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१८ वा

पुणे आंतरराष्ट्रीय
चित्रपट महोत्सव



Celebrates 60 years of Maharashtra



Jointly Organised by

PIFF Theme - Celebrating 60 years of Maharashtra

Maharashtra is now in the sixtieth year of its inception, so we thought that as the official film festival of the Government of Maharashtra, PIFF should celebrate the cinema from here. Right from its beginnings, Indian cinema has had close ties with Maharashtra. Dadasaheb Phalke, the doyen of Indian cinema, came from here. The story of Indian Cinema cannot be complete without the Prabhat Studios, a hallmark of innovative filmmaking in its heydays. Moreover, when the National Film Awards were instituted in 1954, it was Acharya Atre's Marathi film *Shyamchi Aai* that was the first winner of the *Swarna Kamal* (Golden Lotus) for Best Film. And of course, Mumbai, the capital of Maharashtra, remains the heart of mainstream Hindi Cinema.

We are therefore very happy to present a selection of Marathi classics in this edition of PIFF. While it is impossible to cover the sheer variety of themes in Marathi cinema, our selection hopes to give you a taste of some popular and critically acclaimed genres: from the historical film to comedy and from the quintessential *Tamasha* movie to the socially relevant cinema that formed the backbone of the Maharashtra Renaissance.

We are also celebrating two other important milestones of Indian cinema: sixty years of the Film and Television Institute of India (FTII) and fifty years of the New Wave in Indian Cinema, started by Mrinal Sen's *Bhuvan Shome* (1969). This film proved a radical departure from previous stylistic and aesthetic conventions in Indian Cinema. This opened new possibilities of what could be expressed on screen and how it could be achieved. We present a few examples of this new way of making films that can feel revolutionary even today.

We hope that you enjoy our selection!

Cash Awards In Competition Section

World Cinema

Government of Maharashtra “Prabhat” Best International Film	INR 10 Lakhs
Government of Maharashtra “Prabhat” Best International Film Director	INR 5 Lakhs

Marathi Cinema

Government of Maharashtra “Sant Tukaram” Best International Marathi Film	INR 5 Lakhs
Akhil Bhartiya Marathi Chitrapat Mahamandal – Best Film Director	INR 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal – Best Film Actor	INR 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal – Best Screenplay	INR 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal – Best Cinematographer	INR 25,000
Akhil Bhartiya Marathi Chitrapat Mahamandal – Best Actress	INR 25,000

Tribal Cinema

TRTI – Best Short Film Award	INR 1 Lakhs
TRTI – Best Short Film Award	INR 75,000
TRTI – Best Short Film Award	INR 50,000

Cash Awards In Competition Section

STUDENT AWARDS

Best Film Live Action	1000 USD
Best Director Live Action	500 USD
Best Film Animation	1000 USD
Best Director Animation	500 USD

Human Spirit award Instituted by
MIT-SCHOOL OF FILM & TELEVISION of USD 1000/-.

PIFF Special award Instituted by Ms. Maria Procházková.
Student of the final year (Direction) from the Film & Television Institute of India
INR 25000/-

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Uddhav Balasaheb Thackeray

Chief Minister.

MESSAGE

It is a great pride on my part being a Chief Minister of a great state like Maharashtra. The official film festival of the Government of Maharashtra, Pune International Film Festival (PIFF) is into its 18th edition, scheduled to be held in place in Pune from 9th January to 16th January, 2020. I congratulate the Pune Film Foundation and the organizers for successful completion of 17 editions of the festival.

This year is equally important for our state, as it was meaningfully crowned as 'MAHARASHTRA' 60 years ago, hence the theme of the festival is 'Celebrate 60 years of Maharashtra', marks a special moment for everyone. I am delighted to know that some landmark films, which celebrate this grand occasion, which allow us to see the rich culture and cinematic history of Maharashtra are being shown in the PIFF.

This year, we are also celebrating with 60 years of Film and Television Institute of India (FTII). An institute which is known globally for its excellent cinema education, and producing some of the stalwarts of Indian cinema. I would take this opportunity to congratulate them on behalf of state.

The festival itself is really a huge platform for the universal, hidden and new film talents. Films become a source for people of any nation, any religion, any caste, any colour, rich and poor to unite, to get together, to be equal, and to be one. It reflects the values upon which our glorious State has been standing strong. As an official festival of Maharashtra, PIFF has always encouraged Marathi films. Ranging from variety of social issues, folk arts to representation of today's youth, this year's PIFF Marathi Competition section reflects the maturity of our cinema and true depiction of our state.

I hope this festival will be successful in inspiring and motivating the new generation. My best wishes to the festival and to the organizers.

Uddhav Balasaheb Thackeray



Ajit Pawar

Deputy Chief Minister.

MESSAGE

I Welcome everyone to 18th edition of the Pune International Film Festival (PIFF). It is indeed a pleasure to be part of the festival which celebrates the art of cinema, especially in the city which is aptly known as cultural capital of Maharashtra.

It is a special year for the festival and, the State of Maharashtra. Maharashtra is celebrating years of its foundation. It cannot be forgotten that this state is the birthplace of Indian cinema. Appropriately, the festival celebrates it with a theme of 60 years of Maharashtra.

Another fond occasion that we are proud of, is the Diamond Jubilee of our own Film and Television Institute of India (FTII). As a prime government institute for learning the art, and craft of cinema, FTII has always been a crowning jewel for India. The list of talented filmmakers it has produced keeps growing strong with every year. As a government institute, we are extremely happy to see the association between FTII and PIFF being a nurturing one. I wish to congratulate and convey my best wishes to FTII on this occasion.

It's a pleasure to see the festival growing strong with each edition. I hope it continues to show finest of cinema, and inspire the aspirant filmmakers. Some iconic films from the last 60 years and some old classics that define Marathi cinema are shown. It will indeed prove to be a treat for audiences.

I offer my best wishes to the organisers of the festival. I am sure that this and the coming editions will be climbing the ladder of success.

Ajit Pawar



Amit Vilasrao Deshmukh



**MINISTER
MEDICAL, EDUCATION
CULTURAL AFFAIRS
Maharashtra State, Mantralaya,
Mumbai - 400 032.
Date: 07/01/2020**

MESSAGE

The 18th edition of Pune International Film Festival will take place in Pune from 9th to 16th January 2020. It gives me immense pleasure to announce and welcome you all to this wonderful event.

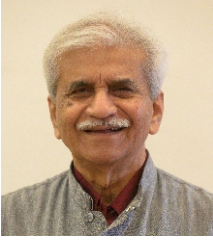
Since the last 17 editions, PIFF has been a beacon of Maharashtra's cultural activities. The growing number of attendees, the participation of many globally acclaimed films, and the presence of filmmakers from across the globe are the signs of its ever-expanding horizons.

As a festival jointly organised by the Government of Maharashtra and Pune Film Foundation; it makes me feel proud to see that PIFF will be celebrating '*60 years of Maharashtra*' as its central theme. Throughout its course, PIFF has always showcased films and programmes based upon interesting themes. Apart from the theme, PIFF has always focused upon the social issues which matter, including environment-based films. This year is no exception. PIFF is working hand in hand with Tribal Research and Training Institute (TRTI) to bring out the best films made on the issues of our tribal brothers and sisters. It is indeed an initiative worth celebrating.

As a minister of culture for the Government of Maharashtra, I am proud and excited to be part of this event. I pledge my sincere support and offer my best wishes to the organisers and the festival itself.

I hope that this year too, PIFF will bring more smiles and a great experience to all the attendees.

Amit Vilasrao Deshmukh



Dr. Jabbar Patel

Chairman/Director

Director's Cut

It is always a joyous occasion to introduce a new edition of the Pune International Film Festival. This year, it is all the more so because we are also celebrating 60 years of the state of Maharashtra! On this occasion, it is fit to remember the 105 martyrs who lost their lives demanding a *Samyukta* (Unified) Maharashtra on November 21, 1955. We must also remember the great leaders of the movement like Acharya Atre, Prabodhankar Thackeray, S.M. Joshi, N.G. Gore, and S.A. Dange, among many others. And of course, we would not be able to stand here today without the efforts of Yashwantrao Chavan, the first Chief Minister of Maharashtra, who brought the *Mangal Kalash* to Maharashtra and laid the foundation of a modern, intellectual Maharashtra that also remains a cultural force to reckon with.

As the official festival of Maharashtra, PIFF also celebrates the contribution of the state in the field of Cinema. Thus, we remember and salute Dadasaheb Phalke, who made the first Indian full-length feature film *Raja Harishchandra*. The multi-talented Acharya Atre needs another mention here as the writer, producer and director of the first-ever film to win the National Award, *Shyamchi Aai*. And of course, PIFF is also proud to present the best of Marathi Cinema today in its Marathi Competition as usual!

We are happy to mark another celebration this year: the erstwhile Prabhat Studio, a pioneer in the glorious early days of Indian cinema, eventually made way for the premier institute of film education in India – 60 years ago! The Film and Television Institute of India (FTII) has been producing some of the best talent in Indian cinema – from legendary filmmakers to cutting-edge technicians and even an Oscar winner! We are celebrating the diamond jubilee of this institution, which is truly a heritage of Pune.

As if this was not enough to celebrate already, the Mrinal Sen film *Bhuvan Shome*, which heralded a New Wave in Indian Cinema, recently completed 50 years. We celebrate this by showing a few films from this New Wave.

With some of the best cinema from India and the world, we are very happy to once again welcome you to the latest edition of PIFF! Come, celebrate Cinema!

Dr. Jabbar Patel



B. P. Singh

FTII Chairman

MESSAGE

It gives me great pleasure to know that the prestigious Pune International Film Festival (PIFF) is giving centrestage to Film and Television Institute of India (FTII) in its 2020 edition. And such a recognition could not have come at a more propitious time when FTII is celebrating its Diamond Jubilee year.

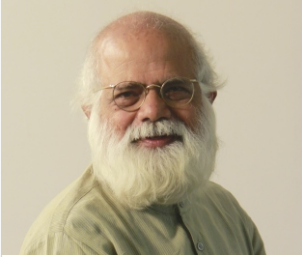
60 glorious years of a film school recently ranked among the ten best in the world ! An institution most of whose alumni make up the who's who of India's media and entertainment industry.

I compliment PIFF on this noble gesture for FTII and wish the Festival a grand success.

B P Singh
Chairman
FTII Governing Council

B. P. Singh

Selection Committee
World And Marathi Competition



Samar Nakhate



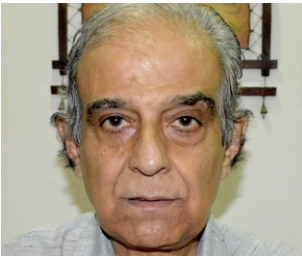
Makarand Sathe



Abhijeet Ranadive



Kanchan Nayak



Rashid Irani



Abhijit Deshpande

Selection Committee

Student Section and Tribal Short



Indraneel Lahiri



Phani Damra



Shobita Thakur



Vijay Dagle



Hansdhwaj Sonawane



Kishoree Gadre



Nupur Kulkarni



Ramesh Raghatvan



Gauri Purandare

Sachin Dev Burman International Award for Creative Music and Sound



The S.D. Burman International Award for Creative Music and Sound was constituted in 2010 to honour the versatile and prolific musical talent in Indian Cinema. The award is named after the legendary Indian music composer who while having a strong background of traditional music, incorporated the new styles and created a progressive music through his compositions.



Usha Khanna

Awardee

"Chodo Kal Ki Baatein, Kal Ki Baat Puraani, Naye Daur Mein Likhenge,
Mii Kar Nayi Kahaani, Hum Hindustani, Hum Hindustani"

The song comes from 1960 film *Hum Hindustani*. It talks about letting go of old and embracing new ways. It gives hope, an optimism about future. It still resonates with changing times. Staying true to its tune and meaning, it's composer was a breath of fresh air and she did stay on to make her own way in otherwise male dominated industry - Usha Khanna, a music composer that changed the game of Hindi film music.

As a child, Usha Khanna had a keen interest in music. She aspired to become a singer but destiny had other plans for her. It was legendary music composer O. P. Nayyar who made her meet producer Sashadhar Mukherjee. He offered her to compose music for his film *Dil Deke Dekho* in 1960. Directed by Nasir Hussain, *Dil Deke Dekho* was a big success at the box office and so was its music. Its tracks like 'Dil Deke Dekho', 'Hum Aur Tum Aur Yeh Sama', became big hits with audiences.

In her illustrious career over more than four decades, Usha Khanna gave some remarkable songs for singers, which became the iconic achievements of their career. The unforgettable 'Hum Tumse Juda Hoke Mar Jaayenge Ro Ro Ke' by Mohammad Rafi was composed Usha Khanna. The duet of Lata Mangeshkar and Kishore Kumar 'Shayad Meri Shaadi Ka Khayal' and 'Zindagi Pyar Ka Geet Hai' from the film *Souten* were an exceptional super hit songs.

Apart from Hindi, she has composed music for some regional films in Telugu, and Malayalam too.

In an industry dominated by male composers, Usha Khanna stands tall as someone who not only showed her prowess to the world but also as someone who led by an example.

Dil Deke Dekho - Dil Deke Dekho
1959 | 187' | Hindi | India | Black & White

Usha Khanna



Neeta is a heiress, the only daughter of Industrialist, Jagat Narayan. She is of marriageable age, and is presently wooed by Kailash, Chandra, and Raja. She prefers Chandra over Kailash and Raja, but subsequently changes her mind and falls in love with Raja. Things take a dramatic turn when Jagat and Neeta find out that Raja is not who he claims he is. When Raja defends himself, and calls himself Roop, his very own mother denies this claim, and instead states that Chandra is Roop, her only son. Raja alias Roop must now make attempts to prove himself, and realizes that this is indeed an uphill task.

