Company: Akson Studio
World Sales: Playtime Group
Festivals: Polish FF 2025



Michał Kwieciński was born on 1 May 1951 in Warsaw. He is one of the most acknowledged and experienced producers and directors in Poland. He graduated from the National Academy of Dramatic Art in Warsaw. He is the founder of Akson Studio production house. He produced dozens of series and films, including the Oscar-nominated *Katyn* (dir. Andrzej Wajda). He is known for directing *Filip* (2022), *Jutro idziemy do kina* (2007) and *Statysci* (2006).



Ciao Bambino

2024 | 97 Minutes | Italian | Italy

At the end of the summer of his nineteenth birthday, Attilio, a young man living in a working-class neighborhood of Naples, is assigned to protect a young prostitute from the East. Attilio, without being able to admit it openly, falls in love with her. However, when his father is released from prison and forced to repay a significant debt, Attilio finds himself forced to choose between his love for the girl and his love for his father, risking his freedom and his life, which until then had been lost.

Director: Edgardo Pistone

Producer: Gaetano Di Vaio, Walter de Majo, Andrea Leone, Gianluca Curti, Giovanna Crispino, Antonella Di Martino, Alessandro Elia

Cast: Marco Adamo, Anastasia Kaletchuk, Luciano Pistone

Screenplay: Ivan Ferone, Edgardo Pistone

Cinematographer: Rosario Cammarota

Editor: Giogio Franchini

Sound Designer: Marcello Sodano, Giorgio Borrelli

Music Composer: K-Conjog

Costume Designer: Antonella Mignogna

Production Designer: Marcella Mosca

Production Company: Anemone Film, Bronx Film, Minerva Pictures Group, Mosaicon Film

World Sales: Minerva Pictures

Festivals: Tallinn Black Nights FF 2025



Edgardo Pistone was born on 7 December 1990 in Naples, Campania, Italy. He is a writer and director, known for *Ciao Bambino* (2024), *The Flies* (2020) and *Per un'ora d'amore* (2014).



Cielo

2025 | 107 Minutes | Spanish | United Kingdom, Bolivia

In the windswept Bolivian Altiplano, eight-year-old Santa embarks on an extraordinary quest to honour a pact with her mother: when she dies, Santa will follow the stars and carry her body across the desert to a paradise they believe exists beyond the horizon. Along the way, she encounters a troupe of female wrestlers who become unexpected allies, and a gruff policeman who begins to suspect she possesses magical powers.

Director: Alberto Sciamma

Producer: John Dunton-Downer, Alexa Waugh, Bettina Kadoorie, Alberto Sciamma, Gareth Jones

Cast: Fernanda Montserrat Gutierrez Aranda, Fernando Arze Echalar, Cristian Mercado, Carla Arana, Mariela Salaverry, Luis Bredow

Screenplay: Alberto Sciamma

Cinematographer: Alex Metcalfe

Editor: Orlando Javier Torres

Sound Designer: Blair Jollands

Music Composer: Dave Graham, Cergio Prudencio

Costume Designer: Analía Peñaloza V.

Production Designer: Sol A. Calle

Production Company: Luchadora Films

World Sales: Film Seeker

Festivals: São Paulo IFF 2025



Alberto Sciamma was born in Barcelona, Catalonia, Spain. He studied Film at West Surrey College of Art and Design in England and is known for music videos and as a director and screenwriter for feature films. His works include *Killer Tongue* (1996), *Jericho Mansions* (2003) and *Cielo* (2025).



Corridor

2026 | 78 Minutes | Persian | Iran

A new teacher with a background in psychology joins a boys' school and becomes entangled in a violent fight between two students. The parents and school staff gather in a meeting to resolve the issue, but the new teacher, upon reviewing CCTV footage, discovers the presence of another student at the scene. After the revelation of the new student's death (suicide), the teacher faces an ethical dilemma about exposing the truth, while the principal, vice-principal, and parents strive to cover up the incident.

Director: Makan Ashouri

Producer: Saeed Shahsavari

Cast: Nima Hasandokht, Shirin Mohseni, Fariborz Zidehsaraei, Saeed Torkashvand, Shirin Rezazadeh

Screenplay: Makan Ashouri, Arman Pourfahimi, Nadia Maghooli

Cinematographer: Makan Ashouri

Editor: Makan Ashouri

Sound Designer: Makan Ashouri

Music Composer: Mojtaba Pahani, Farid Forghani

Production Designer: Naghmeh Fakoorzadeh

World Sales: Iranian Independents



Makan Ashouri, born in 1977 in Rasht, Iran, is an accomplished filmmaker, screenwriter, cinematographer, and documentary director. As a film graduate, he began his film career in 1995. With over three decades of contributions to Iranian cinema, he has garnered recognition for his narrative shorts such as *Meteor Shower* (2007), and documentaries such as *Fire on Water* (2008), *Equal* (2010), *Nimrooz and Makran* (2013), and *Antagonist* (2017). His works often explore cultural, historical, and social themes, reflecting Iran's diverse heritage. *Corridor* is his debut feature.



Deaf (Sorda)

2025 | 100 Minutes | Spanish, Spanish Sign Language | Spain

When deaf Ángela expects a child with her hearing partner Héctor, her fears about motherhood surface as she confronts the reality of raising a baby in a world not built for her.

Director: Eva Libertad

Producer: Miriam Porté, Nuria Muñoz Ortín, Adolfo Blanco

Cast: Álvaro Cervantes, Elena Irureta

Screenplay: Eva Libertad

Cinematographer: Gina Ferrer García

Editor: Marta Velasco

Sound Designer: Urko Garay, Enrique G. Bermejo, Alejandro Castillo

Music Composer: Aránzazu Calleja

Costume Designer: Désirée Guirao, Angélica Muñoz

Production Designer: Anna Auquer

Production Company: Distinto Films, Nexus CreaFilms, A Contracorriente Films

World Sales: Latido Films

Festivals: Berlin IFF 2025



The screenwriter, director and sociologist comes from Murcia in Spain. Her feature film *Sorda* takes as its starting point her eponymous short film which was nominated for a Goya Spanish Film Award in 2023 and won numerous prizes at national and international festivals. As a playwright, she has written and directed plays for institutions including the Complutense University of Madrid and the Mexican Secretary of Social Development which focus on issues such as gender-based violence, human trafficking and the sexual rights of migrants.



Desire Lines (*Linije želje*)

2025 | 107 Minutes | Serbo-Croatian, Slovenian, Arabic | Serbia, Bosnia-Herzegovina, Netherlands, Croatia, Germany

Branko obsessively trails his brother through Belgrade, trying to fathom his unusual behavior, but realizes along the way that he himself is the strange one – an observer. Branko keeps walking and leaves the city behind, passing through landscapes and borders on his way to somewhere else.

Director: Dane Komljen

Producer: Nataša Damjanović, Vladimir Vidić

Cast: van Čuić, Branka Katić, Petja Golec Horvat, Rok Juričić

Screenplay: Dane Komljen, Tanja Šljivar

Cinematographer: Ivan Marković, Jenny Lou Ziegel

Editor: Marko Ferković

Sound Designer: Jakov Munižaba

Music Composer: Jakov Munižaba

Costume Designer: Strahinja Tabaković

Production Designer: Dragana Baćović, Ana Ivanišević, Strahinja Tabaković

Production Company: Dart Film

World Sales: Square Eyes

Festivals: Locarno IFF 2025 | São Paulo IFF 2025



Dane Komljen, born in 1986 in Banja Luka. He has made three feature films, *Desire Lines*, *Afterwater*, and *All the Cities of the North*, one documentary, *The Garden Cadences*, and numerous shorts exploring notions of body, space, utopia and being together. His films were awarded at Locarno, IFF Rotterdam, Festival de Cannes, Sarajevo FF, New Horizons IFF, Festival de Sevilla, and have shown at many more.



Disco Afrika: A Malagasy Story *(Disco Afrika: une histoire malgache)*

2023 | 81 Minutes | Malagasy | France, Madagascar, Germany, Mauritius, South Africa, Qatar

Madagascar, nowadays. Kwame, 20, struggles to make a living in the clandestine sapphire mines. An unexpected event takes him back to his hometown. As he reunites with his mother and old friends, he finds himself confronted with the rampant corruption plaguing his country.

Director: Luck Razanajaona
Producer: Jonathan Rubin, François Magal
Cast: Parista Sambo, Laurette Ramasinjanahary, Joe Lerova, Drwina Razafimahaleo, Jérôme Oza
Screenplay: François Hébert, Marcello Novais Teles, Ludovic Randriamanantsoa, Luck Razanajaona
Cinematographer: Raphaël O'Byrne
Editor: Marianne Haroche, Patrick Minks
Sound Designer: Pierre George
Music Composer: Pierre Gratacap
Costume Designer: Sandra Rajaonarivo
Production Designer: Florence Dumont
Production Company: We Film
World Sales: Sudu Connexion
Festivals: Berlin IFF 2024 | Toronto IFF 2024



Luck Razanajaona comes from Madagascar and studied at the Ecole Supérieure des Arts Visuels in Marrakech, Morocco. He has participated in and developed his projects at Berlinale Talents, Rotterdam Lab, and La Fabrique des Cinémas du Monde in Cannes. His short films and feature-length documentaries have screened at numerous festivals around the world. *Disco Afrika: A Malagasy Story* is his first feature-length fiction film.



DJ Ahmet

2025 | 99 Minutes | Turkish, Macedonian | North Macedonia, Czech Republic, Serbia, Croatia

Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love—a girl already promised to someone else.

Director: Georgi M. Unkovski
Producer: Ivan Unkovski, Ivana Shekutkoska
Cast: Arif Jakup, Agush Agushev, Aksel Mehmet & Dora Akan Zlatanova
Screenplay: Georgi M. Unkovski
Cinematographer: Naum Doksevski
Editor: Michal Reich
Sound Designer: Miroslav Chaloupka
Music Composer: Alen Sinkauz, Nenad Sinkauz
Costume Designer: Roza Trajceska
Production Designer: Sandra Cevreska, Dejan Gosevski
Production Company: Cinema Futura
World Sales: Films Boutique
Festivals: Sundance FF 2025 | Cannes FF 2025 | Tallinn Black Nights FF 2025 | BFI London FF 2025 | Tallinn Black Nights FF 2025



Georgi M. Unkovski, born in New York City in 1988, is a Macedonian writer and director. Raised in Macedonia, he later studied Fine Arts at RIT's Eastman School of Photography, publishing *Be Right Back*, a photography book on gaming culture in Skopje. He earned his master's at Prague's FAMU, focusing on video games and cinema. Based in Skopje, he directs advertising and television, including *Fcerasni Novosti*. A Sundance alumnus, he has made over ten shorts, with *Sticker* (2019) winning 50+ awards. *DJ Ahmet* (2025) is his feature debut.



Dream of Liberation (*Roya-ye Azadi*)

2025 | 90 Minutes | Farsi | Iran

The film is inspired by a true story that happened in Iran. Soheila, a thirty-year-old woman, commits unintentional murder in self-defense against rape. But she is sentenced to death in court. Her sister goes to the judge to save her. The judge tricks her and takes her to his private office. When the judge tries to rape her, he is met with resistance from the girl and in the struggle, the judge hits his head on the table and ceramic tiles and dies. The second sister is also arrested for murder, but the family of the murdered judge asks her to hide the judge's intention to rape her in her confession so that they can reduce her sentence, because the judge's family and her brother are state politicians. In prison, the two sisters protest and take other innocent prisoners with them, striving to realize their dream of freedom.

Director: Abbas Rafei

Producer: Abbas Rafei

Cast: Parivash Javidi, Roshanak Herami, Roya Hosseini, Ali Oujji, Behrouz Panahandeh

Screenplay: Abbas Rafei

Cinematographer: Farshad Golsefidi

Editor: Majid Shatti

Sound Designer: Farzan Moavenian, Behrouz Moavenian

Music Composer: Siyavosh Emami

Costume Designer: Pardis Rafei

Production Designer: Mohammadreza Mirzamohammadi

Production Company: Filmnegeran



He was born in 1962 in Shiraz. he is graduated in cinematography from the University of Television in Dramatic Literature. **Abbas Rafei** also established a film production company in 1995, when he produced his first movie named *Mina's Secret*. It has developed its activities for making many TV series, fiction and documentary movies. Until now, it has also cooperated with other movie-making companies all over the world. He has received a number of awards from the festivals all around the world.



Eagles of the Republic

2025 | 129 Minutes | Arabic | Sweden, France, Denmark, Finland, Germany

Egypt's most adored actor, George El-Nabawi, falls into disgrace with the authorities overnight. On the verge of losing everything, George is forced to accept an offer he can't refuse.

Director: Tarik Saleh

Producer: Linus Stöhr Torell, Johan Lindström, Linda Mutawi, Alexandre Mallet-Guy

Cast: Fares Fares, Lyna Khoudri, Zineb Triki, Amr Waked

Screenplay: Tarik Saleh

Cinematographer: Pierre Aïm

Editor: Theis Schmidt

Sound Designer: Hans Møller

Music Composer: Alexandre Desplat

Costume Designer: Virginie Montel

Production Designer: Roger Rosenberg

Production Company: Unlimited Stories, Apparaten, Memento Production

World Sales: Bookymyshow

Festivals: Toronto IFF 2025 | Cannes FF 2025 | Busan IFF 2025 | Thessaloniki FF 2025



Tarik Saleh is a filmmaker from Sweden. He has directed the films *Metropia* (2009), *Tommy* (2014), *The Nile Hilton Incident* (2017), *The Contractor* (2022), and *Cairo Conspiracy* (2022). *Eagles of the Republic* (2025) is his latest film.



