

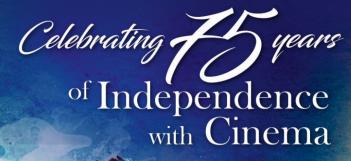


**Celebrating Cinema** 21<sup>st</sup> Pune International Film Festival Government of Maharashtra 2<sup>nd</sup> - 9<sup>th</sup> February, 2023

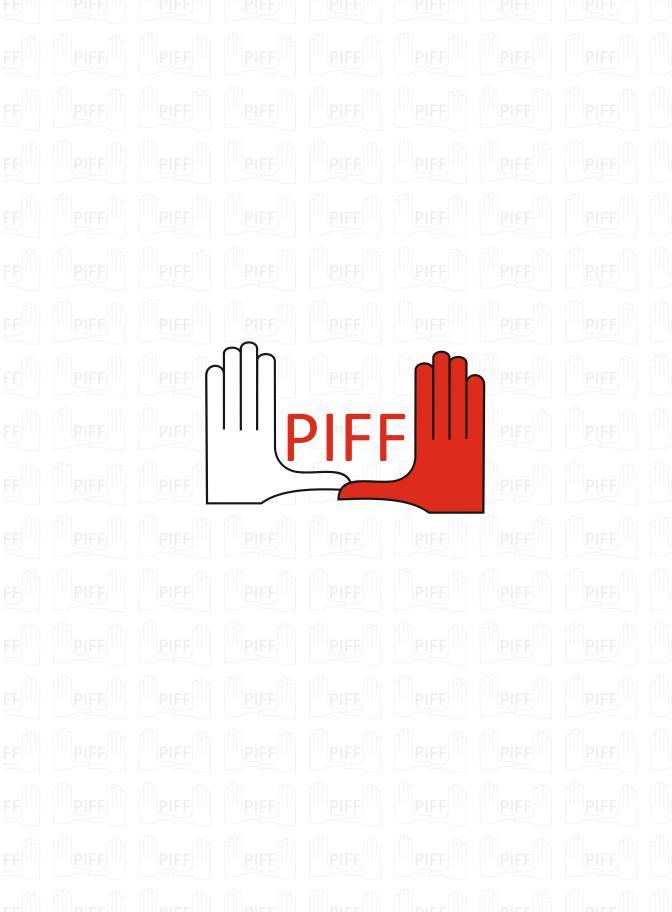
Jointly Organized by:















र्ड पुणे आंतरराष्ट्रीय चित्रपट महोत्सव महाराष्ट्र शासन







२-९ फेब्रुवारी २०२३

Celebrating Jyeans
of Independence
with Cinema







## Jointly Organised by









Right from the times of early cinema, Indians eagerly embraced this new medium as their own, and imbued it with a unique Indian aesthetics and ethos. However, it was India's independence that opened many new chapters for us. The first International Film Festival of India was held in 1952 with a vision of Vasudhaiva Kutumbakam (The world is one big family). It was organized by the erstwhile Films Division (FD) and the government of India. It showed films from India like Awara (directed by Raj Kapoor) and Amar Bhoopali (directed by V. Shantaram). It also showed masterpieces from Italian Neo-realism such as Bicycle Thieves, Miracle in Milan, and Rome, Open City. This introduced Indians to a whole new view of cinema and inspired filmmakers like Satyajit Rav.

The newly independent nation clearly wanted to take its cinema seriously, so it paved new pathways, to welcome new and different generations of filmmakers. This resulted in the creation of the Film and Television Institute of India (FTII), which soon became a natural habitat for some of the greatest cinematic talent in India. Eventually, there was a need for institutes like the National Film Development Corporation (NFDC), which funded aspiring filmmakers who wanted to create a whole new kind of cinema, or the National Film Archive of India (NFAI), which had the onus of preserving our cinematic heritage for generations to come.

We have come a long way from there. There are many film schools throughout India now, and many ways of funding different kinds of films. Today, India hosts a multitude of international film festivals, and at PIFF, we are happy to contribute to that in the spirit of the same vision — Vasudhaiva Kutumbakam. The world is taking notice of Indian cinema in whole new ways. As we celebrate 75 Years of our Independence, let us look forward to a great new future for Indian cinema.

### Cash Awards

### In Competition Section

#### **World Cinema**

Government of Maharashtra "Prabhat" Best International Film Government of Maharashtra "Prabhat" Best International Film Director	
Human Spirit award is Instituted by MIT-School of Film & Television	USD 1000

#### Marathi Cinema

dovernment of manarashtra bank takaram best memational marathr min	V J Lakiis
Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Director	₹ 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Actor	₹ 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Actress	₹ 25.000
Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Screenplay	₹ 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Cinematographer	₹ 25,000
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Government of Maharashtra "Sant Tukaram" Rest International Marathi Film ₹51 akhs

PIFF Special award Instituted by Ms. Maria Prochazáková Student of the final year (Direction) From the Film & Television Institude of India ₹ 25,000

PIFF Distinguished Awardees PIFF Distinguished Awardees Enoch Daniels Enoch Daniels Manoj Kumar  Juries Dominik Locher Jacqueline Lentzou Khairy Beshara Kim Dong-ho Mahesh Narayanan Marita Hällfors P. Sheshadri Stig Björkman Vijay Tendulkar Memorial Opening Film  Perfect Numbers Seventeeners The Blue Caftan Three Thousand Numbered Pieces Tori and Lokita White Dog Word Sant Tukaram Award Marathi Competition Dharmaveer Diary of Vinayak Pandit Global Aadgaon Madaar Panchak Territory	Messages		World Competition	3
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Eknath Sambhaji Shinde Chief Minister Maharashtra



Mantralaya Mumbai-400 032

#### MESSAGE

It is my pleasure to welcome everyone to the 21st edition of Pune International Film Festival, jointly organised by Government of Maharashtra, and Pune Film Foundation.

For the past two decades, PIFF has brought in thousands of films from across the globe, and delegates too. Some of the renowned filmmakers have graced this platform with their presence. This year too, the journey continues with even bigger and better celebration of cinema.

This year marks an important chapter for our nation. We are celebrating-Azadi Ka Amrit Mahotsav-75 years of Indian independence. It also marks an important point for Indian cinema, as it also celebrates 75 years of Cinema of Independent India. From Dada Saheb Phalke, to new generation, Maharashtra and Marathi cinema has always been a strong part of our country's cinematic journey. It indeed gives me a great joy to mention that, at PIFF, we are celebrating this glorious feat with some remarkable films that have taken India on a global map of cinema.

I extend my heartiest wishes to all the delegates, juries, and organizing committee to make this event a memorable one!

(Eknath Sambhaji Shinde)



**Devendra Fadnavis**Deputy Chief Minister
Maharashtra State



### DEPUTY CHIEF MINISTER MAHARASHTRA STATE

#### **MESSAGE!**

I am happy to know that 21st edition of Pune International Film Festival, is being jointly organised by the Government of Maharashtra and Pune Film Foundation from 2nd to 9th February this year, to showcase and celebrate the best cinema from Maharashtra, India, and the world.

This year is a special one. As a nation, we celebrate – Azadi Ka Amrit Mahotsav – 75 years of Independent India. Similarly, we are honouring 75 years of the cinema of India as an independent nation. Maharashtra has always been a progressive state and has maximum contribution in Indian cinema.

This year, PIFF is honouring such legends and their work with a showcase of some milestone films in the history of Indian cinema. We also have a well-curated selection of global cinema for all audiences to cherish. I am confident that the festival would be received well by the fraternity and audiences. I congratulate and welcome all participants to enjoy the festival.

I offer my best wishes to the entire team and delegates.

(Devendra Fadnavis)





**Sudhir Mungantiwar** 

### MINISTER FORESTS, CULTURAL AFFAIRS, FISHERIES

Government of Maharashtra Mantralaya, Mumbai 400 032 www.maharashtra.gov.in

#### | Best Wishes |

Vande Mataram.

I am happy to extend affectionate greetings to the Pune International Film Festival, jointly organised by the Government of Maharashtra and the Pune Film Foundation. The Pune International Film Festival has entertained viewers and the cine-fans for years with choicest films to watch.

As we celebrate – Azadi Ka Amrit Mahotsav – 75 years of Independence, we must remember the contribution of the Indian film industry to our freedom struggle. Our National Song – "Vande Mataram", gained its popularity due to film "Anand Math". Indian cinema has such a glorious history.

In addition, we must remember that the Marathi cinema and filmmakers are pioneer of Indian film industry. They have always been instrumental in further pushing the boundaries of cinematic expression. From entertaining spectacles to tackling social issues, Marathi films have always made an unforgettable impact.

This year, PIFF is celebrating 'Azadi Ka Amrit Mahotsav with Indian Cinema' – bringing the glory of the Indian Cinema to forefront! I am sure that the PIFF will also focus on the contribution of Indian cinema to freedom struggle.

I extend the best wishes to the organising committee for making this event a memorable one. It's our pleasure to invite all the delegates and filmmakers from across the globe to this celebration of cinema!

Regards,

Sudhir Mungantiwar



Vikas Kharage, I.A.S. Principal Secretary, Cultural Department





Cultural Department, Mantraalaya, Mumbai -400 032 Ph. No. 022 – 22021850 / 22020500

Date :- 19.01.2023

It is indeed my pleasure to offer my heartiest wishes to the 21st edition of the "Pune International Film Festival (PIFF)", jointly organised by the Pune Film Foundation and the Government of Maharashtra. From 2<sup>nd</sup> February to 9<sup>th</sup> February 2023, we will experience a diverse plethora of global cinema.

PIFF has always brought forward the platform for innovative ideas. Through cinema, through different workshops, this year too, we can explore different dimensions of contemporary cinematic expressions. Apart from that, the cream of global cinema is here to charm and make us mesmerised with masterful art and craft.

Celebrating the glorious 75 years of Indian independence, the festival is honouring the great works of legendary filmmakers who have shaped the cinema of India as we know it. The event, indeed, is worth cherishing.

I am delighted to welcome all the national and international delegates, esteemed guests and juries to the festival! Let's celebrate cinema!

Thanks and regards,

(Vikas Kharage)





**Dr.Jabbar Patel**Chairman/Director PIFF

#### Director's Cut

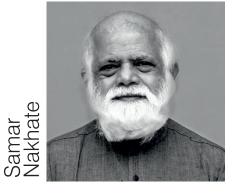
I welcome you all with heartfelt joy to the 21st edition of the Pune International Film Festival. Much like everything else in the rest of the world, the COVID-19 pandemic left its shadow on all cultural activities in Maharashtra over the last three years. PIFF also had to make certain adjustments to accommodate the 'new normal'. This year, the pandemic has definitely receded, so we are relieved to be back as a full-fledged festival once again, just like earlier times!

As the entire nation celebrates 75 years of its independence, we also celebrate it with, as you have probably guessed it, films! Ever since the early days of Cinema, Indians have been fascinated with it, and Indian cinema has retained its unique 'Indian' flavour. With the early experiments of Dadasaheb Phalke, the idealism of great directors like Bimal Roy, the romanticism of Mehboob Khan or Guru Dutt, the realism of Satyajit Ray, the multifacetedness of V Shantaram, or the showmanship of Raj Kapoor, different Indian cinemas have always coexisted with very diverse ways of storytelling. We share and celebrate our 'Indianness' with them all.

You know very well that it is our love of Cinema that brings us all together! On behalf of Team PIFF, I am happy to present to you the 21st edition of PIFF. Join us in theatres to watch some of the best and latest films!

Dr. Jabbar Patel

## Selection Committee



Makarand Sathe



Manaswini Lata Ravindra

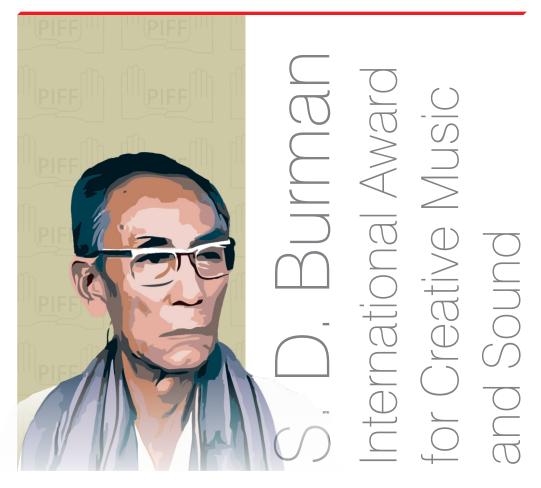


Abhijeet Ranadive



Abhijit Deshpande





The S.D. Burman International Award for Creative Music and Sound was constituted in 2010 to honour the versatile and prolific musical talent in Indian Cinema. The award is named after the legendary Indian music composer who embodied different sounds of India in his compositions. It is also a unique initiative that acknowledges the integral place of music in our cinema and our culture.

The awardees have been from diverse musical streams – from exponents of classical music to music composers in popular films to singers. It has been a valuable addition to PIFF. The interactions with the awardees give an insight into a unique facet of Indian cinema to PIFF delegates. They bring out the beauty of poetry and music and how it gels with the narrative of an Indian film.

### Awardees



Pyarelal Sharma



Mohammed Zahur Khayyam



llaiyaraaja



Shivkumar Sharma



Hari Prasad Chaurasia



Hridaynath Mangeshkar



Anandji V. Shah



**Uttam Singh** 



Zakir Hussain



S.P Balasubrahmanyam



Raamlaxman



Usha Khanna

### Awardee



#### S D Burman Award

A unique voice that has a beautiful melodious sound and vast range, and a charming personality, beautiful smile! Perhaps these are most lovable qualities of legendary singer Usha Mangeshkar.

Born in a musical family of Mangeshkars, she is younger sister to Lata Mangeshkar, and Asha Bhosale. While elder sister to Hridaynath Mangeshkar. As a singer, she started at young age with Hindi and, Marathi films, along with her sisters. However, her unique voice quality and style made her stand out. She has sung in more than 10 Indian languages.

She became a household name in the entire country with her song – *Aarti Utaroon Re Santoshi Maata Ki* from the devotional film *Jai Santoshi Maa* (1975). The song was nominated and won many awards for Usha Mangeshkar. Her singing quality made legendary composer S. D. Burman trust her with *Mere Toh Giridhar Gopal* from *Phagun*. Apart from devotional bhajans and songs, she is well known to everyone for catchy songs like *Mungada* from *Inkaar* and, and *Aplam Chaplam* from *Azaad*.

Her singing career in Marathi is an entirely different chapter with popularising of folk art of Lavni through her powerful singing.

21st PIFF honours Ushaji with S. D. Burman Award for Creative Music and Sound for her outstanding contribution in the field of music.

Jsha Mangeshka

### PIFF Distinguished Award



The magic of silver screen captivates everyone. For over a century, countless people have contributed to the magic of filmmaking. It is because of their perseverance, that we celebrate the cinema across the globe. Writers, directors, actors, musicians, singers, and technicians have poured their heart and soul in this art form, in order to make this world a better place.

Since its inception, Pune International Film Festival (PIFF), has honoured many such distinguished artists, and craftsmen for their unmissable contribution to the field of cinema. As we celebrate cinema, we must pay respect and honour those, who made us feel those beautiful sentiments.

PIFF distinguished award for the contribution to cinema, is just our humble way of expressing our gratitude.

### PIFF Distinguished Award Achievers



Mrinal Sen



Dilip Kumar



Lata Mangeshkar



**Dev Anand** 



Waheeda Rahman



Shakti Samanta



Vyjayantimala



Yash Chopra



Victor J. Kemper



Dharmendra



Asha Parekh



Sharmila Tagore



Shammi Kapoor



Shashi Kapoor

### PIFF Distinguished Award Achievers



Sulochana Didi



Hema Malini



Shubhash Ghai



Shriram Lagoo



Rajesh Khanna

10th PIFF 2012



Shashikala



Saira Banu



Amitabh Bachchan



Asha Bhosale



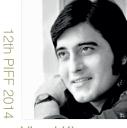
Ramesh Deo



Jeetendra



Adoor Gopalkrishnan



Vinod Khanna



N. D. Mahanor

#### PIFF Distinguished Award Achievers



Shatrughan Sinha



Tanuja Mukherjee



Krzysztof Zanussi



Soumitra Chatterjee



Shyam Benegal



Aparna Sen



Seema Deo



Ramesh Prasad



16th PIFF 2018

Ramesh Sippy



Raj Dutt



Dilip Prabhavalkar



Govind Nihalani



B. P. Singh



Vikram Ghokala



Ashok Saraf

### Awardee



#### PIFF Distinguished Award

The early years of independent India. The nation was rising after centuries of oppression. The motivation to make the nation better was much needed. The country turned to cinematic stories for it, and only one man made the entire nation charged with patriotism – Manoj Kumar. Born as Harikishan Goswami, he took the name Manoj Kumar as his stage name. He is known for acting and making films with patriotic theme.

Starting career with romantic films like in the 1960s like *Honeymoon, Apna Banake Dekho, Naqli Nawab, Paththar Ke Sanam, Sajan* and others, he became a successful actor. His acting prowess was shown in thriller films like *Woh Kaun Thi?* and, *Gumnaam*. Manoj Kumar became a name synonymous with hit films.

In 1965, he starred in a biopic based on Shaheed Bhagat Singh's life – Shaheed (1965). After that, his tryst with patriotic films started, as then Prime Minister Lal Bahadur Shastri requested him to make a film on national campaign of Jai Jawan, Jai Kisan. Manoj Kumar debuted as a director with his successful film *Upkaar* (1967). Since then, Manoj Kumar has made memorable films like – *Purab Aur Paschim* (1970), *Shor* (1972), *Roti, Kapda, Aur Makaan* (1974) and, most notable *Kranti* (1981).

For his outstanding contribution to Indian cinema, 21st PIFF is proud to honour Mr. Manoj Kumar.

anol Kum

### Awardee



#### PIFF Distinguished Award

A much loved and well-respected figure in the film-industry for almost six decades, Enoch Daniels is known for his work as a film arranger/composer, and for his instrumental albums of rendition of film tunes on the piano-accordion.

Born on April 16th, 1933 in Pune, he was raised in a musical family with religious and church music playing an important role in his early years. As a young performer, Enoch was gaining popularity with his regular appearances on stage. The accordion was a relatively unknown instrument in India at that time, and Enoch was the first exponent of this instrument here.

He toured across the globe with many legendary singers, musicians, and performed in hundreds of shows. Besides his performing career, Enoch has been a busy arranger and sessions musician in the film industry. He has worked with prominent music directors such as S.D. Burman, C. Ramchandra, Shanker - Jaikishen, Vasant Desai, Salil Chowdhury, Khayyam, Ravi, Madan Mohan, O.P. Nayar, N. Dutta, Ram Kadam and Sudhir Phadke.

Since 1963 he has worked as an arranger for background and film scores. Among his noteworthy films are *Kabhie Kabhie, Trishul, Choti Si Baat, Pinjara* and the entire re-recording in stereo of the classic V. Shantaram film, *Jhanak Jhanak Payal Baje*.

PIFF honours this legendary musician with PIFF Distinguished Award for contribution to cinema.

Enoch Daniels



## Jury



### Dominik Locher

JOHNIK LOCHEL

Dominik Locher is a Swiss filmmaker. He has multiple theatrical plays, and a couple of feature films under his belt. He grew up in rural Switzerland, where becoming a director was never a career option. Nevertheless, from an early age, he kept writing and expressing himself through variety of forms. After high school Dominik left Switzerland and, lived in Siberia, and Florida. He worked odd jobs as a construction worker, mover, hotel receptionist, circus roadie and dime novelist. It is during this time that he began directing his first plays and shorts. At 25, he began his studies as a theatre director at the Zurich University of Arts, later transferring to the American Film Institute for his film studies. While still a student, he completed his first feature film Tempo Girl (2013), which catapulted him on global cinema scene with multiple international awards, including a few as Best Director. In 2017 he celebrated the world premiere of his Master's Thesis film Goliath in the International Competition at the Locarno IFF. The film went on to be screened at multiple festivals across the globe, including – Sao Paulo IFF, Warsaw IFF, Cairo IFF, and Busan IFF. His main interests as a director lie in the emotional stories of misfits, runaways and visionaries, hungry for empowerment and longing for love.



### Jacqueline Lentzou

Jacqueline Lentzou is a promising young filmmaker from Greece. She is an artist whose cinematic language involves discovering poetry in -seemingly- mundane premises. Her tools are word and image association, the dream-construct, intuition. She experiments with formats, durations, and tones.

Having directed six short films until now, through her work she aims to discuss non-traditional family systems, loneliness, love, and most importantly, the lack of it. Jacqueline is the recipient of numerous prominent awards, including the Leica Cine Discovery Award by Semaine de La Critique for Hector Malot: *The Last Day of the Year* (2018), the Golden Hugo in Chicago IFF for *The End of Suffering (A Proposal)* (2020), as well as the Grand Prix in Reykjavik IFF and Sevilla FF for *Moon, 66 Questions* (2021), her debut feature which premiered in Berlinale Encounters Competition, receiving raving reviews globally.

Jacqueline is the New York Onassis foundation fellowship recipient for 2022. She was in the three finalists for the prestigious Rolex Mentor & Protegé scheme 2022-2024. Retrospectives on her full body of work have taken place in Montreal, Vienna, Porto and Ghent.

Jacqueline Lentzou



### Khairy Beshara

Khairy Beshara

Khairy Beshara is an Egyptian film director, who is active in the film industry for about 50 years. A director whose films handled the daily life issues for people. He wanted to change reality by the issues; handled in his films. He worked with the director Abas Kamel in the movie *I am the Doctor* (1967), and also Tawfeek Saleh in *The Daily Life Of a Civil Servant in the Countryside*. In 1969.He travelled to Poland on a scholarship for a year and half where he worked as an assistant for the director in *Desert* and *Forests* then he returned to Cairo to begin his work in the documentary film. Many critics regarded him to be one of the most famous directors of the documentary film in Egypt. He left impressions that cannot

of the documentary film in Egypt. He left impressions that cannot be ignored. Some examples of his distinguished films *The Nimrod of the Tanks* (1974), *A Doctor in the Countryside* (1975), *The Gull* (1977), and *Enlightenment* (1978). These films were praised by the critics and got many local awards. After being famous as a high type director with a high rank in the documentary film, he began his project in the novelistic film which will provide him with new abilities. The first novelistic film was *The Bloody Destinies*. His subsequent films have gone on to win many awards nationally and internationally. His notable works include – *The Collar and the Bracelet* (1986), *Bitter Day, Sweet Day* (1988) and, *Ice Cream in Gleem* (1992).



## Kim Dong-ho

Kim Dong-ho, is the founder and former chairman of the Busan IFF. Having graduated in 1960 from the prestigious Seoul National University in law, he successfully cleared the civil service exam and was appointed to the then Ministry of Culture and Communication. After holding various positions of manager inside the office, he was named in 1988, president of the Korean Motion Picture Promotion Corporation (now Korean Film Council). In 1993, he became vice minister of culture and director of the Korea Media Rating Board. In 1996, he founded the Busan IFF and developed it into the premier film event in Asia. After his retirement in 2010, he kept the title of Honorary Festival Director. In 2012, he made his directing debut with the short film Jury for the 10th anniversary of the Asiana International Short FF. He has executive produced several critically acclaimed films, such as 10 Minutes (2014), End of Winter (2016) and The Seeds of Violence (2017).

He has headed the jury of Rotterdam IFF in 1997. He has also been part of the jury at multiple prestigious festivals – Cannes Un Certain Regard (2010), Hawaii IFF (1997), IFF India (1998), IFF Montreal (2911), Moscow IFF (2012), and many others.

He has been bestowed with the highest civilian award given by the French government, the Knight of the Legion of Honor; the prestigious UNESCO Fellini Medal (2007), a tribute to major figures in the film industry; and Republic of Korea's National Order of Culture, Silver Crown Award.



### Mahesh Narayanan

Mahesh Narayanan is an award-winning Indian film editor, screenwriter, director, cinematographer, and producer working predominantly in the Malayalam film industry. His works as a director include *Take Off* (2017), *C U Soon* (2020), *Malik* (2021) and *Ariyippu* (2022). His films have been screened at the Locarno IFF, BFI London, Busan, Moscow, Rotterdam, IFF India, and Shanghai film festivals.

After editing several critically, and commercially acclaimed films, he made his directorial debut with – *Take Off* (2017). The film went on to grasp the attention of audiences across the world. While being a commercial success, the film also garnered him Kerala State Award for Debut Director, Special Jury Silver Peacock Awards at IFF India 2017, a Special Mention at National Film Awards 2017 and, many other national, international acclaims.

His film Malik (2021) was part of the programme at IFF Rotterdam. The film received wide praise and overall acclaim. His latest film Ariyippu (Declaration) competed in the the Concorso Internazionale section of the 75th Locarno IFF where it competed for the Golden Leopard.

Along with his new projects as writer-director, he continues to work as a film editor for multiple films in different languages.



### Marita Hällfors

Marita Halfors

Marita Hällfors is a well-known Finnish cinematographer. She got her education at the Film and Television Department at University of Art and Design. She has filmed over 60 documentary films and eight full length fiction films during last thirty years of career. Many of the films has been awarded at international film festivals. Her most award-winning works are - documentaries Karaoke Paradise (2022), Dance of Outlaws (2012), Winter Reise (2007), Father to Son (2004), Kusum (2000) and fiction films Stars Above (2012) and Jill and Joy's Winter (2015). Marita Hällfors got a special prize of cinematography of the documentary Face to Death at Tampere IFF in 2003. In 2004, cinematography of fiction film Brothers brought her the Golden bowl at Shanghai IFF. She teamed up with her regular collaborator - director Saara Cantell for the film *Heartbeat*, which won the State Art Prize of the fiction film. In 2019, Docpoint FF granted her the Apollo prize for her career as cinematographer.

## Jury



### P. Sheshadri

P. Sheshadri, is a multiple award-winning filmmaker working prominently in Kannada film industry, where he has made 12 fiction feature films, and multiple documentaries.

P. Sheshadri started as a cover designer, then subsequently, feature and review writer for magazines. He started working as a writer and assisting as a director on TV serials. It was around 1990, he shifted his focus towards big screen with his first screenplay for a feature film – *Gourishankara* (1990). As a writer and director, he went on to make multiple documentary films for national television.

He debuted as a director with *Munnudi* (2000). The film went on to win National Award for Best Film in Kannada. Since then, Sheshadri's films have always been frontrunners in national and international circuits, awards, and festivals. He holds a record of winning 8 consecutive national awards with each film he made. In total, he has 9 national film awards.

His filmmaking setup is one worth appreciating. He involves all the team in filmmaking, as stakeholders. This cooperative model of filmmaking has not only helped many filmmakers, but it assures the passion, dedication of everyone involved. Sheshadri is well respected for this unique style of filmmaking.



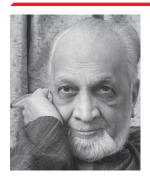
## Stig Björkman

Stig Björkman is a world-renowned veteran film critic – journalis – academician – writer – director from Sweden. He has written about iconic films, filmmakers, and taken multiple in person interviews of legendary filmmakers including – Ingmar Bergman, Woody Allen, Lars von Trier etc. His writings have been a regular feature on – Cahiers du Cinéma, Sight and Sound, The Criterion. Stig has also made multiple documentaries about filmmakers. He

Stig has also made multiple documentaries about filmmakers. He debuted as a director with short film, *Letitia* (1964). His feature film debut was *Jag Älskar*, *Du Älskar* in 1968. In 1972 he made the American film *Georgia*, *Georgia* about the African – American singer Georgia Martin. The film was part of main programme at Berlinale. He received his artistic breakthrough with *Den Vita Väggen (The White Wall)* (1975). The film was showcased in Moscow IFF and, many other festivals and, lead actress Harriet Andersson received multiple accolades for her performance in the film

As an author, he has written multiple books about cinema, and filmmakers. His bibliography consists of well-known books about revered directors: *Conversations avec Bergman* (1990), *Woody on Allen* (1993), *Trier on von Trier* (1999).

His documentary – *Ingrid Bergman: In Her Own Words* (2015) attracted attention at the premiere at the 2015 Cannes FF, where Ingrid Bergman was the festival's main personality of the year.



### Vijay Tendulkar

Vijay Tendulkar was a colossal personality in Indian Theatre. His immense contribution to theatres sometimes overshadows his brilliant work in other literary forms such essay, the short story and novel. Even in Cinema, by writing screenplays for emerging giants like Shyam Benegal and Govind Nihalani, he left an indelible mark on the Indian new wave that emerged in the seventies. Today, it is hard to even imagine how one writer could have contributed so much to different art forms in the same period. To salute the genius of Vijay Tendulkar, PIFF started the Vijay Tendulkar Memorial Lecture since the 10th edition of PIFF. Eminent and knowledgeable personalities are invited to speak about different aspects of cinema as part of this initiative. PIFF boasts of a large number of student delegates, many of whom students of Cinema, Theatre and related fields. Over the course of the last few years, these lectures nave become an important forum during PIFF for the sharing of knowledge and insights, and for lively interaction between the seniors and the emerging talent from the film fraternity.

This year's Vijay Tendulkar Memorial Lecture will be delivered by dynamic and award winning filmmaker Chaitanya Tamhane. Award winner at Venice FF, and Toronto IFF, Chaitanya will speak about his learnings about writing process, during his journey as a filmmaker.













Female journalist Rahimi travels to the Iranian holy city of Mashhad to investigate a serial killer who believes he is doing the work of God, cleansing the streets of sinners by murdering sex workers. As the body count mounts, and Rahimi draws closer to exposing his crimes, the opportunity for justice grows harder to attain, as the 'Spider Killer' is embraced by many as a hero. Based on the horrific true story of serial killer Saeed Hanaei.

Ali Abbasi is a writer and director from Iran. He left his studies in Tehran to move to Stockholm, where he graduated with a BA in Architecture. He then studied directing at the National Film School of Denmark. His feature debut, Shelley premiered at the Berlinale in 2016. He is best known for his 2018 film Border, which premiered in Cannes, where it won the Prix Un Certain Regard. The film was chosen as Sweden's Academy Award Entry. It won the Danish Film Award and was nominated for three European Film Awards Including Best Director, Best Screenwriter & Best Film.



Screenplay: Ali Abbasi, Afshin Kamran Bahrami Editor: Olivia Neergaard-Holm Georg Hackenberg, Lajos Wienkamp Marques, Gregor Bonse Music Composer: Martin Dirkov Two Films

**Holy Spider Holy Spider** 2022 | 117 Minutes Persian Colour

Denmark, Germany Sweden, France

Director: Ali Abbasi

Producer: Sol Bondy, Jacob Jarek, Ali

Abbasi

Cast: Mehdi Bajestani, Zar Amir Ebrahimi, Sina Parvaneh, Sara Fazilat, Arash Ashtiani, Forouzan Jamshidnejad, Alice Rahimi,

Mesbah Taleb, Firouz Agheli, Nima Akbarpour

Cinematographer: Nadim Carlsen

**Sound Designer:** Rasmus Winther Jensen,

**Production Company:** Profile Pictures, One

World Sales: Wild Bunch International Festivals: Cannes Main Competition | Toronto IFF | BFI London FF | Vancouver IFF

I Melbourne IFF

Director's Selected Filmography:

2018 Border 2016 Shelly













Adam, the son of a fisherman, is offered the ultimate privilege to study at the Al-Azhar University in Cairo, the epicentre of power of Sunni Islam. Shortly after his arrival in Cairo, the university's highest ranking religious leader, the Grand Imam, suddenly dies and Adam soon becomes a pawn in a ruthless power struggle between Egypt's religious and political elite.

### Walad Min Al Janna Boy From Heaven

2022 | 126 Minutes

Arabic Colour

Sweden, France, Finland, Denmark

Director: Tarik Saleh

**Producer:** Kristina Åberg, Fredrik Zander **Cast:** Tawfeek Barhom, Fares Fares, Mohammad Bakri, Makram Khoury

Screenplay: Tarik Saleh Cinematographer: Pierre Aim

Editor: Theis Schmidt

Sound Designer: Fredrik Jonsäter, Pontus

Borg

**Music Composer:** Krister Linder **Production Company:** Atmo, Memento

Films, Bufo, Final Cut for Real **World Sales:** Memento Films

Festivals: Cannes Main Competition | Ghent

IFF | Valladolid IFF



Siography:

Tarik Saleh is a Swedish television producer, animator, publisher, journalist, and film director. He made several Documentary films, such as Sacrificio: Who Betrayed Che Guevara (2001), and Gitmo: The New Rules of War (2005) and music videos before turning to feature films. He debuted with animated film Metropia (2009). He went on to make Tommy (2014), The Nile Hilton Incident (2017) which won Grand Jury Prize at Sundance FF. He forayed in Hollywood with The Contractor (2022). Boy from Heaven is his latest film, which competed in the Main Competition section of Cannes.

### Director's Selected Filmography:

2022 The Contractor 2017 The Nile Hilton Incident 2014 Tommy 2009 Metropia











After spending months as a prisoner in Donbas, Ukrainian aerial reconnaissance expert Lilia returns home to her family. But the trauma of captivity continues to torment her and surface in dreamlike ways. Something growing deep within Lilia will not allow her to forget, yet she refuses to identify as a victim and will fight to liberate herself.

### Bachennya Metelyka Butterfly Vision

2022 | 107 Minutes Ukrainian, English Colour Ukraine, Croatia, Sweden, Czech

Director: Maksym Nakonechnyi

**Producer:** Yelizaveta Smith, Darya Bassel **Cast:** Rita Burkovska, Liubomyr Valivots, Myroslava Vytrykhovska-Makar, Natalka

Vorozhbyt

Republic

Screenplay: Maksym Nakonechnyi, Iryna

Tsilyk

Cinematographer: Khrystyna Lyzohub Editor: Ivor Ivezic, Alina Gorlova Sound Designer: Vasyl Yavtushenko Music Composer: Džian Baban Production Company: Tabor

**World Sales:** Wild Bunch International **Festivals:** Cannes Un Certain Regards



Jirector's Siography: Maksym Nakonechnyi is a Ukrainian director and producer. He received his degree in directing from Karpenko-Kary Kyiv National University of Theatre, Cinema and Television (2012). He has worked on various TV projects and co-founded the independent production company Tabor, which produces documentaries, fiction films, theatre productions, commercials and social advertising. Maksym has directed the fiction shorts *Invisible* and, *New Year with Family*. His debut feature, *Butterfly Vision*, premiered at Cannes 2022, in Un Certain Regard.