Director: Nasir Hussain
Producer: Sasadhar Mukherjee
Cast: Shammi Kapoor, Asha Parekh, Sulochana, Raj Mehra
Screenplay: Nasir Hussain
Cinematographer: Dilip Gupta
Editor: S E Chandiwale
Sound Designer: Ishan Ghosh
Music Composer: Usha Khanna
Costume Designer: Bhanu Athaiya, Madam Pompadour, Satyavan
Production Designer: Shanti Das
Production Company: Filmalaya

Director's Biography



Nasir Hussain is one of the most renowned filmmakers behind some of the memorable films in the history of Indian cinema. He got a chance to join Filmistan as a writer and wrote films like *Munimji* (1955), *Paying Guest* (1957). His directorial debut, *Tumsa Nahin Dekha* was big hit and inaugurated a new type of 60s musicals, influenced by rock and roll. As a producer, he made some of the most popular love stories: *Jab Pyar Kisise Hota Hai*, *Yaadon Ki Baraat*, *Hum Kisise Kum Nahin*, and *Qayamat Se Qayamat Tak*.

Selected Filmography

1977 Hum Kisise Kum Naheen
 1973 Yaadon Ki Baaraat
 1971 Caravan
 1967 Baharon Ke Sapne
 1963 Phir Wohi Dil Laya Hoon
 1961 Jab Pyar Kisise Hota Hai

PIFF DISTINGUISH AWARDEES ARCHIVES 2020



1st

2002

**Mrinal Sen
Dilip Kumar**



2nd

2003

**Lata Mangeshkar
Dev Anand**



3rd

2005

**Waheeda Rehman
Shakti Samanta**



4th

2006

**Vyjayantimala
Yash Chopra**



5th

2007

**Asha Parekh
Dharmendra**



6th

2008

**Sharmila Tagore
Shammi Kapoor**



7th

2009

**Shashi Kapoor
Sulochana Didi
Hema Malini**



8th

2010

**Shriram Lagoo
Rajesh Khanna**



9th

2011

**Shashikala
Saira Banu**



10th

2012

**Amitabh Bachchan
Asha Bhosale**



11th

2013

**Ramesh Deo
Jeetendra**



12th

2014

**Adoor Gopalakrishnan
Vinod Khanna**



13th

2015

**N. D. Mahanor
Shatrughan Sinha
Tanuja Mukerjee
Krzysztof Zanussi**



14th

2016

**Soumitra Chatterjee
Shyam Benegal**



15th

2017

**Aparna Aen
Seema Deo**



16th

2018

**Ramesh Prasad
Ramesh Sippy
Raj Dutt**



17th

2019

**Dilip Prabhavalkar
Govind Nihalani**

Constituted in 2002, this awards has celebrated the luminaries of Indian cinema whose contribution has taken Indian cinema to new heights. They are the shining stars and guiding lights in the world of cinema.



B. P. Singh

Awardee

Brijendra Pal Singh, known as B. P. Singh, is a well-known personality associated with entertainment and television industry. He owns Fireworks Productions. He is best known for producing and directing the most popular and longest running detective series on Indian television – *C.I.D.*, which stars Shivaji Satam, Aditya Srivastava and, Dayanand Shetty in the pivot roles. Known as the creator of the show, he also portrays the role of DIG / DCP Shamsher Singh Chitrole since 2005 and its second innings since 2012. The show started in the year 1997 and was successfully running till October 2018. It has showcased over 1547 episodes throughout its run. The show is not only successful, but it created careers of many of the actors, directors, involved in the show. It is one show that is remembered fondly by two different generations.

Singh's family is from Dehradun. He studied film making in the prestigious FTII, Pune before entering television. He started his career long before, in 1973 as a cameraman of Doordarshan. He shifted to Mumbai in 1983. During his association with Doordarshan he has made a murder mystery TV film, *Sirf Char Din*. As a part of preparation of the work he happened to visit Crime Branch of police regularly and befriended Inspector Jayant Wagle. That's how an interest grew in him, to start a detective television series that has a long run. He also did a few Marathi serials for Doordarshan.

Apart from being known for his police procedural dramas, he is a pioneer for the horror genre on mainstream television. One of the well regarded horror series to date, *Aahat*, was his brainchild. It aired in 1994 for Sony television network. The show aired more than 550 episodes and was quite successful. He has produced few other shows for variety of TV channels, and different regional languages.

Recently, he has been appointed as a President of Film and Television Institute of India, (FTII).

CID - CID

1998 | 22' | Hindi | India | Colour



Kissa Zahar Ka is case of lawyer's death. He's alone in his room, studying files but dies suddenly. Everyone thinks that Lawyer's death is suicide but it's not. How did he die? What exactly killed him? Why? All these unanswered questions and one airtight situation. Will the team of CID officers find the culprit before it is too late?

B. P. Singh

Director: B. P. Singh

Producer: B. P. Singh, Virendra Shahaney

Cast: Shivaji Satam, Aditya Srivastava, Dayanand Shetty

Cinematographer: Rajendra Patil, Satish Dubey

Sound Designer: Arun Nambiar

Production Company: Fireworks Production

Director's Biography



B. P. Singh is a veteran Indian television producer, and director who successfully started 'Police Procedural Drama' genre in India with CID (1998-2018). The show went on to become the longest running show in the history of Indian television. He is also pioneer in creating shows for oddball genres of Horror, crime and so on. Currently, he is the president of FTII, Pune.

Selected Filmography

2012 Shapath (TV Series)

2012 CID Kolkata Bureau (TV Series)

1998 CID (TV Series)

1995 Aahat (TV series)



Vikram Gokhale

Awardee

A stern face, a pair of eyes that directly looks inside your soul, and a voice that charmed the ears with its baritone. Vikram Gokhale, an actor extraordinaire has worked in Indian film, TV, and theatre for about Six decades now. In those years, he has given a number of memorable performances. His performances - may it be plays or films have been forever etched in the audience's mind.

He is a worthy scion of the eminent Gokhle family. Born to the doyen of Marathi theatre, Late Mr. Chandrakant Gokhle. Following steps of his father, Vikram Gokhale started with theatre. He considers Dr. Vijaya Mehta, his guru. Few films, and TV series episodes under his belt, he got a role that changed the face of Marathi theatre, and a new turn to Vikram Gokhale's career. Barrister - a Play written by Jaywant Dalvi and Directed by Dr. Vijaya Mehta. That performance, after almost 35 years, is still remembered by audience.

Marathi film *Kalat Nakalat* (1989) was his another game changing performance. It offered Marathi industry a face that could emote any expression with brilliant conviction. After a long time, Marathi industry had found an 'actor' and not just a hero. In his career, including Marathi, Hindi and multiple other languages, Vikram Gokhale has acted in more than 1150 films, and TV series. He has won several awards for his performances. He won the National Award for Best Actor for his Marathi film *Anumati* (2013).

Apart from acting on theatre, TV, and cinema, Vikram Gokhale is a passionate teacher of acting and voice culture. He is Teaching "Science of dramaturgy" in University Pune and Deccan Education Society Pune.

In the year 2011, Vikram Gokhale was awarded the prestigious Sangeet Natak Kala Akademi Award for his service to the theatre and drama. It was awarded to him by the hands of then, President of India, Mr. Pranab Mukherjee.

A versatile actor and a gem of a human, he continues to work and inspire all those, who wish to pursue acting as a career.

Kalat Nakalat - Knowingly Unknowingly
1990 | 150' | Marathi | India | Colour

Vikram Gokhale



Manohar and Uma are a happy couple with two lovely kids; Chakuli and Bacchu. Manohar is close and compassionate towards a widow, Manisha Salkar. When Uma finds out, she believes that Manohar and Manisha are having an affair. She leaves him and takes the children along to her parents' place. Her mother and brother try to convince her, but in vain. She gets a job and her brother advises her to stay separately. Manohar comes over to meet her and tries to persuade her to return but she does not budge. The children meet their father secretly with the help of their uncle. When she finds out about it, she reprimands them as well. The court grants the custody of the children to Uma but while Manohar is talking to the children, Uma realizes his mental condition and they both decide to stay together happily!

Director: Kanchan Nayak
Producer: Smita Talwalkar
Cast: Vikram Gokhale, Savita Prabhune, Ashwini Bhawe, Nilu Phule, Sulabha Deshpande, Ashok Saraf
Screenplay: S. N. Navre
Cinematographer: Rajan Kinagi
Editor: Vishwas Anil
Sound Designer: Manohar Ambrekar
Music Composer: Anand Modak
Costume Designer: Smita Talwalkar, Neeta Nardekar
Production Designer: Vivek Deshpande
Production Company: Asmita Chitra

Director's Biography



Kanchan Nayak is a veteran Marathi filmmaker. He made his debut as a director in 1989 in the Marathi feature film *Kalat Nakalat*, which bagged 4 National awards 9 State awards including. He won an award for the best short fiction film in the 6th Asian FF 2007 for the film *Vishwanath Ek Shimpi*. In 2000, he directed a musical feature film *Raju* which won 7 states awards. Nayak has also functioned as a jury member for various prestigious film awards and film festival.

Selected Filmography

2013 Dankyavar Danka
 2008 Maazi Aai
 2007 Ghar Doghanchhe
 2000 Raju
 1989 Kalat Nakalat



Juries



Malini Fonseka

S Malini Fonseka is a veteran Sri Lankan film actress. In her glorious career spanning over 50 years, she has acted in more than 140 films. She has been an integral part of defining the Sri Lankan cinema for what it is right now.

J Born on 30 April 1947 as Wanniarachchige Malini Senehelatha Fonseka, she took the stage name Malini Fonseka. Her first notable role was in Tissa Liyansooriya's *Punchi Baba* (1968). She first became widely known when she won the 'Best Actress Award' at the 1969 National State Drama Festival. This was followed by Sarasaviya Best Actress Awards for *Hingana Kolla* in 1980, *Aradhana* in 1982 and *Yasa Isuru* in 1983.

Some of her successful films are *Nidhanaya* by Lester James Peiris, *Siripala Saha Ranmenika* by Amaranath Jayathilake, *Eya Den Loku Lamayek* and *Bambaru Ewith* by Dharmasena Pathiraja. She achieved a significant milestone in her artistic career with *Sasara Chetana* (1984), where she became both its director and producer. Malini has directed few films so far, notably amongst them are: *Ahimsa* (1987) and *Sthree* (1991). She has also worked with Indian Tamil legend, Sivaji Ganeshan in *Pilot Premnath*.

Malini has won numerous National, and International awards. She is the first Sri Lankan film personality to win international awards at such scale. She won Special Jury Award at Moscow IFF in 1975, and Special Mention Award at IFF India in 1977. Apart from this, she received Best Actress Award at IFF India in 2008 for a landmark film - *Akasa Kusum*.

For a brief period of time, Malini Fonseka was elected representative and a member of Sri Lankan parliament.

Malini still continues to work in Sri Lankan cinema. An actor extraordinaire, a screen legend, she was named as one of Asia's 25 greatest film actors of all time by CNN in 2010.



Mazhar Kamran

JURIES

Mazhar Kamran grew up in the metropolitan cities of India and at first studied engineering before taking up filmmaking. Mazhar started out as a filmmaker with a tiny crew of three - focusing on culture and science for popular television programmes in India, "*Surabhi*" and "*Turning Point*" respectively in the 1990s. His work allowed him to travel widely to far-flung places from Kashmir to Orissa, Almora to Sasaram, which he terms his educative "Discovery of India" journey.

His debut in Indian cinema began as a cinematographer for the feature film *Satya* (1998), which has become a landmark film of Indian cinema. Thereafter, he shot many successful films in diverse genres, such as "*Kaun*", "*Jhankaar Beats*" and "*Masti*".

He departed from doing cinematography of mainstream motion pictures to make his directorial debut in 2009 with the independent feature film "*Mohandas*". Critically acclaimed upon release, *Mohandas* was nominated for several national and international film festival awards. Shot on location in the coal mines, it captured in an unflinching manner the struggles of a naïve young man to prove his identity, usurped by a criminal.

Mazhar's work gained a lot of recognition as he was nominated for at Grand Prix (Regard d'Or) Fribourg IFF in 2009. In the same year, he was nominated in the Emerging New Directors section at San Francisco IFF. He won a Special Jury Prize at Innsbruck IFF, Austria.

Mazhar has also directed and produced documentary films in parallel. Two films on the life and work of authors, Qurratulain Hyder and Naiyer Masud, who have won India's highest awards for literature, were commissioned by the Sahitya Akademi (National Academy of Letters, India). He made an award-winning film on his home-town. '*Uncle- the school in himself*' is his most recent documentary film, '*The Photographer*' and '*Nilani*', his recent fiction films.

Mazhar Kamran also teaches world cinema and filmmaking at IIT Bombay.



Dubravka Lakic

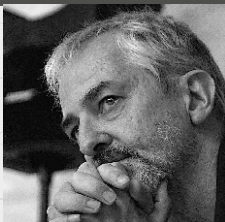
JURIES

Dubravka Lakic is a Serbian film critic who has been writing for the main Serbian newspaper *Politika* daily since 1989. She is a member of the European Film Academy (EFA), a member of the Executive Board of the Federation of Film Critics of Europe and the Mediterranean (FEDEORA), a member of the International Federation of Film Critics (FIPRESCI), a selector of the international program of the Cinema City IFF in Novi Sad and Palic European Film Festival and a member of the Board of the Serbian Film Center.