Eel (Hé mán)

2025 | 102 Minutes | Taiwanese, Mandarin | Taiwan

On an isolated island on the outskirts of Taipei, a mysterious young woman and a lost man cross paths. Together they explore the island's hidden stories, seeking longing, belonging, and transformation in a world where time and memory fade into mist.

Director: Chu Chun-Teng

Producer: Susan Huang

Cast: Devin Pan, Misi Ke, Chin-Yu Pan, Bella Chen, Mei-Hou Wu

Screenplay: You Shann-Jiun, Chu Chun-Teng

Cinematographer: Nguyễn Vinh Phúc

Editor: Alulu Kuo, Chu Chun-Teng

Sound Designer: Yan Sheng-Weng

Music Composer: Tôn Thất An

Costume Designer: Fann Yu-lin

Production Designer: Chang I-Feng

Production Company: Static Film & Visual Art Production

World Sales: Midnight Blur Films

Festivals: Berlin IFF 2025 | Vancouver IFF 2025 | Hong Kong IFF 2025



Chu Chun-Teng earned his MFA in Fine Art from Goldsmiths, University of London, in 2010, after initially studying Film Directing and Cinematography. His undergraduate short, *The House of Sleeping Beauty* (2006), inspired by Yasunari Kawabata's novel, gained international acclaim at festivals including Clermont-Ferrand and Singapore. Transitioning from film to contemporary art, Chu's practice spans expanded cinema and installation, probing themes of existence, hierarchy, and political conflict. His works have been exhibited globally at institutions such as the Taipei Biennial, Kunsthau Essen, and Herzliya Museum of Contemporary Art.



Hair, Paper, Water... (*Tóc, Giấy và Nước...*)

2025 | 71 Minutes | Rục, Vietnamese | Belgium, France, Vietnam

She was born in a cave, more than 60 years ago. Now she lives in a village, with many children and grandchildren to look after. Sometimes, she dreams of her dead mother calling her home – to the cave. The film captures fleeting moments of her daily life and the transmission of her fragile language, Rục, to her grandchildren.

Director: Nicolas Graux, Trương Minh Quý

Producer: Julie Freres, Thomas Hakim, Julien Graff

Cast: Cao Thị Hậu, Cao Xuân Doanh, Cao Thị Hiệu, Cao Thị Bát

Screenplay: Nicolas Graux, Trương Minh Quý

Cinematographer: Nicolas Graux

Editor: Trương Minh Quý

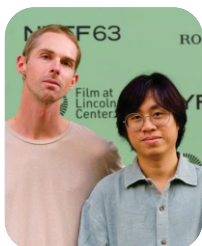
Sound Designer: Ernst Karel, Trương Minh Quý

Music Composer: Michael Stearns

Production Company: Dérives, petit chaos

World Sales: Lights On

Festivals: Locarno FF 2025 | BFI London FF 2025 | Busan IFF 2025



Nicolas Graux was born in Binche, a small town in Belgium's former coal-mining region. His work, blending documentary and fiction, explores sociopolitical realities through immersive research and a poetic, sensitive gaze. His debut feature, *Century of Smoke* (2019), screened widely at international festivals.

Trương Minh Quý, born in Buôn Ma Thuột, Vietnam. He often sets and finds inspiration for his films in the central Highlands. His films have premiered in Berlinale, Locarno, Rotterdam, New York. His latest film, *Việt and Nam* (2024), was selected for Un Certain Regard at Cannes.



Hen (Kota)

2025 | 96 Minutes | Greek (Modern), Greek | Germany, Greece, Hungary

Why did the chicken cross the road? Perhaps she was simply in search of a better life....

Hen is György Pálfi's stunning tale of a determined chicken--played by eight real-life Hungarian chickens named Eszti, Szandi, Feri, Enci, Eti, Enikő, Nóra, and Anett--who departs her wretched life on an industrial farm in search of a safe spot to raise her chicks. On her tumultuous voyage, she encounters the darkness and cruelty of humankind.

Director: György Pálfi

Producer: Thanassis Karathanos, Martin Hampel, Costas Lambropoulos, Giorgos Kiriakos

Cast: Ioannis Kokiasmenos, Maria Diakopanagiotti, Argyris Pantazaras

Screenplay: György Pálfi, Zsófia Ruttkay

Cinematographer: Giorgos Karvelas

Editor: Lehményi Réka

Sound Designer: Marinos Athanasopoulos, Erik Mischijew, Matthias Schwab

Music Composer: Szabolcs Szoke

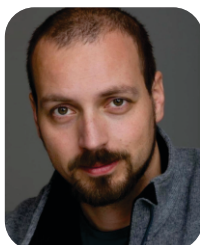
Costume Designer: Vassilis Barbarigos

Production Designer: Konstantinos Zamanis

Production Company: Pallas Film, View Master Films, Twenty Twenty Vision

World Sales: Bookmyshow

Festivals: Toronto IFF 2025 | San Sebastián IFF 2025 | Tallinn Black Nights FF 2025 | Thessaloniki FF 2025



György Pálfi was born in Budapest. He is a writer and director whose many credits include *Huckle* and *Taxidermia* (2006), both of which were selected as Hungary's submissions for the Academy Award for Best Foreign Language Film. Other features include *Final Cut: Ladies and Gentlemen* (2012), *Free Fall* (2014), *His Master's Voice* (2018), and *Perpetuity* (2021). *Hen* (2025) is his latest feature.



Her Will Be Done (*Que Ma Volonté Soit Faite*)

2025 | 95 Minutes | French, Polish | France, Poland

Nawojka, 20, dreams of escaping her harsh life working at the family farm. Under the influence of the free-spirited Sandra, Naw experiences trance-like episodes and strange powers, just like her dead mother before her.

Director: Julia Kowalski

Producer: Estelle Robin-You

Cast: Maria Wróbel, Roxane Mesquida, Wojciech Skibiński, Kuba Dyniewicz, Przemysław Przechłowski, Raphaël Thiéry, Jean-Baptiste Durand, Eva Lallier Juan

Screenplay: Julia Kowalski

Cinematographer: Simon Beaufrils

Editor: Isabelle Manquillet

Sound Designer: Olivier Pelletier, Yannis do Couto

Music Composer: Renaud Gast

Costume Designer: Daniel Kowalski

Production Designer: Anna Le Mouél

Production Company: Grande Ourse Films, Venin Films, Orka Film

World Sales: WT Films

Festivals: Cannes FF 2025 | Busan IFF 2025



Born in France to Polish immigrant parents, **Julia Kowalski** has continued to explore her Polish roots. Her work centers on themes that captivate her—working-class, adolescence, family, sexuality, and faith. Her debut feature, *Raging Rose* (2015), was invited to the 2016 Cannes Film Festival and brought her into the spotlight. Premiered at the 2023 Cannes Directors' Fortnight, her mid-length film *I Saw the Face of the Devil* went on to win several awards, earning widespread critical acclaim. It also laid the foundation for her next project, *Her Will Be Done* (2025).



Hysteria

2025 | 104 Minutes | German, Turkish, Kurdish, Arabic, English | Germany

When a film set takes a dark turn, the crew is thrown into turmoil. Caught in the crossfire of accusations, 24-year-old intern Elif is drawn into a dangerous game of secrets and lies, finding herself at the heart of an all-absorbing conspiracy.

Director: Mehmet Akif Büyükcatalay

Producer: Mehmet Akif Büyükcatalay, Claus Herzog-Reichel

Cast: Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt, Nazmi Kırık

Screenplay: Mehmet Akif Büyükcatalay

Cinematographer: Christian Kochmann

Editor: Denys Darahan, Andreas Menn

Sound Designer: Steffen Pfauth

Music Composer: Marvin Miller

Costume Designer: Marisa Lattmann

Production Designer: Mayte Hellenthal

Production Company: filmfaust

World Sales: Pluto Film

Festivals: Berlin FF 2025



Born in Bad Hersfeld, Germany in 1987, he studied at the Academy of Media Arts Cologne. In 2019, his film *Oray* screened in the Perspektive Deutsches Kino section of the Berlinale where it received the GWFF Best First Feature Award before going on to win a number of international prizes. He co-founded filmfaust production company, with Claus Herzog-Reichel, and has written and produced international and award-winning feature and documentary films including *Aşk, Mark ve Ölüm* (*Love, Deutschmarks and Death*), which screened in the 2022 Panorama.



In My Parents' House (*Im Haus meiner Eltern*)

2025 | 95 Minutes | German | Germany

In her parents' house, Holle's brother Sven has been living in silent isolation for decades. He remains detached from the family's life, seeming to fade away more and more each year. What goes on inside him is a mystery to everyone, and his family has quietly come to terms with the situation - a fragile balance of silence and tolerance. Only Holle is the one who has never fully accepted this situation. Nevertheless, she no longer brings it up, focusing instead on her new calling as a spiritual healer. For the first time, Holle is taking steps toward her own self-fulfillment. But when her mother is unexpectedly admitted to the hospital, the deceptive calm shatters. Holle is increasingly confronted with her brother's worsening condition and becomes determined to help him, despite his resistance and the family's reluctance. While her other siblings look away, Holle senses a far greater crisis looming.

Director: Tim Ellrich

Producer: Leopold Pape, Tanja Georgieva-Waldhauer, Jan Krüger

Cast: Jeny Schily, Ursula Werner, Manfred Zapatka, Jens Brock, Johannes Zeiler, Kirsten Block, Peter Schneider, Markus Schleinzer, Markus Lerch

Screenplay: Tim Ellrich

Cinematographer: Konstantin Pape

Editor: Tobias Wilhelmer

Sound Designer: Jonathan Rösch

Production Designer: Nadja Götze

Production Company: Elemag Pictures, Port au Prince Film & Kultur Produktion, Coronado Film

World Sales: Elemag Pictures, Coronado Film, Antipode Sales

Festivals: Rotterdam IFF 2025 | Beijing IFF 2025 | Shanghai IFF 2025



Tim Ellrich (b. 1989, Osnabrück) studied Philosophy and Theatre, Film, and Media Studies in Vienna before pursuing a degree in Film Directing at the Film Academy Baden-Württemberg. His short films earned international attention and won numerous international awards. His first feature-length documentary was *My Vietnam* (2021). In 2023, he was awarded the Wim Wenders Scholarship for *Uncanny Valley*. *In My Parents' House* is Tim Ellrich's first feature film and celebrated its world premiere in the prestigious Tiger Competition at the International Film Festival Rotterdam, winning the Tiger Special Jury Award.



Internal Zero (*Interior Zero*)

2025 | 100 Minutes | Romanian, French, Spanish | Romania

Cristina, a mid 30s secretary living in an alienating and hostile Bucharest, is trying to understand what it means being a bills-paying, ready-to-settle, social-ladder-climbing adult while still desperately wanting to be a good child for the single mom that raised her. She is also a character in a novel that a theatre director is turning into a feature. As the actors start setting into the story, their individual backgrounds, social circumstances and personal motivations begin to overlap with the fiction they were offered, making it their own, questioning it and shaping it. The result is what it's supposed to be: a playful mesh of perceived reality and fabrication.

Director: Eugen Jebeleanu

Producer: Velvet Moraru

Cast: Cristina Drăghici, Cendana Trifan, Valentina Zaharia, Katia Pascariu, Cristi Pop, Vlad Udrescu, Alexandru Potocean, Irina Movilă, Ada Galea

Screenplay: Ioana Moraru

Cinematographer: Marius Panduru

Editor: Cătălin Cristuțiu

Sound Designer: Alex Dragomir

Costume Designer: Velica Panduru

Production Designer: Malina Ionescu

Production Company: Icon Production

World Sales: Patra Spanou Film



Eugen Jebeleanu is a Romanian film, theatre and opera director. For almost fifteen years now, his projects, both in Romania and in France, have been centered around political and social subjects, while also maintaining a committed inclination towards stylistic exploration. His artistic endeavor is focused on giving voice to anonymous individuals, to those that don't adhere to the dominant culture and that revolt against systemic censorship. His debut film *Poppy Field* travelled in over 70 festivals around the world, received numerous awards and is distributed in major territories.



It Was Just An Accident (*Yek tasadof-e sadeh*)

2025 | 103 Minutes | Persian | Iran, France, Luxembourg

When an auto mechanic encounters the man who may have been his torturer in prison, he kidnaps him to exact vengeance. But since the sole clue to Eghbal's identity is the squeak of his prosthetic leg, Vahid turns to other now-freed victims for confirmation. And the danger only escalates.

Director: Jafar Panahi

Producer: Jafar Panahi, Philippe Martin

Cast: Vahid Mobasseri, Maryam Afshari, Ebrahim Azizi, Hadis Pakbaten, Majid Panahi, Mohamad Ali Elyasmehr, Georges Hashemzadeh, Delmaz Najafi, Afssaneh Najmabadi

Screenplay: Jafar Panahi

Cinematographer: Amin Jafari

Editor: Amir Etrinan

Sound Designer: Valérie de Loof, Nicolas Leroy

Music Composer: Abdoreza Heidari

Costume Designer: Leila Naghdi

Production Designer: Leila Naghdi

Production Company: Jafar Panahi Productions, Les Films Pelléas

World Sales: MUBI

Festivals: Cannes FF 2025 | Locarno IFF 2025 | Toronto IFF 2025 | Busan IFF 2025



Jafar Panahi (b. 1960, Mianeh, Iran) is an internationally acclaimed filmmaker known for his bold, socially engaged cinema. After assisting Abbas Kiarostami, he debuted with *The White Balloon* (1995), winning Cannes' Caméra d'Or. *The Mirror*, *The Circle*, *Crimson Gold*, and *Offside*—have garnered major international prizes but were banned in Iran. Despite a 20-year filmmaking ban and imprisonment, he created *This Is Not a Film*, *Closed Curtain*, *Taxi Tehran*, and *3 Faces*. Honored with the Sakharov Prize, Golden Bear, and Venice awards, he returned in 2025 with *It Was Just An Accident*.