**Director's Selected Filmography:** 2022 Butterfly Vision

2018 New Year With Family (Short) 2017 Invisible













Richard, an ambitious young court bailiff finally gets his first case: evicting an old lady. But on the day of the eviction, he has to face an unpleasant surprise: the lady starts threatening him that she is going to blow herself up with a gas cylinder if he enters the house. Richard is sure that she is just bluffing. But the eviction is getting bigger and bigger as the lady carries on with the threat and more and more authorities appear in front of the house: police, firemen, ambulance, the gas, water, and power company, the special forces, and even a hostage negotiator. It all started as an easy routine task and now there is a huge mess because of the threat on an explosion. The control slips out from Richard's hands who has to prove to his court bailiff father that he is good enough to take his office. He picks a fight with almost everyone to make things move faster but the legal and bureaucratic ways of doing things in a situation like this are bigger than him.

# Kilakoltatás Eviction 2022 | 85 Minutes Hungarian Colour Hungary

Director: Máté Fazekas

Producer: Péter Fülöp, Gábor Osváth, Judit

Romwalter

Cast: Ákos Orosz, Mari Nagy, Blanka Mészáros, Annamária Láng, Ágnes Barta, István Znamenák, András Pál, Orsolya Török-

Illyés, Bori Péterfy **Screenplay:** Máté Fazekas

Cinematographer: Judit Evelin Tóth

Editor: Marianna Rudas

Sound Designer: Viktor Lente

Music Composer: Dávid Konsiczky

Production Company: FP Films, Filmfabrig,

Sparks

World Sales: NFI World Sales Festivals: Transilvania IFF |

Cottbus FF of Young East European Cinema | Balkan Panorama FF



Director's Biography:

Máté Fazekas studied Film Theory and History and later Screenwriting at ELTE University in Budapest, Hungary. After his graduation, he wrote scripted docu-reality shows and worked as a story liner at Hungary's most popular and longest-running daily TV series. He wrote numerous short films and developed an eight-episode TV series for HBO Hungary, based on his own idea. His short Dad's Heart won the Cine New Wave Prize for Best Short Film at the Jameson CineFest in Miskolc, Hungary. He developed his first feature film screenplay during Midpoint and First Films First and received script development support from the Hungarian National Film Institute.

Director's Selected Filmography:

2019 Dad's Heart (Short)











July 2014. Expectant parents Irka and Tolik live in the Donetsk region of eastern Ukraine near the Russian border, disputed territory in the early days of the Donbas war. Their nervous anticipation of their first child's birth is violently disrupted as the vicinal crash of flight MH17 elevates the forbidding tension enveloping their village. The looming wreckage of the downed airliner and an incoming parade of mourners emphasize the surreal trauma of the moment.

As Tolik's separatist friends expect him to join their efforts, Irka's brother is enraged by suspicions that the couple has betrayed Ukraine. Irka refuses to be evacuated even as the village gets captured by armed forces, and she tries to make peace between her husband and brother by asking them to repair their bombed house.

### Klondike Klondike

2022 | 100 Minutes Ukrainian, Russian, Chechen, Dutch Colour Ukraine, Turkey

Director: Maryna Er Gorbach

**Producer:** Maryna Er Gorbach, Mehmet Bahadir Er, Sviatoslav Bulakovskyi

**Cast:** Oksana Cherkashyna, Serhii Shadrin, Oleh Shcherbyna, Oleh Shevchuk, Artur

Aramian, Evgenij Efremov **Screenplay:** Maryna Er Gorbach

Cinematographer: Sviatoslav Bulakovskyi

Editor: Maryna Er Gorbach Sound Designer: Srdjan Kurpjel Music Composer: Zviad Mgebry

Production Company: Kedr Film, Protim V. P.

World Sales: Arthood Entertainment
Festivals: Sundance FF | Berlinale FF |
Seattle IFF | Vancouver IFF



Director's Biography: Maryna Er Gorbach is a Ukrainian film director and producer. After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema & Television University (Ukraine), she graduated from Andrzej Wajda Master School of Film Directing (Poland). Since 2017 Maryna has been a member of the European Film Academy. Her latest movie *Klondike* was awarded at Sundance FF & Berlin FF

Director's Selected Filmography:

2019 Omar and Us 2013 Love Me 2009 Black Dogs Barking











Waleed lives in Haifa with his wife and children and dreams of a writing career while suffering from chronic depression. He develops a close relationship with his neighbour (a small-time crook) with an ulterior plot in mind. While the scheme turns into an unexpected friendship between the two men, it leads them into a journey of dark encounters.

### Mediterranean Fever Mediterranean Fever

2022 | 108 Minutes

Arabic Colour

Palestine, Germany, France, Cyprus,

Jatar

Director: Maha Haj

**Producer:** Baher Aghbariya, Thanassis Karathanos, Martin Hampel, Juliette

Lepoutre, Pierre Menahem, Marios Piperides,

Janine Teerling

Cast: Amer Hlehel, Ashraf Farah, Anat Hadid,

Samir Elias, Cynthia Saleem, Shaden

Kanboura

Screenplay: Maha Haj

Cinematographer: Antoine Héberlé

**Editor:** Véronique Lange

**Sound Designer:** Jorg Weimann, Adrian Baumeister, Florian Marquardt, Henry Uhl

Music Composer: Munder Odeh

**Production Company:** Majdal Films, Pallas

Film, Still Moving, Amp Filmworks

World Sales: Luxbox Films

Festivals: Cannes Un Certain Regard |
Hong Kong IFF | Sarajevo IFF |
Vancouver IFF | Chicago IFF



Director's Biography: Maha Haj graduated from the Hebrew University of Jerusalem in English and Arabic literature. Her cinematic experience was derived from her work as an artistic designer in the productions of *The Time That Remain* by Elia Suleiman, *The Attack* by Ziad Douairi, as well as *On the Hill* by Rafael Natjari. She wrote and directed the short film *Oranges (2009)* and the documentary *Behind These Walls (2010)*. In 2015 she shot her first feature film *Personal Affairs* which was selected in 2016 Cannes Un Certain Regard. The film also won the Best Feature Award in 2016 Haifa FF and the Mediterranean FF of Montpellier's Critics' Award.

Director's Selected Filmography:

2016 Personal Affairs 2010 Behind These Walls (Doc)

2009 Oranges (Short)











Minsk, August 2020. Pasha and Yulia, a young married couple, go for a stroll at night and find themselves in the midst of civilian protests. An ordinary walk turns into a hell as innocent people become victims of police brutality...Under the cover of the night, Pavel and Julia learn on their own skin the brutality, tortures and violent behaviour of the Belarusian armed Riot Units and the police. Based on real events, happened in Minsk.

### Minsk Minsk

2021 | 82 Minutes Russian

Colour Estonia

**Director:** Boris Guts

Producer: Boris Guts, Vitali Shkliarov, Katerina Monastyrskay, Anastasia Gusentsova, Andres Puustusmaa Cast: Anastasia Shemyakina, Alexey Maslodudov, Anastasia Pronina, Daniil

Steklov

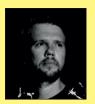
Screenplay: Boris Guts

Cinematographer: Daria Likhacheva

Sound Designer: Indrek Soe Production Company: Leo Films World Sales: Wide Management Festivals: Tallinn Black Nights FF |

Cottbus Festival of East European

Cinema



Boris Guts graduated from the High Courses of Script writers and Film Directors in Moscow (VGIK) in 2012. Since that, he has directed five full length films. Boris is known in Russia as an experimental filmmaker, a social activist who reveals the acute topics of society: poverty, racism, homophobia, harassment and oncology. In March 2022, Boris emigrated from Russia.

Director's Selected Filmography:

2019 We Look Good in Death 2018 Fagot

2016 Watermelon Rinds

Director's Biography:











December 5th, 1986. Thousands of students are protesting for higher education reforms. Abdel Benyahia (20) is killed by a drunken cop in a Paris suburb. Several hours later, Malik Oussekine is pursued and beaten to death by three police officers. When Inspector Daniel Mattei is appointed to investigate, the police force and the government collude to cover up Abdel's death and to discredit the murdered man. As revolt threatens to erupt amidst a population horrified by Malik's murder in the heart of Paris, the families of both victims, while never meeting, struggle to understand what really happened that night...

### Nos Frangins Our Brothers

2022 | 92 Minutes French

Colour France

**Director:** Rachid Bouchareb **Producer:** Rachid Bouchareb

Cast: Reda Kateb, Lyna Khoudri, Raphael Personnaz, Samir Guesm, Lais Salameh, Adam Amara, Wabinle Nabie, Gerard Watkins

Screenplay: Kaouther Adimi, Rachid

Bouchareb

Cinematographer: Guillaume Deffontaines

Editor: Guerric Catala

Sound Designer: François Boudet, Olivier

Walczak, Julien Perez

Music Composer: Amine Bouhafa

Production Company: 3B Productions

World Sales: Wild Bunch

Festivals: Cannes FF | Mill Vally IFF | French

FF of UK | French FF of Malaga



Rachid Bouchareb is a French director, producer, and screenwriter. He burst onto the scene as a short film director, before going on the found his 3B Productions production company. Throughout his career, he has tirelessly questioned history through his many feature films: *Cheb*, which won him an award at 1991 Cannes, then *Days of Glory* (2006), the film for which the entire cast was awarded the Best Actor Award, and *Outside the Law*, which saw him back in Cannes Main Competition in 2010. He went on to film an American trilogy: *Just Like a Woman* (2012), *Two Men in Town* (2014) and *Belleville Cop* (2018).

### Director's Selected Filmography:

2018 Belleville Cop 2014 Two Men in Town 2012 Just Like a Woman 2010 Outside the Law 2006 Days of Glory 1991 Cheb











A young mathematician-physicist is immersed in his scientific research and in the teaching of his subjects. An elderly Jewish-Polish cousin from Jerusalem would like to donate him the wealth accumulated during his life as a businessman. The young mathematician rejects this offer, since he wants to remain poor but happy in his life of teaching and researcher of Physics. In the city, however, word has spread, many believe that he has suddenly become very rich, and the young researcher finds himself the victim of a kidnapping for the purpose of extorting his alleged new wealth. Through the elaboration of his space-time theories of Quantum Physics, the young scholar will be able to free himself from imprisonment and return to his life devoted to research, beyond the known limits of Physics, where Science touches Transcendence.

### Liczba Doskonala Perfect Number

2022 | 87 Minutes Hebrew, English, Polish

Colour

Poland, Israel, Italy

**Director:** Krzysztof Zanussi

Producer: Zbigniew Domagalski, Paolo Maria

Spina, Felice Farina

Cast: Andrzej Seweryn, Jan Marczewski,

Julia Latosinska, Jan Nowicki Screenplay: Krzysztof Zanussi Cinematographer: Piotr Niemyiski

Editor: Milenia Fiedler

**Sound Designer:** Maria Chilarecka **Production Company:** Wytwornia Filmow

Dokumentalnych i Fabularnych, Jerusalem

Film and Television Fund, Revolver, Nina Film

World Sales: Magdalena

Festivals: Tallinn Black Nights FF | IFF India

| Camerimage



Director's Biography: Krzysztof Zanussi is a revered director, producer, screenwriter and novelist much-awarded at international festivals in Cannes, Venice, Locarno, Moscow, Chicago, Montreal, Berlin and Tokyo, to name but a few. Director of plays staged in theatres all over the world. Recipient of honorary degrees from several prestigious academic bodies, he made his feature debut with *The Structure of Crystals* in 1969. Since 1980 he has been the artistic director and later became director of the TOR Film Studio. He has produced films of other polish masters like Krzysztof Kieślowski, Agnieszka Holland and many other outstanding artists.

### Director's Selected Filmography:

2005 Persona Non Grata

2002 Supplement

1980 Constans

1978 Spiral

1974 Quarterly Balance

1971 Family Life

1969 The Structure of Crystal











Preparing to enrol in university, Deepa and Hari are in love. When a video they record in an empty classroom after school gets uploaded to a porn site, the school convenes a committee to punish them. Yet the committee's decisions find themselves crippled by the social-caste identities of the two students, provoking markedly different reactions. With the involvement of the human rights activist and lawyer Jesse, the issue takes a dramatic turn.

### Hadinelentu Seventeeners 2022 | 123 Minutes Kannada Colour India

**Director:** Prithvi Konanur **Producer:** Thejaswi Konanur

Cast: Sherlyn Bhosale, Neeraj Matthew, Rekha Kudligi, Bhavani Prakash, Ravi Hebballi, Nagendra Shaa, Sudha Belawadi Screenplay: Prithvi Konanur, Anupama

Hegde

Cinematographer: Arjun Raja
Editor: Shivakumara Swamy
Sound Designer: Ravi Hiremath, S G
Krishnamurthy, Krishnanunni N.R.

**Production Company:** Konanur Production

**World Sales:** Konanur Productions

Festivals: Busan IFF | Kerala IFF | IFF India



Prithvi Konanur graduated from the New York Film Academy and debuted with a feature film, Waves (2012). His second feature, Railway Children (2016), was introduced at several film festivals including the Mumbai IFF and received the Special Jury Mention at the Zlin FF. His third film, Where is Pinki? (2020), had a world premiere at the Window on Asian Cinema section at Busan IFF. It then continued to be introduced garnering awards at numerous film festivals including the Hong Kong IFF, the Golden Horse FF, and the Mumbai IFF.

Director's Biography:

### Director's Selected Filmography:

2020 Where Is Pinky? 2016 Railway Children 2012 Wave











Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the commands of the demanding customers, they hire Youssef. The talented apprentice shows an utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realises how much her husband is moved by the presence of the young man.

### Le Bleu Du Caftan The Blue Caftan

2022 | 124 Minutes

Arabic Colour

Morocco, France, Belgium, Denmark

Director: Maryam Touzani

**Producer:** Nabil Ayouch, Amine Benjelloun,

Sebastien Schelenz, Mikkel Jersin, Eva Jakobson, Katrin Pors

Cast: Lubna Azabal, Saleh Bakri, Ayoub

Missioui

Screenplay: Maryam Touzani, Nabil Ayouch

Cinematographer: Virginie Surdej

Editor: Nicolas Rumpl

**Sound Designer:** Nassim El Mounabbih **Production Company:** Les films du nouveau monde, Ali n' Productions, Velvet Films,

Snowglobe

World Sales: Films Boutique

Festivals: Cannes Un Certain Regard |

Toronto IFF



Maryam Touzani is a Tangier-born director, screenwriter, and actor. She has directed the short films When They Slept (2012), Aya Goes to the Beach (2015) which were screened at multiple festivals and won many awards. She has also made a number of documentaries. As a screenwriter, she collaborated with Nabil Ayouch on his films like Much Loved (2015) and Razzia (2017). She directed her debut feature in (2019) Adam which was played in multiple festivals.

Director's Siography:

**Director's Selected Filmography:** 2019 Adam 2015 Aya Goes to the Beach (Short)

2012 When They Slept (Short)

40













A white director rehearses a play with five young marginalized Roma actors. His play tells their real-life stories of abuse, drug addiction and crime. However, instead of representing the truth of their experiences, it only capitalizes on their pain and exploits them. The actors quit the play, only to find that their white director has already sold the show to Berlin's biggest theatre and the premiere is looming. Their rehearsals turn into a surreal exploration of racism and white guilt, blurring the lines between fiction and reality - and the play and the film itself.

### Háromezer Számozott Darab Three Thousand Numbered Pieces 2022 | 93 Minutes

English, Hungarian, German Colour Hungary

**Director:** Ádám Császi **Producer:** István Bodzsár

**Cast:** Norbert Varga, Edmond Oláh, Franciska Farkas, Rómeó Pápai, Cristopher Pászik,

Kristóf Horváth, Wieland Speck

Screenplay: Balázs Lengyel, Ádám Császi Cinematographer: István Balázs Balázs

Editor: Tamás Kollányi Sound Designer: Viktor Lente Music Composer: Csaba Kalotás Production Company: Uniofilm

Entertainment

World Sales: NFI World Sales Festivals: Tallinn Black Nights FF



Director's Siography:

Ádám Császi is a film/theater director and screenwriter. He graduated from SZFE, Budapest's University of Theatre and Film Arts in 2010. His first feature *Land of Storm* premiered in Panorama at the Berlinale 2014 to critical acclaim and was nominated for the Best First Feature Award and Teddy Award. It went to about 40 international festivals and sold to 14 countries. His theatre directorial work debuted in 2017 in various Hungarian theatres. His play *Gypsy Hungarian* played at Deutsches Theatre in Berlin.

Director's Selected Filmography:

2014 Land of Storms











In Belgium today, a young boy and an adolescent girl who have travelled alone from Africa pit their invincible friendship against the difficult conditions of their exile.

### Tori Et Lokita Tori And Lokita 2022 | 88 Minutes French

Colour Belgium, France

Director: Jean-Pierre Dardenne, Luc

Dardenne

Producer: Jean-Pierre Dardenne, Luc Dardenne, Delphine Tomson, Denis Freyd Cast: Pablo Schils, Joely Mbundu, Alban Ukaj, Tijmen Govaerts, Charlotte De Bruyne,

Marc Zinga, Nadège Ouedraogo

Screenplay: Jean-Pierre Dardenne, Luc

Dardenne

Cinematographer: Benoit Dervaux

Editor: Marie-Hélène Dozo

Sound Designer: Jean-Pierre Duret, Valène

Leroy, Thomas Gauder

Production Company: Les Films du Fleuve,

Archipel 35, Savage Film

World Sales: Wild Bunch International

Festivals: Cannes



Dardenne brothers are prolific, most awarded, and, important filmmakers of last two decades. Jean-Pierre Dardenne was born in Engis (Belgium) in April 1951. Luc Dardenne was born in Awirs (Belgium) in March 1954. They have directed numerous documentaries. In 1975, Jean-Pierre and Luc Dardenne created Dérives, the company that has produced some sixty documentaries, including their own. In 1994, they created Les Films du Fleuve for the production of their feature films. Many of their films have won multiple awards across different festivals, including several Golden Palm Awards at Cannes, and Oscar nominations too.

### Director's Selected Filmography:

2019 Young Ahmed 2016 The Unknown Girl 2014 Two Days, One Night 2011 The Kid with a Bike











1968. United States are on the verge of implosion: Martin Luther King is assassinated and racial hatreds put the country to fire and blood. Romain Gary, who lives in Los Angeles with his wife, the actress Jean Seberg, takes in a stray dog. The dog quickly finds his place in the house. He is affectionate with everyone. Everyone, except Black people. This is because White Dog is a dog specially trained to chase away Black protesters.

For Seberg, who is very active in the Black Panthers, it is unthinkable to keep the dog, but for Gary, it is unthinkable to shoot him. Garv is fixated on this animal: he cannot abandon it. He entrusts him to a kennel in the hope of curing the dog of this hatred that man has embedded in his body. And Keys, a black healer, who takes charge of reforming the beast. Inhabited by his own tragedy, he will not take shortcuts to do his job.

Chien Blanc White Dog 2022 | 96 Minutes English, French Colour

Director: Anaïs Barbeau-Lavalette

Producer: Nicole Robert

Cast: Kacey Rohl, Denis Ménochet, KC

Collins

Canada

Screenplay: Valérie Beaugrand-Champagne,

Anaïs Barbeau-Lavalette

Cinematographer: Jonathan Decoste

Editor: Richard Comeau

Sound Designer: Paul Lucien Col

Music Composer: Mathieu Charbonneau

**Production Company:** Go Films

World Sales: Orange Studio

Festivals: Filmfest Hamburg | Cinemania



Club des 100 Watts and À nous deux! She later began making documentary films, including Les Petits Princes Des Bidonvilles (2000), Buenos Aires, No Llores (2001) and Si J'avais Un Chapeau (2005), before releasing her first feature film, The Fight (2007). She won international acclaim with her film Inch'Allah (2012).

Anaïs Barbeau-Lavalette is novelist, film director, and screenwriter from Quebec. Originally prominent as a child actor, her credits included the series Le

Director's Selected Filmography: 2020 Goddess of the Fireflies 2012 Inch'Allah 2007 The Fight











Faced with the choice between staying true to his principles or risking his livelihood and freedom, the small-town notary Václav is uncompromising in his beliefs and refuses to join the Communist Party. Set in politically turbulent Czechoslovakia during the summer of 1968, the film depicts the intimate lives of Václav and Věra, and their practical but enduring bond in the midst of political intimidation and harassment. Through their common personal situations on the background of historical events, the film captures key topics such as freedom and anticommunism, a clear conscience, responsibility and love.

## Slovo

Word

2022 | 104 Minutes Czech, Slovak

Colour

Czech Republic, Slovakia, Poland

Director: Beata Parkanová

**Producer:** Helena Uldrichová, Maroš Hečko, Přemysl Martinek, Ondřej Kulhánek, Anna

Gawlita, Vojtěch Frič

Cast: Martin Finger, Gabriela Mikulková, Jenovéfa Boková, Marek Geišberg, Petra Hřebíčková, Ján Jackuliak, Taťána Medvecká

Screenplay: Beata Parkanová Cinematographer: Tomáš Juríček

Editor: Alois Fišárek

Sound Designer: Viktor Krivosudsky, Lukáš

Moudrý

Music Composer: Jan P. Muchow

**Production Company:** Bontonfilm Studios, Česká televize, Azyl Production, Kijora Film

sp. z o.o., love. FRAME
World Sales: Bontonfilm

Festivals: Karlovy Vary IFF | Vancouver IFF

Cairo IFF | Haifa IFF

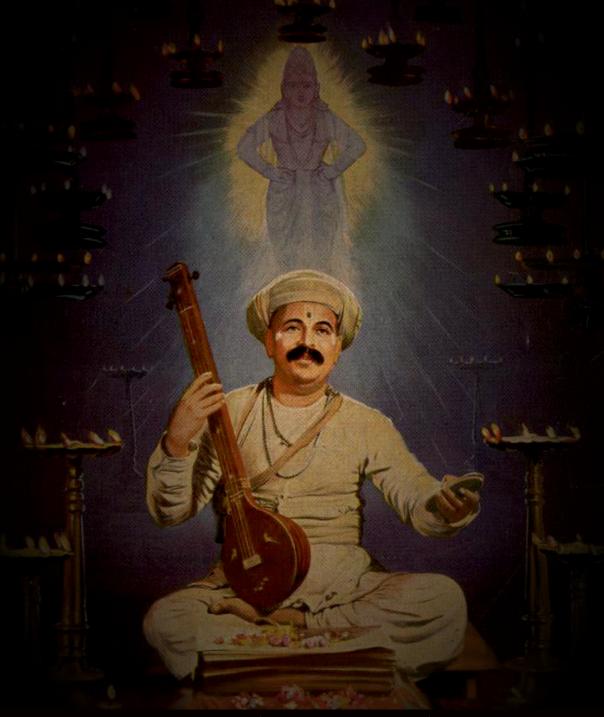


Director's Biography: Beata Parkanová is a screenwriter, director, and an author. She graduated from the Film and TV School of the Academy of Performing Arts in Prague in 2015. Before starting a film career, she wrote several books, including ones for children. She has directed several short films such as *When A Man Doesn't Know* (2011) and documentaries like *Evička and Luděk* (2018). Her first feature film was *Moments* (2018), which screened in the East of the West Competition at the Karlovy Vary IFF.

### Director's Selected Filmography:

2018 Moments 2018 Evička and Luděk (Doc) 2011 When A Man Doesn't Know (Short)

# २१ वा पुणे आंतरराष्ट्रीय चित्रपट महोत्सव २०२३



महाराष्ट्र शासन – संत तुकाराम उत्कृष्ट आंतरराष्ट्रीय मराठी चित्रपट ₹५,००,०००/– रोख पुरस्कार













'Dharmaveer - Mukkam Post Thane' is a story of a people's man Anand Dighe, who all his life worked for the people, even today he is revered by millions of his followers. His name evokes tremendous passion and vigour among his followers and public at large.

**Dharmaveer – Mukkam Post Thane** Dharmaveer – Mukkam Post Thane

2022 | 177 Minutes

Marathi Colour India

**Director:** Pravin Vitthal Tarde

Producer: Mangesh Desai, Sharig Patel,

Mangesh Kulkarni

Cast: Prasad Oak, Kshitish Daate, Gashmir Mahajani, Shruti Marathe, Snehal Tarde Screenplay: Pravin Vitthal Tarde Cinematographer: Kedar Gaikwad

Editor: Mayur Hardas

Sound Designer: Mandar Kamalapurkar Music Composer: Avinash - Vishwajeet, Nandesh Umap, Chinar – Mahesh

**Production Company:** Sahil Motion Arts, Zee

**Studios** 

World Sales: Zee Studios



Pravin Vitthal Tarde is an Indian writer, director, actor, producer, and filmmaker working in Marathi Cinema. He started working in Television, as a writer and dialogue writer, after writing and directing multiple award-winning plays on theatre. He as a director with *Deool Banda* (2015). All of his films are loved by audience and, critics alike subsequent films. Dharmaveer - Mukkam Post Thane (2022), and Sarsenapati Hambirrao (2022) were all big commercial hits.

### Director's Selected Filmography:

2022 Sarsenapati Hambirrao 2022 Dharmaveer - Mukkam Post Thane 2018 Mulshi Pattern 2015 Deool Banda











Diary of Vinayak Pandit Diary of Vinayak Pandit

2022 | 126 Minutes Marathi

Colour India

**Director:** Mayur Sham Karambalikar **Producer:** Aditya Deshmukh, Vedant

Mugalikar

Cast: Avinash Khedekar, Payal Jadhav, Pranav Ratnaparkhi, Suhas Shirsat Screenplay: Mayur Sham Karambalikar,

Durgesh Kale, Kuldip Dagade

Cinematographer: Sopan Purandare

Editor: Sharvil Joshi

Sound Designer: Aditya Deshmukh Music Composer: Niranjan Pedgaonkar Production Company: One Cam Productions World Sales: Dr. Shambhuraj Ramesh Mane

# Synopsis:

Vinayak Pandit, is a talented artist who is given a second chance at living his life as he pens his experiences in his diary. Vinayak Pandit moves to a new town wanting to end his life due to his past mistakes. The story unfolds as Vinayak has new experiences like, meeting a little girl named Varsha, Jagadale Sir, and others.

After Vinayak Pandit dies many years later, his past is uncovered through his diaries. This story explores themes of Vinayak's interpersonal relationships, internal conflicts, self-criticism and the way he changed throughout his life.

Mayur Sham Karambalikar is a Marathi filmmaker. He made his debut with feature film *Sakav* in 2015. The film was officially selected to be screened in Kolhapur IFF. He did his second project, a web series *Parees*, currently streaming on an OTT platform - Planet Marathi. He started his own production company One Cam Productions, based out of Pune and Satara, working towards developing innovative content in Marathi.

**Director's Selected Filmography:** 2015 Sakav

Director's Biography:











Global Aadgaon Global Aadgaon 2022 | 122 Minutes Marathi

Marath Colour India

**Director:** Anil Kumar Salve

Producer: Manoj Ravsaheb Kadam

Cast: Ronak Landge, Ashok Kangude, Siddhi

Kale, Anil Rathod, Mahendra Khillare. **Screenplay:** Anil Kumar Salve

Cinematographer: Girish R. Jambhalikar Editor: Shrikant Mukund Chaudhari Sound Designer: Vikas Khandare

Music Composer: Vijay Narayan Gavande Production Company: Silveroak Films &

Entertaiment

# Synopsis:

Ever growing cement jungles, human minded urbanisation, Industrialization, smart cities, metro capitals, foreign economies are coming at the speed of tornado, social globalisation hitting the villages like a tsunami, are trying to devour village relations, self-sustainment of village, agriculture and its culture like a giant python. Destruction of agriculture and rural culture in the whirlwind of globalisation. In the name of modernization, neo-renaissance and development, the hopes, aspirations and rural self-dependence of the village are being uprooted from core existence. Ferocious animals are rampaging over the lofty spirit of the villages, and the farm less villagers, the people are burning like pyre in the wake of alobalisation. The unprecedented conceit that underpins this perverse hypocrisy, a melancholy pain of village culture and their next generation is the "Global Adgaon". The infinite struggle of glorious human courage, the rebellious fight of a peasant hero against the imperialist capitalist power & system, the life-threatening struggle is "Global Adgaon".

Anil Kumar has written more than 36 plays and has been honoured with 265 National and International awards for his Dramas and Short films. His short film 15 August (2016), has bagged 68 International awards and, Shirmi (2016) another short film has been honoured with 8 National and International Awards. Global Aadgaon is his debut feature film.

**Director's Selected Filmography:** 2016 15 August (Short)

2016 15 August (Sho 2016 Shirmi (Short)











Madaar Madaar 2022 | 93 Minutes Marathi Colour India

# Synopsis:

How the life of the people in the rural areas gets burnt due to drought, the relations get heated like the soil heated in summer. If there is moisture in the soil, there is also sweetness in man. Since it has not rained for two consecutive years, the people of the village are looking for a way to live, but that way is not permanent, people start moving to the city. They start living on the banks of the river. Livelihood of village people depends on agriculture and agriculture is totally dependent on water and dry run agriculture is totally dependent on rain. Water is life as well as if there is no water then life is impossible. The professor of the village is working to give courage to the people in such a situation during the drought. And he helps as much as he can. Between the pain of his wife and the pain of the village, the professor heals himself and heals the village.

**Director:** Mangesh Badar **Producer:** Mangesh Badar

Cast: Milind Shinde, Adhinatha Jadhav,

Amruta Agarawal

Screenplay: Mangesh Badar

Cinematographer: Akash Bankar, Ajay

Baleray

Editor: Vishal Sarode

**Sound Designer:** Mahesh Naik **Music Composer:** Rohit Naghbhide

**Production Company:** M.M. Format Films



Mangesh Badar is a Marathi filmmaker. His previous short *Ubal (2020)* had been selected to different short film festivals across the country, including Indian Cine FF, Kolhapur IFF and many others. *Madaar* is his debut feature film.

**Director's Selected Filmography:** 2020 Ubal (Short)

Director's Siography:













### **Panchak Panchak** 2022 | 137 Minutes Marathi Colour India

# Synopsis:

Set in a small village of Konkan, this is a story of human psychology towards fear of death, taboos through a humorous perspective. Dead man Anantrao is speaking through a crow's body as it's a popular belief. He introduces the whole family while they are mourning his death. But the drama erupts as Purohit announces that since the death happened in a particular asterism the whole family is under threat of Panchak. Panchak predicts five deaths in a family of a dead man in one year. Now the fear of death starts playing in the minds of each and every character of the family. As they say, faith and reason don't go hand in hand. Panchak is a story of restoring faith, not blindly but with open eyes and an open heart.

**Director:** Jayant Jathar, Rahul Awate

Producer: Madhuri Dixit

Cast: Adinath Kothare, Dilip Prabhavalkar, Bharati Achrekar, Anand Ingale, Tejashree

Pradhan, Satish Alekar Screenplay: Rahul Awate Cinematographer: Pooja Gupte

**Editor:** Jayant Jathar

Sound Designer: Anmol Bhave Music Composer: Mangesh Dhakde

**Production Company:** RnM Moving Pictures

Pvt ltd.

Festivals: IFF India

Director's Biography



Jayant Jathar is an editor – director, working in the Indian film industry. He has edited over 25 films, and many advertisements. Currently, he works as an independent director and editor for advertisements. He has directed many commercials for well reputed and big nationwide brands in India. Panchak is his debut film as a director.

Rahul Awate is a seasoned writer in the Indian film industry. He has worked as a writer on many mainstream Hindi films, which have gone on to be a big commercial hit. He has multiple films, TV Series, web series and web films, Animated films and series to his credit. Panchak is his debut feature as a director.

Director's Selected Filmography: 2022 Panchak











Territory
Territory
2022 | 119 Minutes

Marathi Colour India

# Synopsis:

In rural Vidarbha, a Tiger reserve, surrounded by other small villages has a coup brewing. While the villagers struggle to make ends meet, they're faced with a new threat on their lives of a man-eating Tiger. Local forest officer, Jiddewar, is investigating the case of a missing Tiger from the reserve, while struggling to keep the villagers out of the deep jungle. Jiddewar suspects, the case of poaching tiger is the act of an insider, a local group of people. The Forest department along with the CBI officers, must gear up to trap tigers Veeru and Laxmi, to protect them from poachers. Forest department is running from poll to post, to capture the tigers, before the angry villagers or the greedy poachers. As the team decides to catch the poachers in the act, an intriguing web is planned by the forest officials, but when they peel each layer of this multifaceted case, the truth that comes to light is uglier than their imagination.

Director: Sachin Shriram Mullemwar Producer: Sachin Mullemwar, Leela Mullemwar, Shriram Mullemwar Cast: Sandeep Kulkarni, Kishore Kadam Screenplay: Sachin Shriram Mullemwar Cinematographer: Krishna Soren

**Editor:** Mayur Hardas

Sound Designer: Mahavir Sabannavar Music Composer: Yash Pagare Production Company: Divine Touch

Production

World Sales: Divine Touch Production



Sachin Mullemwar has worked on multiple feature films as assistant director. He did his Diploma in Film Making, from International Academy of Film and Television, Philippines. *Territory* is his debut feature film.