Born in Belgrade, Dubravka graduated in journalism at the Faculty of Political Sciences, University of Belgrade in 1983, she started her career in 1982 on Radio Belgrade. From 1995 to 1997, she worked in TV *Politika* where she was the creator of a film show called *In Media Res*, and from 2000 to 2004 another called "Kino-Klub".

Also writing for *Slobodna Bosna* (Sarajevo) and *Pobjeda* (Montenegro). She was a member of the FIPRESCI jury in Venice, Tromso, Thessaloniki, San Sebastian, Cannes, Berlin, Busan, as well as a member of the Official jury in Portugal, Serbia and Slovenia.

Dubravka Lakic is an author of the book *Close Up – Masters of Modern Direction* (1998), co-author of the *FEST Monography* (1995); co-author of the book *Film and Video* and co-author of the Monography about Serbian director Goran Paskaljevic. She is also author of the European concept of Palic- European Film Festival, ex-selector of Palic EFF, founder of the TOLERANCE AWARD for best films of Eastern Europe and awards Eritrocit and Milutin Colic Award for the best film in Belgrade FEST, film selector of Cinema City Film Festival in Novi Sad, and recipient of numerous state awards among which the Golden Thimble for supporting films and film art.



Lutz Konermann

JURIES Lutz Konermann is a multiple award-winning freelance film professional and film faculty with more than thirty years of international work experience in the production, consulting and training landscape. As a cinematographer, director, screenwriter, script and editing consultant as well as producer. He has so far been credited on more than a hundred fiction and documentary films, including international co-productions.

Being a co-founder of the *Filmakademie Baden-Wuerttemberg* in Ludwigsburg (Germany), Lutz has been the designer and coordinator of the interdisciplinary curriculum of one of Europe's most renowned film schools. Today, he is heading the Filmakademie's fiction department with a record of developing and mentoring more than two hundred student film productions, including four Student Academy Award winners as well as A-Festival and German National Film Award winners and competitors.

As a board member of FOCAL, the Swiss foundation for professional training in cinema and audiovisual media in Lausanne (Switzerland), he has been designing and heading script development programs and talent-scouting fellow trainers in all fields of audiovisual media production for twenty years.

Lutz is a multiple German National Film Award winner, a winner of the German Camera Award, the Max-Ophuels-Award, the City of Munich Film Award, the Adolf-Grimme-Award (German Emmy), and he has received numerous awards at international festivals. He is member of both the Swiss and the German Film Academy and has been a long standing board member of the Swiss Film Directors and Screenwriters Guild.



Marie-Pierre Brêtas

JURIES Marie-Pierre Brêtas is a French filmmaker who works on films that are niche in their own way - as they depict the true essence of their surroundings. Her films blur the boundaries of fiction and non-fiction. Born in Toulouse in 1961, she stayed for two years in Oran, Algeria between 1969 and 1971. After coming back to France, she discovered the cine clubs and with them, John Ford, Glauber Rocha. While spending her youth in the Parisian suburbs, she did a freshman year course at the Claude Monet high school and studied Modern literature at the Sorbonne, Upon completing that she became a journalist and worked in at *Le Matin de Paris*. She moved to New York in 1986 where she worked few odd jobs and then eventually working on film sets. She worked as an intern on production design department of some films, including *The Spike of Bensonhurst* by Paul Morrissey.

From 1988 to 1989, she studied cinema at 3IS and then in 1997 studied directing at Ateliers Varan. There she met Raphaël Girardot and Laurent Salters with whom she directed a documentary for Arte, called *My Work Is Important*. It showcased the life and troubles of many employees, in fact, entire town when a long running big factory closed down. While working as a filmmaker, she continued her journalism work with the international editorial staff of France 2.

In 2009, she toured in the northeast of Brazil, while shooting and doing the sound alone when she made, *La Campagne de Sao José* (The Forest of San José), and then later on a documentary *Hautes Terres* (Highland). It won her Special Mention Award at 2014 Cinema du Reel FF. The film was released in theatres in 2014.



Rajula Shah

JURIES

Rajula Shah is a Visual Artist, Poet and Filmmaker based currently in Bhopal, Madhya Pradesh.

After studying painting for a year at the Fine Arts Faculty, Baroda, she did a Masters in English Literature, and went on to study filmmaking at FTII, Pune (1997-2000), specializing in Film Direction. Her film practice emerges from an intense dialogue with the various arts, schools of thought and philosophies through a close collaboration with people, their work and contexts.

She is a Producer- Director working extensively in exploring boundaries of fiction/documentary, traditional/modern. Her special interest of study and work is in the expanding scope of the Film practice & the digital arts, like the interactive web space and site specific work. She develops scripts in collaboration with fellow artists, tribal/ folk artisans, especially those who live/work in the interstice of practice and performance.

Her films have been screened widely earning critical acclaim. Among the significant ones are Horizons Prize at Dokfest Munich Germany for *Word Within The Word*; John Abraham National Award for the Best Experimental film in 2013 for *ReTold by Loknath* & Best Experimental fiction for *Aisa Nahin Hua Tha Tahera*, (FTII) 2014. She has just completed her new film *At Home Walking*. Her poetry collection *Parchhain Ki Khirki Se* is awarded & published by Gyanpeeth for New Writing. She was awarded the Krishna Baldev Fellowship for writing in 2017.

She has been on the Juries for film awards, panels for seminars, talks and conferences for Cinema, Literature and allied Arts. Coaches budding Film makers in various film & media schools including FTII, Pune. Her keen interest in the pedagogy has engaged her with creating specialized courses in Film making and Critical Appreciation.



István Kovács

S Born in 1985 in then-Yugoslavia as a Hungarian Minority, István Kovács spent most his youth in the Southern Hungarian town of Szeged, where he graduated at the Faculty of Law. He got enrolled to the University of Theatre and Film Arts of Budapest in 2011, where he got his Director BA degree in the class of János Szász. *The Sound of Concrete* was his graduation film which had won many prizes and selected by A-list festivals such as Montreal World FF, and Cairo IFF. In 2018, he finished studying at the school's Director MA training in the class of Ildikó Enyedi. His graduation movie *A Siege* has won many prizes including the Student Oscar, the CILECT Prize, the AFI Special Jury Award, Gold YDA at Cannes Lions and more.

He has made several award winning short films. His shorts have been showcased and won multiple awards at prestigious festivals like Camrimage FF, Tallinn Black Nights FF, Sarajevo IFF, Cannes Lions, and AFI Fest. He has made a TV movie which earned him best director and best film award. He has also made a documentary which has garnered lot of appreciation. As a young filmmaker working in this medium, he has always adapted and worked with new technologies, an example being - he has worked on opening sequence and in game cinematic of a highly popular and bestselling video game, Call of Duty WW2.



Vishka Asayesh

JURIES

Vishka Asayesh was born on November 7, 1972 in Tehran. She is an Iranian actress, set designer and an art director. She obtained a degree in set design from the U.K. She is also a sculptor and has exhibited her art works at Etemad Gallery in Tehran in 2012.

Vishka Asayesh is an Iranian actress, performer, art director, and sculptor. She became a household name following her portrayal of a femme fatale in the epic hit TV series *Imam Ali*.

She has been nominated 3 times for the best actress award of the Fajr Film Festival and won the Crystal Simorgh for best actress in a leading role in 2011 for *No Men Allowed*. This was the first time this award was bestowed to a female in a comedy role in the history of this festival. Her most successful films include *No Men Allowed* (2011), *Sperm Whale* (2015), *Me and Sharmin* (2017), *The Good, the Bad & the Corny* (2017), and *Sly* (2018).

Her latest role is in *The Badger* (2019) and is a total shift from her comedy performances in recent years. Her stage performances include *The Beauty Queen of Leenane* (2013), a dramatic play written by Irish playwright Martin McDonagh, and *Mississippi Dies Seated* (2016), based on a play by Friedrich Dürrenmatt. Vishka was also nominated for the best leading actress award for her role in *The Beauty Queen of Leenane* by the 11th Iranian Theater Actor Festival.

Sculpting is one of Vishka's main passions apart from cinema and theatre and she has already exhibited her art at Etemad and Assar galleries in Tehran and is currently working on her next exhibition due in 2020.

TRTI Jury



ABHIJIT DESHPANDE

A film scholar, and writer, Mr. Abhijit Arvind Deshpande is a well known personality in the industry. He is an Associate Professor, Dept. of Marathi, K.J.Somaiya College of Arts and Commerce, Mumbai. Founder and Chairperson of Drushti Film Forum, Executive Committee Member of Prabhat Chitra Mandal, a member of Western Region of Federation of Film Societies of India (FFSI), Mr. Deshpande has been instrumental in cultivating the culture of film appreciation throughout his career. He is an Editor of Vastav Roopvani, only Marathi Journal in Film Studies, Since 2015. He was on the selection panel of *7th Third Eye Asian Film Festival, Mumbai 2008*, and 2018, *12th MAMI IFF (2010), MAMI Mumbai Dimension section*, during 2010 - 2014.



KANCHAN NAYAK

Kanchan Nayak is a veteran filmmaker, writer, and a producer to have extensively worked in Marathi Film, and TV industry. He worked on Television, as a writer and director before making his debut feature *Kalat Nakalat* (1989). The film was a critical and commercial success with 4 National and 9 State Awards. His another feature, *Raju* (2000) also won state awards and was a massive commercial hit. He has made documentaries on some luminaries from different walks of life - politicians, artists, singers, and social workers. His documentaries are used by Government to create awareness and showcase the life of such inspirational people for the education purpose. He has assisted many veteran directors like Rajdatt, Dr. Jabbar Patel for their feature films & various prestigious documentaries in English, Hindi & Marathi. Apart from this, he has independently directed a Bhojpuri language film too.

Animation Jury



AMIT TYAGI

Amit Tyagi is former Dean of FTII, alumni of St. Stephen's College Delhi and FTII, Pune with over 37 years worth experience. He has to his credit as Director and Scriptwriter in Public Sector organizations such as Film Division, NFDC, Children's Film Society and Doordarshan Channel for programmes: *Hum Paanchi Ek Dal Ke*, *Bharat Ek Khoj*, *Sitraon Ki Duniya*, and *Turning Point*, and *Surabhi*. He has written and directed documentaries such as the *The Caregivers*, *Behta Zehar*, *India-Africa: A partnership for growth*". In the private sector he has to his credit, Anand Patwardhan's *Hamara Shehar* and *Telehoise* with Javed Jaffri.



BAIJU KURUP

Baiju is a post graduate - M.A. in Fine Art History from MS University, Baroda, followed by PG Diploma in Editing from FTII. He has been teaching visual media, and conducting workshops for filmmaking, editing, visual appreciation. He headed Edit and Sound department of L.V. Prasad Film & T.V Academy. He has been the editor for many feature films: including the award-winning Malayalam films *Thakarachenda*, *Kaliyorkkamand Vimanam*, Hindi films *Waiting Room* and *Aazan*, and Arabic *Azeel*. He has worked in more than 50 documentaries and 30 short films. At present he is involved with the content development for 360 cinema and Trans media.



SHRIKANT AGAWANE

A post graduate in Film Direction from SRFTI has taught in F.T.I.I., Pune for 2 years as a full time faculty in Direction Dept. Also in several other institutes like MET, DGMS as a visiting faculty. He expresses himself and his experiences through Fiction, Non-fiction and New Media, keeping city as a pivotal point. He has received Film fellowships from TISS(2009) and PSBT(2008, 2013) to make documentaries. And has been awarded 'Artist in Residency' fellowships in Austria(2011), Germany(2015) and Colombia(2016).



Dr. Shreeram Lagoo

People often say that there are performers, actors, and then there are legends. In rare cases, all these things combine. What is the rarest of them all, is an actor, a performer, a legend... yet one of the most humble human, an activist, and a rationalist - a combination that has eluded everyone and very few have been blessed by it. Dr. Shriram Lagoo was such rare gem.

Born in Satara district on 16 November 1927, Shriram Lagoo came to Pune for his further education and made this city his home. He studied to become an ENT Surgeon and practiced in the city. His profession took him to different countries like Canada, the UK, and Tanzania where he worked. But once bitten by theatre bug, which he used to do while in college, he could not let it go. At the age of 41, he returned to India to pursue his passion - acting.

There was no looking back after that. Dr. Lagoo finally started working as a full-time drama actor in the year 1969, from Vasant Kanetkar's play "*Ithe Oshall aMrutyu*" (*Where Death Shied Away*). One of the most iconic performances to ever occur on Marathi theatre was waiting in line for him. His role of Ganpatrao Belwalkar in *Natasamrat* (*The Supreme Actor*) is considered to be the epitome of acting in Marathi theatre.

While working in plays, Dr. Lagoo forayed into Marathi, and Hindi cinema. His performances in films like *Pinjra*, *Samna*, *Sinhasan*, *Sadma*, and *Gandhi* were lauded by critics, and loved by audiences. He won a filmfare award for Best Supporting Actor for his performance in *Ghronda* (1977).

Beyond his acting talent, Dr. Lagoo was a thinker, philosopher and an activist. He used his public image as an actor to promote scientific values, rational thoughts and combat the ills of blind faith. Not only he raised funds for Late Dr. Narendra Dabholkar's organization, but he went on the ground to promote the cause. As an activist, he believed in taking stand and standing firm for what is right.

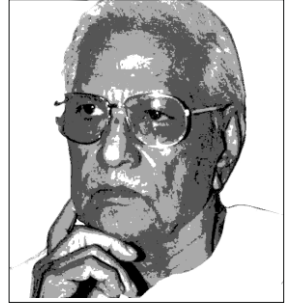
There are very few shining stars, who shine bright because they do not leave their place. They stand firm for what they believe in and, continue doing it to their last breath. A legend like Dr. Lagoo, is a rare case.