Judas (*Habsora al pi Yehuda*)

2022 | 84 Minutes | Hebrew | Israel

Based on the best-selling novel by Amos Oz, which tells the story of Shmuel Ash who takes a job as companion to the elderly Gershom Wald. The two grapple about Jesus's humanity and the betrayal of Judas Iscariot, the subject of Shmuel's thesis. Things get complicated when Shmuel falls in love with Wald's widow daughter-in-law, Atalia. A tangle of relationships that also touches on the issues of the roots of anti-Semitism, the origins of the Jewish-Arab conflict, and the complex reality in Israel.

Director: Dan Wolman

Producer: Dan Wolman, Amir Gedalia

Cast: Yuval Livni, Einav Markel, Doron Tavori

Screenplay: Shoshi Wolman

Cinematographer: Dani Schneor

Editor: Eyal Amir

Sound Designer: Eva Spitkovski, Robert Shiloni

Music Composer: Zohar Levi

Costume Designer: Tali Ben Nun

Production Company: Maren Saedi

World Sales: Dan Wolman Film Production Ltd

Festivals: Go2Films



Dan Wolman is an Israeli filmmaker, actor, and producer whose career spans over five decades across film, television, and theatre. Trained at the London Academy of Music and Dramatic Art, he began as an actor before emerging as a director of intimate, socially engaged cinema. His notable films include *Hide and Seek* (1980), *My Michael* (1974), *Foreign Letters* (1975), *Precious Life* (1989), and *Judas* (2022). Wolman's work often explores Jewish identity, moral conflict, and human vulnerability, marked by literary sensitivity and a commitment to independent filmmaking.



Kontinental '25

2025 | 109 Minutes | Romanian, Hungarian, German | Romania

Orsolya is a bailiff in Cluj, the main city in Transylvania. One day she must evict a homeless man who lives in the basement of a building. An unexpected event creates a moral crisis she tries to solve as best she can.

Director: Radu Jude

Producer: Alex Teodorescu, Rodrigo Teixeira

Cast: Eszter Tompa, Gabriel Spahiu, Adonis Tanăia, Oana Mardare, Șerban Pavlu, Annamária Biluska, Ilinca Manolache

Screenplay: Radu Jude

Cinematographer: Marius Panduru RSC

Editor: Cătălin Cristuțiu

Sound Designer: Cristian Țețănescu, Alexandru Dumitru

Music Composer: Matei Teodorescu

Costume Designer: Cătălina Cuciuc

Production Designer: Andreea Popa

Production Company: Saga Film

World Sales: Luxbox

Festivals: Berlin IFF 2025 | Chicago IFF 2025 | New York FF 2025



Radu Jude (born 1977) is a Romanian director and screenwriter. His films, *The Happiest Girl in the World* (2009), *Aferim!* (2015), *I Do Not Care If We Go Down in History as Barbarians* (2018), and *Uppercase Print* (2020), won several awards. His feature film *Do Not Expect Too Much from the End of the World* (2023) was awarded the Special Jury Prize at the Locarno Film Festival and was Romania's Oscars submission at the time. Currently in post-production with the feature film "Dracula".



Last Night I Conquered the City of Thebes *(Anoche conquisté Tebas)*

2025 | 112 Minutes | Galician, Spanish, Latin, Portuguese | Spain, Portugal

On a cold winter afternoon, António and Jota return from the front with their friends, looking for an ancient Roman thermal bath. They joke with each other while wading through swamps, recounting past tactical glories. The baths have reappeared after a long time spent under the water of a reservoir, and people of all ages curious about the discovery come to spend the day. But there is something mysterious about these thermal springs – the waters seem to exert an influence on the mood of the men, giving them the courage to say things they have never told anyone. As day turns to night, they confess their feelings and their fears of losing their best friend forever.

Director: Gabriel Azorín

Producer: Carlos Pardo Ros

Cast: Santiago Mateus, António Gouveia, Oussama Asfaraah, Pavle Čemerikić

Screenplay: Gabriel Azorín, Celso Giménez

Cinematographer: Giuseppe Truppi

Editor: Ariadna Ribas Surís

Sound Designer: Elsa Ferreira, Pedro Gois

Music Composer: Teresa Castro "Calcutá"

Costume Designer: Patricia Moreira

Production Designer: Miguel Angel Rebollo

Production Company: DVEIN Films

World Sales: MoreThan Films

Festivals: Venice FF 2025 | Thessaloniki FF 2025 | Tallinn Black Nights FF 2025



Gabriel Azorín (1981) is a Spanish filmmaker. He is a Madrid Film School (ECAM) and the Elías Querejeta Zine Eskola graduate. He is known for shorts like *Los galgos* (2012), *Mañana vendrá la bala* (2015), *El ruido del universo* (2022), and the documentary *Los mutantes* (2016). His films have screened at San Sebastian, Belfort, Seville, Ficunam, Zinebi, Curtocircuito. He also produces, advises, and tutors at ECAM and Film Academy Residencies. *Last Night I Conquered the City of Thebes* (2025) marks his fiction feature debut.



Late Shift (*Heldin*)

2025 | 92 Minutes | Swiss German, German | Switzerland, Germany

Nurse Floria masters the stressful daily routine on the surgical ward of a cantonal hospital with passion and professionalism. But when there is a shortage of staff on a late shift, her work becomes a race against time.

Director: Petra Biondina Volpe

Producer: Reto Schaerli, Lukas Hobi

Cast: Leonie Benesch, Sonja Riesen, Urs Bihler, Margherita Schoch, Jürg Plüss, Alireza Bayram, Ridvan Murati, Urbain Guiguemé

Screenplay: Petra Volpe

Cinematographer: Judith Kaufmann

Editor: Hansjörg Weissbrich

Sound Designer: Gina Keller

Music Composer: Emilie Levienaise-Farrouch

Costume Designer: Linda Harper

Production Designer: Beatrice Schultz

Production Company: Zodiac Pictures, MMC Zodiac

World Sales: TrustNordisk

Festivals: Berlin IFF 2025 | Locarno IFF 2025



Petra Volpe is a screenwriter and director who studied at the Film University Babelsberg Konrad Wolf. In 2013, her debut *Dreamland* was nominated for four Swiss Film Awards. In 2017, *The Divine Order* sold over 360,000 tickets in Swiss cinemas, was distributed globally and was Switzerland's official entry for the Oscars. She has written screenplays for *Heidi*, the series *Labyrinth of Peace* and the cinema film *Golden Years*, the most successful Swiss film of 2022. She also works in the USA and is currently developing her first English-language film.



Little Trouble Girls (*Kaj ti je deklica*)

2024 | 89 Minutes | Slovenian | Slovenia, Italy, Croatia, Serbia

Introverted Lucia joins her Catholic school's all-girls choir, where she befriends a popular older student. But the choir's weekend trip to a countryside convent tests this friendship and Lucia's beliefs. As the strict rules of the environment close in, her body begins to awaken.

Director: Urška Djukić

Producer: Jožko Rutar, Miha Černec

Cast: Jara Sofija Ostan, Mina Švajger, Saša Tabaković, Nataša Burger, Staša Popović, Mateja Strle

Screenplay: Urška Djukić, Maria Bohr

Cinematographer: Lev Predan Kowarski

Editor: Vlado Gojun

Sound Designer: Julij Zornik

Music Composer: Kranjcan Lojze

Costume Designer: Gilda Venturini

Production Designer: Vasja Kokelj

Production Company: SPOK Films

World Sales: Heretic

Festivals: Berlin IFF 2025 | Goa IFFI 2025



Born in Ljubljana, Slovenia, she studied media arts with a focus on film at the University of Nova Gorica's School of Arts. After completing her master's degree, in 2016 she directed the short animation *Bon Appetit, La Vie!* which won the Slovenian Film Award. Her most recent short animated documentary, *Granny's Sexual Life*, won more than 40 international prizes including the European Film Award for Best European Short Film. *Little Trouble Girls* is her debut feature film.



Love Me Tender

2025 | 134 Minutes | English | France

At the end of summer, Clémence tells her ex-husband that she's had relationships with women. Her life is turned upside down when he files to strip her of their son's custody. Then begins a struggle of several years for Clémence to defend her right to be a mother and a woman – free to make her own choices.

Director: Anna Cazenave Cambet

Producer: Raphaëlle Delauche, Nicolas Sanfaute

Cast: Vicky Krieps, Antoine Reinartz, Monia Chokri, Viggo Ferreira, Redier Aurélia Petit

Screenplay: Anna Cazenave Cambet, Constance Debré

Cinematographer: Kristy Baboul

Editor: Joris Laquittant

Sound Designer: Mariette Mathieu-Goudier

Music Composer: Maxence Dussère

Costume Designer: Vanessa Deutsch

Production Designer: Mathilde Poncet, Thomas Ducos

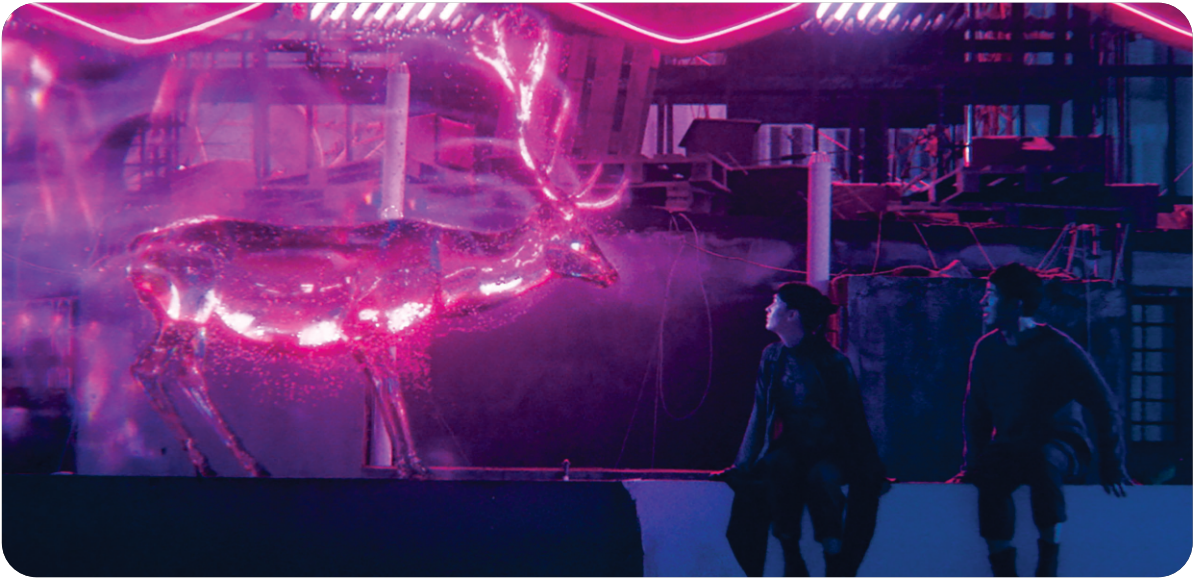
Production Company: Novoprod Cinéma

World Sales: Be For Films

Festivals: Cannes FF 2025 | Karlovy Vary IFF 2025 | BFI London FF 2025



Anne Cazenave Cambet is a French filmmaker and editor known for her intimate, politically resonant, and formally precise cinema. A graduate of La Fémis in editing, she has worked extensively as an editor before moving into directing. Her short films, including *Shéhérazade* (2016) and *Arrière-saison* (2018), premiered at major festivals such as Cannes Directors' Fortnight and Clermont-Ferrand. Her debut feature *Gold for Dogs* (2020) screened at Cannes Critics' Week and established her as a distinctive new voice in contemporary European cinema, attentive to youth, precarity, and quiet emotional fractures.



Luz

2025 | 102 Minutes | English, French, Mandarin | China, Hong Kong

An ex-con searching for his estranged daughter in China and a gallerist seeking connection with her stepmother in France cross paths in the VR world "LUZ."

Director: Flora Lau

Producer: Yvette Tang, Flora Lau, Stephen Lam, Joseph Sinn Gi Chan

Cast: Isabelle Huppert, Sandrine Pinna, Guo Xiao Dong, Huang Lu, David Chiang, Deng En X

Screenplay: Flora Lau

Cinematographer: Benjamin Echazarreta

Editor: Denis Bedlow, Fernando Epstein, Flora Lau

Sound Designer: Guillaume D'Ham

Music Composer: Mimi Xu

Costume Designer: Miggy Cheng, Khadija Zeggai

Production Designer: Alfred Yau, Mila Preli

Production Company: LUZ Production, Beijing Forbidden City Film

World Sales: VisitFilms

Festivals: Sundance FF 2025 | São Paulo IFF 2025



Born and raised in Hong Kong, a Columbia University and London Film School graduate, **Flora Lau** passionately weaves social and cultural contexts into her visually rich narratives. Her debut feature, *Bends* (2013), premiered in Un Certain Regard at Cannes Film Festival, marking her entry onto the global stage. She is the first and only screenwriter-director, who has earned such freshman honour in the Hong Kong Films history.



Mārama

2025 | 89 Minutes | English, Māori | New Zealand

1859, North Yorkshire. When young Māori woman Mary arrives from New Zealand, she's strapped as governess to a wealthy whaler's granddaughter. Living among her ancestors' stolen artefacts, she uncovers Sir Cole's horrific crimes. Embracing her Matakite powers, Mary becomes Mārama and must save Anne and avenge her family by destroying him.