**Director's Selected Filmography:** 2022 Territory

Director's Biography:











Giraki Twirl 2022 | 95 Minutes Marathi Colour India

> Director: Kavita Datir, Amit Sonawane Producer: Ganesh Shinde, Kavita Datir Cast: Suyash Zunjurke, Pramitee Screenplay: Kavita Datir, Amit Sonawane

Cinematographer: Roshan Marodkar

Editor: Amit Sonawane

Sound Designer: Mahavir Sabannavar Music Composer: Sarang Kulkarni Production Company: Perfect Group World Sales: Amit Sonawane

# Synopsis:

A girl paragliding lands in a forest due to a sudden technical problem. All alone, she takes a walk to get out of there, but stumbles upon a ruined and deserted fort. She feels relieved to meet a boy there. Teenagers, they engage each other in interesting conversation and get assimilated into the nature, until they come across a village. Giraki (Twirl) is a journey of getting away from civilization and landing back into it.

ography:

Kavita is a writer and a director. Amit is an academician as well as a writer-director-editor. Kavita worked as an Assistant Director for various films and TV shows. 'Kavitachya Kavita'- an anthology of her Marathi poems with social and feministic content got published in 2013. Amit Works as an Assistant Professor in Department of Media and Communication Studies at SPPU. He has edited three Marathi feature films. Kavita And Amit together directed a documentary film named *Babai* (2014). It got critically acclaimed in film festival across the world. As a Writer-Director, Giraki is their debut feature film.

**Director's Selected Filmography:** 2014 Babai (Short Doc)











Chile, 1976. Carmen heads off to her beach house to supervise its renovation. Her husband, children and grandchildren come back and forth during the winter vacation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps onto unexplored territories, away from the quiet life she is used to.

### 1976 1976

2022 | 95 Minutes

Spanish Colour

Chile, Argentina, Qatar

**Director:** Manuela Martelli **Producer:** Omar Zúñiga

Cast: Aline Kuppenheim, Nicolás Sepúlveda,

Hugo Medina, Alejandro Goic

Screenplay: Manuela Martelli, Alejandra

Moffa

Cinematographer: Yarará Rodríguez

Editor: Camila Mercadal Sound Designer: Jesica Suárez Music Composer: Maria Portugal

Production Company: Cinestación, Wood

Producciones, Magma Cinema **World Sales:** Luxbox Films

Festivals: Cannes Directors' Fortnight |

San Sebastian IFF | BFI London FF

Chicago IFF | Tokyo IFF



Manuela has participated in more than 15 films as an actress. In 2010, she received a Fulbright to pursue a Masters in Film at Temple University, U.S.A. *Apnea*, her first short film premiered at FICValdivia, 2014. She was also selected by Cannes Directors Fortnight's program Chile Factory to co-direct a short film with Amirah Tajdin, called *Land Tides*, which premiered at the Fortnight in 2015. She is currently premiering the debut film 1976.

Director's Biography: **Director's Selected Filmography:** 2015 Land Tides (Short) 2014 Apnea (Short)









# A Childless Village 2022 | 82 Minutes Azeri Colour Iran Director: Reza Jamali Producer: Salman Ab

Sonsuz

Synopsis:

Twenty years ago, in a remote village, an old filmmaker named Kazem made a film on the sterility of the women villagers, but in order to protect their dignity, the women stole the footages and burnt them. Now, after two decades, the villagers find out that the men are barren and there is nothing wrong with the women. With the help of his assistant, Kazem tries to record some interviews with the infertile men to unfold the truth...

Director: Reza Jamali Producer: Salman Abbasi Cast: Hamdollah Salimi, Behrouz Allahverdizadeh, Maryam Momen, Safat Ahari, Naser Mohebi, Velayat Khoubdel

Screenplay: Reza Jamali
Cinematographer: Abdollah Shokri
Editor: Amir Etminan, Homa Valizadeh
Sound Designer: Abdolreza Heydari
Music Composer: Ali Maghazei

World Sales: Irimage

Festivals: Tallinn Black Nights FF | Red Sea IFF | Dhaka IFF



Reza Jamali is a filmmaking graduate. After making a number of short films, presented and awarded at national and international film festivals, Jamali directed his debut feature film, *Old Men Never Die* (2019), which brought him the Spirits of Asia Award at Tokyo IFF and entered international festival circuits. *A Childless Village* is his second feature film.

**Director's Selected Filmography:** 2019 Old Men Never Die

Director's Biography:









A middle-aged, Korean-drama obsessed widow from Singapore travels out of the country for the first time to Seoul, and ends up getting lost. Her journey becomes an unexpected road of self-discovery, as she comes to terms with the life she truly wants for herself, beyond her roles of daughter, wife and mother.

# **Ajoomma Ajoomma**2022 | 90 Minutes Mandarin, Korean Colour

Singapore, Korea

**Director:** He Shuming **Producer:** Anthony Chen

**Cast:** Jung Dong-Hwan, Hong Huifang, Yeo Jingoo, Kris Ong, Kang Hyung Suk, Shane

Pow

Screenplay: He Shuming, Kris Ong Cinematographer: Hwang Gyeonghyeon Editor: Jasmine Ng, Armiliah Aripin Sound Designer: Lim Ting Li Music Composer: Ting Si Hao Production Company: Giraffe Pictures

World Sales: Rediance Films
Festivals: Busan IFF | IFF India |
Golden Horse FF



Director's Siography:

He Shuming is a writer-director from Singapore. He was educated at the Puttnam School of Film and Animation, LASALLE College of The Arts in Singapore and then at the American Film Institute Conservatory (AFI), where he completed his MFA in directing. *Ajoomma* is his debut feature film. Most recently, he was conferred the Young Artist Award by the National Arts Council, one of the most distinguished honours for the arts in Singapore.

**Director's Selected Filmography:** 2014 And the Wind Falls (Short) 2010 Labour Day (Short)

2009 National Day (Short)









For as long as they can remember, the Solé family has spent every summer picking the peaches in their orchard in Alcarràs, a small village in Spain's Catalonia region. But this year's crop may well be their last, as they face eviction. The new plans for the land, which include cutting down the peach trees and installing solar panels, cause a rift in this large, tight-knit family. For the first time, they face an uncertain future and risk losing more than their orchards and, their home.

### **Alcarràs Alcarràs**

2022 | 120 Minutes Catalan Colour Spain, Italy

Director: Carla Simón

Producer: María Zamora, Stefan Schmitz,

Tono Folguera, Sergi Moreno

Cast: Jordi Pujol Dolcet, Anna Otin, Xènia Roset, Albert Bosch, Ainet Jounou, Josep

Abad, Montse Oró

Screenplay: Arnau Vilaró, Carla Simón Cinematographer: Daniela Cajías

Editor: Ana Pfaff

Sound Designer: Thomas Giorgi, Eva Valiño

Music Composer: Andrea Koch

**Production Company:** Avalon Pc, Elastica Films, Vilaüt Films, Kino Produzioni

World Sales: mk2 films

Festivals: Berlinale | San Sebastián IFF| BFI London FF | IFF India |

Palm Springs IFF | Vancouver IFF



Carla Simón studied audio-visual communication in Barcelona and California and then attended the London Film School. In 2015, she participated in Berlinale Talents where the screenplay for her debut feature film Summer 1993 was selected for the Berlinale Script Station. The completed film screened at the 2017 Berlinale where it won the Grand Prix of the Generation Kplus Interaction Applies and the GWFF Best First Feature Aw went on to win three Goya Awards and prizes all over the world. Alcarràs is Confeature. It took part in the Torino Script Program, MFI and Cannes Residency. Grand Prix of the Generation Kplus International Jury and the GWFF Best First Feature Award. The film went on to win three Goya Awards and more than 30 prizes all over the world. Alcarràs is Carla's second feature. It took part in the Torino Script Lab, Nipkow

### Director's Selected Filmography: 2020 Correspondence (Short Doc)

2019 If Then Else (Short) 2017 Summer 1993 2014 Las pequeñas cosas (Short) 2012 Born Positive (Short Doc) 2009 Women (Short)









Amadeo. A mysteriously restless and indefatigable man as if always sensing brevity of the time he had left. An artist out of definition, whose painting questions the painting itself, indomitable, scandalous and misunderstood. For being "Infinitely" according Almada, is someone who never had the time within him. How many lives are there in Amadeo de Souza Cardoso's brief life? This is a life story of the famous Portuguese artist Amadeo de Souza Cardoso.

### Amadeo **Amadeo** 2022 | 98 Minutes Portuguese Colour Portugal

Director: Vicente Alves Do Ó

Producer: Pandora da Cunha Telles, Pablo

Iraola

Cast: Rafael Morais, Ana Lopes, Ricardo Barbosa, Raquel Rocha Vieira, José

Pimentão, Lúcia Moniz

Screenplay: Vicente Alves Do Ó Cinematographer: Rui Poças Editor: Hugo Santiago Sound Designer: Pedro Melo **Production Company:** Ukbar Filmes

World Sales: The Open Reel



Vicente Alves do Ó was born in Sines, Portugal. With a diverse writing background in theatre, TV and cinema. He became known for his market successful biopics of some of Portugal's most scenery. In 2018, his feature Sunburn pre the Tallinn Black Nights FF, in Competition. outcast poets. After his three first features. Al Berto (2017) took him in a new direction inside the LGBT scenery. In 2018, his feature Sunburn premiered at

Director's Selected Filmography: 2019 Quero-te Tanto! 2018 Sunburn

2017 Al Berto 2016 O Amor É Lindo... Porque Sim!









### America America

2022 | 115 Minutes Hebrew, English Colour

Israel, Germany, Czech Republic

**Director:** Ofir Raul Graizer **Producer:** Itai Tamir

Cast: Michael Moshonov, Oshrat Ingedashet,

Ofri Biterman, Moni Moshonov Screenplay: Ofir Raul Graizer Cinematographer: Omri Aloni

Editor: Michal Oppenheim, Ofir Raul Graizer

Sound Designer: Václav Flegl

Music Composer: Dominique Charpentier Production Company: Laila Films, Schiwago

Film, Mimesis Film **World Sales:** Beta Sales

Festivals: Karlovy Vary IFF | Leeds IFF |
FF Hamburg | Jerusalem IFF

# Synopsis:

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he has not been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip, he decides to visit his childhood friend, Yotam, who used to swim with Eli when they were young. However, Yotam has left swimming long ago. He is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a serious of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.



Director's Biography:

Ofir Raul Graizer is a film director, screenwriter and editor. Graizer worked in several fields from textiles to gastronomy, until he went to study film at Sapir College in Sderot. During and after his studies where he obtained BFA in Film, Graizer directed several short films that were shown in numerous festivals, including Cannes, Clermont Ferrand, Max Ophüls and more. He is two times alumni of Berlinale Talents. His debut feature film *The Cakemaker*, won 18 International Awards, was distributed in 27 countries, and was Israel's official entry to the Academy Awards in the Best Foreign Film category.

### Director's Selected Filmography:

2018 The Cakemaker 2016 La Discothéque (Short) 2009 Dor (Short) 2007 A Prayer In January (Short)











### Aile Arasinda **Among Family** 2017 | 124 Minutes Turkish

Colour Turkey

Director: Ozan Açıktan

Producer: Necati Akpınar, Mike Im Cast: Engin Günaydin, Demet Evgar, Erdal Özyagcilar, Devrim Yakut, Fatih Artman

Screenplay: Gülse Birsel Cinematographer: Yon Thomas

Editor: Erkan Erdem

Sound Designer: Ulaş Ağce, Soykan Aydin

Music Composer: Jingle Jungle **Production Company: BKM** 

Festivals: International Izmir Artemis FF | Boston Turkish FF | Almaty FF

# Synopsis:

Singer Solmaz and shopkeeper Fikret ("Fiko") have both just gotten out of 21-year relationships. Solmaz's has been dumped by her boyfriend (and the father of her daughter) and Fiko by his wife, who kicks him out. The two meet and Solmaz tells Fiko she can stay at her house until he gets back on his feet. At the same time, Solmaz's daughter Zeynep, a college student, gets engaged to her boyfriend Emirhan, but doesn't want his traditional, conservative family to find out her parents are unmarried and her father is gone. Solmaz convinces Fiko to pretend to be Zevnep's father and a police chief during the wedding. Fiko refuses at first because he's a terrible liar but eventually gives in. The wedding, originally supposed to be short and private affair, turns in a multi-day extravaganza thanks to the groom's family. Antics ensue.



Ozan Açıktan is a multiple award winning, and one of the most commercially successful directors working in Turkish cinema. He studied in the Polish National Film School at Lodz. In 2006, he received the best 2nd short fiction film award from Metro-Tursak Short film Contest, and was granted to study in Baden-Württemberg Film Academy, Germany, focusing on wurttemperg Fill Academy, Germany, Scriptwriting and dramaturgy. The same year he attended Berlinale Talent campus. Açıktan's first feature film was Comedy Kitchen: Holiday Recipes (2010). His subsequently directed Who are you?

One And, The Consequences (2014). The Consequences won multiple awards across different festivals across the globe.

### Director's Selected Filmography:

2022 Don't Leave 2021 Last Summer 2020 One-Way to Tomorrow 2016 My Mother's Wound 2014 The Consequences 2012 Who Are You?

2010 Comedy Kitchen: Holiday Recipes









1987: While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.

### Before I Change My Mind Before I Change My Mind

2022 | 89 Minutes

English Colour Canada

**Director:** Trevor Anderson

**Producer:** Katrina Beatty, Alyson Richards **Cast:** Vaughan Murrae, Dominic Lippa, Lacey Oake, Matthew Rankin, Shannon Blanchet

Screenplay: Trevor Anderson, Fish

Griwkowsky

Cinematographer: Wesley R. Miron

Editor: Justin Lachance
Sound Designer: Johnny Blerot
Music Composer: Lyle Bell

**Production Company:** Loud Whisper Productions, Outside Line Studio

Festivals: Locarno IFF |

Festival du Nouveau Cinéma | Philadelphia FF | Calgary IFF |

Dallas IFF | Rome FF



Biography:

Trevor is a writer-director-actor and former video store clerk whose short films have been presented at many international festivals. His work has screened three times at Sundance and twice at the Berlinale, where his musical *The Man That Got Away* (2012) won the D.A.A.D. Short Film Prize. His western *The Little Deputy* (2015) and his science fiction horror *Docking* (2019) both premiered at Sundance, and were named to Canada's Top Ten by the Toronto IFF. *Before I Change My Mind* is Trevor's first feature film.

### Director's Selected Filmography:

2020 Jesse James (Short) 2019 Dacking (Short) 2015 The Little Deputy (Short) 2012 The Man That Got Away (Short) 2010 The High-Level Bridge (Short) 2009 The Island (Short) 2005 Rugburn (Short)









### **Bones Of Crows** 2022 | 127 Minutes English, Cree, Italian

**Bones Of Crows** 

Colour Canada

Producer: Marie Clements, Trish Dolman,

Christine Haebler, Sam Grana

**Director:** Marie Clements

Cast: Grace Dove, Phillip Forest Lewitski, Alyssa Wapanatâhk, Michelle Thrush, Glen

Gould, Gail Maurice, Rémy Girard Screenplay: Marie Clements Cinematographer: Vince Arvidson

Editor: Maxime Lahaie

Sound Designer: Gregor Phillips, Craig

Berkey, Miguel Nunes

Music Composer: Jesse Zubot, Wayne

Lavallee

**Production Company: Marie Clements** Media, Screen Siren Pictures, Grana Productions, Ayasew Ooksana Pictures

World Sales: Bron Releasing

Festivals: Toronto IFF | Vancouver IFF |

Calgary IFF

# Synopsis:

Bones Of Crows is a story of Cree Matriarch Aline Spears as she survives a childhood in Canada's residential school system to continue her family's generational fight in the face of systemic starvation, racism, and sexual abuse. She uses her uncanny ability to understand and translate codes into working for a special division of the Canadian Air Force as a Cree code talker in World War II. The story unfolds over 100 years with a cumulative force that propels us into the future.



A writer, director, and producer whose career has spanned film, TV, radio, and live performance, Marie Clements is a Dene/Métis filmmaker and the founder of Marie Clements Media, a production company specializing in the creation and production of media works that ignite an Indigenous and intercultural reality. Her short, Pilgrims (2013) was featured in Toronto IFF. Her dramatic feature debut Red Snow (2019) received numerous awards including Most Popular Canadian Feature at Vancouver IFF and Best Director at the American Indian FF. Clements' 2017 documentary The Road Forward opened the DOXA Documentary FF, and received multiple awards.

### Director's Selected Filmography:

2019 Red Snow

2018 Looking at Edward Curtis (Short

Doc)

2017 The Road Forward

2013 Pilarims (Short)

2012 The Language of Love (Short

Doc)

2010 Jesus Indian (Short)











Sang-hyun runs a laundry shop, but is constantly saddled with debt. Dong-soo, who grew up in an orphanage, works in a baby box facility. One night in the pouring rain, they secretly carry off an infant who was left at the baby box. But on the following day, the mother So-young unexpectedly returns for her son Woosung. Realizing that her baby has been taken, she is about to call the police when the two men tell her everything. Their claim that they stole the baby in order to find him a good home seems outrageous, but So-voung ends up joining Sang-hyun and Dong-soo on a journey to find new parents for Woo-sung. Meanwhile, the police detective Su-jin and her younger colleague Detective Lee are witnessing all of this as it unfolds. They silently tail the group, hoping to catch them in the act at all costs to wrap up their half-year investigation. Brought together by chance through a baby box, the five individuals embark on an unusual and unexpected journey.

### Beurokeo **Broker** 2022 | 129 Minutes Korean Colour

South Korea

Director: Hirokazu Kore-eda Producer: Eugene Lee

Cast: Kang Ho Song, Dong Won Gang, Doona Bae, Ji Eun Lee, Joo Young Lee Screenplay: Hirokazu Kore-eda Cinematographer: Kyung Pyo Hong Editor: Hirokazu Kore-eda Sound Designer: Tae Young Choi Music Composer: Jung Jae II

**Production Company:** ZIP Cinema

World Sales: Impact

Festivals: Cannes FF | Toronto IFF | San Sebastián IFF | Telluride FF |

Melbourne IFF | Busan IFF



Hirokazu Kore-eda, the Japanese writer – director is considered as one of the contemporary masters of cinema. After debuting as a director with Maborosi (1995), he made several feature films including After Life (2001), Nobody Knows (2004), and Like Father. Like Son (2013) for which he garnered numerous awards at numerous internationally renowned film mastery receiving Cannes

mastery receiving Cannes

Shoplifters. In the following year, he was chosen
the Asian Filmmaker of the Year by the Busan IFF

has moved audiences across the world with
stories about various configurations of families. festivals. In 2018, he was recognized with directing mastery receiving Cannes Palme d'Or with Shoplifters. In the following year, he was chosen as the Asian Filmmaker of the Year by the Busan IFF. He has moved audiences across the world with his

### Director's Selected Filmography:

2019 The Truth 2018 Shoplifters 2015 Our Little Sister 2013 Like Father, Like Son 2004 Nobody Knows 1998 After Life 1995 Maborosi









The forbidden love between Andrea, the reluctant heir of the Malatesta family, and Marilena, the beautiful wife of the Camporeale boss, rekindles an old feud between two rival families. The fatal passion brings the clans back into war, in an ancient land, not so different from the far west, where only blood can wash out blood, following the ruthless codes of the local mafia. But Marilena, now cast out by the Camporeale and prisoner of the Malatesta, contended and reviled, with the strength only a wounded mother ripped away from her children can have, will oppose to a destiny which seems already written.

### Ti Mangio II Cuore Burning Hearts 2022 | 115 Minutes

Italian
Black & White
Italy

Director: Pippo Mezzapesa

Producer: Nicola Giuliano, Francesca Cima,

Carlotta Calori, Viola Prestieri

**Cast:** Elodie, Francesco Patanè, Michele Placido, Francesco Di Leva, Tommaso

Ragno, Brenno Placido

Screenplay: Pippo Mezzapesa, Antonella

Gaeta, Davide Serino

Cinematographer: Michele D'Attanasio

Editor: Vincenzo Soprano Sound Designer: Fabio Conca Music Composer: Teho Teardo

Production Company: Indigo Film, Rai

Cinema

World Sales: True Colours

Festivals: Venice FF | Rio de Janeiro IFF



Pippo Mezzapesa is a director and screenwriter. After a series of documentaries and short films such as Zinanà, winner in 2004 with the David di Donatello award, directed *Pinuccio Lovero – Sogno Di Una Morte Di Mezza* Estate, presented as a special event at the Critics' Week and then in competition at the IDFA. In 2011, his movie *II Paese Delle Spose Infelici*, was selected for the Rome FF. In 2018 he made *II Bene Mio*, presented at the Venice FF.

Director's Selected Filmography:

2018 II Bene Mio 2013 SettanTA (Doc) 2012 Pinuccio Lovero Yes, I Can (Doc) 2011 II Paese Delle Spose Infelici 2008 Pinuccio Lovero - Sogno Di Una Morte Di Mezza Estate (Doc) 2004 Zinanà









The intense friendship between two thirteen-year-old boys Leo and Remi suddenly gets disrupted. Struggling to understand what has happened, Leo approaches Sophie, Remi's mother. Close is a film about friendship and responsibility.

### Close Close

2022 | 105 Minutes French, Dutch Colour

Belgium, France, Netherlands

**Director:** Lukas Dhont

**Producer:** Michiel Dhont, Dirk Impens **Cast:** Eden Dambrine, Gustav De Waele, Emilie Dequenne, Léa Drucker, Kevin

Janssens

**Screenplay:** Lukas Dhont, Angelo Tijssens **Cinematographer:** Frank van den Eeden

Editor: Alain Dessauvage

Sound Designer: Yanna Soentjens
Music Composer: Valentin Hadjadj
Production Company: Menuet, Diaphana
Films, Topkapi Films, Versus Production
World Sales: The Match Factory
Festivals: Cannes FF | Telluride FF |

BFI London FF | Karlovy Vary IFF Chicago IFF | Busan IFF



Director's Siography:

Lukas Dhont is a Belgian filmmaker who earned a degree in Audio-Visual Arts from the KASK Conservatorium. His short films *Corps Perdu* and *L'Infini* received numerous prizes. In 2016 Lukas Dhont participated in the Cannes Cinéfondation Residence with the script of his first feature film *Girl*. The film combined themes the filmmaker had already examined, including dance, transformation and identity. *Girl* was awarded the Caméra d'or for best first feature at Cannes on its 2018 premiere in Un Certain Regard.

### Director's Selected Filmography:

2018 Girl 2014 L'infini (Short) 2012 Skin of Glass (Short) 2012 Headlong (Short)









Nathalie Adler is on a mission in Sicily for the European Union, organizing the upcoming visit of a migrant camp by Macron and Merkel. Their presence has great symbolic value, demonstrating that everything is under control. But who is still prepared to believe in this European family on the verge of a nervous breakdown? Definitely not Albert, Nathalie's son, who is an activist with a non-profit and turns up out of the blue, years after breaking off all contact with his mother. Their reunion will prove more explosive than the diplomatic mission...

### La Dérive Des Continents (Au Sud) **Continental Drift (South)**

2022 | 89 Minutes Italian, French, English Colour Switzerland, France

Director: Lionel Baier

Producer: Pauline Gygax, Max Karli Cast: Isabelle Carré, Théodore Pellerin, Ursina Lardi, Tom Villa, Ivan Georgiev,

Adama Diop

Screenplay: Lionel Baier, Laurent Larivière Cinematographer: Josée Deshaies

Editor: Pauline Gaillard

Sound Designer: Patrick Becker, Lucas Lebart, Raphaël Sohier, Stéphane Thiébaut Music Composer: Jozef van Wissem

**Production Company:** Bandita Films World Sales: Les Films du Losange Festivals: Cannes Directors Fortnight |

> Locarno IFF | São Paulo IFF | Montreal Festival du Nouveau Cinéma | Hamburg FF



Lionel Baier is a Swiss writer - director- producer, who started out as co-manager and programmer at the Rex cinema in Aubonne. He then worked as assistant director for various films and commercials. Between 2002-21, he was Head of Cinema department at the ECAL. In 2009 he cofounded Bande à part Films. Baier is best known for the award-winning Longwave (2013), which became a festival hit and was honoured with the Trophée Francophone for Best Director. Vanity (2015) was selected for ACID in Cannes. Shock Waves - First Name: Mathieu screened in the Berlinale Panorama in 2018.

### Director's Selected Filmography:

2018 Shock Waves - First Name: Mathieu 2015 Vanity 2013 Longwave 2011 Claude Goretta (Doc) 2008 Another Man 2006 Stealth 2004 Stupid Boy









Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, 'Sissi' celebrates her 40th birthday and must fight to maintain her public image by lacing her corset tighter and tighter. While Elizabeth's role has been reduced against her wishes to purely performative, her hunger for knowledge and zest for life makes her more and more restless in Vienna. She travels to England and Bavaria, visiting former lovers and old friends, seeking the excitement and purpose of her youth. With a future of strictly ceremonial duties laid out in front of her, Elizabeth rebels against the hyperbolised image of herself and comes up with a plan to protect her legacy.

# Corsage Corsage

2022 | 113 Minutes German, French, English, Hungarian Colour

Austria, Luxembourg, Germany, France

Director: Marie Kreutzer

**Producer:** Alexander Glehr, Johanna Scherz **Cast:** Vicky Krieps, Florian Teichtmeister, Colin Morgan, Finnegan Oldfield, Katharina

Lorenz, Alma Hasun Screenplay: Marie Kreutzer Cinematographer: Judith Kaufmann

Editor: Ulrike Kofler

Sound Designer: Nicolas Leroy, Angelo Dos

Santos

Music Composer: Camille

Production Company: Film AG

World Sales: MK2

Festivals: Cannes Un Certain Regard |
Toronto IFF | San Sebastián IFF |
BFI London FF | Melbourne IFF



Director's Siography:

Marie Kreutzer, is one of Austria's most important and established filmmakers. She started her career in films as a script supervisor and in continuity in cinema and TV productions and made a variety of award-winning short films, which were shown at numerous festivals. Her first feature film, *The Fatherless* (2011), has been shown and awarded at numerous festivals, including the Berlinale Panorama Special. *The Ground Beneath My Feet* (2019) ran in the competition of the Berlinale. Marie is member of the supervisory board of the Austrian Film Institute since 2017.

### Director's Selected Filmography:

2019 The Ground Beneath My Feet 2016 We Used to Be Cool 2015 Gruber is Leaving 2011 The Fatherless









A man falls from a mountain peak to his death.

The detective in charge, Hae-joon, comes to meet the dead man's wife Seo-rae.

"I worry when he does not come back from a mountain, thinking he might die at last."

Seo-rae does not show any signs of agitation at her husband's death. With her behaviour, so unlike that of a grieving relative, the police consider her a suspect.

Hae-joon interrogates Seo-rae, and while observing her on stakeout, feels himself slowly developing an interest in her.

Meanwhile the difficult-to-read Seo-rae, despite being suspected of a crime, acts boldly towards Hae-joon.

A suspect who is hiding her true feelings.

A detective who suspects and desires his suspect.

Their Decision to Leave.

### **Heojil Kyolshim Decision To Leave**

2022 | 138 Minutes Korean, Chinese Colour

South Korea

**Director:** Park Chan-wook

Producer: Jisun Back, Park Chan-wook, Ko

Dae-seok

Cast: Tang Wei, Park hae-il

Screenplay: Park Chan-wook, Chung Seo-

Cinematographer: Kim Ji-yong

Editor: Kim Sang-bum

Sound Designer: Kim Suk-won Music Composer: Cho Young-wuk **Production Company: Moho Film** 

World Sales: Mubi

Festivals: Cannes FF | Toronto IFF |

BFI London FF | New York FF



Park Chan-wook is one of the masters working in contemporary global cinema. After establishing himself as a director with his feature Joint Security Area (2000), he became celebrated as a global auteur with Oldbov (2003), winner of the Grand Prix at the Cannes FF. In the years since, he has such as Sympathy For Lady Vengeance (2005);

Thirst (2009), which won the Jun Peier. FF. His recent film, The Handmaiden (2016), was screened in competition at the Cannes FF, and also won the Best Film Not in the English Language at the 

### Director's Selected Filmography:

2016 The Handmaiden

2013 Stoker

2009 Thirst

2005 Sympathy for Lady Vengeance

2004 Oldbov

2002 Sympathy for Mr. Vengeance

2000 Joint Security Area









A single mother and a married man enter into an affair with the understanding that their relationship is purely sexual. Though they agree the relationship has no future, they find themselves increasingly drawn into each other's company.

### Chronique D'une Liaison Passagère Diary Of A Fleeting Affair

2022 | 100 Minutes

French Colour France

**Director:** Emmanuel Mouret **Producer:** Frédéric Niedermayer

Cast: Sandrine Kiberlain, Vincent Macaigne,

Georgia Scalliet

Screenplay: Emmanuel Mouret, Pierre

Giraud

**Cinematographer:** Laurent Desmet

Editor: Martial Salomon

**Sound Designer:** Maxime Gavaudan, François Méreu, Jean-Paul Hurier **Production Company:** Moby Dick Films

World Sales: Kinology

Festivals: Cannes FF | São Paulo IFF |

Busan IFF |

American French FF of Los

Angeles



Director's Siggraphy:

Emmanuel Mouret graduated from La Fémis. His films, Venus and Fleur (2003) and Change of Address (2006), were invited to the Directors' Fortnight at Cannes. His later film The Things We Say, the Things We Do (2020) was officially invited to Cannes. His other films include Shall We Kiss (2007) went to Venice FF. The Art of Love (2011) was screened at Locarno IFF. Lady J (2018) went to Toronto IFF and was nominated for multiple César Awards. With his latest Diary Of A Fleeting Affair (2022), he was once again at Cannes FF.

### Director's Selected Filmography:

2020 The Things We Say, the Things We Do 2018 Lady J 2011 The Art of Love 2007 Shall We Kiss 2006 Change of Address 2003 Venus and Fleur









# Global Cinema

# Synopsis:

Beirut, Lebanon, nowadays. Ahmed, a Syrian refugee, and Mehdia, an Ethiopian migrant domestic worker, are living an impossible love. While Mehdia tries to free herself from her employers, Ahmed struggles to survive dealing in second-hand metal scraps, affected by a mysterious disease.

The two lovers have no future, but they have nothing to lose. One day, they take their chance and flee Beirut in a hopeful and desperate attempt to get away while Ahmed's physical condition gets worse, turning slowly his body into metal.

# Dirty Difficult Dangerous Dirty Difficult Dangerous

2022 | 83 Minutes

Arabic, Amharic, Bengali, English

Colour

France, Lebanon, Italy, Qatar, Saudi

Arabia

**Director:** Wissam Charaf

**Producer:** Charlotte Vincent, Katia Khazak **Cast:** Clara Couturet, Ziad Jallad, Rifaat Tarabey, Darina Al Joundi, Ghina Daou, Rami

Fadel, Adam Alothman

Screenplay: Wissam Charaf, Hala Dabaji,

Mariette Désert

Cinematographer: Martin Rit Editor: Clémence Diard Sound Designer: Pierre Bompy Music Composer: Zeid Hamdan

**Production Company:** Aurora Films, Né À

Beyrouth Films

World Sales: Intra Movies

Festivals: Venice FF | Palm Springs IFF | Hamburg IFF | Thessaloniki IFF



Director's Siography:

Wissam Charaf is a Lebanese/French director, cameraman and editor. In 1998, he began to work with the French/German channel ARTE, as a news cameraman, editor and journalist, covering major political hotspots. He has directed six shorts: Hizz Ya Wizz, A Hero Never Dies, An Army of Ants, After, Unforgettable Memory of a Friend, and Don't Panic as well as the documentary It's All in Lebanon. His first feature film, Heaven Sent, premiered at the ACID section of the 2016 Cannes FF. Dirty Difficult Dangerous is his second feature film.

### Director's Selected Filmography:

2021 Don't Panic (Short)
2018 Unforgettable Memory Of A
Friend (Short)
2016 Heaven Sent
2012 It's All In Lebanon (Doc)
2007 An Army Of Ants (Short)
2004 Hizz Ya Wizz (Short)









Classical symphonic music is everything for 17-year-old Zahia Ziouani and her twin sister, Fettouma. Nevertheless, living in underprivileged Parisian suburbs in 1995 with their Algerian background, they struggle arduously to approach their dreams - becoming an orchestra conductor and a cellist. Driven by determination, passion, and courage, they create their own orchestra, Divertimento. It will be a game-changer. Divertimento is inspired by the life of Zahia Ziouani, one of the few worldwide renown female conductors.

### Divertimento Divertimento

2022 | 110 Minutes

French Colour France

**Director:** Marie-Castille Mention-Schaar **Producer:** Olivier Gastinel, Marc-Benoît

Créancier

Cast: Oulaya Amamra, Lina El Arabi, Niels

Arestrup

Screenplay: Marie-Castille Mention-Schaar,

Clara Bourreau

Cinematographer: Naomi Amarger

Editor: Benoit Quinon

Sound Designer: Guillaume Valeix

Music Composer: Zahia Ziouani, Fettouma

Ziouani, Elise Luguern

**Production Company:** Easy Tiger, Estello

Films

World Sales: La Pecte

**Festivals:** Cinemania | The American French

FF | Francophone FF Angouleme



Writer/director Marie-Castille Mention-Schaar began her as a producer with Pierre Kubel and Frédéric Bourboulon to create the production company Friday Film, and producing films for directors like Antoine de Caunes. Pierre Jolivet and Richard E. Grant. She produced and wrote multiple successful films, before making her directorial debut with Ma Première Fois (2010). Her film Les Héritiers (2014) won the Audience Special Award and the Critics Special Award at COLCOA in 2015. Her recent, A Good Man (2020), which was an official selection at Cannes that year and took the FIPRESCI Prize at the Festival del Cinema Europeo.