Recently, on 17 December 2019, he passed away. But his voice will always be in the ears, his poignant gaze will widen our eyes for what is to come next. He will be remembered - as an actor, activist, and... a human!

Celebrating the Centenary year of legends



Kaifi Azmi



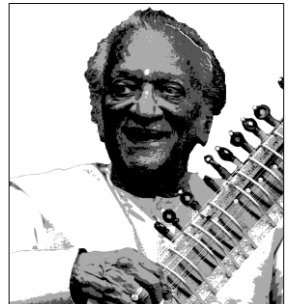
Majrooh Sultanpuri



Federico Fellini



Shamshad Begum



Ravi Shankar

El Cuento de las Comadrijas - The Weasel's Tale
2019 | 129' | Spanish | Argentina | Spain | Colour

Opening Film



A beautiful star from the cinema Golden Age, an actor in the twilight of his life, a witty scriptwriter and a cunning director live together in a mansion where they have created an unusual environment. The arrival of a young couple seeking to persuade the actress to sell the house, forces the other inhabitants to come together and conspire to prevent it.

Director: Juan José Campanella

Producer: Juan José Campanella, Gerardo Herrero, Axel Kuschevatzky

Cast: Clara Lago, Oscar Martínez, Graciela Borges

Screenplay: Juan José Campanella, Darren Kloomok

Cinematographer: Félix Monti

Editor: Juan José Campanella

Sound Designer: José Luis Díaz

Music Composer: Emilio Kauderer

Costume Designer: Cecilia Monti

Production Designer: Nelson Noel Luty

Production Company: 100 Bares, Tornasol, Jemspa

World Sales: Latido films

World Sales Phone: +34 915 488 877

World Sales Email: latido@latidofilms.com

Festivals: San Sebastian FF 2019, Ventana Sur 2019, IFFI 2019, Valladolid IFF 2019

Director's Biography



Juan Jose Campanella (born July 19, 1959) is an Argentinian film and television director. He has won 45 international awards for his work. He is best known for writing and directing *The Secret in Their Eyes*, which won the Academy Award for Best Foreign Language Picture. Campanella mostly works on films in his native Argentina, and on television projects in the United States, where he went to film school. He has worked on hit American TV shows like *Law & Order: SVU*, *30 Rock*, *House MD* and *Strangers with Candy*.

Selected Filmography

2019 The Weasel's Tale
2014 Halt And Catch Fire
2009 The Secret In Their Eyes
2004 Moon Of Avellaneda
2001 The Son Of The Bride



World Competition

Bik Eneich: Un Fils - A Son
 2019 | 96' | Arabic | Tunisian dialect | Tunisia |
 France | Lebanon | Qatar | Colour

World Competition



When driving home from southern Tunisia, Fares and Meriem's car is hit by a stray bullet during an ambush by an armed group; their young son Aziz's liver is punctured. At a local hospital, the need for a transplant uncovers a secret that risks Aziz's life should a donor not be found in time. But this is only the beginning of the unexpected twists in a story so deftly crafted that it offers both a probing look at Tunisian society's anchored social and legal realities, and an unshakable need to ask yourself what you would do in the same situation. As we watch their world falls apart, and the subtleties of the couple's shifting emotions, the question is, will Aziz and the relationship survive?

Director: Mehdi M. Barsaoui
Producer: Habib Attia, Marc Irmer, Chantal Fischer
Cast: Sami Bouajila, Najla Ben Abdallah, Youssef Khemiri
Screenplay: Mehdi M. Barsaoui
Cinematographer: Antoine Herberle
Editor: Camille Toubkis
Sound Designer: Lucas Herbele
Music Composer: Amine Bouhafa
Costume Designer: Randa Khedher
Production Designer: Sophie Abelkefi
Production Company: Dolce Vita Films, 13 Productions, Cinetelefilms (TN)
World Sales: Jour2Fete
World Sales Phone: +33 1 40 22 92 15
World Sales Email: contact@jour2fete.com
Festivals: Venice IFF 2019, Cairo IFF 2019, MAMI FF 2019, Warsaw FF 2019, BFI London FF 2019

Director's Biography



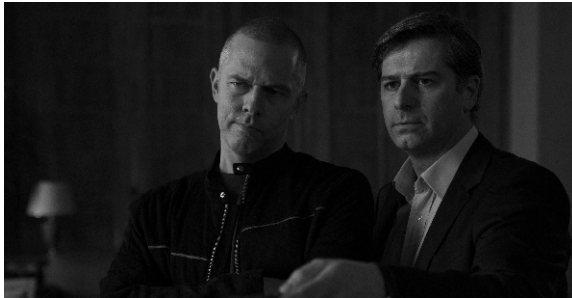
Mehdi M. Barsaoui was born in 1984 and raised in Tunisia. He is a graduate of the Higher Institute of Multimedia Arts of Tunis and holds a degree in film direction from DAMS in Bologna, Italy. He has directed three short-films to date. His most recent, *We're Just Fine Like This*, won the Golden Muhr for Best Film in Dubai in 2016. His international career begins with *A Son*, his debut feature-length film, selected at the 76th Venice International Film Festival.

Selected Filmography

2019 *A Son*
 2016 *We Are Just Fine Like This* (Short)
 2013 *Bobby* (Short)
 2010 *Sideways* (Short)

Adults In The Room - Adults In The Room
 2019 | 127' | English | Greek | French | German |
 France | Greece | Colour

World Competition



Behind closed doors, a human tragedy plays out. A universal theme, a story of people trapped in an inhuman network of power. The brutal circle of the Eurogroup meetings, imposing on Greece the dictatorship of austerity with utter disregard for humanity and compassion. A claustrophobic trap with no way out, exerting pressure on the protagonists and finally dividing them. A tragedy in the Ancient Greek sense: the characters are not good or evil, but driven by the consequences of their own conception of what it is right to do. A tragedy for our very modern times.

Director: Costa-Gavras

Producer: Michèle Ray Gavras, Alexandre Gavras

Cast: Christos Loulis, Alexandros Bourdounis, Ulrich Tukur, Daan Schuurmans, Josiane Pinson, Aurélien Recoing, Vincent Nemeth, Valeria Golino

Screenplay: Costa-Gavras

Cinematographer: Yorgos Arvanitis

Editor: Lambis Haralambidis, Costa-Gavras

Sound Designer: Daniel Sobrino

Music Composer: Alexandre Desplat

Costume Designer: Agis Panayotou

Production Designer: Philippe Chiffre, Spyros Laskaris

Production Company: KG Productions

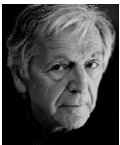
World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Venice FF 2019, San Sebastián IFF 2019, Busan IFF 2019, Athens IFF 2019

Director's Biography



Costa-Gavras is a true blue political filmmaker. With a career spanning over Five decades, this master filmmaker has always presented contemporary political issues and critiqued the system - sometimes as a satire, sometimes in form of hard hitting one. Outstanding among his politically committed films are *Z* (1969), winner of the Best Film in a Foreign Language and Best Editing Academy Awards and of the Special Jury Prize at Cannes, *Missing* (1981), Best Screenplay Academy Award and Golden Palm at Cannes, *Music Box* (1989), Golden Bear at Berlin, and *Amen* (2002), César for Best Screenplay.

Selected Filmography

2012 Capital
 2002 Amen
 1983 Missing
 1975 Special Section
 1969 Z

Dylda - Beanpole

2019 | 137' | Russian | Russia | Colour

World Competition



1945, Leningrad. World War II has devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and mentally. Although the siege – one of the worst in history – is finally over, life and death continue their battle in the wreckage that remains. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins. An awkwardness and lack of grace is mirrored in the setting's bombed-out streets, smashed tenements, and hospitals full of limbless veterans and in its hapless yet tenacious protagonists.

Director: Kantemir Balagov

Producer: Sergey Melkumov, Alexander Rodnyansky

Cast: Viktoria Miroshnichenko, Vasilisa Pereyginina, Timofey Glazkov, Andrey Bykov, Igor Shirokov

Screenplay: Kantemir Balagov, Alexander Terekhov

Cinematographer: Ksenia Sereda

Editor: Igor Litoninskiy

Sound Designer: Rostislav Alimov

Music Composer: Evgueni Galperine

Costume Designer: Olga Smirnova

Production Designer: Sergey Ivanov

Production Company: Non-Stop Production, AR Content

World Sales: Wild Bunch

World Sales Phone: + 33 4 93 68 73 53

World Sales Email:
ediederix@wildbunch.eu

Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, Telluride FF 2019, Busan IFF 2019

Director's Biography



Kantemir Balagov was born in Nalchik, Russia, in 1991. *Beanpole* marks his second feature film, Balagov having made his directorial debut with *Closeness* (2017), which premiered at the Cannes in Un Certain Regard and was awarded the FIPRESCI prize. Balagov graduated from Alexander Sokurov's directing workshop at Kabardino-Balkarian State University in 2015. During his studies, he made a number of fiction and documentary films which took part in various domestic and international events. *Beanpole* (2019) won him Best Director award at the Cannes, in Un Certain Regard).

Selected Filmography

2019 *Beanpole*

2017 *Closeness*

2015 *Molodoy Eschy* (Medium Feature)

Evge - Homeward

2019 | 96' | Ukrainian | Ukraine | Colour

World Competition



Having lost his oldest son in the war between Russia and Ukraine, Mustafa resolves to take the boy's body to his native land: Crimea. Together, he and his younger son set out on a journey that will profoundly mark their relationship.

Director: Nariman Aliev
Producer: Vladimir Yatsenko
Cast: Akhtem Seitablaev, Remzi Bilyalov
Screenplay: Nariman Aliev, Marysia Nikitiuk
Cinematographer: Anton Fursa
Editor: Oleksandr Chornyj
Sound Designer: Serhiy Stepanskiy
Costume Designer: Asya Sutyagina
Production Designer: Vlad Odudenko
Production Company: Limelite
World Sales: Wild Bunch
World Sales Phone: +33 1 43 13 21 39
World Sales Email: obensalah@wildbunch.eu
Festivals: Cannes FF 2019, Bergen IFF 2019, Viennale 2019, Bucharest IFF 2019

Director's Biography



Nariman Aliev was born December 15, 1992, in Crimea, Ukraine. In 2014, he received a master's degree from Kyiv National Theatre, Film and Television University in television directing. He has been a member of the Ukrainian Film Academy since 2017. As a director, he made three short films united in the trilogy Crimean Stories: *Return with Sunrise* (2013), *Love You* (2014), and *Without You* (2016). Each of the works screened in leading national and international film festivals, including Berlin, Palm Springs Short Fest, Vancouver, and others.

Selected Filmography

2019 Homeward
 2016 Without You
 2014 Love You
 2013 Return With Sunrise

Istoria Lizy - Liza's Tale
 2019 | 111' | Ukrainian | Russian | Ukraine
 Colour & Black and White

World Competition



The world today is an uncomfortable place, cynic surroundings. Besides two of our characters are people suffering from Down syndrome, known as sunny kids. However, is this world sunny enough for them? Therefore, they got unique opportunity to get into the world of old black and white cinema with help of unusual screen in the magic cinema theatre. Existing in the world of favourite films they are forgetting about horrible reality. In the parallel reality, characters are like in paradise: they are free, calm and happy and totally don't want to come back to reality. Unfortunately, they have to come back and to face a cruel objectivity with dozens of complicated tasks, adventures, and a terrible tragedy later. Liza is the only survivor at least...

Director: Alexander Zhovna
Producer: Valeriy Kalmykov
Cast: Marianna Akhrarova, Vladislav Pogribnyi, Darya Tvoronovich, Mykola Perestyuk
Screenplay: Alexander Zhovna, Sergey Kolbinev
Cinematographer: Sergey Kolbinev
Editor: Alexander Zhovna
Sound Designer: Viktor Hikitjuk
Music Composer: Anton Koshelev
Costume Designer: Elena Kalmykova
Production Designer: Dmitriy Svyatkin
Production Company: True Man Production
World Sales: Antipode Sales & Distribution LIC
World Sales Phone: +7-916-802-14-47
World Sales Email: festivals@antipodesales.biz
Festivals: Kolkata IFF 2019

Director's Biography



Alexander Zhovna is a Ukrainian writer, screenwriter and director. Alexander was born on 15 February 1960. He is Member of the National Union of Writers of Ukraine and of the National Union of Cinematographers of Ukraine. He was bestowed the honour of Honoured Artist of Ukraine in 2008. He is known for directing documentaries, and as a cinematographer on multiple documentaries, and short films.

Selected Filmography

2019 Liza's Tale
 2014 My Dear Ukrainians (Doc)
 2007 Small Life (Short)
 1997 Massacre (Doc)

Marighella - Marighella
2019 | 155' | Portuguese | Brazil | Colour

World Competition



1969. Marighella, Brazil's number one enemy, has no time for fear. On the one hand, a violent military dictatorship, with its heinous crimes of torture and infamous censorship. On the other, an intimidated people. Alongside guerrilleros 30 years younger than him and willing to fight, the revolutionary leader opts for action – all the while trying to keep the promise of reuniting with his son, who he distanced himself from in order to protect.