Director: Taratoa Stappard

Producer: Sharlene George, Rickylee Russell-Waipuka, Rouzie Hassanova

Cast: Ariāna Osborne, Toby Stephens, Umi Myers, Evelyn Towersey, Erroll Shand

Screenplay: Taratoa Stappard

Cinematographer: Gin Loane

Editor: Dan Kircher

Sound Designer: Tipene Rogers

Music Composer: Karl Sölve Steven, Rob Thorne

Costume Designer: Sarah Voon

Production Designer: Nick Williams

Production Company: Sweetshop Entertainment

World Sales: MPI Media Group

Festivals: Toronto IFF 2025 | Goa IFFI 2025



Taratoa Stappard was born in Aotearoa and lives in London. He has directed the shorts *Eight for Eight Thirty* (1996), *Strip* (1998), *Euston Road* (2004), *Goalie* (2016), and *Emkhatsini: Between* (2018). *Mārama* (2025), his latest film, is his feature debut.



Memory

2025 | 98 Minutes | Russian | France, Netherlands

Six-year-old Vladlena moves from Crimea to Grozny following her parents' divorce, unaware that war will soon consume her childhood. In this autobiographical poetic hybrid film, Sandu revisits her traumatic childhood memories to confront a haunting question: How can violence shape children?

Director: Vladlena Sandu

Producer: Yanna Buryak

Cast: Amina Taisumova, Selima Agamirzaeva, Vladlena Sandu

Screenplay: Vladlena Sandu

Cinematographer: Liza Popova

Editor: Vladlena Sandu

Sound Designer: Philippe Grivel

Music Composer: Philippe Grivel

Production Designer: Daria Litvinova

Production Company: Mimesis

World Sales: Loco Films

Festivals: Venice FF 2025 | Tallinn Black Nights FF 2025 | São Paulo IFF 2025



Vladlena Olegovna Sandu (born 17 August 1982) is a Crimea-born film director, screenwriter and theatre maker. Her work explores memory, war and displacement. She is known for *Memory* (2025), *Holy God* (2017) and *Eight Images from the Life of Nastyia Sokolova* (2018).



Meteors (*Météors*)

2025 | 108 Minutes | French | France

France's rural wasteland. Three long-time friends, Tony has become the construction king, Mika and Daniel the kings of nothing. They have big dreams but little luck. Cornered after another blunder, they end up working for Tony at the nuclear dumping ground. So far, so bad...

Director: Hubert Charuel

Producer: Stéphanie Bermann, Alexis Dulguerian

Cast: Paul Kircher, Idir Azougli, Salif Cissé

Screenplay: Hubert Charuel, Claude Le Pape

Cinematographer: Jacques Girault

Editor: Julie Picouveau

Sound Designer: Marc-Olivier Brullé

Music Composer: Maxime Denuc, Matthieu Gasnier

Costume Designer: Elisa Ingrassia

Production Designer: Thomas Grézaud

Production Company: Domino Films

World Sales: Pyramide Films

Festivals: Cannes FF 2025 | Warsaw IFF 2025



Hubert Charuel, born in 1985 in eastern France to dairy farmers, graduated from La Fémis in 2011. He co-wrote and directed several shorts before making his debut feature with Claude Le Pape, *Petit Paysan* (2017) which is a hybrid of documentary and fiction about a farmer fighting to save his herd from disease. The film premiered at Cannes Critics' Week, won several awards and established Charuel as a distinctive voice in French cinema. His work reflects rural life, blending personal roots and cinematic innovation. *Meteors* (2025) is his second feature.



Mother's Baby

2025 | 108 Minutes | German | Austria, Switzerland, Germany

40-year-old Julia, a successful conductor, and her partner Georg are longing for a child when Dr. Vilfort offers them hope. Julia becomes pregnant after successful treatment at the fertility doctor's clinic. The birth does not go as planned and the baby is immediately taken away, leaving Julia in the dark about what has happened. When finally reunited with the child, Julia feels strangely distant. She begins to doubt whether it is really her child.

Director: Johanna Moder

Producer: Sabine Moser, Oliver Neumann

Cast: Marie Leuenberger, Hans Löw, Claes Bang, Julia Franz Richter

Screenplay: Johanna Moder, Arne Kohlweyer

Cinematographer: Robert Oberrainer

Editor: Karin Hammer

Sound Designer: Patrick Storck, Nils Kirchhoff, Gina Keller, Guido Keller

Music Composer: Diego Ramos Rodriguez

Costume Designer: Stefanie Bieker, Carola Pizzini

Production Designer: Hannes Salat

Production Company: FreibeuterFilm

World Sales: The Match Factory

Festivals: Berlin IFF 2025



Johanna Moder is an Austrian screenwriter, director whose debut feature *High Performance* won the Audience Award at the 2014 Max Ophüls Festival. Her second feature, *Once Were Rebels*, premiered at the Zurich Film Festival, earning the Ecumenical Jury Prize, Best Director at Max Ophüls 2020, and the Thomas Pluch Screenwriting Award. Moder has directed the TV series *School of Champions*, the Passau crime film *Zeit zu Beten*, and the TV movie *Ewig Dein*. Her latest project, *Mother's Baby*, premiered at the Berlin International Film Festival 2025.



Murders Too Close – Love Too Far

2025 | 108 Minutes | Hindi | India

Two police officers are brutally murdered in a rural police station. A senior CBI officer, Ram Chaudhary, investigates and crosses paths with a talented artist, Gita, as the mystery deepens and their relationship evolves, intertwining personal and procedural threads leading to the story's revelation.

Director: Manju Borah, Dan Wolman

Producer: Manju Borah, Dan Wolman, Amir Gedalia

Cast: Siddharth Nipon Goswami, Shaminn Mannan, Seema Biswas, Bhagirathi Bai Kadam, Adil Hussain

Screenplay: Manju Borah, Dan Wolman (co-written)

Cinematographer: Partha Borgohain

Editor: Eyal Amir

Sound Designer: Debajit Gayan

Music Composer: Sanket Joshi

Production Company: AAAS Productions, Dan Wolman Film Productions Ltd



Dan Wolman is an Israeli filmmaker, actor, and producer with a career spanning five decades. He trained at the London Academy of Music and Dramatic Arts. Known for *Hide and Seek* (1980), *Precious Life* (1989), and *Judas* (2022), he often explores Jewish identity, moral conflict, and human vulnerability, with a commitment to independent filmmaking. **Manju Borah**, is an award winning Indian director and writer from Assam. A philosophy graduate from Guwahati University, she served on prestigious film juries and creates culturally rooted, commercially viable films about ethnic, indigenous, and women's issues.



My Father's Shadow

2025 | 94 Minutes | Nigerian Pidgin (Naija), Yoruban, English | United Kingdom, Nigeria

A semi-autobiographical tale set over the course of a single day in the Nigerian metropolis Lagos during the 1993 Nigerian election crisis. The story follows a father, estranged from his two young sons, as they travel through the massive city while political unrest threatens their journey home.

Director: Akinola Davies Jr
Producer: Rachel Dargavel, Funmbi Ogunbanwo
Cast: *Ṣopé* Dirisù, Chibuike Marvellous Egbo, Godwin Egbo
Screenplay: Akinola Davies Jr
Cinematographer: Jermaine Edwards
Editor: Omar Guzmán Castro
Sound Designer: CJ Mirra
Music Composer: Duval Timothy, CJ Mirra
Costume Designer: PC Williams
Production Designer: Jennifer Anti, Pablo Anti
Production Company: BBC, BFI
World Sales: The Match Factory
Festivals: Cannes FF 2025 | Toronto IFF 2025 | BFI London FF 2025 | Goa IFFI 2025



Akinola Davies was born in London and raised in Nigeria. He graduated from the New York Film Academy in 2009. His work explores community, race, spirituality, identity, and gender. He is known for short films like *One Day Go Be One Day* (2019) and *Lizard* (2020) which premiered at Sundance 2020 and earned a BAFTA nomination in 2021. Selected for Berlinale Talents and named one of Screen Daily's "Stars of Tomorrow" he also collaborates with fashion houses and directs music videos. *My Father's Shadow* (2025) is his feature debut.



My Uncle Jens (*Onkel Jens*)

2025 | 98 Minutes | Norwegian, Kurdish | Norway, Romania

Late one night, the fairly quiet, comfortable life led by literature teacher Akam is turned upside down when his estranged uncle from the Iranian part of Kurdistan knocks on his door without warning. Despite sharing his apartment with two flatmates and having only a modest single bed, Akam takes the old man in, the originally brief visit turning into a much longer, more inconvenient stay as Akam begins to unravel the secrets behind his uncle's resurgence. *My Uncle Jens* is a sensitive meditation on displacement that will have you belly laughing one second, fetching tissues the other.

Director: Brwa Vahabpour

Producer: Renée Hansen Młodyszewski

Cast: Peiman Azizpour, Hamza Agoshi, Sarah Francesca Brønne, Emir Hakki, Theresa Eggesbø

Screenplay: Brwa Vahabpour, Molly Steensgard, Răzvan Rădulescu

Cinematographer: Jørgen Klüver

Editor: Brynjar Lien Aune, Cătălin Cristuliu

Sound Designer: Matias Frøystad

Music Composer: Lasse Digre, Håkon Ingvaldsen

Costume Designer: Maren Saedi

Production Designer: Kristian Lahn Vestby

Production Company: True Content Production AS

World Sales: Intramovies

Festivals: SXSW FF 2025



Brwa Vahabpour is a Kurdish-Norwegian filmmaker who graduated from the Norwegian Film School in 2018. He has directed several award-winning short films and several episodes of the tragicomic series *Countrymen*, which premiered at the Canneseries festival in 2021. His first feature film, *My Uncle Jens*, premiered at SXSW in 2025.



No Other Choice (*Eojjeol Suga Eopda*)

2025 | 139 Minutes | Korean | South Korea

Man-su, a paper manufacturing specialist with 25 years of experience, believes he has achieved a fulfilled life. He enjoys quiet happiness with his wife Miri, their two children, and two dogs, convinced that stability and dignity are finally his. This certainty shatters when his company abruptly fires him, explaining coldly, "We have no other choice." The dismissal feels like an execution. Determined to protect his family, Man-su vows to secure a new job within three months. However, months stretch into a year of rejection, humiliation, and exhaustion. Drifting from interview to interview, he eventually settles for work at a retail store, watching his savings disappear and his hard-earned home slip toward foreclosure. Driven by desperation, Man-su visits Moon Paper unannounced to submit his CV, only to be publicly humiliated by line manager Sun-chul. Knowing his own worth and experience exceed those inside, Man-su reaches a radical conclusion: if there is no vacancy for him, he will create one himself.

Director: Park Chan-wook

Producer: Park Chan-wook, Back Jisun, Michèle Ray Gavras, Alexandre Gavras

Cast: Lee Byung-hun, Son Ye-jin, Park Hee-soon, Lee Sung-min, Yeom Hye-ran, Cha Seung-won, Yoo Yeon-seok

Screenplay: Park Chan-wook, Lee Kyoung-mi, Don McKellar, Lee Ja-hye

Cinematographer: Kim Woo-hyung

Editor: Kim Sang-beom, Kim Ho-bin

Sound Designer: Ahn Bock-nam, Kim Suk-won

Music Composer: Jo Yeong-wook

Costume Designer: Cho Sang-kyung

Production Designer: Ryu Seong-hie

Production Company: Moho Film, CJ ENM, KG Productions

World Sales: MUBI

Festivals: Venice FF 2025 | Toronto IFF 2025 | Busan IFF 2025



Park Chan-wook is an internationally acclaimed South Korean filmmaker celebrated for his bold visual style, moral complexity, and genre-defying storytelling. He rose to global prominence with the Vengeance Trilogy, especially *Oldboy* (2003), which won the Grand Prix at Cannes. His films, including *The Handmaiden* (2016) and *Decision to Leave* (2022), blend meticulous craft with themes of obsession, desire, violence, and guilt. Winner of multiple Cannes awards, including Best Director, Park is regarded as one of the most influential auteurs of contemporary world cinema.



No Way Back (*Aux jours qui viennent*)

2025 | 100 Minutes | French | France

After years under the toxic influence of Joachim, Laura is rebuilding her life, raising their daughter on her own. When Joachim's new partner Shirine shows up at her door in dire straits, Laura realises that they're both under a familiar threat. The two women will help each other find a way out of the harmful sway Joachim still has on them.

Director: Nathalie Najem

Producer: Emmanuel Barraux, Agnès Vallée

Cast: Zita Hanrot, Bastien Bouillon

Screenplay: Nathalie Najem

Cinematographer: Justine Bourgade

Editor: Albertine Lastera, Laurence Briaud, Cécile Perlès

Sound Designer: Robin Benisri, Nikolas Javelle

Music Composer: Zana Tal

Costume Designer: Alice Cambournac

Production Designer: Thomas Grézaud

Production Company: 31 Juin Films

World Sales: Indie Sales



Nathalie Najem is a graduate of the screenplay department at La fémis. She is known for writing for short films and documentaries like *La Fiancée* (2004) and *La Vierge, les Coptes et moi* (2011). *No Way Back* is her directorial debut on a feature film.



Once Upon a Time in Gaza

2025 | 91 Minutes | Arabic | Germany, France, Portugal, Palestine

Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego...