### Director's Selected Filmography:

2020 A Good Man 2018 La Fête Des Mères 2016 Le Ciel Attendra 2014 Les Héritiers 2011 Bowlina 2010 Ma Première Fois









# **Global Cinema**

### Dramayama Dramayama 2022 | 90 Minutes Spanish, English, Tamil, Sanskrit, Maya Colour

Netherlands

**Director:** Jeanette Groenendaal Producer: Jeanette Groenendaal Cast: Branly López Quemé Screenplay: Jeanette Groenendaal Cinematographer: Jeanette Groenendaal Editor: Zoot Derks. Jeanette Groenendaal Sound Designer: Hossein Ghorchian Music Composer: Stephanie, Stelios

Manousakis

**Production Company:** G-network Film

Foundation

World Sales: Jeanette Groenendaal

Festivals: IFF Buenos Aires |

Toronto International Women FF | Jaipur IFF | Garifuna International

Indigenous FF

## Synopsis:

Experience a space time travel through past, present and future through the eyes of Guatemalan timekeeper Branly Gio Lopez, along rituals for the Planets of our Solar System still alive in the Dravidian Temples in the Vedic South of India. Ever since the 'End of the Mayan calendar' Branly has researched techniques and the meaning of Mayan Cosmology, trying to recover ancient rituals and knowledge painfully devastated by 500 years of colonization. During his vision quest he slowly recognizes deep roots in the echos of an old civilisation. Meanwhile the volcano erupts, the temple elephant dies and the turtle breathes home.



Jeanette Groenendaal is an Independent Filmmaker, Writer, Artist, Producer, Advisor, Astrologer and Founder of G-Network Film Foundation. A multi-talented artist, she develops and writes - directs her own documentaries, while also acting as a script advisor to multiple filmmakers. She has a training and keen inderstanding of different dance forms of the world including Indian classical dance forms, Indonesian dance forms, and European expressive and classical forms. Her documentaries, video art, video installation work has been screened in multiple festivals, museums and, curated collections.

### Director's Selected Filmography:

2020 Soulscape (Doc) 2011 Reformation (Doc) 2011 BioArtCamp (Video Art Installation) 2007 Dutch Cocaine Factory (Doc)









Patis, 1941. François Mercier is an ordinary man whose only goal is to start a family with Blanche, the woman he loves. François works for Mr. Haffmann, a talented Jewish jeweler. Under the German occupation, the employer and employee are forced to strike a deal which, over the following months, will upend the fate of all concerned.

### Adieu Monsieur Haffmann Farewell Mr.Haffmann

2022 | 118 Minutes French, German Colour

Director: Fred Cavayé

France, Belgium

Producer: Philippe Rousselet, Fabrice

Gianfermi

**Cast:** Gilles Lellouche, Sara Giraudeau, Daniel Auteuil, Mathilde Bisson, Nikolai

Kinski, Anne Coesens

Screenplay: Sarah Kaminsky, Fred Cavayé

Cinematographer: Denis Rouden

Editor: Mikaël Dumontier

Sound Designer: Marc Doisn, Pierre André Music Composer: Christophe Julien Production Company: Vendôme Films World Sales: The Festival Agency Festivals: San Fransico Jewish FF | Haifa

IFF | Toronto Jewish FF



Director's Biography:

French photographer and director Fred Cavayé comes to the world of film from fashion photography. He first started experimenting with motion pictures in 1999 with the short film *J* which was both a critical and commercial hit. He moved into features with 2008's *Anything For Her* which was a critical and commercial success with multiple César awards nominations. He moved on to direct multiple films across different genres – like an action thriller in form of *Point Blank*, which established him as a successful director in France, who often bring some exciting cinema experience to the audiences.

### Director's Selected Filmography:

2018 Nothing to Hide 2016 Penny Pincher 2014 Mea Culpa 2010 Point Blank 2008 Anything for Her









Mani and Sina 19-year-olds have been friends for a long time. Sina has low self-esteem and is mentally dependent on Mani. In a car accident, Mani is killed and Sina is severely injured. At first, everyone thinks that Mani was behind the wheel because Sina is not certified. This incident provides the ground for the fathers of these two young men to take a step towards proving their claim, knowing more about their children and realizing their own negligence.

### Pedaran Fathers 2021 | 83 Minutes Persian Colour

**Director:** Salem Salavati **Producer:** Shahram Maslakhi

Cast: Gelare Abbasi, Alireza Sanifar, Hedayat

Hashemi

Iran

Screenplay: Mohammad Reza Gohari Cinematographer: Morteza Poursamadi

Editor: Hasan HasanDoost

Sound Designer: Hadi Manipour, Hossein

Qourchian

Music Composer: Milad Movadedi Production Company: Vendôme Films World Sales: 7th Art Independent Film

Distribution

Festivals: IFF India | Dhaka IFF |
Kolkata Independent FF |
Bangalore IFF | Solemani IFF



Salem Salavati was born in Kurdistan Iran in 1975. He started his career in 1989 from Iranian Youth Cinema Society. He has directed 11 short films, 3 documentaries, and 4 feature films. He has received more than 82 national and international awards for his work as a director, scriptwriter, and photographer. He has also worked as a cinematographer for over 30 short films, and few feature films.

Director's Biography: **Director's Selected Filmography:** 2019 At Dawn 2014 The Last Winter 2011 The Departure Time









In the late 19th century, a young Danish priest travels to a remote part of Iceland to build a church and photograph its people. But the deeper he goes into the unforgiving landscape, the more he strays from his purpose, the mission and morality.

### Vanskabte Land Godland

2022 | 143 Minutes Danish, Icelandic Colour

Denmark, Iceland, Sweden, France

Director: Hlvnur Pálmason

Producer: Katrin Pors, Anton Máni Svansson, Eva Jakobsen, Mikkel Jersin Cast: Elliott Crosset Hove, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob

Hauberg Lohmann, Ída Mekkín Hlynsdóttir, Waage Sandø, Hilmar Guðjónsson

Screenplay: Hlynur Pálmason

Editor: Julius Krebs Damsbo

**Sound Designer:** Björn Viktorsson, Kristian

Cinematographer: Maria Von Hausswolff

Selin, Eidnes Andersen

Music Composer: Alex Zhang Hungtai Production Company: Snowglobe, Join

Motion Pictures

World Sales: New Europe Sales Festivals: Cannes Un Certain Regard | Toronto IFF | BFI London FF |

San Sebastian IFF | Chicago IFF



Hlynur Pálmason started out as a visual artist and evolved his career later into filmmaking by pursuing an education at the Danish National Film School, which he graduated from in 2013 with the awardwinning short A Painter. Pálmason's feature debut Winter Brothers world premiered in the main competition of the Locarno Film Festival in 2017, where it won 4 awards. Since then it has been sold to over 20 territories and continued its festival success. winning over 30 awards. His second feature A White, White Day (2019) is selected at the Critics' Week at Cannes.

### Director's Selected Filmography:

2022 Nest (Short) 2019 A White, White Day 2017 Winter Brothers 2014 Seven Boats (Short) 2013 A Painter (Short) 2012 A Day Or Two (Short)









Habib is a young actor who dreams of being on stage and in the movies. But up until now he has only been stringing along deadend roles. His family has a hard time understanding this passion of his that doesn't earn him a cent. Until the day he lands a role in a film, playing a gigolo alongside Catherine Deneuve. It's payback time – and perhaps just the beginning of his troubles.

### Habib, La Grande Aventure Habib

2022 | 91 Minutes

French

Colour

Belgium, France, Switzerland

**Director:** Benoît Mariage

Producer: Michaël Goldberg, Boris Van Gils,

Jean-Louis Porchet

Cast: Bastien Ughetto, Catherine Deneuve,

Thomas Soliveres, Sofia Lesaffre **Screenplay:** Benoît Mariage

**Cinematographer:** Christophe Beaucarne

**Editor:** Sylvie Lager, Cyril Nakache **Sound Designer:** François Musy, Renaud

Musy, Antoine Wattier

**Music Composer:** Frédéric Vercheval **Production Company:** Daylight Films, Formosa Productions, Cab Productions

World Sales: Be for Films

Festivals: Film Francophone of Angouleme



Benoît Mariage was born on 19 July 1961 in Virton, Belgium. He started his career as a photojournalist in Belgium. He produced and directed few documentaries in early 90s. In 1997, he made his first fiction short *Le Signaleur* (1997) which won Critics' Grand Prix at prestigious Cannes FF and also at, Grand Prix of the Jury at Clermont-Ferrand. His debut feature *Les Convoyeurs Attendant* (1999) won the Best Film Prize at Stockholm IFF.

Director's Biography:

### Director's Selected Filmography:

2014 Les Rayures Du Zèbre 2007 Cow-boy

2003 L'Autre

2001 Nemadis, the Years Without News

(Doc)

1999 Les Convoyeurs Attendant

1997 Le Signaleur (Short)









Global Cinema

# **Director:** Ahmed Yassin Al Daradji

Producer: Huda Al Kadhimi, Margaret Glover, May Odeh, Mohamed Hefzy, Daniel Ziskind Cast: Wissam Diyaa, Jawad Al Shakarji, Hussain Muhammad Jalil, Akram Mazen Ali Screenplay: Ahmed Yassin Al Daradji,

Iraq, Palestine, Saudi Arabia, Egypt, UK

Margaret Glover

Janain Mualaqa Hanging Gardens 2022 | 117 Minutes

Arabic Colour

Cinematographer: Duraid Munajim

Editor: Kamal El Mallakh
Sound Designer: Rana Eid
Music Composer: Suad Bushnaq
Production Company: Ishtar Iraq Film

Production, Odeh Films **World Sales:** True Colours

Festivals: Venice FF | Busan IFF | Singapore

IFF | IFF India | Red Sea IFF

# Synopsis:

Brothers As'ad and Taha barely scrape a living as rubbish pickers in 'Hanging Gardens'—the local nickname for Baghdad's smouldering dumps. One day, As'ad discovers an American sex doll. When he brings it home and presents her as a thing of beauty, Taha assaults his little brother for ruining their reputation. As'ad retreats to Hanging Gardens to make a new home for himself and his miraculous find. When As'ad and his friend, Amir, discover the doll can speak, they teach her the language of seduction in Arabic and set her to work. Business rockets, raising their profile lucratively with local teens and dangerously with the local patriarch's enforcers. As'ad questions their exploitation of the doll, yet before he can save her from further degradation, she's kidnapped. As'ad and Amir go after the prime suspect, only to discover that he's turned informant. The patriarch has As'ad and Amir kidnapped so that he can exact his own cruel and humiliating punishments. As'ad survives to complete the journey he began and reconcile himself to the choices he's made on his own terms.



An alumnus of the London Film School, Ahmed Yassin Al Daradji first garnered critical interest with his MA graduation film, *Children of God* (2013). The film was screened at numerous international film festivals, including the Clermont-Ferrand International Short FF, and won both the FIPRESCI Prize at the Dubai FF and the Best Live Action Short at the Seoul Guro Kids FF. His debut feature, *Hanging Gardens*, was invited to Orizzonti Extra program at the Venice FF.

Director's Biography:

**Director's Selected Filmography:** 2017 Stray (Short) 2013 Children of God (Short)









When his father gets seriously ill, Tulgaa who works as a chef in the city travels back to his village. Soon the father dies, and he decides to stay to fulfill the harvesting his father promised to do. While working in the field he meets a ten years old boy, Tuntuulei, who lives alone with his grandparents while his single mother works in the city. The sharing and the relation between Tulgaa and Tuntuulei make them challenge their own self.

Harvest Moon
Harvest Moon
2022 | 90 Minutes
Mongolian
Colour
Mongolia

**Director:** Amarsaikhan Baljinnyam

Producer: Uran Sainbileg

Cast: Amarsaikhan Baljinnyam, Tenuun-Erdene Garamkhand, Damdin Sovd, Davaasamba Sharav, Tserendarizav Dashnyam, Delgersaikhan Sanaa Screenplay: Amarsaikhan Baljinnyam,

Bayarsaikhan Batsukh

Cinematographer: Josua Fisher Editor: Bayarsaikhan Batsukh Sound Designer: Evan Millard

**Music Composer:** Odbayar Battogtokh **Production Company:** IFI Productions

World Sales: Asian Shadows

Festivals: Asian World FF | Vancouver IFF



Director's Biography:

Amarsaikhan Baljinnyam is well known Mongolian actor – writer- producer. He worked as an actor and producer on *Thief of the Mind* (2011) and *Trapped Abroad* (2014). He appeared in the Netflix original series *Marco Polo* as Ariq Böke (Khubilai Khan's brother). More recently, he worked as a screenwriter and actor on *Under the Turquoise Sky* (2021), about a Japanese man who goes on a journey of self-discovery in Mongolia. *Harvest Moon* is his debut film as a director.

**Director's Selected Filmography:** 2022 Harvest Moon









Yak tam Katia? How is Katia? 2022 | 101 Minutes Ukranian Colour Ukraine

# Synopsis:

Anna is a 35-year-old ambulance driver and single mother who lives in a cramped apartment with her young daughter, Katia, and her aging mother. When Katia is accidentally hit by a passing car that belongs to a well-connected and wealthy local politician, the film delves into a story of social injustice and revenge and reveals how flexible moral principles can be in a society governed by the "right of the strongest." The film examines the grey area of personal morality, leading to a stark realization of how easy it is to abandon expected "civilized" behaviours and habits when faced with extreme circumstances.

**Director:** Christina Tynkevych

Producer: Olha Matat, Vlad Dudko, Sergei

Konnov

Cast: Anastasia Karpenko, Yekateryna Kozlova, Tetyana Krulikovskaya, Oleksii Cherevatenko, Iryna Verenych-Ostrovska,

Elena Khokhlatkina

Screenplay: Christina Tynkevych, Serhii Kastornykh, Julia Gonchar, Natalia Blok Cinematographer: Vladislav Voronin Editor: Alex Shamin, Oleksandr Chorny Sound Designer: Serhiy Stepansky Music Composer: Odbavar Battogtokh **Production Company:** Evos Films World Sales: Cocinelle Film Sales

Festivals: Locarno IFF | Thessaloniki IFF | Seville FF | Sao Paulo IFF



University of Arts and the University of Westminster. While working on her first short documentary Kraina, she collaborated closely with Joram ten Brink, a documentary director and the producer of the Oscar-nominated film The Act of Killing. Kraina was eventually long-listed for the Oscars 201 she finished a feature documentary *Gen* focused on the first post-Soviet gen to the course of the c sign eventually long-listed for the Oscars 2017. In 2018 she finished a feature documentary Generation 91 focused on the first post-Soviet generation of Ukrainians. The film premiered at DOXA, Canada. How's Katia? Is her debut feature which won multiple

Director's Selected Filmography: 2018 Generation '91 (Doc)

2017 Solatium (Short) 2016 Kraina (Short)











# **Husband Factor** 2015 | 108 Minutes Global Cinema Turkish Colour Turkey

Kocan Kadar Konuş

# Synopsis:

Efsun is a traditional Turkish lady. She has not been able to establish a good relationship with the opposite sex until the age of 30. But now, the time for her story has come. After all these years, she meets her high school sweetheart. He tries to persuade her to marry with the instructions of her family members. Efsun is happy, confused, and unsure! Is there a happily ever after, to this story?

Director: Kivanç Baruönü

Producer: Necati Akpinar, Zumrut Arol Bekce Cast: Ezgi Mola, Murat Yildirim, Nevra Serezli, Eda Ece, Gülenay Kalkan, Ebru

Cündübeyoglu

Screenplay: Kivanç Baruönü, Sebnem

Burcuoglu

Cinematographer: Jean-Paul Seresin Editor: Alex Shamin, Oleksandr Chorny

Sound Designer: Levent Intepe Music Composer: Jingle House **Production Company: BKM** 



Kivanç Baruönü is a commercially successful and well-known filmmaker from Turkey. As an assistant, he worked on some of the most successful films in recent times, before joining the same league as a director. From early 1990s to 2000s, he has directed numerous music videos and received various TV Music Awards. He was long time employed in TV news programs as audio-visual director and advisor.
His directorial debut is the feature film Boss Wants A Happy Ending (2014). His next two, Husband Factor and its sequel were a huge hit. His recent, Ariv V 216 has broken many box office records in Turkey.

### Director's Selected Filmography:

2022 Private Lesson 2018 Ariv V 216 2016 Husband Factor: 2 2015 Husband Factor 2014 Boss Wants A Happy Ending









Eva can't stand the fact that her mother wants to renovate the house and get rid of the cat, which, disoriented since the divorce, pees everywhere. Eva wants to go and live with her father, who, disoriented like the cat, is experiencing a second adolescence. But like someone who crosses an ocean of adults without knowing how to swim, Eva has to face the rage that gnaws at her father. And now it is going through her too.

### Tengo Sueños Eléctricos I Have Electric Dreams

2022 | 101 Minutes

Spanish Colour

Belgium, France, Costa Rica

**Director:** Valentina Maurel

Producer: Benoît Roland, Grégoire Debailly

Cast: Daniela Marín Navarro, Reinaldo Amien

Gutiérrez, Vivian Rodriguez **Screenplay:** Valentina Maurel

Cinematographer: Nicolás Wong Díaz

Editor: Bertrand Conard

Sound Designer: Corinne Dubien, Erick

Arnoldo, Vargas Ortega

Production Company: Wrong Men, Geko

Films

World Sales: Heretic Outreach

Festivals: Locarno IFF | San Sebastián IFF |

Busan IFF | Palm Springs IFF |

IFF India



Valentina Maurel, a Franco-Costa Rican director, has a degree in Filmmaking from the Insas in Brussels. Her graduation film *Paul is Here* (2017), won the First Cinefondation Prize at Cannes. *Lucía En El Limbo* (2019) her short film, was selected at the Critics' Week at Cannes, at the Toronto IFF and received the first prize at Guanajuato IFF, Mexico.

Director's Siography:

**Director's Selected Filmography:** 2019 Lucía En El Limbo (Short) 2017 Paul is Here (Short)

2015 Perfect Hotel (Short) 2013 Les Prénoms (Short)









Germain, an introspective retiree, abruptly becomes a widower at 75. He barely has the time to realize what has happened to him before his family forces their way into his daily life: non-stop phone calls and visits, meals and activities organized in advance—all meant to make his life as regular as clockwork. But Germain's mind is elsewhere. Honouring a promise he made to his dear departed wife, he suddenly finds himself at the heart of a contemporary dance company's newest work.

Last Dance
Last Dance
2022 | 84 Minutes
French
Colour

Switzerland, Belgium

**Director:** Delphine Lehericey

Producer: Elena Tatti, Thierry Spicher, Anne-

Laure Guegan, Géraldine Sprimont

Cast: François Berléand, Kacey Mottet-Klein, La Ribot, Jean-Benoît Ugeux, Déborah Lukumuena, Astrid Whettnall, Sabine

Timoteo, Anna Pieri

**Screenplay:** Delphine Lehericey **Cinematographer:** Hichame Alaouié

Editor: Nicolas Rumpl

Sound Designer: Sabrina Calmels, Héléna

Réveillère

**Music Composer:** Nicolas Rabaeus **Production Company:** Box Productions,

Need Productions

World Sales: Be for Films
Festivals: Locarno Film Festival



Director's Siography:

After receiving a performing arts degree from the University of Paris, Delphine Lehericey first worked as an actress and stage director. In 2007 she directed *Comme à Ostende*, a medium length film showcased at the Locarno FF. Later, she codirected the documentary *Referees* which was selected for several festivals. In 2013, Delphine released her first feature film, *Puppy Love*, which premiered at the San Sebastián FF. Her second film, *Beyond the Horizon* (2019), premiered at San Sebastián and won the Greenpeace Lurra Prize. It also won Best Film and Best Screenplay at the Swiss Film Awards in 2020.

### Director's Selected Filmography:

2019 Beyond the Horizon 2013 Puppy Love 2012 Mode in Belgium (Doc) 2009 The Referees (Doc)









### Baradaran-E Leila Leila's Brothers

2022 | 165 Minutes Persian Colour Iran

# Synopsis:

At 40 years old, Leila has spent her whole life taking care of her parents and her four brothers. The family argues constantly and is crushed by debts, in a country caught in the grip of international economic sanctions. As her brothers are trying to make ends meet, Leila formulates a plan: to start a family business that would save them for poverty.

While they are in desperate need of financial support, Leila finds out that their father Esmail has secretly been hiding a family heirloom. He had been saving it as an offering to become the new Patriarch of the clan, the highest honor in the Persian tradition.

This uncovering will bring chaos to the already fragile family dynamics. As the father's health deteriorates, the actions of each family member will gradually lead the family one step closer to implosion.

**Director:** Saeed Roustaee

Producer: Javad Noruzbegi, Saeed Roustaee

Cast: Taraneh Alidoosti, Navid

Mohammadzadeh, Payman Maadi, Farhad Aslani, Mohammad Alimohammadi, Saeed

Poursamimi

Screenplay: Saeed Roustaee

Cinematographer: Hooman Behmanesh

Editor: Bahram Dehghani

Sound Designer: Iraj Shahzadi, Rashid Daneshmand, Amirhosein Ghasemi Music Composer: Ramin Kousha Production Company: Skyframe

World Sales: Impact

Festivals: Cannes FF | São Paulo IFF |
Melbourne IFF | Busan FF



Saeed Roustaee is an Iranian filmmaker. After graduating from Soore University with a Bachelor in Cinematography, he first directed three short films, then a documentary which won over 100 awards worldwide. His feature debut *Life and a Day* (2016), won Best Directing and Best Screenplay awards at the Fajr IFF, along with several prizes in international festivals. His second feature, *Just 6.5* (2019), premiered at Venice Orrizonti. It was nominated for the César Award for Best Foreign Film and won the Best Director Award at the Tokyo IFF.

Director's Biography:

Director's Selected Filmography:

2019 Just 6.5 2016 Life and a Day 2014 Empty Street (Short) 2012 Ceremony (Short) 2011 Saturday (Short)











### Aşk Tesadüfleri Sever Love Likes Coincidences

2011 | 118 Minutes Turkish Colour Turkey

Director: Ömer Faruk Sorak

**Producer:** Oguz Peri, Emir can Yurtlak **Cast:** Mehmet Günsür, Belçim Bilgin, Altan Erkekli, Ayda Aksel, Sebnem Sönmez,

Hüseyin Avni Danyal

Screenplay: Nuran Evren Sit Cinematographer: Veli Kuzlu

Editor: Çagri Türkkan

Sound Designer: Hasan Baran, Cody Biles,

Danton Tanimura

**Music Composer:** Ozan Çolakoglu **Production Company:** Böcek Yapim

# Synopsis:

One September morning in 1977 in Ankara, a young man rushes his pregnant wife to the hospital for the impending birth. He crashes into another car, whose driver is another father-to-be. As a result of the accident, the woman in the car they hit gives birth prematurely, resulting in both babies being born on the same day at the same hospital. That accident becomes the first of many coincidences that will connect the fates of Özgür and Deniz, whose lives will continue to intersect throughout the rest of their childhood and teenage years in Ankara. Each time their paths intersect, the cause of the intersection greatly transforms both Özgür and Deniz's lives. However, their lives never fully intertwine because whatever it is that brings them together manages to build a wall between until their next encounter, some 25 years on, in Istanbul.



Director's Siography:

Ömer Faruk Sorak is a contemporary Turkish director. He is a prominent name in mainstream Turkish cinema, and television industry. He has directed numerous commercials, music videos, TV shows, documentaries and feature films. His feature film directorial debut is *Vizontele* (2001). His subsequent films, like *G.O.R.A.* (2004) *Heist School* (2006) were big hits in Turkey. His fourth film *The Ottoman Cowboys* (2009) pioneers in the genre of Turkish Western Comedy. His film *Love Likes Coincidences* (2011), the sensational romantic drama has been received with great attention nationally and internationally.

### Director's Selected Filmography:

2022 Bandirma Missile Club 2020 Love Likes Coincidences 2 2015 8 Seconds 2009 The Ottoman Cowboys 2006 Heist School 2004 G.O.R.A. 2001 Vizontele









1916. Julien Delaunay is reported missing in action during the Great War. His wife, Julie, refuses to believe he is dead. 1919. When a photo of an amnesic drifter appears in the press, Julie immediately recognizes him as her beloved husband. They are reunited and, little by little, she helps him to fall in love with her again. Until another woman claims to be the man's real wife...

### C'est Mon Homme Loving Memory

2021 | 90 Minutes

French Colour France

**Director:** Guillaume Bureau **Producer:** Caroline Bonmarchand **Cast:** Leïla Bekhti, Karim Leklou, Louise

Bourgoin

Screenplay: Guillaume Bureau Cinematographer: Colin Leveque Editor: Nicolas Desmaison

Sound Designer: Thomas Grimm-Landsberg

Music Composer: Romain Trouillet

**Production Company:** Avenue B Productions

World Sales: Bac Films Distribution
Festivals: Angouleme Francophone FF |
Rome Independent FF | Arras FF



Director's Biography:

Guillaume Bureau is a young French filmmaker whose short films have travelled to multiple festivals and, have won many awards. *MM, Last Interview* (2009) based on the last interview of Marilyn Monroe was selected at FID, IndieLisboa, Ecrans documentaires. *Des Cinés, La Vie* (2011) was not only broadcast on France 2 but the script received the Coup de coeur du jury at the Côté Court festival 2011. *Loving Memory* is his debut feature.

### Director's Selected Filmography:

2015 Sweety Valentine (Short) 2012 Sylvain Rivière (Short) 2010 L'Homme Du Lac (Short) 2009 MM, Last Interview (Short) 2007 Violaine Et Frédérique Font Trois (Short)









An emotive, intimate portrait of the life and death of Belfast journalist Lyra Mckee, who was murdered by the New IRA the day before Good Friday, April 2019. Directed by her friend, documentarian Alison Millar, the film seeks answers to her senseless killing through Lyra's own work and words. In just 29 years, she rose from working-class roots in the epicentre of wartorn Belfast to become an internationally renowned investigative journalist, who sought justice for forgotten crimes amid the euphoria surrounding the 1998 Good Friday Peace agreement. As the voice of her ceasefire generation, Lyra represented hope for a future free of conflict. Her killing casts a dark shadow over a land trying to shake off the shackles of its violent past.

Lyra Lyra

2022 | 91 Minutes

English Colour Ireland, UK

Director: Alison Millar

**Producer:** Jackie Doyle, Alison Millar **Cast:** Lyra McKee, Sara Canning, Nichola

Corner

Screenplay: Alison Millar

Cinematographer: Mark McCauley

Editor: Chloë Lambourne

Music Composer: David Holmes

Production Company: Erica Starling

**Productions** 

World Sales: Cinephil

Festivals: Sheffield DocFest | Cork IFF |
Giffoni FF | Achill Island Film

Festival



Alison Millar is one of the U.K. and Ireland's most respected documentary filmmakers. She is a BAFTA, IFTA and Prix Italia winner as well as winning both the UK and Northern Ireland Royal Television Society award in 2016 for Channel 4's Dispatches documentary *Kids In Crisis*. Her 2013 documentary, *The Disappeared* was supported by Bill Clinton. It won multiple awards. She is a critically acclaimed filmmaker with a reputation for making emotionally compelling films.

**Director's Selected Filmography:** 2016 Kids In Crisis (Doc)

2013 The Disappeared (Doc)

Director's Biography:









The Dumars are music conductors from father to son: François is finishing a long and brilliant international career while Denis has just won yet another Classical Music Award. When François learns that he has been chosen to conduct at La Scala, his ultimate dream, his grail, he cannot believe his ears. At first thrilled for his father, Denis is quickly disillusioned when he discovers the truth: it is he, who has been chosen to go to Milan...

### La Scala Maestro(S)

2022 | 87 Minutes

French Colour France

**Director:** Bruno Chiche **Producer:** Philippe Rousselet

Cast: Yvan Attal, Pierre Arditi, Miou Miou,

Pascale Arbillot, Caroline Anglade

Screenplay: Bruno Chiche, Clément Peny,

Yaël Langmann

Cinematographer: Denis Rouden

Editor: Widy Marché

Sound Designer: Olivier Le Vacon

Music Composer: Florencia Di Concilio

Production Company: Vendôme Production

World Sales: Orange Studio, Apollo Films

Festivals: France Odeon – Florence Edition |

Francophone FF of Angoulême

Director's Biography:

Bruno Chiche is a French screenwriter – Director – Producer and, an actor. He has been working in the field of cinema since early age, when he started working as an Assistant Director. He has worked with some important directors in French Cinema, while making his own short film on the side. He made his debut feature *Barnie Et Ses Petites Contrariétés* in 2001. All of his films have been well received by critics, and audiences alike.

### Director's Selected Filmography:

2016 In & Out 2010 Small World 2007 Every Jack has a Jill 2005 Hell











Julián works from his laptop, preferring the seclusion of home office. He designs monsters and other creatures for video games. When a fire breaks out and he jumps to the rescue, saving a boy's life, he throws his own off its tracks. His relationship with the student Diana is meant to offer him stability. Salvation in the form of an ordinary life seems within reach, but the image that Julián projects of himself is increasingly called into question. A spiral has long been set in motion that threatens to pull him into the abyss.

### Manticora Manticore

2022 | 115 Minutes Spanish Colour

Colour Spain

**Director:** Carlos Vermut

Producer: Pedro Hernández, Alex Lafuente

Cast: Nacho Sánchez, Zoe Stein Screenplay: Carlos Vermut

Cinematographer: Alana Mejía González

Editor: Emma Tusell

Sound Designer: Antonio Mejías, Roberto

Fernández

Music Composer: Damián Schwartz Production Company: Aquí y Allí Films,

Bteam Pictures

World Sales: Film Factory

Festivals: Toronto IFF | BFI London FF |

Tokyo IFF | Thessaloniki IFF |

IFF India



Director's Biography: Carlos Vermut wrote and directed his first feature film, *Diamond Flash* in 2011. In 2014, he wrote and directed his second feature film *Magical Girl*, winning the Golden Shell for Best Film and the Silver Shell for Best Director at the San Sebastian IFF. The film was presented at the Official Selection of the Toronto IFF and was nominated for seven Goya Awards. With his third feature film, *Quién Te Cantará*, Carlos Vermut builds one of the most acclaimed films of 2018. The film was presented at the Toronto and San Sebastian IFF.

### Director's Selected Filmography:

2018 Quién te Cantará 2014 Magical Girl 2011 Diamond Flash









A performance held in Chuncheon celebrates the 50th anniversary of the debut of the mime artist Yu Jin-gyu. The film breathlessly follows what happens before and after the performance from rehearsals — to the after party, interviews and filming. Some point out that Jin-gyu's art has changed, while others try and surmise where his desires are directed. Jin-gyu reflects on 'the poetic expression of desire' through mime and prepares to move forward. Mime only requires space and music, and this gives rise to metaphorical movements.

Mimist Mimist

2022 | 84 Minutes

Korean

Colour

Republic of Korea

**Director:** Jang Gun-ho **Producer:** Lee Hyung-suk

Cast: Yu Jin-gyu, Kang Hae-jin, Lee Jung-hun, An Jea-geun, Choi Woong-hee, Jeon boo-da,

Byun Yoo-jeong, Lee Han-joo **Screenplay:** Jang Gun-ho

Cinematographer: Park Cheol-woo

Editor: Justin Lachance

Music Composer: Yoo Sang-hoon

World Sales: Paran

Festivals: Moscow IFF | Yalta IFF |

Jecheon International Music and FF



Director's Biography: Jang Gun-ho studied art and media at hongik university and art center college of design. After his initial career in early Korean CG industry, he went to the US, where he has participated in several Hollywood films as a technical director, among which *Hollowman* and *The Haunting* were nominated for the Academy Awards for Best Visual Effect. In 2002, he returned to South Korea and has been participating in films and music videos. He is the director of the feature film *Navigation* (2013). His short film *Mime In Mime* (2018) was screened at the 14<sup>th</sup> Jecheon International Music & FF.

Director's Selected Filmography:

2018 Mime in Mime (Short) 2013 Navigation









In the late 1980s, Rose moves from the Ivory Coast to Paris with her two young sons. Spanning 20 years from their arrival in France to the present day, the film is the moving chronicle of the construction and deconstruction of a family.

### Un Petit Frère Mother And Son

2022 | 117 Minutes

French Colour France

**Director:** Léonor Serraille **Producer:** Sandra da Fonseca

**Cast:** Annabelle Lengronn, Stéphane Bak, Kenzo Sambin, Ahmed Sylla, Sidy Fofana, Milan Doucansi, Audrey Kouakou, Étienne

Minoungou

Screenplay: Léonor Serraille Cinematographer: Hélène Louvart

Editor: Clémence Carré

**Sound Designer:** Anne Dupouy, Niels

Barletta

**Production Company:** Blue Monday

Productions
World Sales: MK2

**Festivals:** Cannes FF | IFF Rotterdam |

Stockholm IFF | Thessaloniki IFF |

Rio de Janeiro IFF



Léonor Séraille obtained an MA degree in General and Comparative Literature at University of Paris III: Sorbonne Nouvelle and is educated in Screenplay Writing at La Fémis in Paris. During her studies she took part in writing and making short films, making Body in 2016. Montparnasse Bienvenüe (2017), Séraille's first feature film, premiered in the Un Certain Regard section of the Cannes FF and won the Caméra d'Or for the best debut film. The film also won the prize for best French feature film at the 6th Champs-Élysées FF.

Director's Biography:

Director's Selected Filmography:

2017 Montparnasse Bienvenüe 2016 Body (Short) 2013 Lil' Sister (Short) 2013 Tang Meng (Short)









Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina. Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbour than he would like. So close that the two could almost become friends.

