



22<sup>nd</sup> Pune International Film Festival

18<sup>th</sup> – 25<sup>th</sup> January, 2024.

Entry Form - Marathi Feature Film Competition / Non competition

Please exercise great care in filling this form as it is the PRIMARY SOURCE of data for the Pune International Film Festival and will be reflected in its publications. Additional sheets with information/ explanations duly signed, stamped and dated can be attached if necessary.

1. THE FILM

Sent For Competition  Non competition   
(You may submit for both sections by ticking)

Original Title

English Title

Screening Format

(Note-Only the print formats subtitled in English will be accepted)

Colour

Run Time in minutes

Year of Production

Production Company

Producer

Country of Production

Director

Screenwriter

Cinematographer

Editor

Costume Designer

Sound Designer

Music Composer

Production Designer

Synopsis of the Film

(150 min to 180 words max)

Director's Biography

(80 min to 100 words max)

Directors' Filmography

(6 titles max)

Principal Cast

Website of the Film:

Name of the Festivals in which  
the film has participated,  
with years (5 max)

CBFC certification date

Film Stills - High resolution (min 300 dpi)  
(Attach 2 stills & send along with the form)

Photo of Director - High resolution (min 250 dpi)  
(Attach 2 photos & send along with the form)

Trailer of the film for promotional use ( 3 mins)

Premiere Status:

**World Premiere:** Films screened for the first time to any audience, including country of origin.

**International premiere:** Films screened for the first time to an audience outside country of origin.

**Indian premiere:** Films screened for the first time to an audience in India.

## 2. Contact Details

Contact Person Name

Phone Number

Mobile Number

Email

## World Sales

Name

Phone No

Email

Website

## 3. TECHNICAL FEATURES

### DCP

Format

1) CRU  
2) USB

Screen ratio (Select)

1:1.33  
1:1.66  
1:1.85 widescreen  
1:2.35 Cinemascope

Value of the DCP  
in the Country of origin  
(In INR):

#### 4. PRINT

Prints must be sent in clearly numbered, mentioning Film Titles in English on each of the film case if in digital format then complete information of the hard disc.

#### Agreement of participation of film:

To,  
The 22<sup>nd</sup> Pune International Film Festival, 2024.

The producer/ right holder commits to refrain from withdrawing the film from the festival once selected. This film is lent to the festival under regulations of International Film Festivals. I have read the regulations of the Pune International film festival of India and accept them. The information supplied in this form is true and accurate.

Date: \_\_\_\_\_

Place: \_\_\_\_\_

Signature: \_\_\_\_\_

Seal: \_\_\_\_\_

Please send this entry form and with **2 preview DVDs** or **ONLINE LINK with Password** to the below address:

**Dr. Jabbar Patel**  
**Chairman/ Director**  
Pune International Film Festival  
Flat No 1, Sarjai Building, Near Sai Baba mandir,  
Mukund Nagar, Pune-Satara Road, Pune - 411037, India  
Tel: +91 20 24264747  
piff@piffindia.com

## AFFIDAVIT DRAFT

(An affidavit shall be furnished by the applicant on a stamp paper of the value of Rs 100 duly verified declaring that)

I/We declare that I/We have furnished the information in the entry form and other forms submitted is true to the best of my knowledge, that the DVDs/ Print is the certified version and that I have not made and will not make any change whatsoever after certification by the Central Board of Film Certification. I have read, understood and agreed to the submission rules and regulations set forth by PIFF for Marathi Film Competition. If I fail to submit Censor Certificate or a completion certificate from **Akhil Bhartiya Marathi Chitrapat Mahamandal** stating that the film is completed between **1st January 2023 and 31st December, 2023** (both the days inclusive).and other mentioned documents, on or before **31st December 2023** or given timeline, my entry should be discarded.

Date: \_\_\_\_\_

Place: \_\_\_\_\_

Signature: \_\_\_\_\_

Seal: \_\_\_\_\_