Director: Arab Nasser, Tarzan Nasser

Producer: Rani Massalha, Muriel Merlin, Pandora da Cunha Telles, Pablo Iraola, Rashid Abdelhamid, Marie Legrand, Lena Zimmerhackel, Michael Eckelt, Dorothe Beinemeier

Cast: Nader Abd Alhay, Ramzi Maqdisi, Majd Eid

Screenplay: Amer Nasser, Marie Legrand, Tarzan Nasser, Arab Nasser

Cinematographer: Christophe Graillet

Editor: Sophie Reine

Sound Designer: Roland Vajs, Tim Stephan

Music Composer: Amine Bouhafa

Costume Designer: Hamada Atallah

Production Designer: Tarzan Nasser, Arab Nasser

Production Company: Les Films du Tambour

World Sales: The Party Sales

Festivals: Cannes FF 2025 | São Paulo IFF 2025



Twin brothers **Tarzan and Arab Nasser** were born in Gaza in 1988 and started their filmmaking careers with their Cannes-selected short *Condom Lead* before making their first feature film, *Dégradé*, which premiered in the 68th Cannes' Critics' Week. Their second feature, *Gaza Mon Amour*, premiered in the Orrizonti Section of the 77th Venice International Film Festival and was Palestine's submission to the 93rd Academy Awards.



Out of Love (*Les enfants vont bien*)

2025 | 111 Minutes | French | France

One summer evening, Suzanne, accompanied by her two young children, pays an impromptu visit to her sister Jeanne. Jeanne is taken by surprise. Not only had they not seen each other for several months, but Suzanne seemed to be absent from herself. When Jeanne wakes up, she is stunned to discover the note left by her sister. Her shock is replaced by anger when Jeanne realises at the police station that no search can be made: Suzanne has made the foolish choice to disappear...

Director: Nathan Ambrosioni

Producer: Nicolas Dumont

Cast: Camille Cottin, Monia Chokri, Nicole Féodor

Screenplay: Nathan Ambrosioni

Cinematographer: Victor Seguin

Editor: Nathan Ambrosioni

Sound Designer: Anna Devillaire, Olivier Guillaume, Alexandre Hecker, Franck Tasse

Music Composer: Alexandre de La Baume

Costume Designer: Clara René

Production Designer: Rozenn Le Gloahec

Production Company: Chi-Fou-Mi Productions

World Sales: The Festival Agency

Festivals: Cannes FF 2025 | São Paulo IFF 2025



Nathan Ambrosioni is a French film director, editor, and writer born on August 18, 1999, in Grasse, France. He started making films at a young age, gained recognition for his work on the 2018 film *Paper Flags*, and directed his second feature film, *Toni, en famille*, which was released in 2023. He is known for an early start in filmmaking, completing his first feature film, *Hostile*, before the age of 16.



Papa Buka

2025 | 70 Minutes | Tok Pisin, English, Hindi, Bengali | Papua New Guinea, India

Romila, Anand, and guide Papa Buka journey through Papua New Guinea's remote villages, documenting WWII veterans' vivid memories of fighting against Japan, facing unexpected challenges along their quest.

Director: Bijukumar Damodaran

Producer: Nolene Taula Wunum, Akshay Kumar Parija, PA Ranjith, Prakash Bare

Cast: Sine Boboro, Ritabhari Chakraborty, Prakash Bare

Screenplay: Bijukumar Damodaran, Daniel Jonerdhagtt

Cinematographer: Yedhu Radhakrishnan

Editor: Davis P Manuel

Sound Designer: P Saanu

Music Composer: Ricky Kej

Costume Designer: Aravind K.R

Production Designer: Dileep Daz

Production Company: Nafa Productions, Akshay Parija Productions

Festivals: Kerala IFF 2025



Bijukumar Damodaran (Dr. Biju) is an Indian filmmaker known for socially conscious films like *Veyilmarangal* (2019, Shanghai Golden Goblet).



Peak Everything (*Amour Apocalypse*)

2025 | 100 Minutes | French | Canada

Adam is a kind-hearted kennel-owner. Hypersensitive and borderline depressed, he hides his existential fears from his affection-avoidant father, and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety, Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode...It's love!

Director: Anne Émond

Producer: Sylvain Corbeil

Cast: Patrick Hivon, Piper Perabo, Gilles Renaud, Elizabeth Mageren, Connor Jessup, Eric, Kamala Boulianne, Gord Rand

Screenplay: Anne Émond

Cinematographer: Olivier Gossot

Editor: Anita Roth

Sound Designer: Stephen de Oliveira, Sylvain Brassard

Music Composer: Christophe Lamarche-Ledoux

Costume Designer: Patricia McNeil

Production Designer: Sylvain Lemaitre

Production Company: Metafilms

World Sales: Bookmyshow

Festivals: Cannes FF 2025 | Toronto IFF 2025 | São Paulo IFF 2025



Anne Émond, a Montreal-based filmmaker, has crafted seven shorts and five acclaimed features since 2005. Her works include *Night #1* (Toronto IFF Jury's Special Mention, Vancouver IFF Best Canadian Feature), *Our Loved Ones* (Locarno FF, TIFF's Canada's Top Ten), *Nelly* (Sonoma IFF Best World Feature), and *Young Juliet* (Canadian Screen Award for Best Screenplay, Calgary IFF Audience Choice). In 2025, her sixth film *Peak Everything* premiered at Cannes' Directors' Fortnight, earning fifteen Gala Québec Cinéma nominations, including Best Screenplay, Best Director, and Best Film.



Pinch

2025 | 83 Minutes | Hindi | India

During Navratri in India, where travel blogger Maitri Singh clashes with her mother, avoids a creepy landlord, and accidentally triggers a mob.

Director: Uttera Singh

Producer: Uttera Singh, Muktesh Singh, Faissal Sam Shaib, Anirudh Singh, Akanksha Jain, Jenna Cavelle, Jan Bezouska

Cast: Uttera Singh, Geeta Agrawal, Sunita Rajwar, Sapna Sand, Badri Chavan, Nitish Panday

Screenplay: Uttera Singh, Adam Linzey

Cinematographer: Adam Linzey

Editor: Faroukh Virani, Louise Innes, Vanessa Ruane

Sound Designer: Jan Bezouska

Music Composer: Raashi Kulkarni

Costume Designer: Dipika Lal

Production Designer: Madhusudan N

Production Company: Budhratna Films



Uttera Singh is an actress and director from India. She holds a Master of Fine Arts degree from the University of Southern California's School of Cinematic Arts. Her short film *Fanny Pack* (2016) was screened at more than 80 film festivals and received more than 25 awards. In 2017, she co-directed the thriller *The Mad Whale*, about female patients in a psychiatric hospital. *Pinch*, her first feature directed on her own premiered at Tribeca in 2025.



Romeria (*Romería*)

2025 | 115 Minutes | Spanish, Catalan, French, Galician | Spain, Germany

Marina, 18, orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from the paternal grandparents she has never met. She navigates a sea of new aunts, uncles, and cousins, uncertain whether she will be embraced or met with resistance. Stirring long-buried emotions, reviving tenderness, and uncovering unspoken wounds tied to the past, Marina pieces together the fragmented and often contradictory memories of the parents she barely remembers.

Director: Carla Simón

Producer: Olimpia Pont Chàfer, María Zamora

Cast: Lucia Garcia Torras, Mitch, Tristan Ulloa, Alberto Gracia, Miryam Gallego, Janet Novas, Jose Angel Egado, Marina Troncoso

Screenplay: Carla Simón

Cinematographer: Hélène Louvart

Editor: Sergio Jiménez, Ana Pfaff

Sound Designer: Alejandro Castillo

Music Composer: Ernest Pipó

Costume Designer: Anna Aguilà

Production Designer: Mónica Bernuy

Production Company: Elastica

World Sales: mk2 Films

Festivals: Cannes FF 2025 | Sydney FF 2025



Carla Simón is a Catalan filmmaker who grew up in a storytelling family. After studying Audiovisual Communication in Barcelona and completing a master's at the London Film School, she debuted with *Verano 1993* (2017), winning Berlinale's Best First Film, three Goya Awards, and representing Spain at the Oscars. Her short *Letter to My Mother for My Son* (2022) premiered in Venice. *Alcarràs* (2022) earned the Berlinale Golden Bear, six Gaudí Awards, and Oscar representation. In 2023 she received Spain's National Cinematography Award. Her third feature, *Romería*, premiered at Cannes.



Sand City (*Balur Nogorite*)

2025 | 99 Minutes | Bengali | Bangladesh

Two parallel stories about two individuals. An ethnic minority woman and a man from the majority population. They are not directly related. The only thing they have in common is SAND. Emma, the film's female protagonist, collects sand for her cat litter. She sets out on her scooter every week and picks up her litter's fill of sand. One day, she discovers a finger in the sand—a severed finger with a crimson polished nail. Rather than panicking, she gradually develops an unusual attachment with the lone finger. Hasan, on the other hand, works in a glass manufacturing plant. He steals silica sand and other valuable materials from the plant to make glass at home and dreams of building his own massive glass factory. What begins as a solitary activity, soon leads to a fantasy that gradually destroys him.

Director: Mahde Hasan

Producer: Rubaiyat Hossain, Aadnan Imtiaz Ahmed

Cast: Mostafa Monwar, Victoria Chakma

Screenplay: Mahde Hasan

Cinematographer: Mathieu Giombini

Editor: Mahde Hasan

Sound Designer: Oronnok Prithibi

Costume Designer: Chowdhury Nowrin Ferdous

Production Designer: Rainirr Borshon

Production Company: Khona Talkies

World Sales: Diversion

Festivals: Karlovy Vary IFF | Busan IFF 2025
| Goa IFFI 2025



Mahde Hasan is a reflective and visually keen filmmaker from Bangladesh. In 2017, his short film *I Am Time* was presented at the 69th Locarno Festival. The following year, in 2018, his film *Death of a Reader* was screened at the 71st Locarno Festival. He also participated in the Locarno Film Festival's Open Doors Hub and received the CNC development grant for *Sand City*, his debut feature. *Sand City* premiered in the Proxima Competition at the 59th Karlovy Vary International Film Festival, where it won the Proxima Grand Prix.



Sentimental Value (*Affeksjonsverdi*)

2025 | 135 Minutes | English, Norwegian | Norway, France, Denmark, Germany, Sweden, United Kingdom

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father — and deal with an American star dropped right into the middle of their complex family dynamics.

Director: Joachim Trier

Producer: Maria Ekerhovd, Andrea Berentsen Ottmar

Cast: Renate Reinsve, Stellan Skarsgård, Elle Fanning, Inga Ibsdotter Lilleaas

Screenplay: Eskil Vogt, Joachim Trier

Cinematographer: Kasper Tuxen Andersen

Editor: Olivier Bugge Coutté

Sound Designer: Gisle Tveito

Music Composer: Hania Rani

Costume Designer: Ellen Dæhli Ystehede

Production Designer: Jørgen Stangebye Larsen

Production Company: Mer Film, EYE EYE PICTURES, MK Productions, Lumen, ZENTROPA, Komplizen Film, BBC Film

World Sales: MUBI

Festivals: Cannes FF 2025 | Locarno IFF 2025 | Toronto IFF 2025 | San Sebastián IFF 2025 | BFI London FF 2025



Joachim Trier, a Norwegian writer and director, is acclaimed for films such as *Reprise* (2006), *Oslo, August 31st* (2011), *Louder Than Bombs* (2015), and *Thelma* (2017). He also directed three short films: *Pietà* (2000), *Still* (2001), and *Procter* (2002). His father, Jacob Trier, worked as the sound technician on *The Pinchcliffe Grand Prix* (1975), a classic Norwegian film. *Louder Than Bombs* marked Trier's first English-language feature, while *Thelma* was Norway's official submission for Best Foreign Language Film at the 90th Academy Awards.



Sirat (*Sirât*)

2025 | 115 Minutes | Spanish | Spain, France, Morocco

A man and his son arrive at a rave lost in the mountains of Morocco. They are looking for Marina, their daughter and sister, who disappeared months ago at another rave. Driven by fate, they decide to follow a group of ravers in search of one last party, in the hope that Marina will be there.

Director: Oliver Laxe

Producer: Domingo Corral, Oliver Laxe, Xavi Font, Pedro Almodóvar, Agustín Almodóvar, Esther García, Oriol Maymó Ferrer, Mani Mortazavi, Andrea Queralt

Cast: Sergi López, Brúno Nuñez, Stefania Gadda, Joshua Liam Henderson, Tonin Janvier, Jade Oukid, Richard Bellamy

Screenplay: Santiago Fillol, Oliver Laxe

Cinematographer: Mauro Herce

Editor: Cristóbal Fernández

Sound Designer: Laia Casanovas

Music Composer: Kangding Ray

Costume Designer: Nadia Acimi

Production Designer: JLaia Ateca

Production Company: Los Desertores Films, Filmes Da Ermida, URI FILMS, El Deseo, 4A4 Productions

World Sales: MUBI

Festivals: Cannes FF 2025 | Toronto IFF 2025 | San Sebastián IFF 2025 | Busan IFF 2025 | Tallinn Black Nights FF 2025



Oliver Laxe was born in Paris. His first feature, *You Are All Captains* (2010), won the FIPRESCI Prize in the Directors' Fortnight at Cannes. He also directed the Festival Official Selection *Mimosas* (2016), which won the Critics' Week Grand Prize at Cannes, and *Fire Will Come* (2019), which won the Jury Prize in the Un Certain Regard section at Cannes. *Sirât* (2025) is his latest film.



Solomamma

2025 | 99 Minutes | Norwegian, Kurdish | Norway, Latvia, Lithuania, Denmark, Finland

Edith is a curiosity-driven journalist and single mother. Solo parenting proves to be complicated, but when the identity of the man who donated the sperm that got her pregnant surfaces, she seeks him out under the false pretext of interviewing him about his company. Their encounter gradually deepens into a genuine connection, and Edith sinks deeper into lies, endangering the fragile life she has built.