Director: Wagner Moura

Producer: Bel Berlinck, Andrea Barata Ribeiro, Wagner Moura, Fernando Meirelles

Cast: Seu Jorge, Adanilo, Adriana Esteves, Bruno Gagliasso, Bella Camero Luiz Carlos Vasconcelos, Ana Paula Bouzas

Screenplay: Felipe Braga, Wagner Moura

Cinematographer: Adrian Teijido, ABC

Editor: Lucas Gonzaga

Sound Designer: George Saldanha

Music Composer: Antonio Pinto

Costume Designer: Verônica Julian

Production Designer: Frederico Pinto, ABC

Production Company: O2 Filmes

World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Berlin IFF 2019, IFFI 2019, Seattle IFF 2019, Istanbul IFF 2019, Stockholm IFF 2019

Director's Biography



Born in Salvador, Brazil in 1976, the actor starred in José Padilha's film *Tropa de elite (The Elite Squad)* which won the Golden Bear at the 2008 Berlinale. He was nominated for a Golden Globe for his performance as Pablo Escobar in the Netflix series *Narcos*. As a Goodwill Ambassador for the United Nation's International Labour Organization, he supports the global campaign to end modern slavery. In 2018, he produced the film *Sergio*, in which he also starred. *Marighella* is his directorial debut.

Selected Filmography

2019 Marighella

lewduh - Market
 2019 | 94' | Khasi | Jaintia | Garo | Hindi | India
 Colour

World Competition



lewduh is based on the market by the same name, one of the liveliest markets of North East India. Probably everybody knows what a market looks like. They know the lanes, the shops, the shopkeepers look like. But beyond the surface these everyday people, the common faces, the unheroic stories also have their special moments. In every lane there are new stories. In lewduh people from different communities and religion work and they co-exist. And today centuries later, lewduh stands tall and witness to a lot of history. lewduh the film is about everyday people, with everyday stories, not dignified as heroes, but nevertheless people who make their lives of each other better.

Director: Pradip Kurbah
Producer: Shankar Lal Goenka
Cast: Albert Mawrie, Denver Pariat, Richard Kharpuri, Baia Marbaniang, Anvil Laloo, Lapyhnhun Sun
Screenplay: Paulami Dutta Gupta, Lionel Fernandes, Pradip Kurbah
Editor: Lionel Fernandes
Sound Designer: Amrit Pritam
Music Composer: Augustine Kurbah
Production Designer: Trisanku Sarma
Production Company: Shiven Arts
World Sales: Shiven Arts
World Sales Phone: +91 8258966789, +91 8575091011
World Sales Email: pradipkurbah@gmail.com
Festivals: Busan IFF 2019, IFF India 2019, MAMI Mumbai FF 2019

Director's Biography



Pradip Kurbah is self-taught director who is a pioneer filmmaker in Meghalaya. And he won the coveted National Film Award in 2014 & 2016 for his previous features as Best Film In Khasi Language. His films were *Ri* (2013) and *Onaatah* (2015). He has produced a number of films in various dialects of Meghalaya. Pradip has also directed more than 150 music videos in different languages.

Selected Filmography

2013 *Ri*
 2015 *Onaatah*

Ma Sai Ke Shao Nv - Mosaic Portrait
2019 | 108' | Mandarin Chinese | China | Colour

World Competition



Migrant worker Xu comes back home upon finding out about his 14-year-old daughter Ying's sudden pregnancy. He seeks for justice in vain, when Ying's school and local authorities promise an investigation but prevaricate over Ying's accusation against her teacher. Jia, a journalist from Shenzhen, shows interest in the case as he scrutinizes the misty town. When he gets lost in trailing into the rebellious girl's real life, he lingers around, waiting for the shocking truth to be revealed only after childbirth...

At the centre of the whirlpool, Ying endures the spotlight shone on her body with indifference. Shortly after labour, the young mother leaves town to receive social assistance in an effort to heal her past. Will she find peace in her future? Will her inner voice be heard one day?

Director: Zhai Yixiang
Producer: Wang Zijian, Cheng Rui
Cast: Wang Yanhui, Wang Chuanjun , Zhang Tongxi
Screenplay: Zhai Yixiang
Cinematographer: Wang Weihua
Editor: Matthieu Laclau, Yanshan Tsai
Sound Designer: Li Danfeng
Music Composer: Zhang Jian
Costume Designer: Lu Jianping
Production Designer: Peng Shaoying
Production Company: Blackfin Production
World Sales: Rediance
World Sales Email: meng@rediancefilms.com
Festivals: Karlovy Vary IFF 2019, Thessaloniki IFF 2019, Hamburg FF 2019, Pacific Meridian IFF 2019, CPH:PIX 2019

Director's Biography



Zhai Yixiang is a young director and screenwriter living in Beijing. His debut feature *This Worldly Life* (2014) was selected as one of the official finalists in the 11th Chinese Independent FF, and awarded Best Artist Contribution in the 9th FIRST IFF, as well as K26 Best Feature Film in the 15th Filmfest Hamburg. His second feature *Mosaic Portrait* (2018) won several significant funds before completion, including the Grand Prize in the Golden Horse Film Project Promotion and the White Light Post-Production Award in the WIP Lab of Hong Kong-Asia Film Financing Forum.

Selected Filmography

2018 Mosaic Portrait
2014 This Worldly Life

Supernova - Supernova

2019 | 78' | Polish | Poland | Colour

World Competition



Three men, one place, and one event that will change each of their lives. Taking place entirely within the limited confines of a Polish village road. A tragic accident devolves into a Rorschach test that everyone is destined to fail: police officers battling back their own emotions in order to keep the peace, a drunkard careening between anger and self-loathing, a shady politician so accustomed to getting off easy that he's forsaken his own humanity, vengeful townspeople swirling into murderous anarchy. The worse things get on the ground, the more the action whirlpools into an explosive confrontation, the more this remote village starts to resemble everywhere else in today's world. The film takes a look at the condition of a man in a borderline situation and raises questions about the essence of chance and destiny.

Director: Bartosz Kruhlik

Producer: Jacek Bromski, Ewa Jastrzębska, Jerzy Kapuściński

Cast: Marek Braun, Marcin Hycnar, Marcin Zarzeczny, Agnieszka Skibicka, Anna Mrozowska

Screenplay: Bartosz Kruhlik

Cinematographer: Michał Dymek

Editor: Magdalena Chowaniaska

Sound Designer: Zofia Morus

Music Composer: Endy Yden

Costume Designer: Krzysztof Loszewski

Production Designer: Radek Zielonka

Production Company: Polish Filmmakers Association, Munk Studio, Canal +

World Sales: IKH Pictures Promotion

World Sales Phone: +48 514254490

World Sales Email: iza@ikh.com.pl

Festivals: Gdynia FF 2019, Tallinn Black Nights FF 2019

Director's Biography



Bartosz Kruhlik was born in 1985 in Lubsko (Poland). He graduated in film directing at The National Film School in Lodz. His films have been shown hundreds of times at film festivals all over the world, where got nearly 150 awards. The main selections: San Sebastian IFF, Tallinn Black Nights FF, Karlovy Vary IFF, Montreal WFF, Sarajevo FF, IDFA. In 2013 he received the Ministry of Culture and National Heritage Prize for outstanding artistic achievement. His debut feature film *Supernova* got the award - Best Directing Debut at the 44th Gdynia FF.

Selected Filmography

2013 The Trip (Doc)

2013 The Heat (Short)

2011 Rest4rt (Short)

Apró mesék - Tall Tales
 2019 | 112' | Hungarian | Russian | Hungary |
 Colour

World Competition



1945, Hungary. Shortly after the end of World War II, when chaos and insecurity reign supreme in the country, a con man tries to take advantage of such confused times. Forced to flee Budapest, he's given shelter in the woods by a mysterious woman and his son. Still trying to confront his demons, he soon finds himself in a passionate love affair with the woman whose husband is about to return home from the front. Unexpected turns, excitement, and emotional roller coasters await viewers in a promising romantic historical thriller.

Director: Attila Szász
Producer: Ábel Köves, Tamás Lajos
Cast: Tamás Szabó Kimmel, Vica Kerekes, Levente Molnár
Screenplay: Norbert Köbli
Cinematographer: András Nagy
Editor: László Hargittai
Sound Designer: Csaba Major
Music Composer: Attila Pacsay, Gergely Parádi
Costume Designer: Judit Sinkovics
Production Designer: Gábor Valcz
Production Company: Apró Mesék
 Produkció Ltd.
Co-production Company: Film Positive
 Productions
World Sales: HNFF World Sales
World Sales Phone: +36 1 461 1353
World Sales Email:
 klaudia.androsovits@filmalap.hu
Festivals: Cottbus FF 2019

Director's Biography



Attila Szász is a Hungarian director, born in 1972. Graduated at the Academy of Drama and Film in Budapest in 1996. Film critic-turned-distributor-turned commercial director for many years, he directed the 30-minute short "*Now You See Me, Now You Don't*" in 2005, followed by three feature-length TV movies "*The Ambassador to Bern*", "*Demimonde*" and "*Eternal Winter*". His films have screened at over 180 film festivals so far winning 60 awards combined, received critical acclaim and became audience favorites. His first theatrical feature "*Tall Tales*" was released in March 2019 in Hungary.

Selected Filmography

2019 Tall Tales
 2018 Eternal Winter
 2015 Demimonde
 2014 The Ambassador to Bern

Yumorist - The Humorist
 2019 | 101' | Russian | Russia | Latvia |
 Czechia | Colour

World Competition



In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins challenging censorship. In 1984 Soviet Union, Boris, a Russian-Jewish stand-up comedian, is tormented not only by external oppression and censorship but also by his own insecurities. Fame, combined with lack of personal freedom, is driving him crazy. Once the leaders who dictate what he can and can't joke about summon him to their villa, the comedian snaps. Armed with the exotic American notion of "insult humour", he takes his revenge. The film addresses the issue of preserving one's inner freedom and integrity under a totalitarian regime.

Director: Michael Idov
Producer: Artem Vasilyev, Andrey Saveliev, Aija Berziņa, Alise Ģelze, Artemio Benki
Cast: Aleksey Agranovich, Yuri Kolokolnikov, Alisa Khazanova, Pavel Ilyin, Artem Volobuev
Screenplay: Michael Idov
Cinematographer: Alexander Surkala
Editor: Michal Lánský
Sound Designer: Michal Deliopoulos
Music Composer: Leonid Desyatnikov, Alexey Agranovich
Costume Designer: Ludmila Rybalko
Production Designer: Aivars Zukovskis
Production Company: Metrafilms
World Sales: M-appeal world sales
World Sales Phone: +49 30 61 50 75 05
World Sales Email: sales@m-appeal.com
Festivals: Transilvania IFF 2019, San Francisco Jewish FF 2019, MOSTRA Sao Paulo IFF 2019, Geneva IFF 2019, Cairo IFF 2019

Director's Biography



Michael Idov was born in 1976 in Latvia, and moved to the U.S. in 1992. He is known as scriptwriter of Kiril Sebrennikov's *LETO*, selected to Cannes Official Competition 2018. His debut novel *Ground Up* became a bestseller, with HBO optioning it for adaptation as a TV series. Idov's Russian-language screenwriting debut, *Soulless 2*, became Russia's highest-grossing feature of 2015. For TV, Idov created *Londongrad*, and *The Optimists*. He is currently developing *Advanced Persistent Threat*, an original US TV series for the TNT network.

Selected Filmography

2019 *The Humorist*
 2018 *Leto*
 2017 *The Optimists*

The Painted Bird - The Painted Bird
 2019 | 169' | Slavic Esperanto | Czech | Russian |
 German | Czech republic | Ukraine | Slovakia | Colour

World Competition



Based on the acclaimed Jerzy Kozinski novel, *The Painted Bird* is a meticulous 35 mm black and white evocation of wild, primitive Eastern Europe at the bloody close of World War II. The film follows the journey of the boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and the boy is on his own, wandering through the country-side, from village to farmhouse. As he struggles for survival, the boy suffers through extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German. When the war ends, the boy has been changed, forever.

Director: Vaclav Marhoul

Producer: Aleksandr Kushaev, Vaclav Marhoul

Cast: Petr Kotlár, Udo Kier, Lech Dyblik, Jitka Čvančarová, Stellan Skarsgård, Harvey Keitel, Julian Sands

Screenplay: Jerzy Kosinski, Vaclav Marhoul

Cinematographer: Vladimír Smutný

Editor: Ludek Hudec

Sound Designer: Pavel Rejcholec

Costume Designer: Helena Rovna

Production Designer: Jan Vlasak

Production Company: Silver Screen

World Sales: Celluloid Dreams

World Sales Phone: +33 1 49 70 03 70

World Sales Email:
info@celluloid-dreams.com

Festivals: BFI London 2019, Venice IFF 2019, Toronto IFF 2019, IFFI 2019, Thessaloniki IFF 2019

Director's Biography



Václav Marhoul was born in Prague. He graduated from the Film and TV School of the Academy of Performing Arts (FAMU) in Prague specialising in production, and worked successively for Czech Television, Short Film, and AB Barrandov Film Studios first as Assistant Producer and later from 1990 to 1997 as the General Director. He established his own company focusing on the creation of feature films and organising theatre and visual arts events. He has directed feature films *Smart Philip* (2003) and *Tobruk* (2008). *The Painted Bird* (2019) is his latest feature.

Selected Filmography

2019 *The Painted Bird*
 2008 *Tobruk*
 2003 *Smart Philip*

Hiruk-Pikuk Si Al-Kisah - The Science Of Fiction
 2019 | 106' | Indonesian | Javanese | Indonesia |
 Malaysia | France | Colour

World Competition



In 1962, Siman, a solitary farmer, came to Gumuk, sandy bare land. Siman was witnessing a shooting of a fiction film about man landing on the moon. It was an unlucky day for him, Siman was caught by the army and got his tongue chopped off. Soekarno, the first president of Republic Indonesia, came to Gumuk, brought with him a Bolex 8mm camera. From the distance, he made a "the making of" man-landing-on-the-moon film. And the politics went so wrong. Under the new regime, A New Order of Soeharto, Siman was then being named as an insane person because he often moves stupidly, acting as if he is walking on the moon. All the villagers agree that Siman is insane, but what he did is actually words and the only way he knows to show the truth. He is the only one who knew about the world's biggest lie.