### My Neighbour Adolf My Neighbour Adolf

2022 | 96 Minutes English, German, Spanish, Yiddish, Hebrew Colour Israel, Poland, Columbia

**Director:** Leon Prudovsky

**Producer:** Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja, Staszek Dziedzic **Cast:** David Hayman, Udo Kier, Olivia Silhavy,

Kineret Peled

Screenplay: Dimitry Malinsky, Leon

Prudovsky

Cinematographer: Radek Ladczuk

Editor: Hervé Schneid

Sound Designer: Carlos Arcila, Mateusz

Adamczyk, Sebastian Witkowski **Music Composer:** Łukasz Targosz

**Production Company:** 2-Team Productions, Film Produkcja, Vandalo, United King Film

World Sales: Beta Cinema

Festivals: Locarno IFF | Tallinn Black Nights

FF | IFF India



Director's Biography:

Leon Prudovsky was born in St.-Petersburg, Russia in 1978, and raised in Israel. He emerged to the world of cinema in 2005 with his diploma film from The Steve Tisch School of Film and Television (Tel Aviv University), *Dark Night* which was voted finalist at the Student Academy Awards and received Special Mention in Venice FF and dozens of other awards. In 2009 he co-wrote and directed his first feature film *Five Hours From Paris* which was officially selected for Toronto IFF and received awards in Haifa, Nice and Napoli.

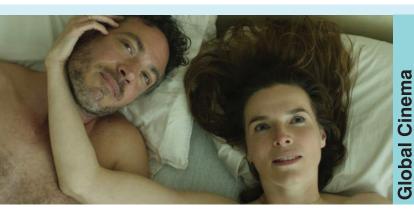
# **Director's Selected Filmography:** 2022 My Neighbour Adolf

2009 Five Hours From Paris 2005 Dark Night (Short)









A story full of life about love and loss.

A close-knit family is disrupted when the father fails to resurface during a professional dive. No funeral, no goodbye, just a house full of memories. Burdened by the elusive loss, Merel evades her husband's death and everything related to it. Her young children become entangled in their search for answers, eventually bringing the family to a hard stand. Merel has no choice but to face the loss in her own unique way, to start a new life together.

Narcosis
Narcosis
2022 | 110 Minutes
Dutch
Colour
Netherlands

Director: Martijn de Jong

**Producer:** Trent

**Cast:** Thekla Reuten, Merel Lola van Zoggel, Ronja Sepp Ritsema, Boris Fedja van Huêt,

John Vincent van der Valk

Screenplay: Laura van Dijk, Martijn de Jong Cinematographer: Martijn van Broekhuizen

Editor: Lot Rossmark

Sound Designer: Jan Schermer, Luuk

Hoogstraten, Claas Meier

Music Composer: Jorrit Kleijnen, Jacob

Meijer

Production Company: OAK Pictures World Sales: Cocinelle Film Sales Festivals: Tessaloniki IFF | Cairo IFF |

Netherlands FF



Director's Siography:

Martijn graduated with honours at the Willem de Kooning Academy in 2004 and worked as a creative for several advertising agencies. He decided to study at the Dutch Film Academy, after which we asked him to join Wefilm. The live twitter film Martijn created won the Grand Prix at the ADCN awards 2013 for the most outstanding campaign that year. At the Film Academy, he made several short films, all subtle and elegant. He won advertising awards such as Spinawards, ADCN Awards, VCP Kodak Award, Esprix, and a Cannes Lion. Martijn specializes in realistic commercials and online films dealing with the small inconveniences in life.

**Director's Selected Filmography:** 2013 Stand-by Me (Short) 2010 Dicht bij mij vandaan (Short)









No Bears portrays two parallel love stories. In both, the lovers are troubled by hidden, inevitable obstacles, the force of superstition, and the mechanics of power. A piece of inventive, illuminating autofiction becomes an act of resistance (as any other film of the director), by simply narrating a story of escape: a couple who lives in a village close to the porous Iranian-Azeri borders tries to flee to Paris with stolen passports, a film crew following them, a second young couple trying to escape a forced marriage and a village full of gossips. A self-reflective cinema that highlights what is truly at stake when defending one's creative freedom.

Khers Nist No Bears 2022 | 106 Minutes Persian, Azari, Turkish Colour Iran

**Director:** Jafar Panahi **Producer:** Jafar Panahi

**Cast:** Jafar Panahi, Naser Hashemi, Vahid Mobaseri, Bakhtiar Panjeei, Mina Kavani,

Reza Heydari

Screenplay: Jafar Panahi Cinematographer: Amin Jafari

Editor: Amir Etminan

Sound Designer: Mohammadreza Delpak
Production Company: JP Production
World Sales: Celluloid Dreams
Festivals: Venice FF | Toronto IFF |
IFF Rotterdam | New York FF |

Busan IFF | IFF India



Director's Singraphy:

Jafar Panahi is a firebrand filmmaker whose work reflects a critical attitude towards class differences and the position of minorities and women in Iran. As a result, his films are rarely screened in Iran. He won the Caméra d'Or for best debut film with *The White Balloon* (1995) and won the Golden Lion in Venice with *The Circle* (2000). *Offside* was awarded the Silver Bear and the Jury Grand Prix at the Berlinale in 2006. In 2010, Panahi was handed a six-year prison sentence and a 20-year ban on making or directing any films. Panahi nevertheless managed to make a number of films and to smuggle these out of the country.

### Director's Selected Filmography:

2015 Taxi/Taxi Tehran 2013 Closed Curtain

2011 This Is Not a Film (Doc)

2006 Offside

2003 Crimson Gold

2000 The Circle

1997 The Mirror

1995 The White Balloon











Sandra, a young mother who raises her daughter alone, pays regular visits to her sick father. While she and her family fight tooth and nail to get him the care he requires, Sandra reconnects with Clément, a friend she hasn't seen in a while. Although he is in a relationship, the two begin a passionate affair.

# Un Beau Matin One Fine Morning

2022 | 112 Minutes

French Colour

France, Germany

Director: Mia Hansen-Løve

**Producer:** David Thion, Philippe Martin **Cast:** Léa Seydoux, Pascal Greggory, Camille

Leban Martins, Melvil Poupaud, Nicole

Garcia

Screenplay: Mia Hansen-Løve Cinematographer: Denis Lenoir

Editor: Marion Monnier

Sound Designer: Vincent Vatoux, Caroline

Reynaud, Olivier Goinard

**Production Company:** Les Films Pelleas,

Razor Film

World Sales: MUBI

Festivals: Cannes FF | Toronto IFF | IFF

India | San Sebastian FF |

**Busan IFF** 



Director's Biography:

Mia Hansen-Løve's career started when she was eighteen, as an actor in *Late August, Early September* (1998). She then worked as a film critic at Les Cahiers du Cinéma before moving to film directing. She started making short films in 2004 and received the Prix Louis Delluc for Best First Film in 2007 with her first feature *All Is Forgiven* (2007). In 2016, she won the Silver Bear for Best Director at Berlinale with *Things to Come* (2016). She is distinctively recognized by film audiences and critics with her oeuvre that blends autobiographical stories and fiction to create a unique world.

### Director's Selected Filmography:

2021 Bergman Island

2018 Mava

2016 Things to Come

2014 Eden

2011 Goodbye First Love

2009 Father of My Children

2007 All Is Forgiven











Global Cinema

# Synopsis:

On the French Polynesian island of Tahiti, the High Commissioner of the Republic and French government official DE ROLLER is a calculating man with flawless manners. His somewhat broad perception of his role brings him to navigate the high end 'establishment' as well as shady venues where he mingles with the locals. Especially since a persistent rumour has been going around: the sighting of a submarine whose ghostly presence could herald the return of French nuclear testing.

Pacifiction
2022 | 162 Minutes
French
Colour

Spain, France, Germany, Portugal

**Director:** Albert Serra

Producer: Pierre-Olivier Bardet, Albert Serra,

Montse Triola

**Pacifiction** 

**Cast:** Benoît Magimel, Pahoa Mahagafanau, Marc Susini, Matahi Pambrun, Alexandre

Melo, Sergi López

Screenplay: Albert Serra Cinematographer: Artur Tort

Editor: Albert Serra, Artur Tort, Ariadna

Ribas

Sound Designer: Jordi Ribas
Music Composer: Marc Verdaguer
Production Company: Idéale Audience,
Andergraun Films, Tamtam Film, Rosa Filmes

World Sales: Films Boutique
Festivals: Cannes FF | Toronto IFF |
San Sebastian IFF

Director's Biography: Albert Serra is a Spanish writer – director – producer. He graduated in Spanish literature and comparative literature at the University of Barcelona, where he also studied art history. He made his debut with Crespià, The Film Not The Village (2003). His subsequent film Honour Of The Knights (2006) was nominated for multiple awards at Cannes FF and many other festivals. Liberty (2019) went on to win Special Jury Prize at Un Certain Regard at Cannes. His recent film, Pacifiction (2022) has won many awards, nominations across the globe in some prestigious festivals and awards.

### Director's Selected Filmography:

2019 Liberty 2016 Last Days of Louis XIV 2013 Story of My Death 2006 Honour of the Knights









Japan, in a near future. The government program "Plan 75" encourages senior citizens to be voluntarily euthanized in order to remedy a super-aged society. An elderly woman who loses the means to live independently, a pragmatic Plan 75 salesman, and a young Filipino caregiver face choices of life and death.

Plan 75 Plan 75

2022 | 112 Minutes

Japanese

Colour

Japan, France, Philippines, Qatar

Director: Chie Hayakawa

**Producer:** Eiko Mizuno-Gray, Jason Gray,

Frédéric Corvez, Maeva Savinien

**Cast:** Chieko Baishō, Hayato Isomura, Yuumi Kawai, Taka Takao, Stefanie Arianne, Hisako

Okata

Screenplay: Chie Hayakawa Cinematographer: Hideho Urata

Editor: Anne Klotz

**Sound Designer:** Masaru Usui **Music Composer:** Remi Boubal

**Production Company:** Loaded Films, Urban

Factory, Doha Film Institute, Fusee

World Sales: Urban Sales

Festivals: Cannes Un Certain Regard |

Toronto IFF | Thessaloniki FF | Karlovy Vary IFF | Chicago IFF |

Busan IFF



Director's Biography: Chie Hayakawa was born in Tokyo and studied photography at School of Visual Arts in New York City. Her short films *Identify This Girl* (2000) and *Photography of Zero* (2003) were included in the exhibition at SVA Gallery in NY. *What You Are Holding Is Not An Apple* (2000) and *Vajra/Vajra* (2001) were selected in International Festival of Cinema and Technology for two consecutive years. *Niagara* (2013) was part of Cinéfondation, and was screened at Cannes FF. She makes her feature debut with an expansion of her Plan 75 segment from anthology *Ten Years Japan*.

### Director's Selected Filmography:

2014 Niagara (Short)
2003 Photography of Zero (Short)
2001 Vajra/Vajra (Short)
2000 What you are holding is not an apple (Short)
2000 This Girl (Short)









Casablanca, Morocco. A trio of women, with the police on their tail, embarks on a long escape that takes them across the rugged red terrain and flower-filled valleys of the Atlas to finally reach the Atlantic coast.

### Malikates Queens

2022 | 85 Minutes

Arabic

Colour

France, Belgium, Netherlands, Morocco

**Director:** Yasmine Benkiran

**Producer:** Amélie Jacquis, Jean des Forêts **Cast:** Nisrin Erradi, Nisrine Benchara, Rayhan Guaran, Jalila Talemsi, Hamid Nider, Younes Chara, Abderrahim Tamimi, Salman Horma

**Screenplay:** Yasmine Benkiran **Cinematographer:** Pierre Aïm

Editor: Florence Bresson, Stephan Couturier,

Julie Lena

Sound Designer: Benoit De Clerck, Ranko

Paukovic

**Music Composer:** Jozef van Wissem **Production Company:** Petit Films

World Sales: Kinology

Festivals: Venice FF | Antalya Golden Orange

FF | Haifa FF | Hamburg FF



Director's Signification (1)

Yasmine Benkiran grew up on the Moroccan Atlantic coast. She studied philosophy and communication sciences in Paris and made her first experiences in Buenos Aires, San Francisco and London before entering French national film school La Fémis in the screenwriting workshop. As a screenwriter, Yasmine writes for both television and cinema. She also wrote two books about Morocco and a historical series of podcasts about Alice Guy, the world's first female director. In 2018, Yasmine directed her first short film, *Winter Time* which went to Tangier IFF, Off-courts Trouville etc. *Queens* is her first feature film as a director.

Director's Selected Filmography:

2018 Winter Time (Short)









Murat is incarcerated in the U.S. Guantanamo detention camp. Desperate to help her son, Rabiye Kurnaz, a housewife and loving mother from Bremen, goes to the police, notifies authorities and almost despairs at their impotence, until she discovers Bernhard Docke. The reserved, level-headed human rights lawyer and the temperamental Turkish mother - now fighting side-by-side for Murat's release. Docke is patient, Rabiye is not. She'd actually prefer to be back home with her family but finds herself totally enmeshed in world politics. She goes with Bernhard to Washington, and right up to the Supreme Court to bring legal action against George W. Bush. Bernhard watches out for her. And Rabiye makes him laugh. With heart and soul. And in the end, against all the odds, something truly remarkable happens.

### Rabiye

Rabiye Kurnaz Vs. George W. Bush

2022 | 119 Minutes German, Turkish, English Colour

Germany, France

**Director:** Andreas Dresen

Producer: Claudia Steffen, Christoph Friedel Cast: Meltem Kaptan, Alexander Scheer, Charly Hübner, Nazmi Kirik, Sevda Polat, Abdullah Emre Öztürk, Şafak Şengül,

Jeanette Spassova Screenplay: Laila Stieler

Cinematographer: Andreas Höfer

Editor: Jörg Hauschild

Sound Designer: Peter Schmidt, Oswald

Schwander

Music Composer: Johannes Repka, Cenk

Erdoğan

**Production Company:** Pandora Film

Produktion

World Sales: The Match Factory Festivals: Berlinale | Karlovy Vary IFF |

Seattle IFF | Cork IFF



Andreas Dresen gained his first practical film experience as an assistant director at DEFA. He subsequently studied directing at the University of Film & Television "Konrad Wolf" in Potsdam-Babelsberg and, since 1992, has been a writer and director of film, theatre and opera. His film Grill Point (2002) was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. In 2011, Stopped On Track won the Un Certain Regard award at Cannes. Gundermann (2018) won six German Film Awards including Best Film. Rabive Kurnaz Vs. George W. Bush is his fourth film to screen in the Berlinale Competition.

### Director's Selected Filmography:

2018 Gundermann 2015 As We Were Dreaming 2011 Stopped On Track 2008 Cloud 9 2002 Grill Point 1992 Silent Country









When Kamal resolves to change his life for the better, he leaves Belgium to help war victims in Syria. But, having arrived, he is forced to join a militia and is left stranded in Raqqa. Back home, his younger brother Nassim quickly becomes easy prey for radical recruiters, who promise to reunite him with his brother. Their mother, Leila, fights to protect the only thing she has left: her youngest son.

### Rebel Rebel

2022 | 135 Minutes French, Arabic Colour Belgium, Luxembourg, France

Director: Adil & Bilall

Producer: Bert Hamelinck, Dimitri Verbeeck Cast: Aboubakr Bensaihi, Lubna Azabal, Amir El Arbi, Tara Abboud, Younes Bouab Screenplay: Adil El Arbi, Jan Van Dyck,

Kevin Meul, Bilall Fallah

Cinematographer: Robrecht Heyvaert

**Editor:** Frédéric Thoraval

**Sound Designer:** PLoïc Collignon, Michelle Couttolenc, Jaime Baksht, Kevin O'connell, Nicolas Leroy, Gael Nicolas, Frederic Dubois,

Rana Eid, Angelo Dos Santos

Music Composer: Hannes De Maeyer, Oum

& Bakr

**Production Company:** Caviar, Beluga Tree,

Calach Films, Le Collectif 64
World Sales: Wild Bunch

Festivals: Cannes FF | Philadelphia IFF |

Thessaloniki IFF





Jirector's Siography: Belgian-Moroccan filmmakers Adil and Bilall first gained attention in 2015 with their film *Black*, which premiered at the Toronto IFF, where it won the Discovery section. Further film credits include *Gangsta*, which was selected in Palm Springs, where Adil & Bilall were shortlisted in "10 Directors to Watch". In 2020, they directed *Bad Boys For Life*, starring Will Smith and Martin Lawrence, which grossed over \$426 million at the worldwide box office. They are considered as the most promising directors in Hollywood, and on the stage of world cinema with multiple series like *Snowfall*, *Ms. Marvel* also under their belt.

### Director's Selected Filmography:

2020 Bad Boys For Life 2018 Gangsta 2015 Black 2014 Image











Richie Bravo, once upon a time a successful pop star, chases after his faded fame in wintry Rimini. Trapped between permanent intoxication and concerts for busloads of tourists, his world starts to collapse when his adult daughter breaks into his life. She demands money from him that he doesn't have.

### Rimini Rimini

2022 | 114 Minutes

German, Italian

Colour

Austria, France, Germany

Director: Ulrich Seidl

Producer: Ulrich Seidl, Philippe Bober,

Michel Merkt

Cast: Georg Friedrich, Michael Thomas,

Hans-Michael Rehberg

Screenplay: Ulrich Seidl, Veronika Franz Cinematographer: Wolfgang Thaler

Editor: Mona Willi

Sound Designer: Klaus Kellermann

Music Composer: Fritz Ostermayer, Herwig

Zamernik

**Production Company:** Ulrich Seidl Film

Produktion

World Sales: Coproduction Office
Festivals: Berlinale Main Competition |
European FF, Palic | Diagonale

Graz



Director's Siography:

Ulrich Seidl is one of them most prominent Austrian directors. He started his career making documentaries. His documentary, *Jesus, You Know* (2003) premiered in Competition at Karlovy Vary where it won Best Documentary, while *In The Basement* (2014) and *Safari* (2016) both screened Out of Competition in Venice. His fiction debut *Dog Days* (2001) won the Grand Special Jury Prize at the Venice FF. *Import, Export* (2007) premiered in Competition at Cannes. It was followed by his internationally acclaimed, award-winning *Paradise trilogy*, with *Paradise: Love* (2012), *Paradise: Faith* (2012), and *Paradise: Hope* (2013) premiering in Competition at Cannes, Venice and Berlin respectively.

### Director's Selected Filmography:

2013 Paradise: Hope 2012 Paradise: Love 2012 Paradise: Faith 2007 Import – Export 2003 Jesus, You Know (Doc)

2001 Dog Days









Global Cinema

# Synopsis:

Kiki is an athletic police diver specialized in forensic diving and the retrieval of bodies. She has worked hard to gain the respect of the small team of machos that she leads. When Kiki fishes a hacked-off hand out of the Brussels canal, she meets Chief Inspector Nick Cameyer. It appears that the hand has been hacked off while its owner was alive. Nick believes it is some sort of score-settling in the drug world, but Kiki, due to her background, has a very different take on the case. Kiki is forced to face deep guilt from the past, her own and her country's.

Ritueel
Ritual
2022 | 120 Minutes
Dutch, French
Colour
Belgium, Netherlands, Germany

**Director:** Hans Herbots **Producer:** Peter Bouckaert

**Cast:** Marie Vinck, Geert Van Rampelberg, Eriq Ebouaney, Kulas Bulteel, Line Pillet,

Willem Herbots, Frank Onana **Screenplay:** Carl Joos

Cinematographer: Laurens De Geyter

Editor: Philippe Ravoet

Sound Designer: Peter Flamman

Music Composer: Merlijn Snitker

Production Company: Eyeworks Film,

Phanta Film BV, Atlas Films **World Sales:** Be for Films

Festivals: Brussels International Fantastic FF

| FF Oostende



Director's Biography: Hans Herbots is a Belgian director. He started his career as a director of photography and 1st assistant director before directing adverts, documentaries and various short films. His short film *Omelette* À *La Flamande* was selected at more than 20 festivals around the world, with a special mention by the Jury at Clérmont-Ferrand. Over the years, Hans has built a strong reputation as a director of TV dramas and feature films. Hans developed and directed the *The Spiral* (2012), which was nominated for the Prix Europa and for an International Digital Emmy Award. In 2014, Hans directed the acclaimed Belgian Noir film *The Treatment*.

### Director's Selected Filmography:

2014 The Treatment 2010 Bo 2006 Stormforce

2005 Verlengd Weekend

1995 Omelette À La Flamande (Short)









In the midst of a silent divorce, Isabel leaves the city with her two children for her family's abandoned country house. She soon discovers that the sister of her housekeeper, María, has gone missing. When Isabel offers her help, an unspoken pact to find the missing one is born between the two women. Meanwhile, Roberta, the police commander in charge of the investigation, tries to get her son out of the cartels. The countryside is mined with confusion and danger, but regardless of these circumstances, determination in the face of destiny subsists.

### Manto De Gemas **Robe Of Gems**

2022 | 118 Minutes Spanish Colour Mexico, Argentina

**Director:** Natalia López Gallardo

Producer: Fernanda De la Peza, Joaquín del

Paso, Natalia López Gallardo

Cast: Nailea Norvind, Antonia Olivares, Aida Roa, Daniel García, Sherlyn Zavala, Balam Toledo, Ventura Rendón, Mónica Poggio,

Ramón Nakash

Screenplay: Natalia López Gallardo Cinematographer: Adrián Durazo Editor: Natalia López Gallardo, Omar Guzman, Miguel Schverdfinger Sound Designer: Thomas Becka, Guido

Berenblum

Music Composer: Santiago Pedroncini **Production Company:** Lobo En Medio De

Lobos, Cárcava

World Sales: Visit Films

Festivals: Berlinale | San Sebastián IFF | São Paulo IFF | BFI London FF |

Thessaloniki IFF



Natalia López Gallardo is a Mexican-Bolivian film director, writer, editor, and occasional actress. She studied cinema in México and has edited films by Lisandro Alonso, Carlos Reygadas and Amat Escalante, among other directors. She heads the high-end post-production studio Splendor Omnia, near Mexico City. She was nominated for Best Editor at the 2008 Ariel Awards for Silent Light and Best Editor at the 2015 Fénix Film Awards for Jauja and Heli. As a director, her short film In heaven as it is on Earth was selected to Critics' Week at the 2007 Cannes FF. Robe of Gems, is her feature debut.

### Director's Selected Filmography:

2005 Taste (Short)

2005 In Heaven As It Is On Earth (Short) 2005 Escena para un dormitorio (Short)

2004 Artificio (Short)









Saint-Omer court of law. Young novelist Rama attends the trial of Laurence Coly, a young woman accused of killing her 15-month-old daughter by abandoning her to the rising tide on a beach in northern France. But as the trial continues, the words of the accused and witness testimonies will shake Rama's convictions and call into question our own judgement.

### Saint Omer Saint Omer

2022 | 122 Minutes

French Colour France

**Director:** Alice Diop

**Producer:** Toufik Ayadi, Christophe Barral **Cast:** Kayije Kagame, Guslagie Malanda,

Valérie Dréville, Aurélia Petit

Screenplay: Alice Diop, Amrita David, Marie

**NDiaye** 

**Cinematographer:** Claire Mathon

Editor: Amrita David

**Sound Designer:** Dana Farzanehpour, Josefina Rodriguez, Lucile Demarquet,

**Emmanuel Croset** 

**Production Company:** SRAB Films

World Sales: Wild Bunch

Festivals: Venice FF | Toronto IFF | Ghent

IFF | Chicago IFF



Director's Singraphy:

French screenwriter and director Alice Diop studied history and visual sociology at the Sorbonne. She began her career as a documentary filmmaker. Her short and medium length films selected and awarded prizes in several festivals, include Les Sénégalaises Et La Sénégauloise (2007), La Mort De Danton (2011), Towards Tenderness (2016) won with the César for Best Short Film in 2017. Her feature length documentary WE (2021) won the Best Documentary Award as well as Best Film in the Encounters section at the Berlinale in 2021. Saint Omer is her fiction feature film debut.

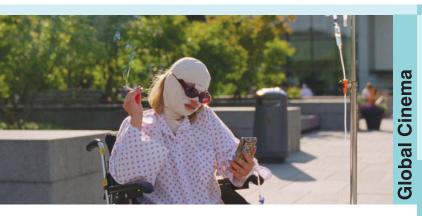
### Director's Selected Filmography:

2022 We (Doc) 2016 La Permanence (Doc) 2016 Towards Tenderness (Short Doc) 2011 La Mort De Danton (Short Doc) 2007 Les Sénégalaises Et La Sénégauloise (Short Doc)









Signe and Thomas are in an unhealthy, competitive relationship that takes a vicious turn when Thomas suddenly breaks through as a contemporary artist. In response, Signe makes a desperate attempt to regain her status by creating a new persona hell-bent on attracting attention and sympathy.

Syk Pike Sick Of Myself 2022 | 95 Minutes Norwegian Colour Norway, Sweden

Director: Kristoffer Borgli

**Producer:** Andrea Berentsen Ottmar, Dyveke

Bjørkly Graver

Cast: Kristine Kujath Thorp, Eirik Sæther

Screenplay: Kristoffer Borgli Cinematographer: Benjamin Loeb

Editor: Kristoffer Borgli

Sound Designer: Gustaf Berger

Music Composer: Turns

**Production Company:** Oslo Pictures World Sales: Memento International Festivals: Cannes Un Certain Regard | Melbourne IFF | New Zealand IFF

| Riga IFF



Kristoffer Borgli grew up in a small suburb outside of Oslo, where skateboarding and making videos dominated his youth. His wrote and directed his debut feature, DRIB premiered at SXSW in 2017 - a fiction/documentary hybrid, a satirical take on advertising industry that re-enacts the story of a failed violent marketing scheme for a fictitious wellknown energy drink. In 2018, his short film, A Place We Call Reality received the Norwegian Film Critic Association Award for Best Short of the year. His short film, Former Cult Member Hears Music For The First Time (2020) was an official selection for Sundance.

Director's Selected Filmography:

2020 Former Cult Member Hears Music For The First Time (Short) 2018 A Place We Call Reality (Short)

2017 Drib









Three teenage girls from Vienna twerk in hijab and sing a pop song. A YouTube video of it makes them famous overnight, especially among Kurdish Muslims. Yesmin, the only one of the friends who is Kurdish herself, begins to distance herself more and more from her culture. Nati and Bella, on the other hand, seem fascinated by a world that is strange to them. When the girls meet two young Kurdish patriots, the situation threatens to escalate. A film about young people caught between social media and self-discovery, a story of rebellious young women.

Sonne Sonne 2022 | 87 Minutes Kurdish, German Colour Austria

**Director:** Kurdwin Ayub

Producer: Ulrich Seidl, Georg Aschauer,

Veronika Franz

Cast: Melina Benli, Law Wallner, Maya

Wopienka

Screenplay: Kurdwin Ayub Cinematographer: Enzo Brandner

Editor: Roland Stöttinger

**Sound Designer:** David Almeida-Ribeiro **Production Company:** Ulrich Seidl

Filmproduktion

World Sales: Cercamon

Festivals: Berlinale | São Paulo IFF |

Karlovy Vary IFF | IndieLisboa Thessaloniki IFF | Viennale



irector's iography: The director and screenwriter, Kurdwin Ayub was born in Iraq in 1990 and currently lives and works in Vienna, Austria. She studied painting and experimental animation at the city's University of Applied Arts and dramatic arts at its Academy of Fine Arts. Since 2010, her short films have screened at various festivals and solo presentations at home and abroad and have won awards including the Vienna Independent Shorts Newcomer prize. Her first feature-length documentary *Paradies! Paradies!* which she wrote, directed and shot, screened at international festivals and won several awards. *Sonne* is her debut feature film.

### Director's Selected Filmography:

2010 Intrige und die Archenmuscheln (Short Animation)
2011 Langsam reiten Cowboy (Short Animation)
2016 Paradies! Paradies! (Doc)

2016 Paradies! Paradies! (Doc) 2018 Boomerang (Short)

2018 Armageddon (Short animation)

2020 LOLOLOL (Short Doc)











### Mellékszereplők **Supporting Actors** 2022 | 129 Minutes Hungarian

Colour Hungary

# Synopsis:

This social drama tells the parallel stories of three families in rural Hungary today. The stories of a rich businessman Árpád and his wife Franciska, their daughter Babita, a photographer Gábor, his ceramist girlfriend Edina, and a prison priest Tibor unfold on the screen.

Their destinies are intertwined: many of them live or have lived in the same city, and their lives are fundamentally upended by the secrets and crimes that are revealed during the film. The film has an essentially polyphonic structure, with the investigation in the present interrupted by dreams, flashbacks from the past and photographs taken during "confessions" in the photographic studio.

The confessions have a dramaturgical and structuring function beyond the psychological level, and help to distinguish between the two timelines: 10 years ago, and today.

**Director:** Árpád Sopsits **Producer:** Árpád Sopsits

Cast: Gábor Jászberényi, Franciska Farkas, Edina Dömök, Zoltán Telek, Árpád Sopsits,

Babita Telek

Screenplay: Árpád Sopsits, Balázs Maruszki **Cinematographer:** Gergely Vajda, Gergely

Tímár

Editor: Máté Balogh, Béla Barsi Sound Designer: Tamás Kreiner

Sopsits

**Production Company:** Soart Theatre and

Music Composer: Latte Maffiato, Árpád

Film Kft.

World Sales: Hungarian National Film

Institute



Árpád Sopsits graduated in adult education and library studies at the Debrecen Teachers' Training Institute. He studied film and television directing at the Hungarian Academy of Theatre and Film Art between 1975 and 1980. He wrote scripts for many years and worked as a director's assistant. His first feature film Shooting Gallery was made in 1989 and had its world premiere immediately at the Director's Fortnight in Cannes, where it received his first award, followed by many others. His two other feature films, Videoblues and Abandoned were awarded in Locarno and Berlin respectively, and became real festival hits.

### Director's Selected Filmography: 2022 Roaming in Architecture (Doc)

2018 Nerve play 2016 Strangled 2009 The Seventh Circle 2000 Abandoned 1992 Videoblues

1989 Shooting Gallery









Benedetta, 15, lives in rural Italy with her parents and her two little sisters. After work, her father enjoys tinkering with cars while her mother takes out her frustration on Benedetta. When a funfair sets up on the family's doorstep, she meets a fairground worker named Amanda who lives a self-determined life and defies gender norms. Benedetta is immediately fascinated by the older Amanda's self-confidence and independence, and school quickly fades into the background. The two barely talk; their cautious friendship is not one fuelled by grand emotions but rather by genial affection, curiosity and unspoken acknowledgement.

Calcinculo
Swing Ride
2022 | 90 Minutes
Italian
Colour
Italy, Switzerland

Director: Chiara Bellosi

**Producer:** Carlo Cresto-Dina, Valeria Jamonte, Manuela Melissano

**Cast:** Gaia Di Pietro, Andrea Carpenzano, Barbara Chichiarelli, Giandomenico Cupaiuolo, Francesca Antonelli, Alessio

Praticò, Claudia Salerno

Screenplay: Maria Teresa Venditti, Luca De

Bei

**Cinematographer:** Claudio Cofrancesco

Editor: Carlotta Cristiani Sound Designer: Xavier Lavorel

Music Composer: Giuseppe Tranquillino

Minerva, Fabrizio Campanelli **Production Company:** Tempesta **World Sales:** Vision Distribution **Festivals:** Berlinale Panorama |

San Diego Italian FF |

Annecy Cinema Italian



Director's Siography:

Chiara Bellosi graduated with a diploma in dramaturgy from the Civica Scuola di Teatro Paolo Grassi in Milan and then took a master's in documentary at the Istituto Europeo di Design in Venice. She made a short film as part of the multi-director documentary *Checosamanca* as well as being involved in the creation of several other documentaries. Her debut feature film, *Ordinary Justice* (2020) screened in the 2020 Berlinale Generation section.

Director's Selected Filmography:

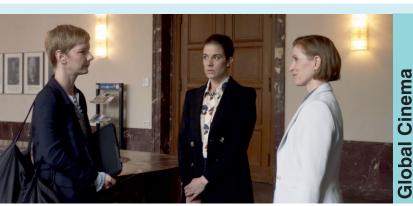
2020 Ordinary Justice











Clara has made it: she has got away from her native provincial East Germany, now living a bohemian life in Berlin, teaching philosophy while finishing her Ph. D. Between an affair with one of her students and her testy friendship with her thesis advisor Margot, she barely has time to see her 15-year-old daughter, who mostly lives with her ex. But when Clara visits her mother for a weekend, she finds herself confronted with her ideal of an unfettered, self-determined life. How high is the price she must pay for it?

### Alle Reden Übers Wetter Talking About The Weather

2022 | 89 Minutes German

German Colour Germany

Director: Annika Pinske

Producer: Luise Hauschild, Mariam

Shatberashvili

Cast: Anne Schäfer, Anne-Kathrin Gummich, Judith Hofmann, Marcel Kohler, Max Riemelt

**Screenplay:** Annika Pinske, Johannes

Flachmeyer

Cinematographer: Ben Bernhard

Editor: Laura Lauzemis

Sound Designer: Rainer Gerlach

Music Composer: Maria Kamutzki

Production Company: Deutsche Film &

Fernsehakademie Berlin, New Matter Films.

Pennybooth Productions **World Sales:** Films Boutique

Festivals: Berlinale Panorama | Brussels IFF

| Prague IFF



)irector's

Annika Pinske grew up in Frankfurt/Oder. Parallel to her studies in philosophy and literature she worked for theatre director René Pollesch, followed by a creative assistance to German film director Maren Ade (*Toni Erdmann*). In 2011, she started studying film directing at the German Film- and Television Academy Berlin (DFFB). Her short films were awarded and screened worldwide, such as *Anyways* (Nomination German Short Film Award 2015) and, *Homework* (Winner German Short Film Award 2016) . *Talking About The Weather* is her graduation film at the DFFB.

### Director's Selected Filmography:

2016 Change (Short) 2016 Homework (Short) 2015 Anyways (Short)









# lobal Cinema

### As Bestas The Beasts 2022 | 137 Minutes Spanish, French Colour

Spain, France

# Synopsis:

Antoine and Olga are a French couple who settled long ago in a village from the interior of Galicia. There they lead a quiet life, grow their vegetables and rehabilitate abandoned houses, although their coexistence with the locals is not as idyllic as they wish. Their refusal to implement a wind farm will accentuate the disagreements with the neighbors, especially with the brothers Xan and Lorenzo, taking coexistence to a situation of no return.