Director: Janicke Askevold

Producer: Rebekka Rognøy, Gary Cranmer, Magnus Nygaard Albertsen

Cast: Lisa Loven Kongsli, Herbert Nordrum, Céline Engbrihtsen, Rolf Kristian Larsen, Nasrin Khusrawi, Kaveh Tehrani

Screenplay: Janicke Askevold, Jørgen Færøy Flasnes, Mads Stegger

Cinematographer: Torjus Thesen

Editor: Patrick Larsgaard

Sound Designer: Bent Holm

Music Composer: Paulius Kilbauskas, Vygtintas Kisevičius, Kārlis Auzāns

Production Designer: Mette Haukeland

Production Company: Bacon Pictures Oslo

World Sales: Playtime

Festivals: Locarno FF 2025 | Goa IFFI 2025



Janicke Askevold is, a graduate of the Atelier Theatral de Création in Paris and has developed a distinct artistic voice in creative writing, directing, and acting. She has directed acclaimed theater productions, including *Ein Sommars Dag* and *L'Amant*. Her short film *Le Contrat* premiered in 2020, and her no-budget debut feature, *Sammen Alene* in 2021.



Sound of Falling (*In die Sonne Schauen*)

2025 | 155 Minutes | German | Germany

A remote German farm harbors generations of secrets. Four women, separated by decades but united by trauma, uncover the truth behind its weathered walls.

Director: Mascha Schilinski

Producer: Maren Schmitt, Lucas Schmidt

Cast: Lena Urzendowsky, Luise Heyer, Lea Drinda, Laeni Geiseler, Hanna Heckt, Susanne Wuest

Screenplay: Louise Peter, Mascha Schilinski

Cinematographer: Fabian Gamper

Editor: Evelyn Rack

Sound Designer: Kai Tebbel, Billie Mind, Jürgen Schulz, Claudio Demel

Music Composer: Michael Fiedler, Eike Hosenfeld

Costume Designer: Sabrina Krämer

Production Designer: Cosima Vellenzer

Production Company: Studio Zentral, ZDF / Das kleine Fernsehspiel

World Sales: MUBI

Festivals: Cannes FF 2025 | Toronto IFF 2025 | São Paulo IFF 2025 | BFI London FF 2025 | Tallinn Black Nights FF 2025



Mascha Schilinski was born in 1984, in Berlin. She has directed the short films *Das Gefühl* (2012), and *Die Katze* (2015), the feature film *Dark Blue Girl* (2017), and episodes of the TV series *Cologne P.D.* (2019–2020). *Sound of Falling* (2025) is her latest film.



Tales of the Wounded Land (*Hikayat elbeit elorjowani*)

2025 | 120 Minutes | Arabic | Lebanon

An intimate chronicle of the war that devastated southern Lebanon for a year and a half, this film captures the everyday lives of those caught in the storm. Through the voices of family, friends, and neighbors, it bears witness to loss, displacement, and the fragile efforts to heal, rebuild, and preserve dignity in the aftermath of destruction.

Director: Abbas Fahdel

Producer: Abbas Fahdel, Nour Ballouk

Screenplay: Abbas Fahdel

Cinematographer: Abbas Fahdel

Editor: Abbas Fahdel

Sound Designer: Abbas Fahdel, Victor Bresse

Production Company: Nour Ballouk Co.

World Sales: Nour Ballouk Co.

Festivals: Locarno FF 2025 | Tallinn Black Nights FF 2025



Abbas Fahdel (born 1959) is an Iraqi-French director, screenwriter, and film critic. In his documentaries, such as *Homeland (Iraq Year Zero)* (2015) and *Bitter Bread* (2019), he primarily captures everyday life in politically unstable Middle Eastern countries such as Iraq and Lebanon.



That Summer in Paris (*Le rendez-vous de l'été*)

2025 | 75 Minutes | French | France

France, August 2024, and the Olympic Games are in full swing. Thirty-year-old Blandine arrives in Paris to watch the swimming competitions, reunite with a half-sister she has not seen in ten years and meet her young niece for the first time. Blandine has come from Normandy, where she has grown accustomed to peace and solitude. In Paris, she finds herself immersed in the hustle and bustle of a city where different rules seem to apply. As the days go by, she meets new people, gets lost, hesitates, picks up old threads, establishes new ones and, eventually, finds her way back to herself. Blandine drafts a new map for her spirit and soul as she navigates her way through the heart of a city completely dominated by this extraordinary event.

Director: Valentine Cadic

Producer: Masa Sawada, Arnaud Bruttin, Antoine Jouve

Cast: Blandine Madec, India Hair, Arcadi Radeff, Matthias Jacquin, Lou Deleuze, Béryl Gastaldello

Screenplay: Valentine Cadic, Mariette Désert

Cinematographer: Naomi Amarger

Editor: Lisa Raymond

Sound Designer: Olivier Goinard

Music Composer: Saint DX

Production Designer: Sarah Jane Morelli

Production Company: Comme des Cinémas, Cinq de Trèfle Productions

World Sales: Urban Sales

Festivals: Berlin IFF 2025 | Busan IFF 2025 | Sao Paulo IFF 2025



Valentine Cadic is a French director and actor whose work spans fiction and documentary cinema. As an actor, she has appeared in *Ava* (dir. Léa Mysius) and *Nos batailles* (dir. Guillaume Senez). She is a founding member of Les Filmeuses, established in 2020 to support women in film. Between 2020 and 2023, she directed several short films, including *Omaha Beach* (2020), *La Nuit n'en finit plus* (2022), *Les Grandes Vacances* (2022), and *La Saisonnière* (2024). *Le rendez-vous de l'été* (2025) is her debut feature.



The Black Snake (*Culebra Negra*)

2025 | 85 Minutes | Spanish | France, Columbia, Brazil

After years of absence, Ciro is back in the Colombian Tatacoa desert, at the bedside of his dying mother. As he confronts those he has abandoned and an age-old legacy, the last guardians of the desert prowl a land as sublime as it is fragile.

Director: Aurélien Vernhes-Lermusiaux

Producer: David Hurst, Diana Bustamante, Paola Wink, Jessica Luz

Cast: Alexis Tafur, Miguel Ángel Viera, Angela Rodríguez

Screenplay: Marlène Poste, Aurélien Vernhes-Lermusiaux

Cinematographer: Sylvain Verdet

Editor: Thomas Glaser

Sound Designer: Marco Lopes, Tiago Bello, Jocelyn Robert

Music Composer: Tindersticks

Costume Designer: Julián Grijalba Restrepo

Production Designer: Marcela Cruz

Production Company: Dublin Films

World Sales: MMM Film Sales

Festivals: Cannes FF 2025 | Rio de Janeiro FF 2025



Born in the South of France, in a desert-like area, became interested, from an early age, by abandoned places and the phantoms that may haunt them. A graduate in Cinema and Philosophy from the Sorbonne, he continued his studies at Le Fresnoy and collaborated with filmmakers like André Téchiné, Sharunas Bartas, Richard Dembo and Youssef Chahine. His first feature, *Vers la Bataille* (2019) won the Louis-Delluc Award for Best Film.



The Botanist (*Zhi Wu Xue Jia*)

2025 | 96 Minutes | Kazakh, Mandarin | China

In a remote village in Xinjiang, a young Kazakh boy named Arsin, who finds solace in the company of plants. He soon meets Meiyu, a spirited Han girl whose unpredictable nature reminds him of a rare, otherworldly plant. As their friendship blossoms, it deepens into a delicate, dreamlike allegory that blurs the lines between reality and the enchanting world of botany.

Director: Jing Yi
Producer: Shan Zuolong, Qi Ai
Cast: Jahseleh Yesl, Ren Zihan, Nurdaolet Jalen, Eramazan Sarhet, Jomajan Songhat
Screenplay: Jing Yi
Cinematographer: Li Vanon
Editor: Liu Yaonan
Sound Designer: Hao Gang
Music Composer: Peyman Yazdanian
Costume Designer: Liu Lian
Production Designer: Xu Yao
Production Company: Monologue Films, 28ST Films, Poly Film
World Sales: Bookmyshow
Festivals: Berlin IFF 2025 | Goa IFFI 2025



Jing Yi is a native of Xinjiang, China, and a graduate of the Beijing Film Academy. He made several short films before embarking on his first feature, *The Botanist*. While still in development, the film won the New Horse Award at the 2023 Asian Project Market. Upon its premiere at the 2025 Berlin International Film Festival, the film won the Crystal Bear for Generation Kplus-Best Film.



The Currents (*Las Corrientes*)

2025 | 104 Minutes | Spanish | Switzerland, Argentina

At the height of her career, Lina, a 34-year-old Argentine stylist, is driven by a sudden impulse after an award ceremony in Switzerland. Back in Buenos Aires, she says nothing, but something in her has shifted – quiet and invisible, it subtly unravels a past she thought she had left behind.

Director: Milagros Mumenthaler

Producer: Eugenia Mumenthaler, Violeta Bava, David Epiney, Rosa Martínez Rivero

Cast: Isabel Aimé Gonzalez-Sola, Esteban Bigliardi, Claudia Sánchez, Ernestina Gatti, Jazmín Carballo, Sara Bessio

Screenplay: Milagros Mumenthaler

Cinematographer: Gabriel Sandru

Editor: Gion-Reto Killias

Sound Designer: Carlos Ibañez, Federico Esquerro, Denis Séchaud

Costume Designer: Simona Martínez

Production Company: Alina film, Ruda Cine

World Sales: Luxbox

Festivals: Toronto IFF 2025 | San Sebastián IFF 2025 | New York FF 2025 | Busan IFF 2025 | Chicago IFF 2025



Milagros Mumenthaler, born in Argentina in 1977, grew up in Switzerland after leaving her homeland at an early age. She began her career directing four short films that gained recognition at international festivals. In 2011, she released her debut feature *Back to Stay*, selected for the Cinéfondation residency at Cannes, and awarded the Golden Leopard, Best Actress, and the Astor de Oro. Her second feature, *The Idea of a Lake*, competed at Locarno, Busan, San Sebastian, and Rotterdam. *The Currents* marks her third feature.



The Fin

2025 | 82 Minutes | Korean | South Korea, Germany, Qatar

In a post-war and ecologically devastated Korea, mutated outcasts called Omegas are exploited as cheap labor. Sujin, a young government worker, begins to doubt the state's ideology as she pursues Mia, an Omega in hiding.

Director: Syeyoung Park

Producer: Heejung Oh, Philippe Bober, Syeyoung Park

Cast: Yeji Yeon, Pureum Kim, Go-woo, Youngdoo Jeong, Joowon Meng

Screenplay: Syeyoung Park

Cinematographer: Syeyoung Park

Editor: Clémentine Decremps, Syeyoung Park, Jiyeon Han, Benjamin Mirguet

Sound Designer: Youhoon Kim

Music Composer: Seokyoung Haam

Production Designer: Yoonseo Lee

Production Company: Seesaw Pictures, Essential Filmproduktion, Pretty Things Films

World Sales: Coproduction Office

Festivals: Locarno FF 2025



Syeyoung Park is a Seoul-based filmmaker. He Graduated from the Korea National University of Arts (BFA in Film; MFA in Video Arts). His debut feature, *The Fifth Thoracic Vertebra* (2022), won three awards at the Bucheon International Fantastic Film Festival, including Best Director at the Seoul Independent Film Festival, and a Special Jury Mention at Fantasia; it also screened at Sitges, Berlin Critics' Week, and Torino. *The Fin* is his second feature.



The Good Sister (*Schwesterherz*)

2025 | 97 Minutes | German | Germany, Spain

Rose is very close to her older brother Sam. When he is accused of rape, Rose is asked to testify against him as part of the investigation. This tests both their relationship and Rose's moral integrity. *Schwesterherz* explores an intimate sibling relationship and how it is that the closer we are to another person, the harder it might be to see them clearly.

Director: Sarah Miro Fischer

Producer: Nina Bayer-Seel, Janna Fodor

Cast: Marie Bloching, Anton Weil, Proschat Madani, Laura Balzer, Jane Chirwa

Screenplay: Sarah Miro Fischer, Agnes Maagaard Petersen

Cinematographer: Selma von Polheim Gravesen

Editor: Elena Weihe

Sound Designer: Jakob Mäsel

Music Composer: Francesco Lo Giudice

Costume Designer: Polina Shpazhnikova

Production Designer: Alina Dunker

Production Company: German Film and Television Academy Berlin, Arkanum Pictures

World Sales: New Europe Film Sales

Festivals: Berlin IFF 2025 | San Sebastián IFF 2025



Born in Germany in 1993, the director studied film at the Escuela Nacional de Cine in Bogotá, Colombia. After returning to Germany, she was a script development intern and worked in set management and as a 2nd AD on a number of projects. From 2018 to 2024, she studied at the German Film and Television Academy Berlin (DFFB). Her short film *Spit* won a special mention at the Imagine This Women's International Film Festival in New York. *Schwesterherz* is her debut feature film.



The Holy Boy (*La Valle dei Sorrisi*)

2025 | 120 Minutes | Italian | Italy, Slovenia

When Sergio, a teacher tormented by his past, is transferred to Remis, a secluded village known as the happiest town in Italy, it seems the perfect place for a new start. But Sergio soon discovers that behind the town's joyful facade lies a dark and disturbing secret. Each week, the villagers gather to meet Matteo, an introverted fifteen-year old. They say Matteo is an angel whose embrace can free one of all pain and sorrow. But as Sergio realizes the village's relationship to the young man is not as benevolent as it seems, his attempt to save Matteo awakens the darker side of the community, and the boy everyone calls the angel of Remis.