Director: Yosep Anggi Noen

Producer: Edwin Nazir, Arya Sweta, Yulia Evina Bhara, Yosep Anggi Noen

Cast: Gunawan Maryanto, Ecky Lamoh, Yudi Ahmad Tajudin, Alex Suhendra, Lukman Sardi, Rusini, Asmara Abigail, Marissa Anita

Screenplay: Yosep Anggi Noen

Cinematographer: Teoh Gay Hian

Editor: Akhmad Fesdi Anggoro, Yosep Anggi Noen

Sound Designer: David Muñoz, Alejandro Ramirez

Music Composer: Yasuhiro Morinaga

Costume Designer: Irmina Kristina

Production Designer: Deki Yudhanto

Production Company: Angka Fortuna Sinema / Kawankawan Media/ Limaenam Films

World Sales: Rediance

World Sales Phone: +8613810636291

World Sales Email:
 info@rediancefilms.com

Festivals: Locarno FF 2019; Busan IFF

Director's Biography



Yosep Anggi Noen is an Indonesian film director who's been experimenting with cinematic narratives since mid-2000s. After directing and producing many short films, his debut feature, *Peculiar Vacation and Other Illnesses* (2012), premiered in Locarno IFF. His next short film titled *A Lady Caddy Who Never Saw a Hole in One* (2013), won the Best Short Film at Busan IFF and the Grand Prix of Tokyo Short Shorts FF. *Solo, Solitude* (2016), his second feature premiered in the Locarno IFF. His short film, *Ballad of Blood and Two White Buckets* (2018), premiered in TIFF.

Selected Filmography

2019 The Science of Fictions
 2016 Solo, Solitude
 2012 Peculiar Vacation & Other Illnesses
 2011 Working Girls

Dihrerin - The Teacher
2019 | 77' | German | Germany | Colour

World Competition



In Berlin, a young migrant wants to learn how to discuss in German. The teacher he gets in touch with uses a new and peculiar method. The first topic she wants him to deal with is: "yesterday my dog was killed, today we will kill somebody". But as the lessons multiply, the student feels ever more committed...

Director: Denis Dercourt
Producer: Jan Waterloo
Cast: Julia Franszke, Olivier Dovernegne
Screenplay: Denis Dercourt
Cinematographer: Manfred Berg
Editor: Maria Wedding
Sound Designer: Wilhelm Sannino
Music Composer: Jérôme Lemonnier
Production Company: Cinema Alexanderplatz
World Sales: Reel Suspects
World Sales Phone: + 33 1 42 40 12 84
World Sales Email: f@reelsuspects.com
Festivals: Raindance IFF 2019, Tübingen-Stuttgart IFF 2019

Director's Biography

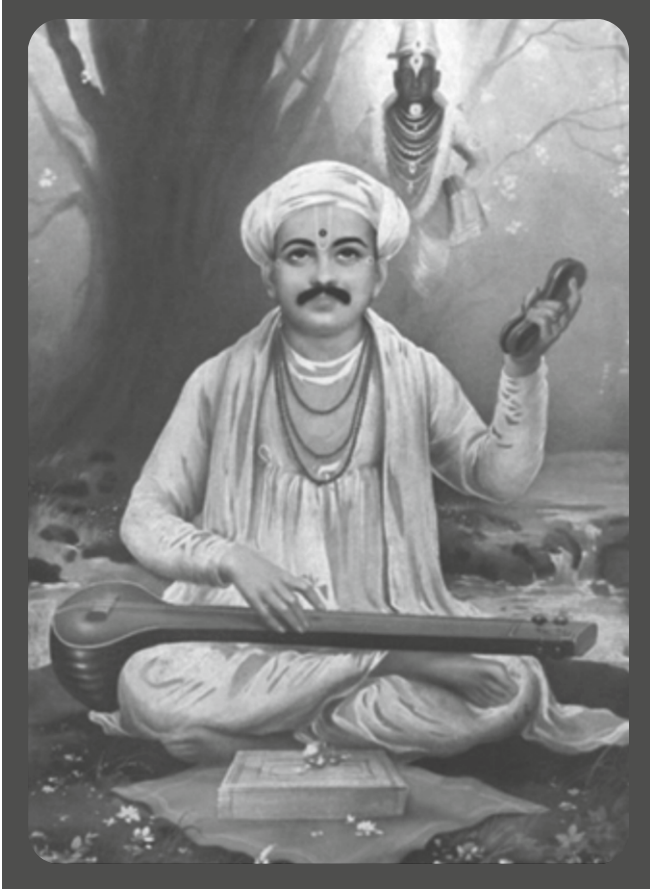


Born to a movie producer and a piano teacher, Denis Dercourt got a degree in philosophy then a diploma at the Fine Arts, while studying music in parallel at the Paris Conservatory. In 1998, he found the society "Les films à un dollar" with his brother. In 2006, he directed *The Page Turner*, his biggest success so far, and was selected at Cannes' Un Certain Regard section. His next *Tomorrow at Dawn* (2009) was also selected in the same section.

Selected Filmography

2019 *The Teacher*
 2015 *In Harmony*
 2008 *Tomorrow At Dawn*
 2006 *The Page Turner*
 2000 *LiseAnd Andre*
 1998 *The Freelancers*
 1996 *The Move*

१८ वा पुणे आंतरराष्ट्रीय चित्रपट महोत्सव २०१८



महाराष्ट्र शासन - संत तुकाराम उत्कृष्ट आंतरराष्ट्रीय
मराठी चित्रपट ₹५,००,०००/- रोख पुरस्कार



Marathi Competition

Anandi Gopal - Anandi Gopal
2019 | 134' | Marathi | India | Colour

Marathi Competition



This is a real life story from 19th century India under British rule. Yamuna was married to Gopalrao Joshi at an age of nine. Gopalrao had put a condition before marriage to teach her to learn to read and write. At the time of marriage, Yamuna was given a new name, Anandi. After a personal tragedy, Anandi vows to become a doctor and Gopal supports her decision. They are heavily criticised by their kin and society, not accepting a girl being educated and more so become a doctor. Against all odds Gopal sends Anandi to USA to study and become the first female doctor of India!

Director: Sameer Sanjay Vidwans

Producer: Kishor Arora, Shareen Mantri Kedia, Arunava Sengupta, Akash Chawla

Cast: Lalit Prabhakar, Bhagyashree Milind, Ankita Goswami, Geetanjali Kulkarni, Kshiti Joag, Yogesh Soman, Atharva Phadnis

Screenplay: Karan Shrikant Sharma, Irawati Karnik

Cinematographer: Akash Agrawal

Editor: Charu Shree Roy

Sound Designer: Bigyna Dahal

Music Composer: Hrishikesh - Saurabh - Jasraj

Costume Designer: Sachin Lovalekar

Production Designer: Sunil Nigvekar, Nilesh Wagh

Production Company: Namah Pictures, Fresh Lime Films, Zee Studios

World Sales: Essel Vision, Zee Studios Marathi Film

World Sales Phone: +91-9823508693

World Sales Email:
Parineeta.Bhure@zee.esselgroup.com

Festivals: Indo-German Film Week 2019

Director's Biography



Being associated with experimental and commercial Marathi theatre for more than 17 years as a writer, director and actor, Sameer Vidwans is a graduate from the prestigious Film and Television Institute of India (FTII) in Pune. He has co-written Marathi films like, *Aghat*, *Jameen*, *Lagna Pahave Karun*, *Classmates and Double Seat* and worked with well-known institutes like, Theatre Academy, Theatres Pune and Samanvay Pune. Sameer has directed 4 Marathi Films. *Time please*, *Doubleseat*, *YZ & Mala Kahich Problem Nahi*. *Anandi Gopal* is his fifth feature film.

Selected Filmography

2017 Mala Kahich Problem Nahi

2016 YZ

2015 Double Seat

2013 Time Please

Bonsai - Bonsai

2019 | 80' | Marathi | India | Colour

Marathi Competition



Baba has spent his whole life in a small village. Baba's son lives in city and always insists him to come and spend rest of his life with him, as he sees no future in small village. Baba has always denied his plea. But this time when he sees his granddaughter he can't resist himself. When he lands into the city he find no connection with the artificiality and complexities of modern life. Only solace he finds is his granddaughter. He keeps missing his village. The life in the city and his intrapersonal disconnect in the times of communication only makes him suffocated. He decides to flee from the city before the bull festival. But the granddaughter has decided not to let him do that. He finds himself in dilemma of the love towards his village and his granddaughter. His mind is still in his village, but he has to adjust to this new life in city, where he doesn't belong.

Director: Sameer Asha Patil

Producer: Gaurav A Ponskhe, Sanjay B Shankar

Cast: Ramchandra Dhumal, Prjakta Deshmukh, Madhuri Bharti, Tanvi Kamble

Screenplay: Sameer Asha Patil

Cinematographer: Gaurav A Ponskhe

Editor: Swapnil Dinkar

Sound Designer: Dilip Waghmare, Kapil Rege

Music Composer: Omkar Dange

Costume Designer: Ashwini Khidbide

Production Designer: Parikshit Lad

Production Company: Film Positives

World Sales: Gaurav A Ponskhe

World Sales Phone: 0222-6864741

World Sales Email:

gaurav.ponskhe@gmail.com

Director's Biography



Sameer Asha Patil is an Indian filmmaker and screenwriter. He hails from a small village in Maharashtra, India. After graduating in Mass Communication, he pursued his passion in filmmaking. He worked as a director's assistant to numerous advertisement films including 'Goa Tourism Campaign' and feature films before started working as a director to films, ad films, documentaries and music videos.

Selected Filmography

2018 Wagherya

2017 Yuntum

2016 Chaurya

Chivati - The Remains

2019 | 116' | Marathi | India | Colour

Marathi Competition



Chivati is a story of a closely knit, humorous community that has been migrating since generations, every year to work as Sugarcane Labourers.

Vitthal belongs to the young generation that gets educated but political apathy and lazy governance keep them socially backward. Even in today's Information Age, Vitthal is forced to rely on a life threatening occupation like sugarcane cutting for survival.

The film traverses Vitthal's journey along with the rest of the sugarcane labourers where they have to live like an outcast, sacrificing their self-respect, enduring hardships. It shows the bitter lives of these people, who satisfy the sweet cravings of the whole world.

Director: Rajkumar Laxmanrao Tangade
Producer: Ajinath Dhakne, Kailas Sanap
Cast: Kishor Ughan, Devaki Kharat, Sambhaji Tangade, Milind Shinde, Gauri Konge, Dr. Dilip Ghare, Yogesh Shirsat, Shambhu Patil, Sakshi Vyawahare
Screenplay: Rajkumar Laxmanrao Tangade
Cinematographer: Devendra Golatkar
Editor: Gorakshnath Khande
Sound Designer: Tushar Pandit, Ishan Devasthali
Music Composer: Narendra Bhide
Costume Designer: Geeta Godbole
Production Designer: Trupti Chavan
Production Company: Pragati Chitra Sanstha
World Sales: Ajinath Dhakne
World Sales Phone: +91 9922686712
World Sales Email: ajinathdhakne1@gmail.com

Director's Biography



In 2003, Rajkumar established a theatre group called Rangamala, and staged a one-act play *Aakada*, pertaining to the problem of power supply to farmers. The play, written performed by him, went on to win several awards. Rajkumar became a name to reckon with when he wrote and directed a play called *Shivaji Underground in Bhimnagar Mohalla*. He makes his debut as a film-maker with *Chivati*.

Selected Filmography

2019 Chivati

Photo Prem - Photo Prem
2018 | 93' | Marathi | India | Colour

Marathi Competition



While attending a funeral, Maee, a typical housewife realises that in situations like these people often look for a photo of the deceased that can be put up in his/her remembrance.

She realises that being the photophobic that she is, she doesn't have a good picture to be put up after her. This leads her to think that she might just be forgotten by the generations to come as without a picture they will not be able to relate to her. Worried she sets out on a quest to overcome her fear of the camera and get a good picture. But will she be able to get a picture that would define her? And will people be able to relate to it?

Director: Aditya Rathi & Gayatri Patil

Producer: Mehul Shah, Aditya Rathi, Gayatri Patil

Cast: Neena Kulkarni, Amita Khopkar, Vikas Hande, Chaitrali Rode, Sameer Dharamadhikari

Screenplay: Aditya Rathi

Cinematographer: Kedar Phadke

Editor: B. Mahanteshwar, Rohan Sarode

Sound Designer: Avinash Sonawane

Music Composer: Kaushal Inamdar

Costume Designer: Soniya Sahastrabuddhe

Production Company: Nirman Studios

World Sales: Aditya Rathi

World Sales Phone: +91 9049563300

World Sales Email:
mail.adityarathi@gmail.com

Festivals: 2018 MAMI, 2019 IFF India

Director's Biography



Aditya Rathi

Aditya always believed in an alternative brand of cinema that talks about simple human emotions and aspirations that are loose yet always defined. After assisting a few film makers on films, he co-founded, Nirmaan Studios. *Photo Prem* is his first feature.



Gayatri Patil

Gayatri has always believed that stories enabled her to experience life much more than just the happenings of the physical world around her. After making a critically acclaimed short film, *Maktub*. *Photo Prem* is her first Feature.