Director: Rodrigo Sorogoyen Producer: Eduardo Villanueva, Ibon

Cormenzana, Ignasi Estapé

**Cast:** Denis Ménochet, Marina Foïs, Luís Zahera, Diego Anido, Marie Colomb

**Screenplay:** Isabel Peña, Rodrigo Sorogoyen

Cinematographer: Alejandro De Pablo

Editor: Alberto Del Campo Sound Designer: Fabiola Ordoyo Music Composer: Oliver Arson Production Company: Arcadia Motion Pictures, Caballo Films, Le Pacte

World Sales: Latido Films

Festivals: Cannes FF | San Sebastián IFF |

Tokyo IFF | Antalya Golden Orange

FF | Vancouver IFF



Director's Siography:

Rodrigo Sorogoyen made his feature debut codirecting 8 Citas (2008) with Peris Romano. His next film, Stockholm (2013), won three awards at Malaga FF and the Goya for Best New Actor, amongst others. With May God Save Us (2016) he won the Jury Prize for Best Screenplay in San Sebastian and the Goya for Best Actor. He competed once again for the Golden Shell in 2018 with The Realm, which would go on to win 7 Goyas. His acclaimed short, Mother (2017) was nominated for Oscars, while its feature version Mother (2019) premiered in the Orizzonti section of Venice FF.

### Director's Selected Filmography:

2019 Mother 2018 The Realm 2016 May God Save Us 2013 Stockholm











Natacha (25), a young single parent who works as a fast-food waitress, struggles to raise her 8-year-old son Enzo. Torn between a strong desire for independence and the comfort that her mother Irène unfailingly wants to provide for them, Natacha feels trapped. Her encounter with Walid, who is waiting to save enough money to pay for his crossing to England will open new horizons for her.

### Le Prix Du Passage The Channel

2022 | 102 Minutes French, Arabic, English Colour

France, Belgium

**Director:** Thierry Binisti

Producer: Milena Poylo, Gilles Sacuto,

Patrick Quinet

Cast: Alice Isaaz, Adam Bessa, Ilan

Debrabant, Catherine Salée

Screenplay: Sophie Geydon, Pierre Chosson

Cinematographer: Martin Rit Editor: Jean-Paul Husson

Sound Designer: Vincent Nouaille, François

Dumont, Jeremy Hassid, David Gillain **Music Composer:** Karim Baggili **Production Company:** T.S. Productions,

Artémis Productions **World Sales:** Be for Films

Festivals: Film Francophone of Angouleme



Director's Singraphy:

Thierry Binisti is a French screenwriter, film and television director. He started his career working with some famous directors as an assistant, an making short videos for Vidéothèque de la ville de Paris (now Forum des Images). His first short *Le Livre De Minuit* (1996) was screened at multiple festivals across the globe, and has won many awards. He debuted with *L'Outremangeur* (2003). His second feature was *Une Bouteille* À *La Mer* (2012). Thierry has directed over 50 projects for television, including some direct to television films, series, and even commercials.

Director's Selected Filmography:

2012 Une Bouteille À La Mer 2003 L'Outremangeur 1996 Le Livre De Minuit (Short)









Clobal Cinema Ita

# Le Otto Montagne The Eight Mountains 2022 | 147 Minutes Italian Colour Italy, Belgium, France

# Synopsis:

The Eight Mountains is the story of a friendship. Of children becoming men who try to erase the footprints of their fathers, but who, through the twists and turns they take, always end up returning home. Pietro is a boy from the city, Bruno is the last child of a forgotten mountain village. Over the years Bruno remains faithful to his mountain, while Pietro is the one who comes and goes. Their encounters introduce them to love and loss, reminding them of their origins, letting their destinies unfold, as Pietro and Bruno discover what it means to be true friends for life.

**Director:** Felix van Groeningen, Charlotte

Vandermeersch

Producer: Mario Gianani, Lorenzo

Gangarossa

Cast: Luca Marinelli, Alessandro Borghi, Elena Lietti, Filippo Timi, Elisabetta Mazzullo Screenplay: Felix van Groeningen, Charlotte

Vandermeersch

Cinematographer: Ruben Impens

Editor: Nico Leunen

Sound Designer: Alessandro Palmerini Music Composer: Daniel Norgren Production Company: Wildside, Rufus, Menuetto, Pyramide Productions, Vision

Distribution

**World Sales:** Vision Distribution **Festivals:** Cannes Main Competition |

Sundance Spotlight | Busan IFF | Melbourne IFF | Thessaloniki IFF |

Karlovy Vary IFF



Director's Biography: Felix van Groeningen, Charlotte Vandermeersch are a Writer – Director duo in Belgian cine industry, with a plethora of individual and collaborative achievements. Felix is well known for his writing – directing wok on films like *The Misfortunes* (2009) which was in Director's Fortnight at Cannes, Charlotte is a well-known actor, singer, and writer, who collaborated with Felix as a writer on *Broken Circle Breakdown* (2012) which was successful across the globe while earning a nomination at Oscars. She also has acted in multiple awardwinning projects, and writes music, performs with a band too. *The Eight Mountains* is their first collaborative directing work.

### Director's Selected Filmography:

Felix van Groeningen 2016 Belgica 2012 Broken Circle Breakdown 2009 The Misfortunes

Charlotte Vandermeersch 2022 The Eight Mountains









# France, Belgium

French Colour

# Synopsis:

In the middle of a performance at la Comédie-Française, an actor dies on stage, poisoned. Martin, member of the troupe and friend of the victim, becomes the centre of everyone's attention. Suspected by the police, he's also chased by a mysterious organization, the Green Perfume, that seems to have ordered the murder.

While leading his own investigation, Martin receives the unexpected help of Claire, an eccentric cartoonist in need of adventure. This unlikely duo will live an adventure across Europe to foil the plans of the mysterious Green Perfume.

**Director:** Nicolas Pariser **Producer:** Emmanuel Agneray

Le Parfum Vert The Green Perfume 2022 | 101 Minutes

Cast: Sandrine Kiberlain, Vincent Lacoste,

Rüdiger Vogler, Léonie Simaga Screenplay: Nicolas Pariser

Cinematographer: Sébastien Buchmann

**Editor:** Christel Dewynter

Sound Designer: Fabrice Osinski, Jérémy

Hassid, Alek Goose

**Music Composer:** Benjamin Esdraffo **Production Company:** Bizibi Productions, France 2 Cinéma, Versus Production

World Sales: Orange Studio

Festivals: Cannes Directors' Fortnight



In the early 2000s, Nicolas Pariser worked as an assistant to Pierre Rissient as well as a film critic for the magazine Sofa. Between 2008 and 2013, he directed three short films, including *La République*, which won the Jean-Vigo Prize in 2010. His first feature film, *The Great Game*, won in 2015 the Louis-Delluc prize for a first film. *Alice and the Mayor*, his second feature, premiered at the Directors' Fortnight in 2019 and was awarded the Europa Cinemas Label. The film was widely acclaimed by the critics and the public.

**Director's Selected Filmography:** 2019 Alice and The Mayor 2015 The Great Game

Director's Biography:









Asja, a 40-year-old single woman, lives in Sarajevo. In order to meet new people, she ends up spending her Saturday in a speed dating event. She's matched with Zoran, a 43-year-old banker. However, Zoran is not looking for love but forgiveness.

## Najsrekniot Čovek Na Svetot The Happiest Man In The World 2022 | 85 Minutes

Bosnian

Colour

North Macedonia, Belgium, Slovenia, Denmark, Croatia, Bosnia and Herzegovina

Director: Teona Strugar Mitevska **Producer:** Labina Mitevska, Sébastien Delloye, Danijel Hočevar, Vanja Sremac, Maria Møller Christoffersen, Amra Bakšić

Čamo, Adis Đapo

Cast: Jelena Kordić Kuret, Adnan Omerović,

Labina Mitevska, Ana Kostovska

Screenplay: Elma Tataragić, Teona Strugar

Mitevska

**Cinematographer:** Virginie Saint Martin

Editor: Per K. Kirkegaard

Sound Designer: Ingrid Simon, Kristoffer

Salting, Viktor Grabar

**Production Company:** Sisters and Brother Mitevski, Entre Chien Et Loup, Vertigo, Frau Film, Terminal 3, Scca/Pro.Ba, Belga

**Productions** 

World Sales: Pyramide International Festivals: Venice FF | Toronto FF



Teona Strugar Mitevska started as a child actor, and studied film at NYU-Tisch School of Arts. She directed her first feature, How I Killed A Saint in 2004. Since then, she has directed award winning films such as I Am From Titov Veles (2007): The Woman Who Brushed Off Her Tears (2012); Teresa And I (2013); When The Day Had No Name (2017) and, God Exists, Her Name Is Petrunya that premiered in competition in Berlin FF 2019, and was awarded the Ecumenical Prize. In 2018, France's Ministry of Culture awarded her the Chevalier de l'Ordre des Arts et des Letters.

### Director's Selected Filmography:

2019 God Exists, Her Name is Petrunya 2017 When the Day Had No Name 2013 Teresa and I

2012 The Woman Who Brushed Off Her Tears

2007 Lam from Titov Veles 2004 How I Killed a Saint









# **Global Cinema**

La Ligne The Line

French Colour

Director: Ursula Meier

Switzerland, France, Belgium

2022 | 101 Minutes

Producer: Pauline Gygax, Max Karli Cast: Stéphanie Blanchoud, Valeria Bruni Tedeschi, Dali Bensallah, India Hair, Benjamin

Biolay, Elli Spagnolo, Eric Ruf.

Screenplay: Stéphanie Blanchoud, Ursula

Meier, Antoine Jaccoud

Cinematographer: Agnès Godard

**Editor:** Nelly Quettier

Sound Designer: Etienne Curchod Music Composer: Jean-François Assy, Stéphanie Blanchoud, Benjamin Biolay **Production Company:** Bandita Films, Les Films de Pierre, Les Films du Fleuve

World Sales: Memento Films

Festivals: Berlinale | Zurich FF | Seattle IFF

I Busan IFF

# Synopsis:

Christina is the puerile mother of three daughters: Margaret who has a history of violence, both suffered and inflicted, the soonto-be mother of twins Louise and 10 years old angel-faced Marion. After a violent dispute with her mother, Margaret is sentenced with a restraining order and can't approach less than 100 meters away. Marion is then charged by Christina to paint a line representing this limit around their home which only exacerbates Margaret's desire to be closer to her family. By coming to the line every day, her stubbornness will emphasize all the conflicts of this dysfunctional family.



The French-Swiss filmmaker studied filmmaking in Belgium. She began her directing career with successful short films and documentaries. Her debut feature film, Home, premiered in the 2008 Critic's Week at Cannes, and was nominated for three César awards in 2009. It also won prizes including the Swiss Film Prize for Best Fiction Film. Sister (2012) won the Special Award Silver Bear at the 2012 Berlinale. In 2018, Diary of my Mind, a TV film she made as part of the Shock Waves series inspired by Swiss news stories, screened in the Berlinale Panorama.

### Director's Selected Filmography:

2017 Shock Waves - Diary of My Mind 2012 Sister 2008 Home 2002 Not The Cops, Not The Blacks, Not The Whites (Doc)









Recently appointed as a substitute literature teacher at a high school in an underserved area of Buenos Aires, Lucio has to hit the ground running if he wants to find a way to connect with the minds — and the realities — of a cohort of students with far tougher things than homework to worry about.

Lucio also has big shoes to fill: those of his ailing father, known as "El Chileno", a well-loved community organizer who is about to open a soup kitchen, years in the making, but is constantly being threatened by a local gang as they seek total control of the area through drugs and corrupt politics. When one of his students lands in trouble with the local kingpin, Lucio has to step out from his teaching duties to protect both the teenager and the fragile bond he's forging with his pupils.

### El Suplente The Substitute

2022 | 110 Minutes

Spanish Colour

Argentina, Italy, Mexico, Spain, France

**Director:** Diego Lerman

**Producer:** Nicolás Avruj, Diego Lerman, Marta Donzelli, Nicolás Celis, Sandra Tapia,

Dominique Barneaud, Dan Wechsler

Cast: Juan Minujin, Alfredo Castro, Bárbara

Lennie, Renata Lerman

Screenplay: Diego Lerman, Maria Meira,

Luciana De Mello

Cinematographer: Wojciech Staron

Editor: Alejandro Brodersohn

Sound Designer: Lena Esquenazi, Leandro

de Loredo

Music Composer: José Villalobos

**Production Company:** Campo Cine, Vivo film, Pimienta Films, Arcadia Motion Pictures

World Sales: Urban Intl Distribution

Festivals: Toronto IFF | San Sebastián IFF |

Palm Springs IFF |

Tallinn Black Nights FF | IFF India



One of Argentina's leading filmmakers, Diego Lerman won the Silver Leopard Award at the Locarno IFF for *Suddenly* in 2002. He also directed *A Sort of Family* (2017) which played at Toronto, won Best Screenplay at San Sebastian and was acquired by Netflix; as well as *Invisible Eye* (2010) and *Refugiado* (2014) which played at Cannes' Director's Fortnight. *The Substitute* marks his sixth feature.

Director's Selected Filmography:

2019 Monos 2017 A Sort of Family 2014 Refugiado 2010 The Invisible Eye

2006 Meanwhile

2002 Suddenly









1920. Against all odds, Paul Deschanel, an idealist unknown to the general public, is elected President of the French Republic. His first steps in power are impressive. He makes a series of audacious proposals: abolition of the death penalty, the right to vote for women, and universal suffrage! But the cynicism of the political world, the game of institutions, and the violence of media campaigns catch up with him and soon derail him. One evening, he falls off a train and vanishes...The whole world wonders: what happened to the French President?

### Le Tigre et le Président The Vanished President

2022 | 98 Minutes

French Colour

France, Belgium

**Director:** Jean-Marc Pevrefitte

**Producer:** Jérémy Zelnik, Tancrède Ramonet,

Camille Gentet

Cast: Jacques Gamblin, André Dussollier, Christian Hecq, Anna Mouglalis, Cyril Couton, Astrid Whettnall, Patrick

D'Assumçao

Screenplay: Jean-Marc Peyrefitte, Marc

Syrigas

Cinematographer: Lubomir Bakchev

Editor: Florent Vassault

Sound Designer: Antoine Deflandre, Nicolas

Tran Trong, Sébastien Ariaux

Music Composer: Mathieu Lamboley Production Company: Dibona Films, Pan-

Européenne

World Sales: Orange Studio, Tandem Films Festivals: Cinemania Francophone FF |

FIFF Namur



Jean-Marc Peyrefitte is an actor – writer – director. He is known for his shorts La Solitude De L'éboueur Sans Camion (2004), The President and the Crossing Keeper (2019). The Vanished President (2022) is his debut feature film as a director.

### Director's Selected Filmography:

2019 The President and the Crossing Keeper (Short) 2004 La Solitude De L'éboueur Sans

Camion (Short)









A reclusive English teacher suffering from severe obesity attempts to reconnect with his estranged teenage daughter for one last chance at redemption.

The Whale
The Whale
2022 | 117 Minutes
English
Colour
USA

**Director:** Darren Aronofsky

**Producer:** Jeremy Dawson, Ari Handel,

Darren Aronofsky

Cast: Brendan Fraser, Sadie Sink, Hong Chau,

Ty Simpkins, Samantha Morton

Screenplay: Samuel D. Hunter

Cinematographer: Matthew Libatique

Editor: Andrew Weisblum

Sound Designer: Coll Anderson, Drew Kunin

Music Composer: Rob Simonsen

**Production Company:** Protozoa Pictures, A24

World Sales: Impact

Festivals: Venice FF | Toronto IFF |

BFI London FF | Vancouver IFF |

IFF India



Director's Singraphy:

Darren Aronofsky is considered as one of the prominent filmmakers working in today's cinema. He started out with an experimental indie Pi (1998), and has never looked back since then. His films Requiem for a Dream (2000), The Fountain (06) have been admired by audience – critics – and festivals, awards alike. With The Wrestler (2008), and Black Swan (2010), he received multiple nominations at festivals like Venice, Toronto, Sundance, Academy Awards and many others. He is known as a master storyteller with a sharp command on craft, while getting the best performances out of his actors.

### Director's Selected Filmography:

2017 Mother! 2014 Noah 2010 Black Swan 2008 The Wrestler 2006 The Fountain 2000 Requiem for a Dream 1998 Pi









A film shooting will take place at the cité Picasso, in the suburbs of Boulogne-Sur-Mer, in the north of France. During the casting, four teenagers, Lily, Ryan, Maylis and Jessy are chosen to play in the film. Everyone in the neighbourhood is surprised: why only take the "worst ones"?

### Les Pires The Worst Ones 2022 | 99 Minutes French Colour

France

Director: Lise Akoka & Romane Gueret Producer: Marine Alaric, Frédéric Jouve Cast: Mallory Wanecque, Timéo Mahaut, Johan Heldenbergh, Loïc Pech, Mélina Vanderplancke, Esther Archambault Screenplay: Lise Akoka, Romane Gueret,

Éléonore Gurrey

Cinematographer: Eric Dumont Editor: Albertine Lastera

Sound Designer: Marc Doisne, Boris Chapelle, Florent Klockenbring Costume Designer: Edgar Fichet Production Designer: Laurent Baude Production Company: Les Films Velvet World Sales: Pyramide International Festivals: Cannes FF Un Certain Regard |

> Toronto IFF | BFI London FF | Haifa IFF | Angoulême FF



irector's iography: Romane Gueret, after studying cinema at the Sorbonne, took her first steps towards directing, as an assistant director, casting assistant or cameraman.

Lise Akoka completed a university course in Psychology and a professional training in acting. She then discovers, in casting and coaching children for the cinema, a way of bringing together her two interests. In 2015, they co-directed the short film Chasse Royale which won several awards at festivals, including at Cannes. They also co-directed the documentary Allez Garçon! (2018). The Worst Ones (2022) is their debut feature.

**Director's Selected Filmography:** 2018 Allez Garçon! (Doc)

2018 Allez Garçon! (Doc) 2015 Chasse Royale (Short)









Photographer Anna and her husband Fillip are at their summer house when their peace is disturbed by the arrival of Maya, the daughter of their longtime friends, whom they haven't seen in a long time. One night, when Maya returns to the house covered in blood, Anna and Maya share a strange moment of intimacy. Maya's secret infatuation with Anna uncovers all things unsaid that Anna and Fillip have kept from each other for years.

### Things Unsaid **Things Unsaid** 2022 | 95 Minutes Macedonian Colour

Director: Eleonora Veninova

North Macedonia, Serbia

**Producer:** Goce Kralevski, Mirjana Tomic Cast: Sara Klimoska, Kamka Tocinovski,

Blagoj Veselinov

Screenplay: Eleonora Veninova

Cinematographer: Lev Predan Kowarski

Editor: Goce Kralevski

Sound Designer: Darko Sapsovski Music Composer: Lindsay Wright **Production Company:** DNF Films, Lilith

Festivals: Cairo IFF



Eleonora is a writer/director who has an MA in Screenwriting from California State University Northridge. She is also the author of several awardwinning short films (Hairs, Fighting for Death, The Sign) which films have screened at over 60 festivals around the world. Her last short film, The Sign, which she co-wrote/directed with Yona Rozenkier as part of the omnibus SEE Factory, premiered at the Director's Fortnight program at Cannes FF 2019. Eleonora made her feature debut with *Things* Unsaid. She is currently preparing to shot another short film and is developing her next feature film, as male well as several projects for TV.

### Director's Selected Filmography:

2019 The Sign (Short) 2016 Fighting for Death (Short) 2014 The Man Who Stole the Sun (Short) 2014 The Piglet Who Wanted to Be a Bird (Short) 2013 Hair (Short) 2012 Status: In Trouble (Short)









Models Carl and Yaya are navigating the world of fashion while exploring the boundaries of their relationship. The couple are invited for a luxury cruise with a rogues' gallery of super-rich passengers, a Russian oligarch, British arms dealers and an idiosyncratic, alcoholic, Marx-quoting captain. At first, all appears "Instagrammable". But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner. The cruise ends catastrophically. Carl and Yaya find themselves marooned on a desert island with a group of billionaires and one of the ship's cleaners. Hierarchy is suddenly flipped upside down, as the housekeeper is the only one who knows how to fish.

### Triangle of Sadness Triangle of Sadness

2022 | 143 Minutes

English Colour

Sweden, Germany, France, Denmark

Director: Ruben Östlund

**Producer:** Philippe Bober, Erik Hemmendorff **Cast:** Harris Dickinson, Charlbi Dean Kriek, Woody Harrelson, Henrik Dorsin, Dolly De

Leon

Screenplay: Ruben Östlund
Cinematographer: Fredrik Wenzel

Editor: Ruben Östlund, Mikel Cee Karlsson Sound Designer: Andreas Franck, Bent Holm Production Company: Plattform Produktion

World Sales: Impact

Festivals: Cannes FF | Toronto IFF |

BFI London FF | Karlovy Vary IFF | Melbourne IFF | Busan IFF | IFF

India



Jirector's Jiography: Ruben Östlund is a Swedish writer – director – producer, and belongs to a rare category of filmmakers to have won 2 Palme d'Or awards at Cannes. His film, *De Ofrivilliga* (2008), competed in the Un Certain Regard section at the Cannes FF, and *Force Majeure* (2014) won the Un Certain Regard Jury Prize at Cannes. With *The Square* (2017), he won the Cannes Palme d'Or and six European Film Awards, including Best Film, Best Director, and Best Screenwriter. *Triangle of Sadness* won him his second Cannes Palme d'Or.

### Director's Selected Filmography:

2017 The Square 2014 Force Majeure 2011 Play 2008 De Ofrivilliga









In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson Clever, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.

## Utama

Utama

2022 | 87 Minutes Spanish, Quechua

Colour

Bolivia, Uruguay, France

**Director:** Alejandro Loayza Grisi

**Producer:** Santiago Loayza Grisi, Federico

Moreira

Cast: José Calcina, Santos Choque, Luisa

Quispe

Screenplay: Alejandro Loayza Grisi **Cinematographer:** Barbara Alvarez

Editor: Fernando Epstein

Sound Designer: Federico Moreira, Fabián

Oliver

Music Composer: Cergio Prudencio

**Production Company:** Alma Films, La Mayor

Cine

World Sales: Alpha Violet

Festivals: Sundance FF | BFI London FF

Karlovy Vary IFF | Busan IFF Tallinn Black Nights FF | Palm Springs IFF



Alejandro Loayza Grisi is a Bolivian filmmaker. He began his artistic career in still photography and entered the world of cinema through cinematography. Attracted by the stories that can be told through images, he ventured into writing and directing during the preparation of his first

feature film Utama.

Director's Selected Filmography: 2022 Utama









Fereshteh is studying and works at a printers' shop in Tehran. She wants to go to the US but is having trouble finding the time for a language course. This is because she also has a two-month-old baby that her parents know nothing about. When they announce at short notice that they are coming to visit, Fereshteh has to find another place for one night for her illegitimate child and everything that would give away her existence. What at first seems resolvable with a phone call to a few friends soon develops into a difficult undertaking. Fereshteh's quick-witted friend Atefeh offers her support, but their ensuing odyssey through the city only reveals to the pair how limited their options are. In a society that does not grant everyone the same rights, young women have to weigh up carefully who their allies are.

# **Ta Farda Until Tomorrow**2022 | 86 Minutes Persian Colour

Director: Ali Asgari

Iran, France

**Producer:** Niki Karimi, Raphaelle Delauche, Nicolas Sanfaute, Ali Asgari, Jean-Charles

Mille

**Cast:** Sadaf Asgari, Ghazal Shojaei, Babak Karimi, Amirreza Ranjbaran, Nahal Dashti,

Mohammad Heidari

Screenplay: Ali Asgari, Alireza Khatami Cinematographer: Roozbeh Raiga

Editor: Ehsan Vaseghi

Sound Designer: Hossein Ghorchian

Music Composer: Ali Birang
Production Company: Silk Road

Productions, Novoprod, Taat Films, Premium

Films

World Sales: MPM Premium

Festivals: Berlinale Panorama | São Paulo IFF | Edinburgh IFF | Istanbul IFF

| Stockholm IFF



Director's Singraphy:

Ali Asgari is a prominent Iranian cinema figure with more than 200 awards to his name. two of his shorts were nominated for Palme d'Or at Festival de Cannes and *The Baby* was in short film competition of Venice FF 2014. Ali's films are concerned with precarious lives who live at society's margin in his native country Iran. His debut film *Disappearance* was developed at the Cinefondation Residency of Cannes and had its premiere at Venice FF and Toronto IFF in 2017. Ali is a member of the Academy of Motion Picture Arts and Sciences, and *Until Tomorrow* is his second feature film.

### Director's Selected Filmography:

2017 Disappearance 2016 The Silence (Short) 2014 The Baby (Short) 2013 More Than Two Hours Left (Short)









When her son Igor is attacked, single mom Irina rushes back to the Czech town where they live. Igor tries to hide what really happened to him and spots three Roma as the assailants. the whole city stands up in solidarity with her family and condemns their Roma neighbors. Irina's blind love seeks for justice while ignoring the unpleasant truth. The prevalent anti-Roma sentiment rapidly deteriorates into a neo-Nazi movement and creates an uproar in the small village.

## Obet'

**Victim** 

2022 | 91 Minutes

Ukrainian, Czech

Colour

Slovak Republic, Czech Republic,

Germany

Director: Michal Blaško

Producer: Jakub Viktorín. Pavla Janoušková

Kubečková

**Cast:** Vita Smachelyuk, Gleb Kuchuk, Igor Chmela, Viktor Zavadil, Inna Zhulina, Alena Mihulová, Veronika Weinhold, Gabriela

Míčová, Claudia Dudová **Screenplay:** Jakub Medvecký **Cinematographer:** Adam Mach

Editor: Petr Hasalík

**Sound Designer:** Clemens Endreß **Production Company:** nutprodukcia,

nutprodukce

World Sales: Pluto Films

Fstivals: Venice FF | Toronto IFF | Busan IFF

| Palm Springs IFF | Tallinn Black

Nights FF



Michal Blaško studied film and television directing at the Academy of Performing Arts in Bratislava in Slovakia and FAMO Písek in the Czech Republic. His filmography includes short films *Fear* (2015), *The Truck* (2017), and *Atlantis 2003* (2017) which premiered at the Cinéfondation at the Cannes FF and the Karlovy Vary IFF. Victim is a debut feature film and was nominated for the Orizzonti Award, Venice FF.

Director's Selected Filmography:

2017 The Truck (Short) 2017 Atlantis, 2003 (Short) 2015 Fear (Short)

Director's Singraphy:









Pesari Ob
Water Boy
2021 | 110 Minutes
Tajik
Colour
Tajikistan

# Synopsis:

This social drama takes place in the fisherfolk village on a bank of the Tajik sea. The villagers start facing the ecological disaster recently. The village is in transition between traditionality and modernity. Barakat, the honest and respected old village man, doesn't support the Boat Shopkeeper who smuggles in the harmful goods. He has only one confidant, Ramses, a small village boy with a made-up name. The filmmakers on a visit to shoot a film in the village cast Safar, Ramses's father, as a lead. While Salima, Ramses's mother, struggles to convince Safar and her son to relocate to a city. The finale of the story unveils the protagonists' fate amidst all ups and downs.

**Director:** Fayzullo Faiz

**Producer:** Mahmadsaid Shohiyon **Cast:** Mehrojiddini Safar, Ubaydullo Omon,

Ahmadjoni Qutbiddinzoda, Soro Sobir
Screenplay: Nosir Rahmon, Fayzullo Faiz
Cinematographer: Abdukarim Uroqov
Editor: Kamil Karim, Safar Khakdodov
Sound Designer: Firdavs Sidiqov
Music Composer: Daler Nazar
Production Company: TajikFilm
World Sales: 7th Art Independent Film

Distribution

Festivals: Dhaka IFF | Kolkata IFF | Moscow Premier FF |

**Eurasian Creative Guild FF** 



Fayzullo Faizov is a Tajik writer – director – film scholar. In 2017 he graduated from the Institute of Cinema and Theatre of Iran. His work was mainly practical, however, he started filming a documentary under the direction of Dr. Muhammad Shahbo, addressing the topic of the chronology of cinema of Tajikistan. He has directed multiple short films, short documentaries and log format documentaries. *Water Boy* is his debut feature film.

Director's Singraphy:

### Director's Selected Filmography:

2019 Boris Kimyagarov (Doc) 2017 Taxi (Short) 2016 Without breathing (Short) 2016 History of Tajik Cinema (Short Doc) 2015 No place (Short) 2013 8 March (Short)









Lucas is drifting blithely through his last year of boarding school and looking forward to life as an attractive, out young man in Paris. His older brother, Quentin, already lives there; his parents will take care of everything. It'll be nice. And then, one day, a sudden tragedy strips away everything Lucas took for granted, leaving him filled with anger and despair, his future in shambles. Quentin is lost in his own pain. Their mother, Isabelle, doesn't know how to reach out to the young man Lucas is becoming. And so, he is left to find his way alone, seeking comfort in a Paris that is still recovering from the pandemic.

### Le Lycéen Winter Boy

2022 | 122 Minutes

French Colour France

Director: Christophe Honoré

**Producer:** Philippe Martin, David Thion **Cast:** Paul Kircher, Juliette Binoche, Vincent Lacoste, Erwan Kepoa Falé, Adrien Casse,

Christophe Honoré, Anne Kessler Screenplay: Christophe Honoré Cinematographer: Rémy Chevrin

**Editor:** Chantal Hymans

Sound Designer: Guillaume Le Braz Music Composer: Yoshihiro Hanno Production Company: Les Films Pelléas World Sales: Pyramide International

Festivals: Toronto IFF | San Sebastian IFF |

BFI London FF | Chicago IFF |

Cinemania FF



Christophe Honoré is a prolific French Author – Screenwriter – Film Director, and Theatre Director. He has written over 30 children's books, and multiple novels. He has collaborated with many contemporary directors for the screenplay of their films.

He made his debut as a film director with *Dix-Sept Fois Cécile Cassard* (2002) which was screened at Un Certain Regards. His subsequent films have been screened at multiple festivals while earning awards and nominations at festivals like Cannes, San Sebastian, and more.

Honoré is one of France's more unpredictable directors, but his films – including *Sorry Angel, Metamorphoses* and the musical *Love Songs* – inventively explore the complexities of passion.

### Director's Selected Filmography:

2019 On a Magical Night 2018 Sorry Angel 2016 Sophie's Misfortunes 2014 Metamorphoses 2010 Man At Bath 2007 Love Songs

Director's Siography:















Home Away From Home Home Away From Home

2017 | 12 Minutes

Japanese

Colour

Japan

Director: Yukinori Makabe

# Synopsis:

A taxi driver, a young girl and a backpacker simultaneously experience a wonderful journey in Tokyo, where they find connections to their own homes in Africa, Europe and Southeast Asia. Throughout their journey, they run into the same Japanese woman named Akiko. Meanwhile, a writer in Paris recalls her encounter with Akiko in Tokyo.



Jose's Tour De Tokyo Jose's Tour Of Tokyo

2019 | 15 Minutes

Japanese

Colour

Japan

**Director:** Kimie Tanaka

# Synopsis:

"Jose's Tour de Tokyo" is a story of a young Mexican man, Jose, and his first visit to Tokyo as he works for a social media influencer, Alex. Running around town in an attempt to fulfil his demands, Jose discovers the charms of the city.



O ka Ano Hagoromo Mom's Celestial Robe of Feathers

2022 | 21 Minutes

Japanese

Colour

Japan

**Director:** Kazuhiro Taira

# Synopsis:

"There are many things that I don't like." The traffic jam on the way to Naha, my debt-ridden father, my best friend's boyfriend, milk, and my hometown, Shioya-wan."

Why did my beautiful mother marry my father? Ruri tried to escape from these thoughts as she faced an uncertain future. Then, one day, she learns of her mother's past, but...













Samurai Swordfish Samurai Swordfish 2022 | 25 Minutes Japanese Colour Japan

Director: Hiroki Horanai

# Synopsis:

Edo, 1863. Aisuke Kajiki, a young blind swordsman, is entrusted the son of his best friend Toramaru Sakakibara, who is about to join the Shogun's Samurai Unit and promises to train him well. However, after Toramaru's death in battle, Aisuke drowns in a river and is transported in time to present-day Tokyo. Aisuke and his descendant, Ryusei, a college student, go to meet Toramaru's descendant, Taiga, a swimmer. The blind samurai's promise to his best friend in Edo is fulfilled 160 years later in present-day Tokyo through para-swimming.



Shabu Shabu Spirit Shabu Shabu Spirit 2015 | 11 Minutes Japanese Colour Japan Director: Yuki Saito

# Synopsis:

A fiancé, Keita, goes to meet the family, the father, Shozo, begins his secret appraisal – a test to see whether this fiancé is worthy or not of marrying his daughter. Trying to reduce the distance between them, the mother prepares a single nabe (cooking pot) for the shabu-shabu meal. As Shozo's eyes glint brightly, Keita reaches towards the shabu-shabu.



Shakespeare In Tokyo Shakespeare In Tokyo 2018 | 21 Minutes Japanese Colour Japan

Director: Genevieve Clay-Smith

# Synopsis:

An Australian Shakespeare fan with Down Syndrome, sets off on a solo adventure to discover Tokyo in order to get away from his over-bearing older brother and prove his independence. Along the way he uses his knowledge of the Bard, his sketchbook and his wits to win the hearts of the people he meets.

101















hort Film

The Old Woman Skin The Old Woman Skin 2021 | 20 Minutes Japanese

Colour Japan

Director: Hiroki Inoue

# Synopsis:

"I don't like to be told I'm beautiful."