Director: Paolo Strippoli

Producer: Domenico Procacci, Laura Paolucci
Ines Vasilevic, Stefano Sardo

Cast: Michele Riondino, Paolo Pierobon,
Romana Maggiora Vergano, Sergio Romano,
Anna Bellato, Sandra Toffolatti, Roberto Citran,
Giulio Feltri

Screenplay: Jacopo Del Giudice, Paolo
Strippoli, Milo Tissone

Cinematographer: Cristiano Di Nicola

Editor: Federico Palmerini

Sound Designer: Francesco Morosini

Music Composer: Federico Bisozzi, Davide
Tomat

Costume Designer: Susanna Mastroianni

Production Designer: Marcello Di Carlo

Production Company: Fandango, Vision
Distribution

World Sales: Fandango

Festivals: Venice FF 2025 | Chicago IFF 2025
| BFI London FF 2025



Paolo Strippoli, an Italian director and screenwriter made his directorial debut in 2021 with *A Classic Horror Story*, a Netflix Original film co-directed with Roberto De Feo, which won the Best Director Award at the Taormina Film Festival. In 2022, he directed his second feature film, the psychological horror *Piove*. In 2025, his third film, *La Valle dei Sorrisi*, had a theatrical release. It was presented at the 82nd Venice International Film Festival and won the Audience Award and the Best Director Award in the Next Wave Competition at Fantastic Fest.



The Husband (*Shohar-e Setare*)

2025 | 101 Minutes | Persian | Iran

Setareh is a widow whose husband has died in an accident after marrying his second wife. Now if she wants to give birth to her own child, she has to seek a husband desperately. In her path of life, she confronts different women victims in the society – a victim of acid attack, a victim of domestic violence, a victim of oldness and loneliness, a victim of limitations for women musicians and bitter memories of the victims of prejudice against women footballers.

Director: Ebrahim Irajzad

Producer: Ali Oji, Narges Mohammadi

Cast: Fariba Naderi, Hamed Behdad, Nazanin Ahmadi, Farideh Sepah Mansour, Nooshin Masoudian

Screenplay: Ebrahim Irajzad, Neda Rasouli

Cinematographer: Alireza Barazandeh

Editor: Ebrahim Irajzad, Hanieh Jelokhani

Sound Designer: Alireza Alavian

Music Composer: Hamed Sabet

Costume Designer: Zahra Samadi

Production Designer: Pouria Akhavan

Production Company: Oji Film

World Sales: Irimage



Born in 1981 in Mashhad, **Ebrahim Irajzad** studied cinema and made seven short films. In 2017, he directed his debut feature, *Searing Summer*, which premiered in Stockholm IFF. His second feature film, *Killer Spider*, focusing on the story of a fanatic serial killer in Mashhad, started its way into the international circuit at Busan IFF 2020.



The Ice Tower (*Le Tour de Glace*)

2025 | 117 Minutes | French | France, Germany

Colder than ice, her kiss pierces the heart. The 1970s. Runaway Jeanne falls under the spell of Cristina, enigmatic star of *The Snow Queen*, a film being shot in the studio where she has taken refuge. A mutual fascination grows between the actress and the girl.

Director: Lucile Hadžihalilović

Producer: Muriel Merlin

Cast: Marion Cotillard, Clara Pacini, August Diehl

Screenplay: Lucile Hadžihalilović, Geoff Cox

Cinematographer: Jonathan Ricquebourg

Editor: Nassim Gordji Tehrani

Sound Designer: Ken Yasumoto, Etienne Haug

Music Composer: Ken Yasumoto

Costume Designer: Laurence Benoit

Production Designer: Julia Irribarria

Production Company: 3B Productions

World Sales: Goodfellas

Festivals: Berlin IFF 2025 | San Sebastián IFF 2025



Lucile Hadžihalilović, is a French filmmaker. After training in Paris at La Fémis, she co-founded Les Cinemas De La Zone with Gaspar Noé, collaborating on *Carne*, *Seul contre tous*, and *Enter the Void*. She directed *La Bouche de Jean-Pierre* (1996), followed by her acclaimed debut *Innocence* (2004). Later works include *Evolution* (2015), winner at San Sebastián, and *Earwig* (2022), also awarded there. Her shorts *Good Boys*, *Nectar*, and *De Natura* screened internationally. Her latest feature *The Ice Tower* premiered at the 2025 Berlin Film Festival.



The Ivy (*Hiedra*)

2025 | 98 Minutes | Spanish | Ecuador, Mexico, France, Spain

Azucena, a woman in her thirties, approaches Julio, a teenage boy living in a group home, for reasons he doesn't understand. As they spend time together, an uneasy closeness grows, changing the shape of a bond neither expected to find.

Director: Ana Cristina Barragán

Producer: Joe Houlberg Silva, Alex de Icaza, Gabriela Maldonado, Montse Pujol Solà, Thierry Leunovel

Cast: Simone Bucio, Francis Eddú Llumiquinga

Screenplay: Ana Cristina Barragán

Cinematographer: Adrian Durazo

Editor: Gerard Borràs, Omar Guzmán, Ana Cristina Barragán

Sound Designer: Gisela Maestre Plaza, Juan José Luzuriaga, Jean-Guy Veran

Music Composer: Claudia Baulies

Costume Designer: Lila Penagos

Production Designer: Alisarine Ducolomb

Production Company: Botón Films, BHD Films, Ciné-Sud Promotion, Guspiria Films

World Sales: Bendita Films Sales

Festivals: Venice IFF 2025 | San Sebastián IFF 2025 | Thessaloniki IFF 2025 | Goa IFFI 2025 | Kerala IFF 2025



Ana Cristina Barragán (Quito, 1987) is a filmmaker whose debut *Alba* (2016) premiered at Rotterdam, earned several awards, a San Sebastián Honorable Mention, and became Ecuador's Oscar submission, later showcased at MoMA. Her second feature, *The Octopus Skin* (2022), premiered at San Sebastián, screened at Thessaloniki, Guadalajara, and Munich, won six Colibrí Awards, and featured at the Platino Awards. She directed shorts including *Ave* (TIFF 2023) and *Domingo Violeta* (Locarno 2010). In 2025, *The Ivy* premiered at Venice. She is currently developing several projects including her fourth feature—*Amapola*, her first documentary, and various projects.



The Little Sister (*La Petite Dernière*)

2025 | 107 Minutes | French | France, Germany

Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible?

Director: Hafsia Herzi

Producer: Julie Billy, Naomi Denamur

Cast: Nadia Melliti, Ji-Min Park

Screenplay: Hafsia Herzi

Cinematographer: Jérémie Attard

Editor: Géraldine Mangenot

Sound Designer: Rémi Durel

Music Composer: Amine Bouhafa

Costume Designer: Caroline Spieth

Production Designer: Diéné Berete

Production Company: June Films

World Sales: MK2 Films

Festivals: Cannes FF 2025 | Toronto FF 2025 | Locarno FF 2025



Hafsia Herzi, an acclaimed French actress and director, began with Abdellatif Kechiche's *The Secret of the Grain*, winning a César Award and Venice's Best Emerging Actress Prize. Her directorial debut *You Deserve a Lover* (2019) was selected for Cannes Critics' Week, followed by *Good Mother* (2021), awarded the Ensemble Prize in Un Certain Regard. She directed ARTE's *The Playground*. In 2025, she won Best Actress for *Borgo*. *The Little Sister* marks her third feature.



The Musicians (*Les Musiciens*)

2025 | 102 Minutes | French | France

Astrid Thompson finally succeeds in fulfilling her father's dream: to bring together four Stradivarius for a unique concert, eagerly expected by music lovers around the world. But Lise, George, Peter and Apolline, the four virtuosos recruited for the occasion, are incapable of playing together. The rehearsals are one ego crisis after another. With no solution in sight, Astrid decides to go and find the only person who, in her eyes, can still save the event: Charlie Beaumont, the composer of the score.

Director: Grégory Magne

Producer: Frédéric Jouve, Pierre-Louis Garnon

Cast: Valérie Donzelli, Frédéric Pierrot, Mathieu Spinosi, Emma Ravier, Daniel Garlitsky, Marie Vialle

Screenplay: Grégory Magne

Cinematographer: Pierre Cottureau

Editor: Béatrice Herminie

Sound Designer: Nicolas Fioraso, Julien Martin

Music Composer: Grégoire Hetzel

Costume Designer: Bénédicte Mouret

Production Designer: Valérie Faynot

Production Company: Les Films Velvet, Baxter Films

World Sales: Pyramide Films



Grégory Magne, born in Burgundy, crossed the Atlantic solo in 2007 from La Rochelle to Salvador de Bahia on a 6.5-metre boat, documenting the journey in *Twenty-four Hours a Day at Sea*. Moving between documentaries and fiction, he co-wrote and directed *L'Air de Rien* (2012) with Stéphane Viard, a comedy starring Michel Delpech and introducing Grégory Montel. He reunited with *Montel in Perfumes* (2018), alongside Emmanuelle Devos, Gustave Kervern, and Sergi Lopez. His latest, *The Musicians*, features real musicians with Valérie Donzelli and Frédéric Pierrot.



The Mysterious Gaze of the Flamingo (La Misteriosa Mirada Del Flamenco)

2025 | 110 Minutes | Spanish | Chile, France, Germany, Spain, Belgium

In the early 80's, in the Chilean desert, eleven-year-old Lidia grows up in a loving queer family pushed on the edge of an unwelcoming dusty mining town. They are blamed for a mysterious illness that's starting to spread - said to be passed through a single gaze, when one man falls in love with another. In this modern western, Lidia leads a quest for vengeance, facing violence, fear and hatred, where family is her only refuge and love might be the real danger.

Director: Diego Céspedes

Producer: Giancarlo Nasi, Justin Pechberty

Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca, Claudia Cabezas, Luis Dubó

Screenplay: Diego Céspedes

Cinematographer: Angello Faccini Rueda

Editor: Martial Salomon

Sound Designer: David Ferral, Ingrid Simon, Gilles Bénardeau

Music Composer: Florencia Di Concilio

Costume Designer: Pau Aulí

Production Designer: Bernardita Baeza

Production Company: Quijote Films, Les Valseurs

World Sales: Charades

Festivals: Toronto IFF 2025 | Cannes FF 2025 | San Sebastian FF 2025



Diego Céspedes is a Chilean filmmaker. He studied film and television at the University of Chile. He has since worked on several short films, among which is *Non Castus*, which received a special mention at the Locarno Festival. In 2018 he wrote and directed his first short film, *The Summer of the Electric Lion*, which won the first prize of the Cinéfondation at the Cannes Festival, and was selected at a variety of festivals. *The Mysterious Gaze of the Flamingo* is his debut feature film.



The Nature of Invisible Things *(A Natureza das Coisas Invisíveis)*

2025 | 90 Minutes | Portuguese | Brazil, Chile

Gloria, a 10-year-old girl, is spending her vacation in the hospital with her mother, a hardworking nurse. While exploring the facility, Gloria meets Sofia, a girl convinced that her great-grandmother's worsening health is a result of her hospital admission. Bonding over their shared desire to leave, the two girls find solace in each other's company. As departure becomes inevitable, the girls and their mothers head to a countryside retreat to spend the final days of an unforgettable summer.

Director: Rafaela Camelo

Producer: Daniela Marinho

Cast: Laura Brandão, Serena, Larissa Mauro, Camila Márdila, Aline Marta Maia

Screenplay: Rafaela Camelo

Cinematographer: Francisca Saez Agurto

Editor: Marina Kosa, Rafaela Camelo

Sound Designer: Lucas Coelho

Music Composer: Alekos Vuskovic

Costume Designer: Rafaelly Godoy

Production Designer: Sarah Noda

Production Company: Moveo Filmes

World Sales: The Open Reel

Festivals: Berlin IFF 2025



Rafaela Camelo, a Brazilian director and screenwriter, gained recognition with *Desires of the Flesh* (2019), which premiered at Sundance and won Best Film at Biarritz Amérique Latine and New Directors/New Films. In 2023, she co-directed *The Beads with Emanuel Labor*, premiering at Berlinale and winning the Golden Horsemen at Film Fest Dresden. A member of Projeto Paradiso's Talent Network, she joined Berlinale Talents in 2021 and was named by Variety among Brazil's next gen talents in 2023. Her debut feature, *The Nature of Invisible Things*, screened at Berlinale.



The Old Woman with the Knife (*Pagwa*)

2025 | 133 Minutes | Korean | South Korea

Hornclaw is a legendary assassin in her sixties who specialises in eliminating the scum of the earth but her mundane but bloody life takes an unexpected turn when she meets Bullfight, a promising young killer who wants to work by her side. But an incident from their past casts a dark shadow on their collaboration, even when Bullfight reveals that he remembers her as the first person to ever show him kindness. Hornclaw fails to recognise the young man and his true intentions, and their unresolved misunderstanding leads to an escalation of confrontations and a final face-off with weapons brandished for vengeance and survival.

Director: Min Kyu-dong

Producer: Jin-soo Min

Cast: Hyeyoung Lee, Sung-cheol Kim, Woo-jin Yeon, Moo-yul Kim, Sia Shin

Screenplay: Kyu-dong Min, Dong-wan Kim

Cinematographer: Jae-woo Lee

Editor: Ji-eun Jeong

Sound Designer: Tae-won Gong

Music Composer: Jun-seong Kim

Production Designer: Jung-yoon Bae

Production Company: Soo Film

World Sales: M-Line Distribution

Festivals: Berlin FF 2025 | Busan FF 2025



Min Kyu-dong earned an MFA in Film from Université Paris 8 after graduating from Seoul National University with a degree in Economics and the Korean Academy of Film Arts. He made his directorial debut with *Memento Mori* (1999), and has since explored a wide range of genres with films such as *All for Love* (2005), *Antique* (2008), *All About My Wife* (2012), *The Treacherous* (2015), and *Herstory* (2018). *The Old Woman with the Knife* has been screened at multiple major international film festivals.