Selected Filmography

Aditya Rathi

2019 Photo Prem

2011 Baalya (Short)

Gayatri Patil

2019 Photo Prem

2010 Maktub (Short)

Smile Please - Smile Please
2019 | 133' | Marathi | India | Colour

Marathi Competition



Nandini Joshi, an award-winning photographer, is going through a personal crisis. Even as her busy husband and stubborn daughter continue to neglect her, Nandini struggles to find a sense of purpose and dignity. Will she ever rediscover the lost verve for life?

Director: Vikram Phadnis
Producer: Nisha Sujan, Saanika Gandhi
Cast: Mukta Barve, Lalit Prabhakar, Prasad Oak, Satish Alekar, Aditi Govitrikar, Trupti Khamkar, Vedashree Mahajan
Screenplay: Irawati Karnik, Vikram Phadnis
Cinematographer: Milind Jog
Editor: Faisal Mahadik, Imran Mahadik
Sound Designer: Rohit Pradhan
Music Composer: Rohan and Rohan
Costume Designer: Vikram Phadnis
Production Designer: Asit Kumar Chattui
Production Company: Kritiyavat Productions LLP, Hashtag Film Studios
World Sales: Shraddha Sutar
World Sales Phone: +91 9619060660
World Sales Email: vikramphadnis.designsindia@gmail.com
Festivals: Melbourne IFF 2019

Director's Biography



One of the most popular and successful fashion designers in India, Vikram ventured into filmmaking with *Hrudayantar* (2017). *Smile Please* (2019) is his second Marathi feature as a director.

Selected Filmography

2019 Smile Please
2017 Hrudayantar

Tujhya Aaila - Up Your Mothers
2019 | 85' | Marathi | India | Colour

Marathi Competition



Avinash, a gullible boy from the city has to shift to a remote village. Morale, as his father gets a government routine transfer. He is introduced to a game of verbal abuse.

Director: Sujay Sunil Dahake

Producer: Sujay Sunil Dahake, Ashwini Paranjape, Meghana Pramanik

Cast: Soham Babar, Abhishek Zhende, Sambhaji Bhagat, Ratshri Deshpande, Rohini Hattangadi, Abhijit Thite, Pramod Pawar

Screenplay: Niyaz Mujawar

Cinematographer: Vijay Mishra

Editor: Aashay Gatade

Sound Designer: Kunal Lolsure, Rohan Deep Saxena

Music Composer: Saket Kanetkar

Costume Designer: Namdev Waghmare, Bani Sethi

Production Designer: Sujay Sunil Dahake

Production Company: Pune Film Company

World Sales: Sujay Sunil Dahake

World Sales Phone: +91 90949000109

World Sales Email:
sujay.dahake@gmail.com

Festivals: IFF India 2019

Director's Biography



Sujay Sunil Dahake is a National Award winner for his first film *Shala*. He later made *Ajoba* and *Phuntroo*. He also produced and directed a web series for Zec5 called *Sex, Drugs And Theatre*.

Selected Filmography

2012 *Shala*

2014 *Ajoba*

2016 *Phuntroo*

Y - Y

2019 | 153' | Marathi | India | Colour

Marathi Competition



A couple decides to do something barbaric in the 9th month of their pregnancy. A husband cons his wife. A medical professional shoves his ethics and a woman solely fights against all such evils, mentalities and the system itself and eventually turns a torchbearer? All collide in four interwoven stories.

Director: Dr. Ajit Suryakant Wadikar

Producer: Dr. Ajit Suryakant Wadikar, Dinesh Bansal

Cast: Mukta Barve, Nandu Madhav, Prajkta Mali, Omkar Govardhan, Sandip Pathak, Rohit Kokate, Suhas Sirsath

Screenplay: Dr. Ajit Suryakant Wadikar, Swapneel Sojwal

Cinematographer: Rakesh Bhilare

Editor: Jayant Jathar

Sound Designer: Piyush Shah

Music Composer: Parag Chhabra

Costume Designer: Anuttama S Nayakavadi

Production Designer: Satish Potdar, Prashant Deshmane

Production Company: Ctrl N Productions Pvt. Ltd.

World Sales: Dr. Ajit Suryakant Wadikar

World Sales Phone: +91 9060042222

World Sales Email:
ajitwadikar@gmail.com

Festivals: 2019 MAMI

Director's Biography



Dr. Ajit Suryakant Wadikar was a medical practitioner without any formal training in cinema. Inspired by Robert Rodriguez's *Rebel Without A Crew* (1995), he learned filmmaking through books while practicing medicine in small town India. He made several educational short films in tribal languages, two short documentaries for UNICEF and, eventually, was commissioned to direct a short film for National Film Archive of India. *Y* (2019) is his debut feature film.

Selected Filmography

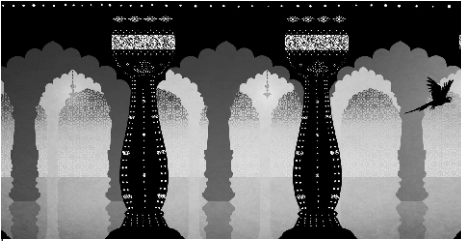
2019 Y



Student Films

Student Shorts : Animation

A FLOWERING TREE 8:28' | India
2018 Meera Krishnamurthy



Vanaja, a young woman who can magically turn into a flowering tree at will. When her talent results in an unlikely marriage to the prince, Vanaja encounters his sister Kaikeyi, who is envious of her gift. This film uses cut out puppets manipulated by hand, to evoke the rich Indian tradition of oral storytelling. The background score is India's national instrument, Saraswati Veena rendered by Dr. Jayanthi Kumaresh.

HEARTH 1:10' | Canada
2018 Max Shoham



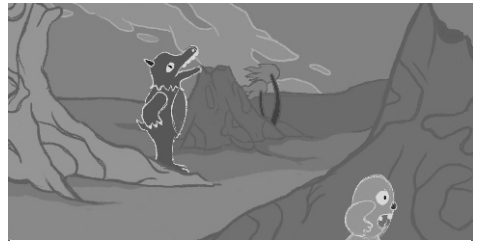
The film explores the connection between citizens in a village: it attempts to show the power of giving, and how each and every citizen can make a contribution to the greater good. When we all give a bit of ourselves, the entire village benefits.

MAZAY'S ARK 07:41' | Russian Federation
2018 Tatyana Chernilevskaya



The snow is melting, the water is rising - grandpa Mazay is collecting hares on his boat. But this time Mazay faces obstacles. This "saving parable" shows us that the rescue of a drowning man isn't always the drowning man's own job. This is a social film that touches upon the topic of consumer society.

THE BAFFLING RACAROOS 1:50' | Canada
2019 Melissa Menzies



The Baffling Racaroos is a short documentary that chronicles the daily habits of the desert-dwelling Racaroo. Best known for their unusual behaviour patterns, this doc dives deep into the age-old question: "What are Racaroos and why are they so weird?"

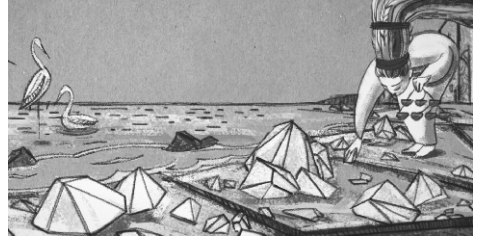
Student Shorts : Animation

THE ENDLESS 4:10' | Hong Kong
2019
Yu Hoi Yan, Chan Yuk Ting, Lam Suet Yi,
Ku Yan Tung, Ng Tsz Yan, Sit Ka Wing



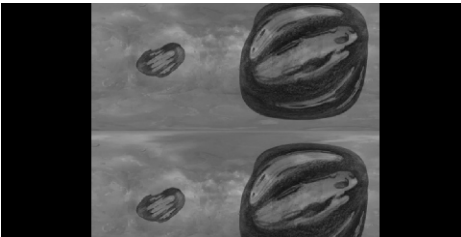
The protagonist realizes that his school classmates, overwhelmed by the pressure of assignments and unrealistic expectations, are gradually turning into pigs in a slaughterhouse. In the process of trying to escape, he discovers the truth about the cruel world. Can he break the cycle of "results are everything"?

THE STEPPES OF KHAZAR 6:49' | Germany
2019
Sofiia Melnyk



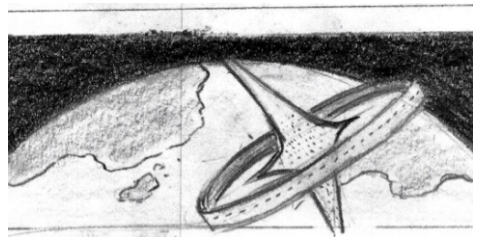
The fate of the Khazar people, as it is told by their conquerors – loosely based on "Dictionary of the Khazars" by Milorad Pavic.

TOPS OF MEMORY 02:56' | Japan
2018
Jialiang Liu



With the doubt "Where I came from and how far I will go", I created "Tops of Memory".

VOID 7:54' | Brazil
2018
Camilla Zahn



A woman is inside a spaceship drifting into space after the space station where she lived exploded. Time is relative, it is not known exactly how long passed, it is only known that it she has reached her limit. Faced with death, the delusions and memories of the other occupants of the ship become present, and it is almost impossible to stay sane.

Student Shorts : Live Action

A PIECE OF HOPE
2019

12:38' | Indonesia
Syahreza Fahlevi



One day at dawn, Ridwan, the mosque keeper, is surprised by the arrival of a transgender name Tary, who was praying subuh in the mosque lobby. Before, Ridwan who was always wishing that the prayer in that mosque will increase, but he was confuse to see the sudden arrival of the transgender. His confused mind was suddenly cleared when he saw Tary start coughing blood.

ALONE WITH EVERYBODY 12:38' | Bangladesh
2019 Risan Ahmed



The flesh covers the bone and they put a mind in there and sometimes a soul, and the women break vases against the walls and the men drink too much and nobody finds the one, but keep looking crawling in and out of beds. Flesh covers the bone and the flesh searches for more than flesh.

AYSAN
2019

19:55' | Iran
Mehrshad Kheradmandi



A man in an unofficial organisation rebuilds humans, he rebuilds people for those who lost their loved ones and want to have loved ones a few days.

BETTER THAN NEIL ARMSTRONG 20:00' | Iran
2019 Alireza Ghasemi



Four kids start their journey to the moon with the mission of finding a mysterious place called The Redland but the gates of Redland are being guarded by a mischievous snake.

Student Shorts : Live Action

BLIND
2019

1:00' | India
Abhishek Swain



In a busy crowded railway station a man opens a tap to drink some water but leaves it closing properly. People are unable to listen the drop sound about a blind man heard it despite the railway station's noise. He came by following the sound, closed the tap properly and came back. He again listen the same drop sound & opens his cane. Here Blind refers to common people.

CHOICE PARALYSIS
2018

1:00' | Croatia
Ivan Grgur



Having too much choice can sometimes be terrifying.

CLARK
2019

18:00' | Italy
Andrea Ricciotti



On a large condominium terrace, a man is about to jump into the void. While he is about to launch himself, another mysterious man tries to dissect him. Their long conversation will have an unexpected outcome.

DAYTIME MOON
2019

14:52' | United States
Kyung Sok Kim



Dae Hyung bumps into his ex Rebecca while he's auditioning for the film called "Daytime Moon" which casts Asian leading roles.

Student Shorts : Live Action

DISTANCE TOWARDS SEA 11:11' | India
2019 Thomas George



Two different people who are coming from entirely different situation meet on a stranded beach at late night. Why are they there? How did they meet? How will these strangers become acquainted? The plot develop around their character study.

HERO 15:00' | Czech Republic
2019 Ondřej Burda



Jiří is a 60 year old simple man that lives his ordinary life in Czech housing estate. He works as a shop worker and his days are all the same. That starts to drive him crazy. He realizes that something is missing from his life. Something exiting. So he decides to become a superhero, just like he dreamed when he was a kid. Is he crazy? We will see.

HEIMA (HOME) 17:30' | Iceland
2019 Ottar Thorbergsson



A young polish boy who has been raised in Iceland dreams of becoming a painter. Art it not something that is associated with his family and they have other expectations of him. So In order to get one step closer to living out his dreams he must then go behind his family back and face the consequence.

MANY HAPPY RETURNS 17:00' | Serbia
2019 David Jovanović

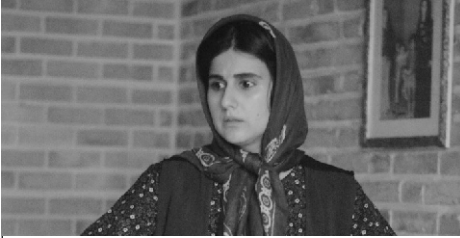


A thief, his dangerous accomplice and one poorly chosen victim - this will be a wonderful day for everyone.

Student Shorts : Live Action

SLOW DEATH
2019

12:12' | Iran
Amen Sahraei



Talaat, the young girl, who after telling a frightening tale to her brother, suddenly lost her brother and mother. And then with the arrival of two strangers, Talaat finds out the truth.

STORMY
2019

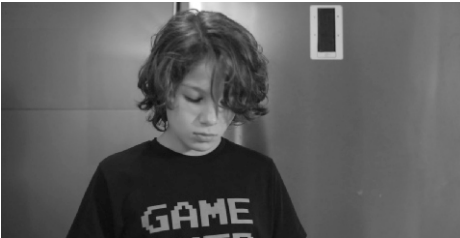
26:58' | Korea
Jeonggil Han



Counselor Eeju gets an emergency call from her daughter's school. As Eeju is leaving her office, a distressed girl who resembles her, comes in.