Before going to Tokyo from her hometown of Mishima, Fukushima Prefecture, Kyoko stopped by at Tsuchiyu Onsen and was handed an "old woman's skin." This allowed her transform herself into an old woman, enabling her to find out what's truly in the heart of the man she cares about



Hidden Root Of Ninja The Secret Techniques Of Iga Ninja Art 2014 | 8.55 Minutes English

English Colour Japan

Director: Hanzo Ukita

# Synopsis:

The film features variety of Ninja techniques performed by Ashura-The Iga School Ninja Group in Iga City, Mie Prefecture, Japan. Ashura consists of Ninjas who are trained in authentic manner to manipulate real weapons used 400 years ago. The Group demonstrates live on stage at Iga Ninja Museum and is aiming at spreading the words about real Ninja to the worlds. The museum exhibits historical artifacts, such as weapons and consumes, in Ninja House.



This Is Tokyo
This Is Tokyo
2020 | 18 Minutes
Japanese, English
Colour
Japan
Director: Takeshi Tanaka

# Synopsis:

Taro, a director living in Tokyo, receives an offer from a US firm to direct a green tea commercial. There's one caveat. It needs to be set in Tokyo but shot in LA. The place prepared for him to shoot the commercial was a very different TOKYO from the one he knew.











Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after spending five days in a row glued to unfolding earthquake footage on TV. Her helpless husband Komura takes a week's leave from work and heads north to deliver a box and its unknown contents to two young women. His colleague Katagiri, a simple debt collector by profession and an awkward loner in life, returns home one evening to find a two-metre-tall frog asking for his help to save Tokyo from an imminent earthquake. Through memories, dreams and fantasies. Kvoko, Komura and Katagiri, influenced by their visions of earthquakes - which are manifested as evil willow trees, giant earthworms, secret vows, mysterious boxes and a dark, endless corridor –, attempt to rediscover their true selves.

### Saules Aveugles, Femme Endormie Blind Willow, Sleeping Woman

2022 | 110 Minutes English, French

Colour

France, Canada, Netherlands,

Luxembourg

**Director:** Pierre Földes

**Producer:** Tom Dercourt, Pierre Baussaron,

Emmanuel-Alain Raynal

Cast: Ryan Bommarito, Shoshana Wilder, Marcelo Arrovo, Scott Humphrey, Arthur

Holden, Pierre Földes Screenplay: Pierre Földes

Cinematographer: Étienne Boilard

Editor: Kara Blake

Sound Designer: Matthew Földes, Michel

Schillings, Jun Mizumachi Music Composer: Pierre Földes

Production Company: Cinéma Defacto, Miyu

Productions

**World Sales:** The Match Factory Festivals: Toronto IFF | São Paulo IFF |

Busan IFF | Annecy International Animation

FF| IFF India



A consummate artist, Pierre Földes is a director, composer and painter. Pierre Földes is the son of a pioneer of computer animation, Peter Földes, nominated for an Oscar and a César winner. Pierre grew up in Paris where he studied piano and composition. He began his career in New York moving to Europe. Fascinated by drawing and animation, he has written and director. films by adapting a production pipeline to his idea of film. He has thus developed his own unique and personal style and technique.

### Director's Selected Filmography:

2012 Coffee and Bananas (Short) 2012 Petites scènes d'été (Short) 2010 Mikrodramas (Short) 2010 De la subjectivité (Short) 1993 Les Allemands du Pont-Neuf (Short)









Le Petit Nicolas - Qu'est-Ce Qu'on Attend Pour Être Heureux? Little Nicholas - Happy As Can Be

2022 | 83 Minutes

French

Colour

France, Luxembourg

**Director:** Amandine Fredon, Benjamin

Massoubre

**Producer:** Aton Soumache, Lilian Eche,

Cédric Pilot, Christel Henon

Cast: Laurent Lafitte, Simon Faliu, Alain

Chabat

Screenplay: Anne Goscinny, Michel Fessler,

Benjamin Massoubre

**Editor:** Benjamin Massoubre

Sound Designer: Greg Vincent, Nicolas Leroy, Kevin Feildel, Michel Schillings Music Composer: Ludovic Bource **Production Company:** On Classics (Mediawan), Bidibul Productions

World Sales: Charades

Festivals: Cannes FF | Annecy International Animation FF | Silk Road IFF | Bucheon

International Animation FF

# Synopsis:

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicolas. From schoolyard games and fights to summer camp prank and camaraderie, Nicolas lives a merry and enriching childhood. As the adventures of Nicolas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinny will recount the story of their friendship, career, and reveal a childhood filled with hopes and dreams.

irector's Biograph

Amandine Fredon came to cinema through drawing. After studying art, she naturally turned to animation. Amandine Fredon directed animated series for television: C'est Bon, Ariol, How To Die Clever and multiple commercials too.

Benjamin Massoubre discovered the richness and diversity of animation in the Clermont Ferrand Short FF. After studying editing, Benjamin worked as an assistant on live action films and commercials before finally being able to work on animated projects. First as an assistant editor and then as an editor on various TV series before moving on to feature films with prestigious movies.

Director's Selected Filmography: 2022 Little Nicholas - Happy As Can Be









From an early age, songs and fairy tales convinced Zelma that Love would solve all her problems as long as she abided by societal expectations of how a girl should act. But as she grew older something didn't seem right with the concept of love: the more she tried to conform, the more her body resisted. A story about the acceptance of the inner female rebellion.

### My Love Affair With Marriage My Love Affair With Marriage

2022 | 108 Minutes English Colour Latvia, USA, Luxembourg

**Director:** Signe Baumane

**Producer:** Roberts Vinovskis, Sturgis Warner, Signe Baumane, Raoul Nadalet Cast: Dagmara Dominczyk, Michele Pawk, Matthew Modine, Cameron Monaghan,

Stephen Lang

Screenplay: Signe Baumane **Cinematographer:** Signe Baumane Editor: Signe Baumane, Sturgis Warner **Sound Designer:** Pierre Vedovato Music Composer: Kristian Sensini **Production Company:** Studio Locomotive,

The Marriage Project LLC, Antevita Films World Sales: New Europe Film Sales Festivals: Tribeca IFF | Annecy International

Animation FF | Guadalajara IFF | Karlovy

Vary IFF



Signe Baumane is a Latvian-born, Brooklyn-based independent filmmaker, artist, writer, and animator. She best known for her first animated feature Rocks In My Pockets. The film covers a 100-year history of depression and suicide of women in her family. including herself. It premiered at Karlovy Vary IFF in 2014, and went on to over 130 festivals. Signe's new animated feature My Love Affair With Marriage fuses animation with music, theatre, science, photography, three-dimensional sets and traditional hand-drawn animation. Signe is a Guggenheim Fellow and a Fellow in Film for New York Foundation for the Arts

### Director's Selected Filmography:

2016 The ABC of Travel (Short) 2014 Rocks in My Pockets 2009 Birth (Short) 2002 Woman (Short) 1995 The Gold of the Tigers (Short) 1991 The Witch and the Cow (Short)









In the beginning of the 20th century - Ughettera, Northern Italy, The Ughetto family's village. Living in the region had become very difficult and the Ughettos dream of a better life abroad. Legend has it that Luigi Ughetto crossed the Alps starting a new life in France, thus changing the destiny of his beloved family forever. His grandson travels back in time revisiting their history. in an intimate dialogue with his grandmother Cesira.

### Interdit Aux Chiens Et Aux Italiens No Dogs Or Italians Allowed

2022 | 70 Minutes French, Italian Colour France, Italy, Belgium, Switzerland,

**Director:** Alain Ughetto **Producer:** Alexandre Cornu

Cast: Alain Ughetto, Ariane Ascaride Screenplay: Alain Ughetto, Alexis Galmot,

Anne Paschetta

Cinematographer: Fabien Drouet, Sara

Sponga

Portugal

Editor: Denis Leborgne

Music Composer: Nicola Piovani

**Production Company:** Les Films du Tambour

de Soie

World Sales: Indiesales

**Festivals:** Locarno FF | Annecy International Animation FF | IFF Rotterdam | Antalya Golden Orange FF | Melbourne IFF



Alain Ughetto is a seasoned animator and documentary filmmaker. *La Boule* (1984) premiered in Cannes and won France's César Award for Best Short Animation Film. *Jasmine* (2013) won the European Film Award for Best Animated Feature Film. His feature-length animated doc *No Dogs Or Italians Allowed* (2022) has toured multiple festivals and garnered many awards.

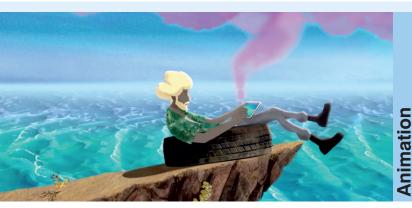
Director's Selected Filmography:

2013 Jasmine 1991 Une Carrière Fulgurante 1984 La Boule (Short)









Discover a musical fable on the Robinson Crusoe myth: The Little Prince meets Monty Python. Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat.

During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

The Island The Island

2022 | 84 Minutes

English Colour

Romania, France, Belgium

**Director:** Anca Damian Producer: Anca Damian

Cast: Alexander Bălănescu, Ada Milea,

Cristina Juncu, Lucian Ionescu Screenplay: Anca Damian, Augusto

Zanovello

Editor: Dana Bunescu

Sound Designer: Gert Janssen, Benoit Biral Music Composer: Alexander Bălănescu, Ada

Milea

Costume Designer: Linda Harper, Gulsan

**Ozer** 

**Production Company:** Aparte Film World Sales: Best Friend Forever Festivals: IFF Rotterdam | Busan IFF |

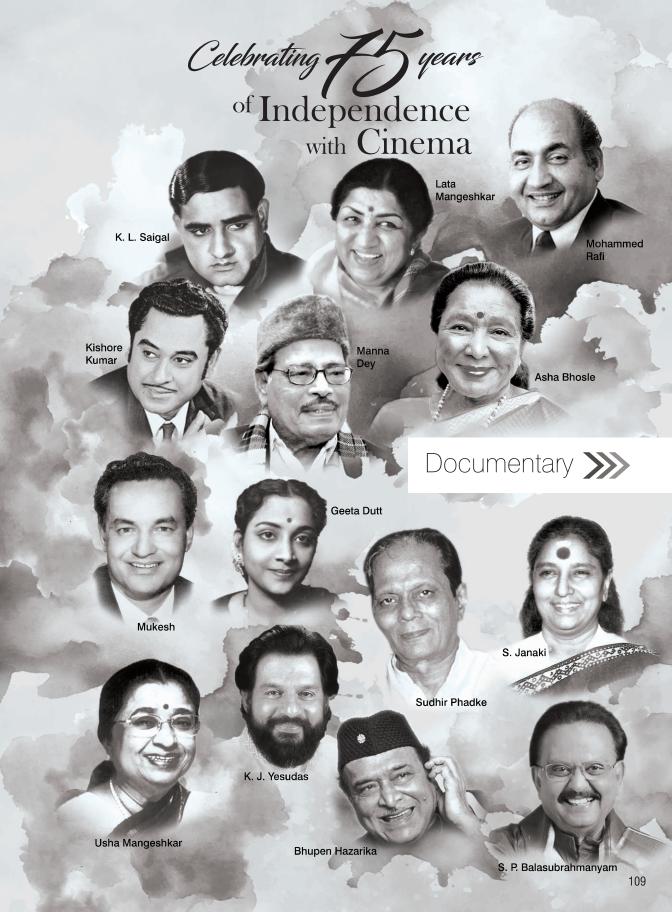
Annecy International Animation FF | IFF India



Anca Damian studied at the Academy of Theatre and Film Arts in Bucharest where she majored in cinematography and later obtained a doctor's degree in Arts, Cinema and Media. She worked as a director, screenwriter, and producer for several documentaries on art related topics. Her animated documentary, Crulic: The Path to Beyond (2011) won her Cristal Award in Annecy, and has been selected in more than 150 international factivals like Locarno in more than 150 international festivals like Locarno, Telluride. New Director new films, and received more than 35 international prizes. Her films were distributed worldwide and she has been awarded 

### Director's Selected Filmography:

2019 Marona's Fantastic Tale 2018 The Call 2018 Moon Hotel Kabul 2015 The Magic Mountain 2013 A Very Unsettled Summer 2011 Crulic: The Path to Beyond











Every summer, hundreds of pilot whales are hunted in the fjords of the Faroe Islands. It's locally known as the "Grind", a spectacular and bloody tradition. International activists would like to put an end to it, so that these mammals will stop suffering. Knife in hand, the Faroese denounce the hypocrisy of those who eat meat without looking at what is happening in slaughterhouses and at the industries polluting our planet.

#### A Taste Of Whale A Taste Of Whale

France

2022 | 85 Minutes English, French, Faroese Colour

**Director:** Vincent Kelner **Producer:** Remi Grellety

Cast: Jens Mortan Rasmussen, Rigmor Rasmussen, Petur Rasmussen, Sonni Rasmussen, Karstin Otto Í Króki Rasmussen,

Tórik Ábraham Rouah Screenplay: Vincent Kelner Cinematographer: Vincent Kelner

Editor: Olivier Marzin

**Sound Designer:** Vincent Kelner, Thomas Desjonquères, Guillaume D'ham, Simon

Poupard, Pierre-Jean Labrusse

Music Composer: Merryn Jeann

Production Company: Warboys Films

World Sales: Films Boutique

Festivals: CPH:DOX | Zurich FF |
Reykjavik IFF | DocAviv FF



French journalist and cameraman Vincent Kelner has spent the past 20 years travelling the world for French television. Among other things, he has worked as a director on the documentary series *Hors Série* (2010) and *World Medicine* (2014). His debut feature length documentary *A Taste Of Whale*, had its world premiere at CPH:DOX.

Director's Biography: **Director's Selected Filmography:** 2014 World Medicine (Doc Series) 2010 Hors Série (Doc Series)









Cairo, January 25, 2013: An explosion of sexual assaults takes place in Tahrir Square on the second anniversary of the revolution. In response, a massive outpouring of enraged women fill the streets. Samaher Algadi picks up her camera as a form of protection and begins documenting the growing women's rebellion, not knowing where the story will lead her. When she becomes pregnant during filming, she starts to reexamine the constructs of her own childhood in Palestine and what it means to be a woman and a mother in the Middle East. She begins an imaginary conversation with her mother, who died before Samaher could see her one last time. She begins to form the words left unsaid and shares her deepest secrets in an intimate inner voice that guides us through the story. She goes on a traumatic visit back to her parent's house in Ramallah. where she is confronted with the dark memories of a childhood she managed to escape. Meanwhile, the struggle in Egypt continues and, even after the birth of her son, Samaher still finds herself on the frontline.

As I Want As I Want

2021 | 78 Minutes Arabic, English

Colour

Egypt, France, Norway, Palestine,

Germany

**Documentary** 

Director: Samaher Alqadi Producer: Karim El Hakim Screenplay: Samaher Alqadi

Cinematographer: Samaher Algadi, Karim El

Hakim

Editor: Gladys Joujou

**Production Company: Prophecy Films** 

World Sales: Filmotor

Festivals: Berlinale | IP CPH: DOX | SANFIC | IDFA | Filmes des Femmes | Cinema du

Reel



The Palestinian filmmaker Samaher Alqadi was born as one of nine children and grew up in the Jalazone refugee camp near Ramallah. She first worked for the Palestinian Ministry of Culture before being accepted into the Egyptian Higher Institute of Cinema in Cairo. An emerging voice in Arabic documentary, her films focus on the evolving status of women and dissident artists in the Middle East. As I Want is her first feature-length documentary.

**Director's Selected Filmography:** 2012 Raja3'een (Short Doc)

2008 Mohamed Bakri (Short Doc) 2008 Gamalaat (Short Doc)

Director's Biography:











Is it good? Bad? Or Both? Back To The Future is a critical essay to fathom the momentous journey of cinema, from analogue to digital. Peppered with questions, answers, reactions, some sighs, and some pauses!

#### Bhavishya Ki Talash Atit Mein Back To The Future

2022 | 87 Minutes Hindi, English Colour India

Director: Manohar Singh Bisht Producer: Ravinder Bhaskar Cinematographer: P. Rajendran Editor: Nitesh A. Bhosale Production Company: NFDC World Sales: NFDC

Manohar Singh Bisht is a filmmaker from India. He has directed *Back To The Future* (2022), a critical take on evolution of cinematic techniques.

)irector's 3iography: **Director's Selected Filmography:** 2022 Back To The Future (Doc)









#### I'll Wait Until They Call My Name 2021 | 78 Minutes

Esperaré Aguí Hasta Oír Mi Nombre

Spanish Colour Peru

**Director:** Héctor Gálvez

**Producer:** Héctor Gálvez, Enid Campos, Paulo de Carvalho, Daniel Dávila **Screenplay:** Héctor Gálvez

Cinematographer: Carlos Sánchez Giraldo Editor: Víctor Hugo Gámez Robledo Sound Designer: Willy Ilizarbe Production Company: Piedra Alada

Producciones

World Sales: Habanero Film Sales Festivals: Lima FF | DOK Fest Munich

#### Synopsis:

The armed combat of the "Shining Path" began in Ayacucho, in the Peruvian Andes, and claimed around 70,000 victims. The innumerable stories of the people who were killed and disappeared remain largely unexplored. Filmmaker Héctor Gálvez travels with a theatre group through the villages. A play that talks about the missing in the years of political violence in Peru, is taken to be presented to Andean communities. In each village, what was fiction will be confronted with reality, where it touches on suppressed memories and traumas.



Director's Biography: I

Héctor Gálvez co-directed the documentary feature *Lucanamarca*, which premiered at the International Documentary Festival IDFA in Amsterdam in 2008. *Paraiso*, his feature debut film, had its world premiere at the 2009 Venice FF. It participated of over 40 film festivals around the world and winning numerous awards. *NN*, his second feature, had its international premiere at the 2014 Rome FF and has participated in film festivals such as Rotterdam, Toulouse, Palm Springs and Cartagena where it won the Best Director Award.

#### Director's Selected Filmography:

2014 NN 2009 Paraíso 2002 Lucanamarca (Doc)









Osho is the most well-known and controversial spiritual Master of our time. His books have sold millions of copies and his message continues to be relevant today. This documentary aims to represent his life through first hand recollections from people who have lived close to him. What is unique about this film is that the director-producer is himself an insider of the Osho movement, so he had access to those involved in the experience that no other director probably would. The film, however, is not a propaganda piece. It will, on the contrary, examine all elements of Osho's life, including the contentious ones. The work contains previously unreleased footage recorded throughout the world.

Osho
Osho
2022 | 104 Minutes
English
Colour
Italy

**Director:** Lakshen Sucameli **Producer:** Bobby Bedi

Screenplay: Lakshen Sucameli

Cinematographer: Stefano Bisulli, Massimo

Salvucci

Documentary

Editor: Stefano Bisulli

**Production Company:** Navala Productions

World Sales: Navala Productions



Director's Singraphy:

Lakshen Sucameli is an Italian filmmaker, known for his documentaries. In 1992, he established Navala Productions Ltd. a film and TV production company in Rome. With Navala Productions, he has produced and directed two feature length films supported by the Italian Ministry of Art and Entertainment. The first feature, *Blue Line*, is based on a novel he published in 1990. The film was selected for the Venice FF in 1995 and was later awarded the Quality Prize by the Italian Ministry of Culture. His second feature, *Zorba il Buddha* has been screened at many film festivals around the world

Director's Selected Filmography:

2004 Zorba il Buddha 1995 Blue Line









2022 | 76 Minutes Russian Documentary Colour Russia

#### Synopsis:

Summer 2019 sees Moscow in the grip of opposition protests. Three thousand people are detained. Among them young political activist Konstantin Kotov. His lawyer Maria Eismont sees that this is a politically motivated accusation, aimed at suppressing young people from being politically active Despite Maria's efforts, public outcry and obvious injustice, the court sentences Kotov to four years in prison. We follow Maria, before, during and after Konstantin's trial, allowing us to discover the inner workings of Russia's judicial system and the threats faced by political activists raising their voice against Putin.

**Director:** Nina Guseva

Producer: Sergey Yahontov, Marina

Razbezhkina

The Case The Case

Screenplay: Nina Guseva Cinematographer: Nina Guseva

Editor: Kirill Sakharnov

Sound Designer: Ivan Yerofeev, Karina

Kazaryan

Music Composer: Igor Vdovin **Production Company: Stereotactic** 

World Sales: Cercamon

Festivals: IDFA | ArtDoc Fest | Brasilia IFF



Nina Guseva graduated from Moscow Art Theatre School in 2011 with honours and then joined Moscow Art Theatre company and has been working there as well as acting in film productions ever since. She got accepted to School of Documentary Film of Marina Razbezhkina in 2018. Nina released her first documentary Rosa in 2019. Her first full length documentary The Case had a premiere at IDFA in 2021.

Director's Selected Filmography: 2019 Rosa (Short Doc)









The Yellow Ceiling explains and denounces the Case of the Lleida Theater Classroom through its protagonists. In 2018, a group of 9 women filed a complaint against two of their teachers for sexual abuse that occurred between 2001 and 2008, when they were teenagers. It was too late. Out of fear, out of shame, because it took them a long time to understand and digest what had happened. The complaint arrived when the statute of limitations had expired and the case had been closed. What they didn't know is that, despite the statute of limitations having expired, their statements were opening a new door where, perhaps, all was not lost.

The Yellow Ceiling
The Yellow Ceiling
2022 | 93 Minutes
Spanish
Colour
Spain

**Director:** Isabel Coixet

Producer: Isabel Coixet, Carla Sospedra Cast: Violeta Porta Alonso, Goretti Narcís Borràs, Aida Flix Filella, Sonia Palau Saurat, Cristina Garcia Martínez, Marta Pachón Soto,

Míriam Fuentes Farré

Screenplay: Abert Llimós, Núria Juanico Cinematographer: Nadia S. Zafra Editor: Mariona Solé Altimira

Sound Designer: Nora Haddad, Anna

Rajadell

Music Composer: Chop Suey

**Production Company:** Miss Wasabi Films

World Sales: The Open Reel

Festivals: San Sebastian IFF | IDFA |

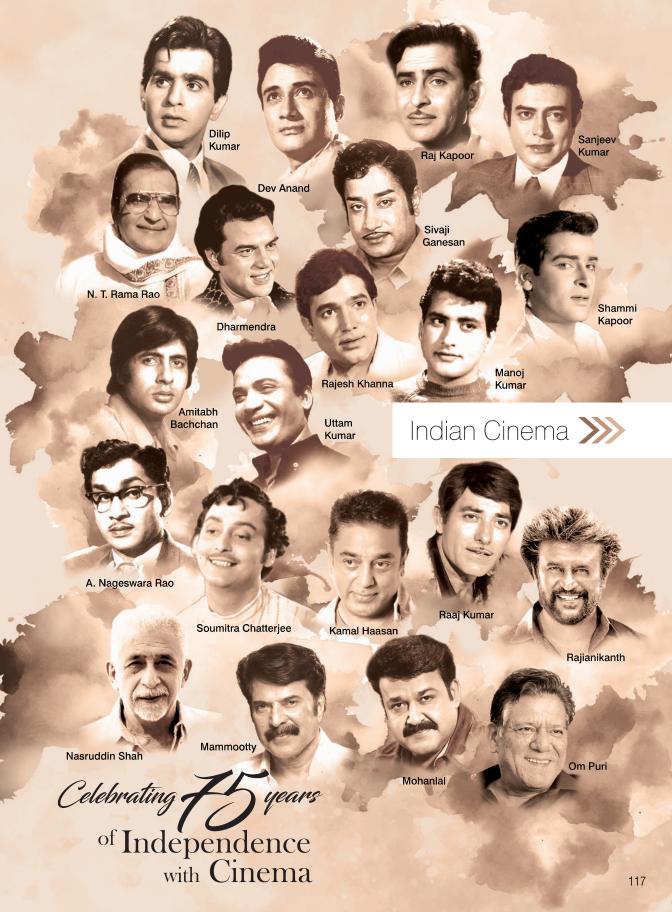
São Paulo IFF



Director's Siography: Isabel Coixet is a one of the most prominent filmmakers, documentary maker, and visual artist working today. Her film *The Secret Life of Words* (2005) screened in Orizzonti at Venice and bagged the two Goya awards. She has competed in Berlinale with *My Life Without Me* (2003), *Elegy* (2008), *Nobody Wants the Night* (2015) and *Elisa and Marcela* (2019) and in Cannes with *Map of the Sounds of Tokyo* (2009). She was a member of the Official Jury at San Sebastian in 2006 and Berlinale in 2009. In 2015, Coixet received the Chevalier des arts et des lettres Medal from the French Ministry of Culture.

Director's Selected Filmography:

2011 Listening to Juez Garzón (Doc) 2009 Map of the Sounds of Tokyo 2008 Elegy 2007 Invisible (Doc) 2005 The Secret Life of Words 2003 My Life Without Me 1989 Too Young to Die Old











#### Prakasham Parathunna Oru Penkutty A Girl Who Spreads Light

2022 | 76 Minutes Malayalam Colour India

#### Synopsis:

He is writing his suicide letter because of he feels misfit in this world, life is miserable, meaning less. He bought a bottle of deadly poison and started to say good bye to some people close to him and some places like school, college, beach, temple, church, all the roads, look and corner he travelled. Visited his school teacher who lost her memory. Sat on a bench where he sat first time in the school. Visited the live classroom of his college where Romeo Juliet's final poison scene is teaching. Releasing the parrot of a fortune teller. Enjoying the colourful bangles in the shop. At last, entering in a cinema theatre to spend the time to dawn. While sitting alone in the back seat a 13-year charming girl came and sit with her younger sister and brother. Her talkative pleasant attitude and sparkling smile made his mind positive. After one year he is meeting her again in the beach side. There she looked at him and spectators with a smile.

**Director:** Jayraj

Producer: Allwin Antony, Manu Padmanabhan Nair, Biju Thoranathel,

Jayachandran Kalladath

Cast: Kumari Meenakshi Anoop, Allwin, Master Harish Anoop, Kumari Adithya, Kpac Leela Jayakumar, Parameswaran Pillai

Screenplay: Jayaraj

Cinematographer: Nikhil S Praveen

Editor: C R Sreejith

Sound Designer: Vinod P Sivaram Music Composer: Ramesh Narayan Production Company: Ananya Films, Y

Entertainments

World Sales: Jayarajan Nair



Jayarajan Rajasekharan Nair, professionally credited as Jayaraj, is an Indian filmmaker, who predominantly works in Malayalam film industry. Jayaraj is a recipient of the Crystal Bear award at the Berlinale, the Golden Peacock award at the IFF Friedration of Film Critics, the Don Quixote award from the International Federation of Film Critics, the Don Quixote award from the International Federation of Film Societies, the Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the Karlovy Vary IFF for various of the Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the IFF time recipient of the National Film Award and several Kerala State Film Awards.

#### Director's Selected Filmography:

2021 Backpackers 2020 Hasvam 2015 Ottal 2005 Daivanamathil 2000 Karunam 1997 Deshadanam









As a motley theatre troupe sets out to stage a play about love, the drama reaches new heights as attitudes around sexuality and castes begin to clash.

#### Natchathiram Nagargiradhu A Star Is Moving

2022 | 170 Minutes

Tamil Colour India

Director: Pa. Ranjith

Producer: Manoj Leonal Jahson, Pa Ranjith

**Cast:** Kalidas Jayaram, Kalaiyarasan, Dushara Vijayan, Shabeer Kallarakkal, Charles Vinoth, Manisa Tait, Hari Krishnan

Anbudura

Screenplay: Pa. Ranjith

Cinematographer: Kishor Kumar

Editor: Selva Rk

Sound Designer: Anthony Ruban

Music Composer: Tenma

Production Company: Yaazhi Films, Neelam

Productions

**World Sales:** Yaazhi Films **Festivals:** Chennai IFF



Director's Biography: Pa. Ranjith is an exciting prospect in the new age of Tamil film directors. His debut film was a cult romantic comedy film Attakathi. His next film was Madras (2014). The neat story-telling with no nonsense in logic and screenplay makes his movies more exciting. His next films were Kabali (2016) and later Kaala (2018) both starred the Superstar Rajinikanth. All of Pa. Ranjith's films have one element in common: They express the lives and culture of Dalit people and the oppression they face in contemporary society. Since he himself is from the Dalit community, his fans are claiming that his films have opened up a new facet of Tamil cinema.

#### Director's Selected Filmography:

2021 Sarpatta Parambarai 2018 Kaala

2016 Kabali

2014 Madras

2012 Attakathi









Beginning
Beginning
2022 | 111 Minutes
Tamil
Colour
India

#### Synopsis:

The two different situations, which is a novel attempt that narrates two different stories, the entire movie is on split screen, the left side of the screen will tell one story and the right side will narrate the other. This will take place simultaneously at the same time. The story begins with a girl was kidnapped in the late night returning from office to home by three masked strangers, she has been locked up in a room, there is no source to escape. On the other hand, a specially challenged innocent boy's daily routine life is shown. Does she survive or not, and how the situation moves interestingly is the rest.

**Director:** Jagan Vijaya **Producer:** Jagan Vijaya

Cast: Vinoth Kishan, Gouri G Kishan,

Sachinn, Rohini, Laguparan, Mahendran, Surlee, Bala. Screenplay: Jagan Vijaya Cinematographer: Veerakumar

Editor: Premkumar CS
Sound Designer: Tony

**Music Composer:** Sundaramurthy KS **Production Company:** Lefty Manual

Creations

**Festivals:** Chennai IFF | Kolkata IFF | Albori Soulplace FF | Benelux FF | Asian FF Los

Angeles



Jagan Vijaya has been working in Tamil film industry for more than 15 years. He has assisted many notable filmmakers on their films. After gathering the knowledge, and understanding the process of filmmaking from his experience, he made his debut with *Beginning* (2022).

Director's Biography: **Director's Selected Filmography:** 2022 Beginning









Nazarband Captive 2022 | 85 Minutes

Hindi Colour India

#### Synopsis:

Vasanti comes out from the prison after five years in the megalopolis of Kolkata to realise that her husband has not come to receive her. She waits in trepidation when Chandu approaches, who also got his release today. Chandu, a seasoned fraudster, offers to help and also has a vile purpose. Although not very comfortable with this weird man, Vasanti takes his support to find the way to her slums. But when they reach the place, she finds that a dazzling mall and few multistoried buildings have replaced the slums. Without any clue about the whereabouts of his husband or her seven-years-old son. Vasanti is in complete despair. Chandu sticks with this stubborn woman in a journey that goes through the labyrinth of the city in search of her family. It reveals the past of these two, who were unknown to each other until today morning. It is a strange journey entwined in plethora of emotions: anxiety, distrust, dependence, hatred, care, greed, frustration and necessity.

**Director:** Suman Mukhopadhyay **Producer:** Pawan Kanodia

Cast: Indira Tiwari, Tanmay Dhanania Screenplay: Asad Hussain, Anustup Basu,

Suman Mukhopadhyay

Cinematographer: Kate Mcdonough

Editor: Tinni Mitra

Sound Designer: Bigyna Dahal

Music Composer: Prabuddha Banerjee Production Company: AVA Films

Productions Pvt. Ltd.

Festivals: Busan IFF | London Indian FF | New York Indian FF | Asian FF Barcelona |

River To River Florence Indian FF



Director's Singraphy:

Suman Mukhopadhyay has directed seven full-length feature films. His feature *Herbert* (2005) won the National Award for Best Regional Film that year. Suman is one of India's leading theatre directors and done productions ranging from European drama to major adaptations of Bengali masterpieces and productions of Indian plays. He participated and won awards in various national and international theatre and film festivals including Busan, Montreal, Dubai, Munich, San Francisco, Seattle, and Kerala etc. Suman has also made a number of documentaries, TV series, short films and cineplays. He was conferred with a script development award from Motion Picture Association and Asia Pacific Screen Awards in 2017.

#### Director's Selected Filmography:

2016 Incomplete 2013 War Cry Of Beggars 2013 The Last Poem 2010 Metropolis@Kolkata 2008 Four Chapters









Hareesh and Reshmi are an immigrant couple from the south of India working in a medical gloves manufacturing factory near Delhi. During the Covid-19 lockdowns, when an old video resurfaces among the workers of that factory, it opens up a pandora's box that threatens Hareesh and Reshmi's jobs, as well as their marriage. Finally, as desperation and hostility keep mounting, the two are forced to confront their own needs and desires while choosing between a life of conscience or one of compromise.

# Ariyippu Declaration 2022 | 107 Minutes Malayalam, Tamil, Hindi Colour India

**Director:** Mahesh Narayanan

Producer: Shebin Backer, Kunchacko Boban,

Mahesh Naravanan

**Cast**: Kunchacko Boban, Divya Prabha, Lovleen Misra, Danish Husain, Kannan

Arunasalam, Faisal Malik, Kiran Peethambaran, Sidharth Bhardwaj, Dimpy

Mishra

Screenplay: Mahesh Narayanan

Cinematographer: Sanu John Varughese

Editor: Mahesh Narayanan, Rahul

Radhakrishnan

Sound Designer: Vysakh P V, Vishnu Govind

Music Composer: Sushin Shyam

**Production Company:** Moving Narratives

World Sales: Moving Narratives

Festivals: Locarno IFF | Busan IFF | BFI London FF | Marrakech IFF | IFF India | IFF

Kerala



Director's Biography:

Mahesh Narayanan is a film editor, writer, director, cinematographer and producer from Kerala. His films have been screened at the Locarno, Moscow, Rotterdam, IFF India, and Shanghai film festivals. His directorial debut *Take Off* (2017) garnered him Kerala State Award for Debut Director, Special Jury Silver Peacock Awards at IFF India 2017, a Special Mention at National Film Awards 2017 and, many other national, international acclaims. His film *Malik* (2021) was part of the programme at IFF Rotterdam. His latest film *Ariyippu* (*Declaration*) competed in the the Concorso Internazionale section of the Locarno IFF, where it competed for the Golden Leopard.

**Director's Selected Filmography:** 2021 Malik

2020 C U SOON 2017 Take Off









ndian Cinema

In The Mist 2022 | 148 Minutes Bengali Colour India

Niharika

#### Synopsis:

In The Mist is a saga of a woman who finally empowered herself after passing through a dark and abusive childhood, while searching her gender identity through her childhood to adulthood and how she embraced a house in a no man's land for finally getting a reliable shelter on the earth.