The President's Cake (*Mamlaket al-qasab*)

2025 | 105 Minutes | Arabic | Iraq

In 1990s Iraq, nine-year-old Lamia must bake Saddam Hussein's birthday cake. She scrambles to find ingredients for this compulsory task while facing potential punishment if she fails.

Director: Hasan Hadi

Producer: Leah Chen Baker

Cast: Baneen Ahmed Nayyef, Sajad Mohamad Qasem, Waheeda Thabet Khreibat, Rahim AlHaj

Screenplay: Hasan Hadi

Cinematographer: Tudor Vladimir Panduru

Editor: Andu Radu

Sound Designer: Tamás Zányi

Costume Designer: Anamarie Tecu

Production Designer: Sylvain Lemaitre

Production Company: TPC Film LLC

World Sales: Sony Pictures Classics

Festivals: Cannes FF 2025 | San Sebastián IFF 2025 | Toronto IFF 2025



Hasan Hadi is an Iraqi writer, editor, and director based in Baghdad. He directed the short film *Swimsuit* (2021) and edited the shorts *The Trees* (2021), *Me & Aydarous* (2022), *Eden* (2023), and *Twenty* (2023). *The President's Cake* (2025) is his debut feature.



The Richest Woman in the World *(La Femme La Plus Riche du Monde)*

2025 | 121 Minutes | French | France, Belgium

A nonagenarian's gift of millions to a young artist sparks a scandal, leading her daughter to uncover alleged political corruption involving a former president.

Director: Thierry Klifa

Producer: Mathias Rubin

Cast: Isabelle Huppert, Laurent Lafitte, Marina Foïs and Raphaël Personnaz

Screenplay: Cédric Anger, Thierry Klifa, Jacques Fieschi

Cinematographer: Hichame Alaouié

Editor: Chantal Hymans

Sound Designer: Fabrice Osinski, Thomas Gauder, Guillaume De Bergeyck, Olivier Mortier

Music Composer: Alex Beaupain

Costume Designer: Laure Villemer, Jürgen Doering

Production Designer: Eve Martin

Production Company: Récifilms, Versus Production, RTBF (Television Belge), Be TV

World Sales: Bookmyshow

Festivals: Cannes FF 2025 | Rio de Janeiro IFF 2025



Thierry Klifa, film journalist for twelve years at Studio Magazine, transitioned to direction in 2001 with the short *Émilie est partie*, followed by his debut feature *Une vie à t'attendre* (2004). He co-wrote with *Christopher Thompson* three films: *Le héros de la famille* (2006), *His Mother's Eyes* (2011), and later directed *All That Divides Us* (2017). Returning in 2023 with *Les rois de la piste*, he also staged acclaimed theater works and a documentary on André Téchiné. His sixth feature, *The Richest Woman in the World*, premiered at Cannes 2025.



The Souffleur

2025 | 78 Minutes | English | Austria, Argentina

Lucius Glantz, a veteran hotel manager in Vienna, fights to save his beloved establishment from a scheming realtor's plan to demolish it, leading to a clash of wills that even affects the hotel's renowned soufflé recipe.

Director: Gastón Solnicki

Producer: Gabriele Kranzelbinder, Paolo Calamita, Eugenio Fernández Abril, Gastón Solnicki

Cast: Willem Dafoe, Lilly Lindner, Claus Philipp, Stephanie Argerich

Screenplay: Julia Niemann, Gastón Solnicki

Cinematographer: Rui Poças

Editor: Ana Godoy, Alan Martín Segal

Sound Designer: Manuel de Andrés, Veronika Hlawatsch

Costume Designer: Carola Pizzini

Production Company: Little Magnet Films, Filmy Wiktora

World Sales: Bookmyshow

Festivals: Venice FF 2025 | London FF 2025 | Tallinn Black Nights FF 2025 | Thessaloniki FF 2025



Gastón Solnicki, born in 1978, is an Argentine director and producer. He studied at the International Center of Photography and earned a Bachelor of Fine Arts in Film from NYU's Tisch School of the Arts. His debut feature, *Süden* (2008), was followed by *Papirosen* (2011), which premiered in Locarno, won Best Film at BAFICI, and was later chosen as a New York Times "Critics' Pick." His work has screened at major festivals including Rotterdam, Viennale, and Jeonju, establishing him as a distinctive voice in contemporary cinema.



The Turtle

2025 | 97 Minutes | Persian | Iran, Italy, USA

A psychiatrist struggling with a severe mental disorder faces a personal crisis that makes him feel like he is on the verge of losing his wife and entire life. Determined to hold onto everything, he begins taking drastic and unusual actions.

Director: Bahman Kamyar

Producer: Bahman Kamyar

Cast: Farhad Aslani, Saber Abar, Nazanin Bayati, Nazanin Karimi, Azita Hajian

Screenplay: Bahman Kamyar

Cinematographer: Vahid Ebrahimi

Editor: Pooyan Sholevar

Sound Designer: Hosain Abolsedgh

Music Composer: Hamed Sabet

Costume Designer: Saeed Morabi

Production Company: Adler Production

World Sales: Adler and Associates
Entertainment



Bahman Kamyar was born on 03.02.1981. He studied law to the Master's degree and has his own practice. He is a Lawyer and he learnt Filmmaking by attending classes in different filming institutes. And *The Turtle* is his third feature film which he both directed and wrote. He is known for *The Half* (2016), *Blockage* (2017) and *The Turtle* (2025).



The Voice of Hind Rajab (*Sawt Hind Rajab*)

2025 | 89 Minutes | Arabic, English | Tunisia, France, Qatar

Red Crescent volunteers receive an emergency call. A 6-year old girl is trapped in a car under IDF fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her.

Director: Kaouther Ben Hania

Producer: Nadim Cheikhrouha, Odessa Rae, James Wilson

Cast: Saja Kilani, Motaz Malhees, Amer Hlehel, Clara Khoury

Screenplay: Kaouther Ben Hania

Cinematographer: Juan Sarmiento G.

Editor: Qutaiba Barhamji, Maxime Mathis, Kaouther Ben Hania

Sound Designer: Elias Boughedir, Gwennoél LeBorgne, Marion Papinot

Music Composer: Amine Bouhafa

Costume Designer: Bassem Marzouk

Production Company: Tanit Films, Mime Films

World Sales: Jai Viratra Entertainment Ltd

Festivals: Chicago IFF 2025 | London FF 2025 | San Sebastian IFF 2025 | Venice FF 2025



Kaouther Ben Hania is a two-time Oscar nominated Tunisian director. Her 2023 Cannes competition entry *Four Daughters* won the prestigious l'Oeil d'Or and secured a 2024 Academy Award nomination for Best Documentary. In 2021, *The Man Who Sold His Skin* was nominated for Best International Feature, after winning Best Actor at Venice 2020. Earlier, *Beauty and the Dogs* earned Cannes' Best Sound Creation Award (2017), while her debut *Challat of Tunis* premiered in ACID (2014). Her documentaries and shorts also enjoy international acclaim.



Uncle Vanya – Bubble Waltz (*Ványa bácsi – Buborékkeringő*)

2024 | 94 Minutes | Hungarian | Hungary

Inspired by Chekhov's *Uncle Vanya*, *Bubble Waltz* unfolds in mid-1990s Hungary, during the sweltering summer of the century, on the secluded Vojnár estate, tucked away in the middle of nowhere. Over the course of a single month, the characters come to a quiet, bittersweet realization: not everyone needs to be happy all the time. The dilemmas, interpersonal dynamics, conflicts, and mid-life crises portrayed in Chekhov's story give it a timeless quality, as it explores universal human experiences that endure across historical and societal contexts.

Director: Péter Fazakas

Producer: Gábor Kálomista, Dorottya Helmeczy

Cast: László Görög, Tibor Szervét, Győző Szabó, Julianna Czakó

Screenplay: György Somogyi, Kun-Béres Anikó

Cinematographer: Zoltán Dévényi

Editor: Zoltán Kovács

Sound Designer: Asher Goldschmidt

Music Composer: Amine Bouhafa

Costume Designer: Nóra Zelenka

Production Designer: Gábor Valcz

Production Company: Megafilm Service



Péter Fazakas was born on 6 October 1967 in Budapest, Hungary. He is a director and producer, known for *The Game* (2022), *Árulók* (2017) and *Uncle Vanya - Bubble Waltz*.



Waves (*Vlny*)

2024 | 131 Minutes | Czech (with subtitles) | Czech Republic, Slovakia

At the end of the 1960s, when the air is filled with rock-and-roll and student rebellions are changing the world, the older of two brothers joins a prestigious newsroom of the public radio broadcaster. Not long after, he finds himself in the middle of a dangerous conflict between journalists and the secret service.

Director: Jiří Mádľ

Producer: Monika Kristlová, Vlasta Kristl

Cast: Vojtěch Vodochodský, Táňa Pauhofová, Vojtěch Kotek, Stanislav Majer, Martin Hofmann, Petr Lněnička

Screenplay: Jiří Mádľ

Cinematographer: Martin Žiaran

Editor: Filip Malásek

Sound Designer: Viktor Ekrť

Music Composer: Simon Goff

Costume Designer: Katarína Štrbová Bielíková

Production Designer: Petr Kunc

Production Company: Dawson Films, Wandal Production, Czech Television, supported by Czech Film Fund and Slovak Audiovisual Fund

World Sales: Urban Sales

Festivals: Karlovy Vary IFF 2025



Jiří Mádľ is a Czech actor, screenwriter, and director, regarded as one of the leading voices of contemporary Czech cinema. He rose to prominence as a popular screen actor before transitioning into filmmaking with a focus on historical memory, political consciousness, and personal freedom. His directorial works include *To See the Sea* (2014), *On the Roof* (2019), and *Waves* (2024). Mádľ's cinema combines emotional intimacy with social urgency, marking his evolution from star performer to mature auteur.



We Believe You (*On vous croit*)

2025 | 78 Minutes | French | Belgium

Today, Alice stands before a judge, knowing there is no room for error. She must speak up for her children and confront their father, as her custody is being called into question. Can she make their voices heard and protect them before it is too late?

Director: Charlotte Devillers, Arnaud Dufey

Producer: Arnaud Ponthière, Arnaud Dufey

Cast: Myriem Akheddiou, Laurent Capelluto, Natali Broods, Ulysse Goffin, Adèle Pinckaers, Alisa Laub, Marion de Nanteuil, Mounir Bennaoum

Screenplay: Charlotte Devillers, Arnaud Dufey

Cinematographer: Pépin Struye

Editor: Nicolas Bier

Sound Designer: Antoine Petit, Liza Thiennot, Arthur Meeus de Kemmeter

Music Composer: Lolita Del Pino

Costume Designer: Justine Struye

Production Designer: Mathilde Lejeune

Production Company: Makintosh Films

World Sales: The Party Sales

Festivals: Berlin IFF 2025 | Goa IFFI 2025



Charlotte Devillers and Arnaud Dufey co-wrote and co-directed *We Believe You*. As a healthcare professional who often works with victims of abuse, Charlotte helped capture some of the more intimate aspects of Youth Protection Court reality. Arnaud Dufey, filmmaker and producer, has received international awards for his short films, including *Invincible Summer* (Berlinale 2024). They are currently developing *Plaisir*, while Arnaud is also working on two others full length features: *Faire surface* and *Les caniculares*



Young Mothers (*Jeunes mères*)

2025 | 104 Minutes | French | Belgium, France

Young Mothers explores the hopes and vulnerabilities of five young mothers at a shelter in Liège with tender clarity. Jessica craves the acceptance of her own mother, while Perla hopes that a baby will draw her delinquent boyfriend closer. Recovering addict Julie sees a brighter future for herself as a mother alongside her caring fiancé, but Ariane feels desperately unprepared for the challenges ahead. Single mother Naïma, meanwhile, is newly employed and hopes to repair relations with her disapproving family. Working from observations of a real shelter, the Dardenne skilfully interweave these narrative strands into a beautifully observed study of motherhood's upheaval and the precious fragility of humanity.

Director: Jean-Pierre Dardenne, Luc Dardenne

Producer: Delphine Tomson, Jean-Pierre Dardenne, Luc Dardenne, Denis Freyd, Michiel Dhont, Lukas Dhont

Cast: Babette Verbeek, Elsa Houben, Janaina Halloy Fokan, Lucie Laruelle, Samia Hilmi, Samia Hilmi, Jef Jacobs, Gunter Duret

Screenplay: Jean-Pierre Dardenne, Luc Dardenne

Cinematographer: Benoît Dervaux

Editor: Marie-Hélène Dozo

Sound Designer: Valène Leroy

Costume Designer: Dorothee Guiraud

Production Designer: Igor Gabriel

Production Company: Les Films du Fleuve

World Sales: Goodfellas

Festivals: Cannes FF 2025



Jean-Pierre Dardenne and his brother **Luc Dardenne** were both born in Belgium. In 1974, began shooting socially engaged videos and reports, going on to produce and direct documentaries. After their meeting with filmmaker Armand Gatti and cinematographer Ned Burgess, they decided to enter in the movie business. In 1978 they shot their first documentary, *Le chant du rossignol*, about the resistance against the Nazis during the second world war in Belgium. In 1986 they shot their first fiction movie, *Falsch*, about a Jewish family massacred by the Nazis. After their second movie, *Je pense à vous*, they released *La Promesse*, a movie about immigration in Belgium.