**Director:** Indrasis Acharya Producer: Shaoli Mazumdar Cast: Shilajit Mazumdar, Anuradha Mukherjee, Mallika Mazumdar, Anindya

Sengupta

Screenplay: Indrasis Acharya Cinematographer: Santanu De Editor: Lubdhak Chatterjee

Sound Designer: Sukanta Mazumdar Music Composer: Joy Sarkar

**Production Company:** Pastel Entertainment

and Media Pvt. Ltd.

Festivals: Adelaide FF | Hanoi IFF | IFF

Kerala



Indrasis Acharya is an Indian film director working in Bengali cinema. He came to the prominence after directing his first feature film, Bilu Rakkhosh which won acclaim in both national and international sphere. Indrasis next worked on Pupa which was in Hanoi IFF, Kolkata IFF and many more. Pupa won multiple awards and accolades around the globe including, Best Director and Best film awards. His third film was The Parcel for which he won the Best Director award at the Kolkata IFF and was part of the JOGJA-NETPAC in Indonesia, Melbourne India FF, and multiple other festivals.

#### Director's Selected Filmography:

2021 Three Course Meal 2020 The Parcel 2018 Pupa 2017 Bilu Rakkosh









ndian Cinema

Nine Hills One Valley Nine Hills One Valley 2020 | 75 Minutes Tangkhul, Manipuri Colour India

#### Synopsis:

Anam Ahum, a Tangkhul from the hill, travels to Imphal city in the valley to meet his daughter before she leaves for New Delhi for further studies. During the course of the journey, he encounters different people and their stories, making us witness to the brutishness of ethnic conflicts. Yet, in the face of distressed memories, hope thrives.

**Director:** Haobam Paban Kumar **Producer:** Haobam Paban Kumar

Cast: Anam Ahum

**Screenplay:** Haobam Paban Kumar, Sankha **Cinematographer:** Ranjan Palit, Irom Maipak

Editor: Sankha

**Sound Designer:** Sukanta Majumdar **Production Company:** Oli Pictures

World Sales: Oli Pictures

Festivals: Jogja NETPAC Asian FF | Mumbai FF | Kolkata IFF | Moscow IFF | Chicago

South Asian FF



Director's Biography: Haobam Paban Kumar is a prominent voice emitting out of the restive north eastern state of Manipur. Dabbling in both non-fiction and fiction storytelling. His film AFSPA 1958 was awarded the Golden Lotus for the Best Documentary at the 56th National Film Awards 2008. A Cry In The Dark is another film screened at the Toronto IFF 2006 and MOMA New York 2007. After nearly a decade of documentary filmmaking, he made his critically acclaimed feature film Lady of the Lake which featured at Berlinale 2017 and New Currents section at Busan IFF 2016.

#### Director's Selected Filmography:

2020 Pabung Syam (Doc) 2016 Lady of the Lake 2014 Floating Life (Short Doc) 2009 Mr. India (Short Doc) 2006 A Cry in the Dark (Short Doc) 2005 AFSPA 1958 (Doc)









Xobdo-Nixobdo-Kolahol Soul of Silence 2022 | 83 Minutes Assamese Colour India

#### Synopsis:

Soul of silence is an anthology film consisting of three stories exploring the emotional complexities of three labour families of rural Assam. The film is divided in three parts: The Sound - The Silence - The Dissonance. All stories tell the tales of how changes in surrounding, even if a little one, forces these underprivileged labour families to come to terms with their living. The world looks at them differently, while they stand helpless, looking at it.

Director: Dhanjit Das
Producer: Monita Borgohain
Cast: Anamika Sarania, Jeet Baruah,
Swagata Bharali, Prasanta Kalita

Screenplay: Dhanjit Das

Cinematographer: Chandra Kumar Das Editor: Simanta Das, Hirakjyoti Pathak Sound Designer: Janardan Patowary Music Composer: Himangshu Jaan Sarma Production Company: Maukh Films

Festivals: Indian FF of Melbourne | Jaffna

IFF | IFF Thrissure | Chennai IFF



Dhanjit Das is an Assamese filmmaker. He was bought up in a small rural village of Assam (India). He did his film study from Dr. Bhupen Hazarika Regional Government film and Television Institute, Guwahati. He is always fascinated by the contrast of city and rural life, and have interest towards human emotions. Dhanjit Das directed few short films and college projects that reflect his interest, he had also written for a few regional films from Assam, like – Choloma (2017), and Pepper Chicken (2018). Xobdo-Nixobdo-Kolahol (Soul of Silence) is his debut feature film as a director.

Director's Selected Filmography:

2023 Black 'n White 2022 Soul of Silence 2022 Pratima (Short)

Director's Singraphy:









Twenty-three-year-old Abhilash Sasidharan receives a summons warrant by the court for a long pending case. He is shocked as his dream of a Gulf visa will be at stake if he becomes a part of this tiring court procedure. Desperate to find out the truth, he gets to know that the real issue was a small conflict between two neighbours snowballing into a bigger one in a place called Saudi, in Ernakulam that changes the lives of evervone involved.

#### Saudi Vellakka The Baby Coconut of Saudi 2022 | 148 Minutes Malayalam Colour India

**Director:** Tharun Moorthy Producer: Sandip Senan

Cast: Devi Varma, Lukman Avaran, Binu Pappu, Gokulan, Sujith Sankar, Dhanya

Ananya

**Screenplay:** Tharun Moorthy

Cinematographer: Saran Velayudham

Editor: Nishadh Yusuf

Sound Designer: Vishnu Govind, Sree

Sankar

Music Composer: Palee Francis **Production Company:** Urvasi Theatres Festivals: IFF India | Chennai IFF



Tharun Moorthy Is a Malayalam film Director. He rose to fame with his commercially successful and award-winning film Operation Java (2021). His second film, Saudi Vellakka (2022) was applauded by audience and critics alike. It was also a big commercial success, while featuring in India's premier festival, IFFI.

Director's Selected Filmography: 2021 Operation Java









Tora's Husband
Tora's Husband
2022 | 142 Minutes
Assamese
Colour
India

#### Synopsis:

Loss and lockdowns, life and death – like everywhere around the world, a small-town businessman in Assam is grappling with uncertainty and restlessness. With a worldview unlike those living around him, Tora's Husband - Jaan, strives to give his best and expects the same from others. But Tora struggles to understand him. The constant conflict between his inner world and outer world is draining him emotionally. Juggling with his underperforming business and strained personal relationships, he tries to find motivation within to keep going.

**Director:** Rima Das **Producer:** Rima Das

**Cast:** Abhijit Das, Tarali Kalita Das, Bhuman Bharqay Das, Purbanchali Das, Simanta

Malakar, Nilima Das **Screenplay**: Rima Das **Cinematographer:** Rima Das

Editor: Rima Das

**Sound Designer:** Bignya Dahal **Music Composer:** Sagar Desai

**Production Company:** Flying River Films

World Sales: Flying River Films

Festivals: Toronto IFF | Busan IFF | World

FF of Bangkok | Kolkata IFF



Rima Das is known for making indigenous and realistic stories that explore complicated relationships, finding purpose, coming of age and life amidst nature. Her films *Village Rockstars* and, *Bulbul Can Sing* premiered at Toronto IFF, and were screened at over 120 prestigious film festivals around the world winning over 70 Awards including the National Film Awards in India. *Village Rockstars* was also India's official entry to Academy Awards in 2019. She has been on the jury of Berlinale Generation 14plus, Mumbai FF, Tallinn Black Nights FF, and Zlin FF.

Director's Selected Filmography:

2018 Bulbul Can Sing 2017 Village Rockstars 2016 Man with The Binoculars

Director's Biography:











**LA CHUTE** 

22 minute 58 seconds

Colour

**Director:** Sebastian Schaevers

#### Synopsis:

Even when a paraglider mysteriously falls from the sky, the people of Znal don't seem to be bothered. The small town in the Swiss Alps looks straight up towards the melting glaciers of the Couronne Imperiale. But what can they do? They can't stop the world from decaying, but when the threat is so immediate, and the personal powerlessness so great. Is there another answer than cynical, nihilist indifference?



#### **BURNING CLOUDS**

17 minutes 24 Seconds

Colour

Director: Yentl de Baets

#### Synopsis:

A passing meteorite connects a roaming young woman, a burned out factory worker and an unemployed young man during a long winter night. A portrait of a night and people in it.



#### **COME SWEET DEATH**

25 minute 31 seconds Colour

Goloui

Director: Joke Van Aerde

#### Synopsis:

A sick child spends its numbered days confined to bed, waiting for Death to come. Silence slowly fills its room. The curtains veil the nights in blue. As Death moves closer, a series of strangely familiar visitors pass by. We are taken on a fantastical journey through a child's dying dreams. A fairy tale unfolds.

# Celebrating Jupans of Independence with Cinema



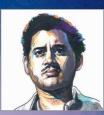
Satyajit Ray



V. Shantaram



K. Viswanath



**Guru Dutt** 



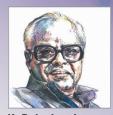
Jahnu Barua



Raj Kapoor



Girish Kasaravalli



K. Balachander



Raja Paranjape



Ritwik Ghatak



Adoor Gopalakrishnan



Mira Nair



Deepa Mehta



Aparna Sen



Kalpana Lajmi



Sai Paranjpye



**Nandita Das** 



Zoya Akhtar



**Gurinder Chadha** 



**Sumitra Bhave** 









Closing Film

Coupez!
Final Cut
2022 | 110 Minutes
French
Colour
France

#### Synopsis:

In an abandoned building, a low-budget zombie horror film is falling apart on set. The abusive director is already pushing the cast and crew to the brink with his obnoxious behaviour when he reveals his plan to inject energy and excitement into the project: unlocking a real-life ancient zombie curse. In a frenetic one-shot where body parts and fluids are flying, the actors fight the undead and their director for their lives before the film comes to a shocking conclusion and the credits roll...but is that the whole story?

Adapted from the cult Japanese box office hit *One Cut of The Dead* by Shinichiro Ueda.

**Director:** Michel Hazanavicius

**Producer:** Brahim Chioua, Noëmie Devide, Vincent Maraval, Alain de la Mata, John

Penotti, Michel Hazanavicius

Cast: Romain Duris, Bérénice Bejo, Finnegan Oldfield, Grégory Gadebois, Matilda Lutz, Raphaël Quenard, Sébastien Chassagne

Screenplay: Michel Hazanavicius

Cinematographer: Jonathan Ricquebourg Editor: Michel Hazanavicius, Mickaël

Dumontier

Sound Designer: Jean Minondo, Selim Azzazi, Ken Yasumoto, Jean-Paul Hurier Music Composer: Alexandre Desplat

**Production Company:** Getaway Films, La Classe Américaine, Sk Global Entertainment **World Sales:** Wild Bunch International

Festivals: Cannes FF | Cairo IFF | Calgary
IFF | Melbourne IFF | Jerusalem

FF | Fantasia FF



Director's

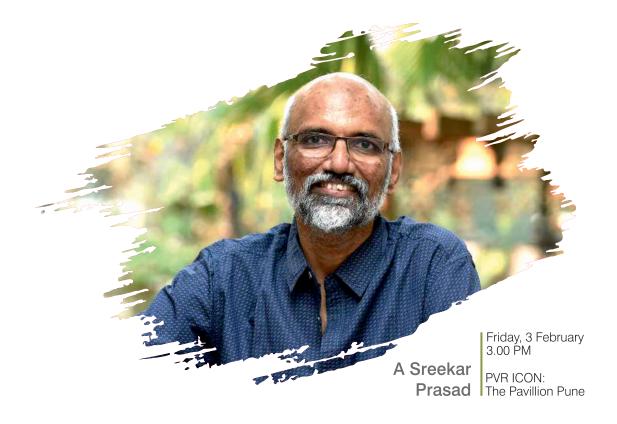
Academy Award-winning director, screenwriter and producer Michael Hazanavicius is best known for his 2011 black-and-white, comedy-drama film *The Artist*, which won five Academy Awards in 2012, including Best Picture and Best Director. The film received widespread critical acclaim following its world premiere in competition at the 2011 Cannes. Hazanavicius' other directing credits also include: *The Lost Prince* (2020); *Redoubtable* (2017); *The Search* (2014), as well as the French spy parody box office hit OSS 177: Cairo, Nest of Spies and its sequel OSS 117: Lost in Rio. His first theatrical feature was Mes Amis in 1999.

#### Director's Selected Filmography:

2020 The Lost Prince 2017 Redoubtable 2014 The Search 2011 The Artist 2009 OSS 117: Lost in Rio 2006 OSS 117: Cairo, Nest of Spies 1999 Mes Amis



## MasterClass



#### The Invisible Art of Film Editing

Ine Invisible Art of Film Editing

It is said, that an editor, is the second director. When the film comes on the edit table, the magic starts unfolding. One such magician is editor extraordinaire, A. Sreekar Prasad.

His name is synonymous with multiple commercial, and critical hits of Indian cinema, across multiple languages. He has won numerous awards, including 8 National Awards, 7 State Awards, 2 International Awards – for films Firaaq (2008) and Will May William (2008) and Awards – for films Firaaq (2008), and With You Without You (2012) and 3 Filmfare awards – for Dil Chahta 🔀 Hai (2001), Firaaq (2008), and Talvar (2015). His name and work has been appreciated by Limca Books of World Records, as an editor with films edited (1) in most languages – 17 Languages!

Through his workshop he shall be sharing secrets of the magic of movie (f) editing, the techniques, and the exposition of it. He aims to explain the journey, with a plethora of example from his personal experiences, and what the future holds.

# MasterClass | Vijay Tendulkar Memorial Lecture



#### Lessons I have learnt so far

Chaitanya Tamhane is regarded as one of the most promising filmmakers in the world right now. His debut feature, Court, premiered at the Venice FF in 2014, and was awarded the Best Film – Orizzonti and the Lion of the Future award. Court won the National Award for Best Feature Film. His second film, The Disciple, was awarded the Golden Osella for Best Screenplay and the FIPRESCI award at Venice FF.

Tamhane has been featured in the Forbes "30 Under 30 Asia". He was invited to serve on the jury at the 73rd Venice FF. In the same year, he was selected to be mentored by Alfonso Cuarón as part of the Rolex Mentor-Protégé Arts Initiative.

Chaitanya will be sharing his experiences as a writer – director, and his process of coming with stories that delve into complexities of social structures, while keeping an individual perspective at the centre through his session – Lessons I have learnt so far.

## MasterClass



#### Thinking Images

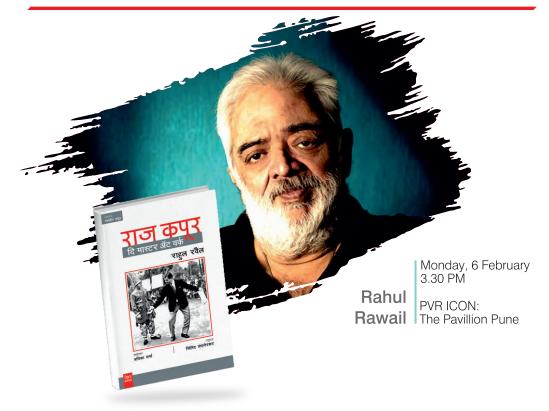
Few filmmakers across the globe can proudly be give the tag of an 'auteur'. Shaji N. Karun, a veteran filmmaker, deserves such title. A cinematographer – director par excellence, he is one of the finest filmmakers in India.

His debut film *Piravi* (1988) won the Caméra d'Or – Mention d'honneur at the 1989 Cannes FF. He is one of those rare India filmmakers to have competed in Cannes, twice, including at the main competition. His film *Swaham* (1994) was in the main competition. Apart from that, he has been a regular at prestigious festivals like BFI London, Locarno, Chicago, IFF India and, many more.

As a cinematographer, someone who creates beautiful and meaningful imagery, and as a director, who creates a larger composition out of it, no better person than Shaji N. Karun to unravel the mystery of moving images. He will be sharing his wisdom, and tradecraft about – Thinking Images.

# Special Event





# Masterclass on Mainstream Cinema today & publishing the book: Raj Kapoor: The Master At Work

Raj Kapoor – a master filmmaker, whose legacy stands tall in Indian cinema. His work will be studied, celebrated as long as Indian cinema lives! Who better than a veteran director himself – Rahul Rawail, to take us down the memory lane and talk more about the legend that was Raj Kapoor.

Rahul Rawail is a true insider man in Raj Kapoor's cinematic journey as he worked as an assistant to Mr. Kapoor on multiple films. Admittedly, the work ethic and the, genius of Mr. Kapoor, is something to be learned from. Rawail himself, as a director proved this in his multiple successful, game changing films like – Love Story (1981), Betaab (1983), Arjun (1985), Anjaam (1994), and Arjun Pandit (1999).

21st Pune International Film Festival is proud to host Mr. Rawail on the occasion of publication of Marathi edition of his bestselling book - Raj Kapoor: The Master at Work. The book is as told to Pranika Sharma and, translated in Marathi by Milind Champanerkar, published by Rohan Publication.

Ramal Rawa

## MasterClass



#### Humor in Cinema

John Prakash Rao, better known to the world and all the fans as Johnny Lever! An exceptional comedian, well – versed in variety of forms of comedy. Throughout his career, he has carved a niche for himself through his expressive style of acting – may it be slapstick, verbal, situational, and witty comedy.

In 1984, Johnny made his first Bollywood debut with the movie titled *Dard Ka Rishta*. He is considered an influential Indian comedian who has been cited as an inspiration by many other comics. He has received 13 Filmfare Awards nominations in the Best Comedian Category and has won twice – for *Deewana Mastana*, and *Dulhe Raja*. Johnny proved that a comedian in film is not a sidepiece, but a supporting actor to the bigger narrative.

Where does this sense of comedy come from? How can one use 'humour', not just any comedy, in cinema? What is the meaning, the place of it? How has it changed? Johnny Lever answers all these pertinent questions about Humour in Cinema with his special session.

# Session











# Making Films & Watching Films: Gender in Hindi Cinema

"Lights, Camera, and Time for Action: Recasting Gender Equality Compliant Hindi Cinema", a research study is being conducted by the Tata Institute of Social Sciences - School of Cultural and Media Studies through a grant from the US Consulate in Mumbai.

Their special session at 21st PIFF will cover the topic of "Making Films & Watching Films: Gender in Hindi Cinema"

This will cover the following topics:

- (a) Calling the Shots: Women Directing Hindi cinema
- (b) Scripting Change: Women Screenwriters in contemporary Hindi Cinema and
- (c) Talking Back: creative and critical audience responses to skewed gender representation in Hindi cinema

The research has covered high revenue grossing Hindi films, as well as films made by women or with a focus on women. The project includes key stakeholders, leaders and influencers of the film industry, filmmakers, journalists, critics, audiences, gender specialists, academics and film researchers.

Discussing more about this vital aspect are, project lead on research Dr. Lakshmi Lingam, and multiple National Film Award winning director, Aruna Raje.

## MasterClass



#### Challenges of Female Actors in the Entertainment World

She embodies grace, with a wide enchanting smile on her face. Vidya Balan is one of the well regarded and, immensely talented actor, working in Indian film industry. Multiple award winner, Vidya has captured the attention of every audience with her remarkable acting prowess with diverse characters in films like – Parineeta, The Dirty Picture, Ishqiya, Paa, Kahani, Shakuntala Devi, and many more.

In her career, spanning over a decade, she has accumulated a keen knowledge of this industry and how it works. Multiple films in different languages, variety of genres, and extremely different range of making structures – Vidya Balan has seen it all.

As a female actor, stakes change in a monumental way. How does this male dominated industry treat a woman who is breaking the glass ceiling? Does the prevalent patriarchy play an important role? What are the challenges of female actors in the entertainment world? Vidya Balan offers her unique insight in all these questions.

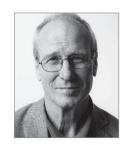
# **Tribute**



Jean-Luc Godard



Sidney Poitier



William Hurt



Jean-Louis Trintignant



**David Brenner** 



Monica Vitti



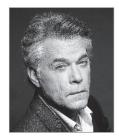
Naomi Judd



Sally Kellerman



Robbie Coltrane



Ray Liotta



James Caan



Ivan Reitman

# Tribute



Lata Mangeshkar



Pt Birju Maharaj



Pt Shivkumar Sharma



Krishna



Krishnakumar Kunnath (KK)



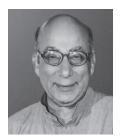
T Rama Rao



Bappi Lahiri



Bhupinder Singh



Mithilesh Chaturvedi



Maya Govind



Shiv Kumar Subramaniam



Arun Bali

# Tribute



Ramesh Deo



Vikram Gokhale



Sulochana Chavan



Rajesh Pinjaani



Pradeep Patwardhan



# In the loving memory of



#### Sudhir Nandgaonkar

11 June 1939 - 1 January 2023

Sudhir Nandgaonkar was a stalwart leader of the film society movement in India, and also one of the pioneer leaders of organising independent film festivals in India. In 1997 he started the International Film Festival of Mumbai (popularly known as MAMI Festival) as its Artistic Director and continued till 2008. He also founded the Third Eye Asian Film in Mumbai 20 years ago and continued as the Festival Director till his last breath.

He represented India in the General Assembly of the International Federation of Film Societies in Italy in 2009. He also served the office of the Secretary and President of the India Chapter of the FIPRESCI. He served in the Jury of Maharashtra State Film Awards Committee for many years. He was in the FIPRESCI Jury of Karlovy Vary (1999), Kerala (2000), Singapore (2002), Hongkong (2004) and Busan (2008). He also served the Grand Jury of Portugal IFF in 2006.

21st PIFF pays its homage to the true champion of cinema movements in India.

# Acknowledgement

Government Of Maharashtra

I & B Ministry, Government Of India Finance Department, Government Of Maharashtra

Revenue Department, Government Of Maharashtra

Forest Department, Government Of Maharashtra

Embassy of India, Helsinki

Embassy of India, Athens

Embassy of India, Cairo

Embassy of India, Stockholm

Mr. Vikram Kumar, Commissioner PMC

Income Tax Office, Pune

Gst Office, Pune

Entertainment Tax Office, Pune

Directorate Of Film Festival, Films Division

Electronics Media Associates, Pune

Pune Union Of Working Journalists

Doordarshan & Akaashwani

Joint Secretary, Government Of India

Dr. Rajesh Deshmukh, District Collector, Pune

Akhil Bhartiya Marathi Chitrapat Mahamandal

Mr. Ravinder Bhakar, Director, NFAI

Mr. Sandeep Shahare, Director, FTII

Consulate General Of Canada In Mumbai

Consulate General Of Japan In Mumbai

The Republic Of Turkey Consulate General In Mumbai

The Finnish Film Foundation

Greek Film Centre

Swedish Film Institute

Max Mueller Bhavan

Alliance Française

Short Shorts Film Festival & Asia

Ashura's Ninja Tomonosuke

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Ms. Iliana Zakopoulou, Promotional and International Cultural Events,

Greek Film Centre

Mr. Alireza Sahrokhi

Ms. Katalin Vajda

Mr. Bobby Bedi

Mr Prithvi Konnanur

Mr. Manu Bishtt

Mr. Lee Hyung-Suk

Ms. Jeanette Groenendaal

Ms. Renu Jamgaonkar

Ms. Vidya Waghmare,

**Under Secretary Cultural Department** 

Mr. Vilas Thorat, Under Secretary,

Cultural Department

Balasaheb Sawant, Under Secretary, Cultural Department

Shri. Sudhir Rathod, OSD Culture Department

Shri. Mahesh Shewale, OSD Culture Department

Mr. Sanjeev Patil, Culture Department Bandhu Prasad

# Acknowledgement

7th Art Independent Film

Distribution

Alpha Violet

Arthood Entertainment Gmbh

Asian Shadows

Bac Films

Be For Films

Best Friends Forever

Beta Cinema

**Bonton Films** 

Cercamon

Charades

Cinephil

Coccinelle Film

Coproduction Office

Fabularnych

Documentary And Feature Film

Studios

Festival Agency

Film Factory

Filmotor

Films Boutique

Habanero Film Sales

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**Impact** 

Indiesales

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Kinology

Latido Films

Le Pacte

Les Films Du Losange

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MK2

Mpm Premium

Mubi

National Film Institute

Navala Productions

New Europe Film Sales

Orange Studio

Pluto Film

Pyramide International

Radiance Film

The Open Reel

True Colours

Urban group

Vision Distribution

Visit Films

Wide Management

Wild Bunch

Yaazhi Films

Zee Studios

Dr. Shambhuraj Ramesh Mane

**Amit Sonawane** 

**Divine Touch Production** 

Moving Narratives

Oli Pictures

Flying River Films

# Organising Committee



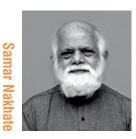
Chairman & Director



Secretary



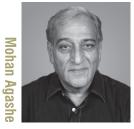
**Treasurer** 



**Creative Director** 



Trustee



Trustee



Trustee



MD-MFSCDC



Creative Advisor



**Creative Head** 



**Programme Director** 





Dy.Director - Programme & Films



Dy.Director -Communication & Coordination

# Organising Committee

Saurabh Sangawadekar

Head of Print Unit

Ishwari Yende Head of Print Unit

Aneesh Prabhune

Catalogue Editor

Sandeep Deshpande Head of Designing

Nakul Mohod

Jury Secretary

Yashwant (Pappu) Mohod Head of Venue

Amar Aklujkar

Incharge Office

Shrikant Kamble

Coordinator Permissions

Shubhangi Kaspate

Head of Delegate Registration

Lokesh Maniyar

Head of Invitation & Delegate Registration

Mithilesh Kolcharlwar

Head of Designing

Rutika Dhawan

Assistance Programming

Manish Kothawade

Assistance Designing

Kunal Kalwani

Incharge Film Transport

Rohit Mhaskar

Incharge Film Transport

Nilofar Shaikh Graphic Designer

Pournima Dedgaonkar Prashant Chavan

Assistance Administration

Assistance Delegate Registration

Vaishnavi Bankar

Assistance Invitation & Delegate Registration

Pranav Singh

Incharge Photography

### PIFF Team

Akanksha Ashtputre

Graphic Designer

Saniya Londhe Intern Graphic Designer

Aatish Shinde

Asst. Catalogue Editor

Sparsh Varde

Asst. Hospitality

Prantik Gupta Asst. Hospitality

Kunal More

Team Leader Transport

Abhishekh Patel

Team Leader Print Unit

Akshay Madarge

Team Leader Print Unit

Sambhav Lodha Shubham Yadav Param Jain

Chankya Badgujar Print Unit Team

Sangeeta Shedge

Office Help

Sharada Kamble

Office Help

# Jointly Organised by



Government of Maharashtra

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# PUNE MUNICIPAL CORPORATION



# Consulate-General of Japan in Mumbai

# FILMING IN TÜRKİYE: Simply Inspiring!





#### Stunning Locations

Türkiye is a vast and boundless treasure of authentic historical settings and unspoiled natural wonders, all just waiting to be explored.

From mountains of mythical beauty to aweinspiring waterfalls and well-protected national parks, from canyons and caverns to fairy chimneys, ancient cities, and a thousand things more, choosing Türkiye is choosing the extraordinary.

#### A Sun That Never Sets

Türkiye is one of the few countries fortunate enough to enjoy the bounties of year-round sun.

Aside from the miracle of enduring natural light, Türkiye's gorgeous landscapes also offer filmmakers wonderful "plays of light" whose revels of color set the firmaments ablaze.

In this land of sun, every moment is magical.

#### Four Seasons Simultaneously

Imagine a country where the tranquil grandeur of majestic mountains meets the soothing caress of the Mediterranean's sparkling blue waters, where the mesmerizing colors of autumn blend seamlessly with the lush greens of springtime, and where all four seasons may be enjoyed in the course of a single day.

In Türkiye, this is no dream.

#### Check-in Everywhere

A popular tourist destination rated among the best vacation countries in Europe, Türkiye boasts an incredible number of accommodation facilities.

Even in the furthest corners of Türkiye, the amenities offered meet a standard crafted to perfection by a modern philosophy of service and the long-standing tradition of Turkish hospitality.

#### A Paradise for Producers

Türkiye is home to a vibrant film industry with a wealth of co-production experience. And with its low prices for film logistics, equipment rental, professional labor, and VFX, producers can focus on their films without having to worry about costs.

From high-end cameras and sophisticated software to a broad range of technical services, Türkiye offers the latest in cutting-edge technology at very competitive prices.

And for those seeking to take fullest advantage of that technology, Türkiye has no end of talent both in front of and behind the camera, as well as post-production houses equipped to handle all your editing, VFX, animation, and audio needs.

#### Incentives

Türkiye offers cash rebates of up to 30% for feature films, documentaries, and TV series.

Foreign film producers can receive a VAT refund (up to 18%) for all expenses relating to the procurement and import of goods and services during film shooting.













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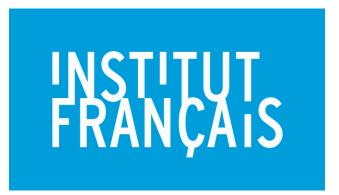










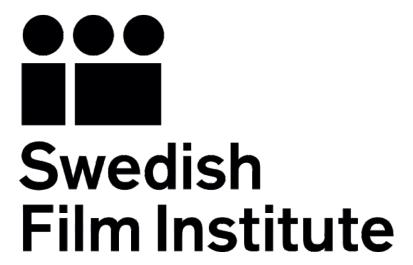
























#### फ़िल्म समारोह निदेशालय Directorate of Film Festivals





#### Venue Partners





# Venue Partner



#### Venue Partner



### Venue Partner



### Mall Partner





Savitribai Phule Pune University

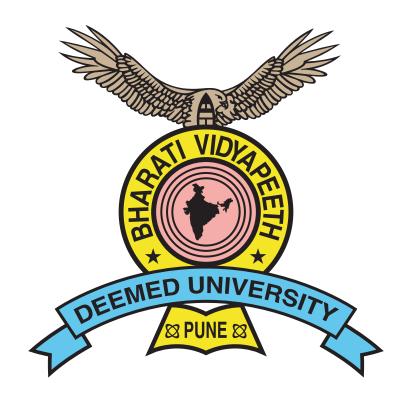




#### Dr. D. Y. PATIL VIDYAPEETH, PUNE

(Deemed to be University)





### Volunteer Partner



# Hospitality Partner



# Hospitality Partner





# Hospitality Partner



A leading environmentally sensitive hotel

## Hospitality Partner



### Outdoor Partner



## In support with



## In support with



## Festival Partner



#### Radio Partner



#### Social Media Partner



## Creative Digital Partner



## Graphic Design Partner



## Film City





# Maharashtra Film, Stage & Cultural Development Corporation Limited (Dadasaheb Phalke Chitranagari)

- Film City is managed by Maharashtra Film, Stage & Cultural Development Corporation Ltd. (MFSCDC)
- Set up in 1977 by Government of Maharashtra to promote cinema, theatre, culture & performing arts
- Situated in the western suburb of Mumbai spread over 521 acres of lush green, picturesque land
- Outdoor as well as indoor shooting locations, Dynamic sets for films and mega TV serials
- Witness to iconic movies like The Burning Train, Anand, Kalia, Ramleela, Sultan, Bajirao Mastani, Bharat, Padmavat, and Gangubai Kathiawadi
- Facilitated shooting for mega serials like Bharat Ek Khoj, Ramayan and Mahabharata
- Film City offers 15 AC studios ranging from 2000 sq. ft. to 20,000 sq. ft. for indoor shoots
- 70 outdoor locations and 76 makeup rooms
- Film City published "Spotlight" in 2017 to strengthen Maharashtra as a film-friendly destination
- Film City initiated the concept of "Bollywood Tourism" by setting up a theme park in 2021
- Film City was made the nodal agency to implement the Single Window System system and was launched in 2019 for the state of Maharashtra
- Film City allotted land of ~20 Acres to Ministry of Information & Broadcasting, Government of India for establishment of National Centre of Excellence for training of Animation, Video, Gaming and Comics segment
- Financial incentive to Marathi Feature Films Rs.40/30 Lakhs to eligible films
- Showcasing Marathi movies at domestic / international film festivals
- Promotion of selected feature films at Cannes Film Festival, Film Bazaar, Goa International Film Festival







Temple Road Makeup Rooms





Temple

Abu village



Set on Appu Pappu Maidan



Khandala Ghat



Studio Complex



Dhaba



Court



Lake

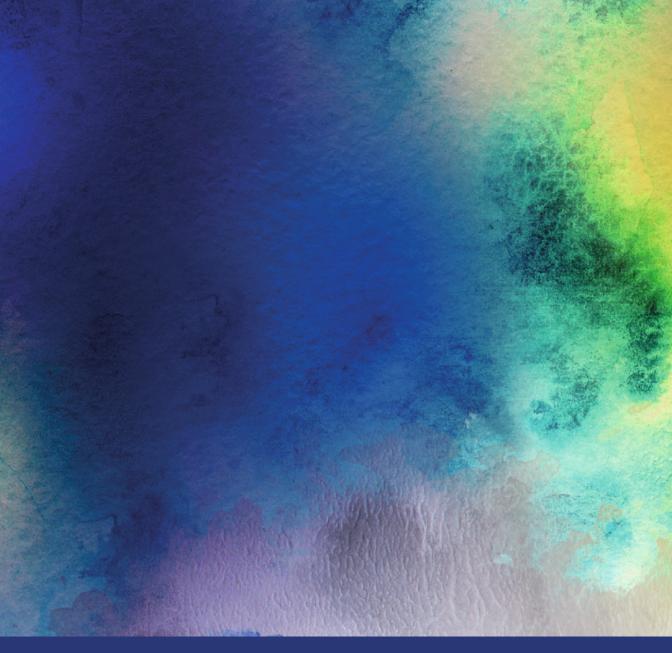


Church



Railway station







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