THE BOX
2019

10:00' | Turkey
Muhammet Enes Akdağ
Muhammed Şehid Sönmez



What if your best friend's corpse appears in a mysterious box while you are waiting for him, what would you do? While teenage gamer Sarp does not know what to do with his corpse, the doorbell rings again. When he has not been getting out of shock yet, Anil suddenly appears in front of the door...

THE CURSED LANGUAGE
2018

28:19' | India
Vipin C Vijayan



Pranav has just moved in to Shillong, Meghalaya for his masters. Along with his newly formed friends he goes for a picnic, during which Naphi, a native girl shares with him the secret about a mysterious photograph in her remote village. Himself an enthusiastic photographer, he decides to uncover the mystery.

Student Shorts : Live Action

THE DREAM FACTORY 25:18' | Korea
2019 Seung Jae Lee



A principal has mobilised corruption to promote the school's reputation and launched a project to send out prestigious universities to the scholarship class. Thus, Eun-pyo, who is unable to fulfil his dream, tries to go out of the scholarship class, but is overwhelmed by the principal.

THE HOME AND THE WORLD 12:30' | Korea
2019 Monideep Saha



Sandeep comes out of a show of *The Home And World* and is asked by a reporter how he liked the movie. It then turns into a play when we see three lead characters of the play by Rabindranath Tagore duke it out on stage, name Nikhilesh, Bimala, and Sandeep. It's a story of love triangle with politics. The cinema questions the reality not only of those character but everything.



Tribal



TRTI

TRTI

Tribal Research and Training Institute (TRTI), Maharashtra State, Pune is an autonomous organization of the Government of Maharashtra, which was established under the centrally sponsored scheme in 1962. Tribal research and training institutions are working in the tribal-dominated states of the country to conduct research on various aspects of tribal subjects

Tribal Research and Training Institute has been the only government organization in the state to conduct various training programs in the context of Tribal subjects for the last 50 years and tribal subjects. The Central Government has appointed this organization as the nodal agency for all tribal research and training institutes in the country by taking note of the work of this organization.

Its main focus is to evaluate the impact of various schemes implemented by the Central and State Government for the financial, educational and social development of tribal communities on tribal life.

It conducts research on issues related to tribal life and development to assess the problems related to different tribes spread across the state. It provides pre-employment training for the officers / employees working in Tribal Development Department and for tribal students.

One of the initiatives of TRTI is the *Adivasi Cultural Museum* to organise tribal arts and culture, and organise handicraft exhibition in different urban areas. It also creates variety of short films, documentaries to make general population more aware about the different aspects of tribal life.

Tribal Shorts

Art For Life
2019

6' | Marathi
Sayali Tanpure



Musical journey of Instruments and lyrics for Korku, Nihali and Kolami Tribes from Maharashtra. Film depicts their Culture, festivals and importance of lyrics and music in their tribe community. These three Tribes are located in Akola, Amravati, and Yavatmal districts of Maharashtra.

Bhangers - Thaal
2019

7' | Kokani - Tribal
Rahul Ramchandra Pawar



This documentary film is about the traditional instrument Thal - Vadya belonging to the kokani - kokana tribal community of North – Western Maharashtra.

Chanki Sokda
2019

7' | Korku | Hindi | English
Dharma Wankhade



A depiction of the rich natural heritage of the korku tribe in the forests of Melghat, this documentary attempts to bring to fore the traditional knowledge systems of this tribe.

Mool - The Roots
2019

8'46" | Marathi
Suyog Deshpande



“MOOL” (THE ROOTS) is a documentary about tribal herbs and their uses. Tribal people have interesting stories of how they found medicinal qualities of any herbs. They transfer their knowledge in ancestral way. They have unique way to preserve their knowledge from being misused, they don't share it as it will result in vanishing the jungles and treasure of herbs around them.

Tribal Shorts

Nandi Bail
2019

7' | Konkani Tribal
Rahul Ramchandra Pawar



This Documentary film is about the costume used for nandi bail dance. The process from dressing up to the actual performance and involvement of the people. Nandi bail dance is a part of the dongardev festival of Konkani-konkan tribes.

Padkai - Togetherness
2019

8'36" | Marathi
Amar Melgiri



Tribes of India have various differences in cultures but commonly, their cultural values are very high. This sets them apart while handling any social event. 'Padkai' (togetherness) is about, a tribal community facing medical inefficiency in serious illnesses from ages, decides to come out of it. With two years of hard work they achieved what they wanted.

Rani Beti
2019

6'15" | Korku | Hindi
Dharma Wankhade



In the past few years, the Korku tribe has taken extraordinary leaps and made their mark in several different ways. Amazingly enough, they have done it without losing touch with their knowledge and tradition.

Soyarik
2019

7' | Thakari
Bandurao Vasant Jadhav



The documentary is about ways in which the tradition of marriage is works in the Thakar tribe.

Tribal Shorts

Tarpa Organs of Innocent Culture 7' | Marathi
2019 Manoj Appaso Janwekar



Music and Dance have a different place in tribal life. Tarpa is an instrument in the tribal community. Tribal artist are trying to keep the art alive. Tarpa speaks on the shortfilm, a part of innocent culture. Tarpa is made with milk, pumpkin, palm leaves and bamboo. Tarpa is a Traditional Instrument appears at any social, culture event.

Thaal Kathi 6'18" | Marathi | Ahirani
2019 Vivek P. Kulkarni



Thaal Kathi, the tribal art of making an instrument using stick of a plant and churned mixer of honey-coal on a bronze plate played by rubbing fingers on the stick.

Thali Wadya 6'20" | Konkani
2019 Pavan Prabhakar Dhaware



The documentary is about tribal music instrument called thali wadya. They play this instrument at every event of their life. They are the last generation to know how to play and its importance.

Thalsar Bangsar 8'53" | Konkani
2019 R.M. Jadhav



In this short film, conceptual and emotional conflict between the grandfather and granddaughter, Ranju. In the current digital age, ten year old struggles to learn from his grandfather not knowing that the rare musical instrument in the aboriginal tradition, should be erased but that she survives.

Tribal Shorts

The Mighty Gonds
Bricks Of Chandagarh
2019

7' | Marathi | English
Viplav Subhash Shinde



An overview of the Gond kingdom of Chandagarh (Today's Chandrapur). Their rule, rulers and the remarkable infrastructure they built and why the Gond Kingdom needs a more prominent place in the study of Indian history.

Vanopachar Adivasincha
2019

6' | Marathi
Prashant Kadhe



Caught in the eternal darkness of absence of education and illiterateness, Adivasis are moreover grilled by unemployment and acute hunger. Befriending flora and fauna of forests, the same adivasis have found a unique way of their own and others' survival from illness... And for that they discovered herbal medicines... And an inspiring path towards humanity...

Tarpa
2019

5'14" | Marathi
Vishal Eknath Barde



Tarpa is an ancient musical instrument used by tribal people. It was used at every auspicious occasions. Unfortunately this instrument is losing its identity in modern days. The instrument has no players left in 21st century.



Global Cinema

Nur eine Frau - A Regular Woman
2019 | 92' | German | Germany | Colour

Global Cinema



©<http://www.nureinefrau-derfilm.de/>

The film portrays the fate of Hatun Aynur Sürücü, a German woman of Turkish descent, and her struggle for a free, self-determined life in the face of her family's opposition. Her brothers refuse to accept her lifestyle; insults and threats continue to escalate. Finally, the young woman reports her oldest brother to the police. She no longer feels safe at home, so she takes her child and moves in with a female friend. At the same time, the family is trying to find a wife for her brother. But then Aynur is shot to death by her brother Nuri on a busy street in Berlin. Without suspecting anything, she accompanies him to the bus stop down the road, while her five-year-old son Can is asleep in her apartment only a few hundred miles away. How could this happen, what led to this deed?

The film is based on the story of Hatun Aynur Sürücü, whose murder caused an outcry in 2005 and the witness is still in the witness protection program to this day.

Director: Sherry Hormann
Producer: Sandra Maischberger
Cast: Almila Bagriacik, Rauand Taleb, Meral Perin, Mürtüz Yolcu, Armin Wahedi, Aram Arami
Screenplay: Florian Öller
Cinematographer: Judith Kaufmann
Editor: Bettina Böhler
Sound Designer: Rainer Gerlach, Thomas Neumann
Music Composer: Fabien Römer
Costume Designer: Jessica Specker
Production Designer: Uli Friedrichs
Production Company: Vincent TV
World Sales: The Match Factory
World Sales Phone: +49221 539 7090
World Sales Email: info@matchfactory.de
Festivals: Tribeca FF 2019, Filmkunstfest Mecklenburg-Vorpommern 2019, FF Oostende 2019

Director's Biography



Sherry Hormann was born on April 20, 1960 in Kingston, New York, USA. She is a director and writer, known for *Desert Flower* (2009), *Leise Schatten* (1992) and *Guys and Balls* (2004). The German-American writer and director won a number of awards. Her best-known film is *Desert Flower*, for which she researched female genital mutilation in Africa, then wrote the screenplay and directed the film based on Waris Dirie's bestseller.

Selected Filmography

2019 A Regular Woman
 2009 Desert Flower
 2004 Guys and Balls
 1999 Widows
 1990 Silent Shadows

Om Det Oändliga - About Endlessness
 2019 | 76' | Swedish | Sweden | Germany | Norway
 Colour

Global Cinema



A reflection on human life in all its beauty and cruelty, its splendour and banality.

We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughter's shoelaces in the pouring rain; teenage girls dance outside a café; a defeated army marches to a prisoner of war camp. Where there is tragedy there is also hope, and humour. There are moments too of vitality, the infectious energy of teenagers dancing outside a café; a young man who has not yet met love; another who expands his mind with scientific thought.

Simultaneously an ode and a lament, *About Endlessness* presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

Director: Roy Andersson

Producer: Johan Carlsson, Pernilla Sandström, Philippe Bober

Cast: Jan-Eje Ferling, Martin Serner, Bengt Bergius, Tatiana Delaunay, Anders Hellström, Thore Flygel

Screenplay: Roy Andersson

Cinematographer: Gergely Pálos

Editor: Johan Carlsson, Kalle Boman, Roy Andersson

Sound Designer: Robert Hefter

Costume Designer: Julia Tegström, Isabel Sjöstrand, Sandra Parment, Amanda Ribrant

Production Designer: Anders Hellström, Frida E. Elmström, Nicklas Nilsson

Production Company: Roy Andersson Filmproduktion AB

World Sales: Coproduction Office

World Sales Phone: +33 01 56 02 60 00

World Sales Email:
 sales@coproductionoffice.eu

Festivals: Venice FF 2019, Toronto IFF 2019, IFFI 2019, IFF Rotterdam 2020

Director's Biography



Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story* (1970) and *Giliap* (1975). In 2014 he completed his award-winning "Living" trilogy, made up of the features *Songs from the Second Floor* (2000); *You, the Living* (2007); and then *A Pigeon Sat on a Branch Reflecting on* Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story Existence* (2014). *About Endlessness* (2019) is his latest film. The films cemented his personal style characterized by stationary shots and meticulously conceived tableaux, absurdist comedy as well and an essential humanity.

Selected Filmography

- 2014 *A Pigeon Sat On A Branch Reflecting On Existence*
- 2007 *You, The Living*
- 2000 *Songs From The Second Floor*
- 1975 *Giliap*
- 1970 *A Swedish Love Story*

Alice Et Le Maire - Alice And The Mayor
2019 | 105' | French | France | Colour

Global Cinema



The mayor of Lyon, Paul Théraneau, is in a bad state. He doesn't know what to do next. He has run out of ideas. After thirty years in politics, he feels empty. To solve this problem, his team decides to hire a brilliant young philosopher, Alice Heimann. A dialogue between Alice and the Mayor unfolds, bringing them together and shaking their certainties.

Gradually, the inevitable question arises: are philosophy and political necessity compatible?

Director: Nicolas Pariser

Producer: Emmanuel Agneray

Cast: Fabrice Luchini, Anaïs Demoustier, Nora Hamzawi, Léonie Simaga, Antoine Reinartz

Screenplay: Caroline Steff, Nicolas Pariser

Cinematographer: Sebastien Buchmann

Editor: Christel Dewynter

Sound Designer: Daniel Sobrino

Music Composer: Benjamin Esdraffo

Costume Designer: Anne-Sophie Gledhil

Production Designer: Wouter Zoon

Production Company: Bizibi Productions

World Sales: BAC Films Distribution

World Sales Phone: +3361963285

World Sales Email: J.Bechu@Bacfilms.Fr

Festivals: Cannes FF 2019, San Sebastián IFF 2019, Busan IFF 2019, Stockholm IFF 2019, Hamburg FF 2019

Director's Biography



Nicolas Pariser was born in Paris in 1974. After studying law, philosophy, art history and film, he became a film critic for the magazine *Sofa*. His debut short was, *The Day Ségolène Won* (2008). The following year, he directed his medium-length political film *The Republic* and won the Jean Vigo Award 2010. His debut feature *The Great Game* (2015), went to Locarno FF in the "Filmmakers of the Present" selection. *Alice and the Mayor* was selected in Cannes' Directors Fortnight, and many other prestigious festivals.

Selected Filmography

2018 *Alice And The Mayor*
2015 *The Great Game*
2009 *The Republic* (Short)
2008 *The Day Ségolène Won* (Short)

Der Junge muss an die frische Luft - All About Me
2018 | 100' | German | Germany | Colour

Global Cinema



© <http://www.nureinefrau-derfilm.de/>

Ruhr Valley, Germany, 1972. Hans-Peter is a pudgy nine year-old growing up in the security of his family and fun-loving relatives. At first sight he might not be the most popular guy, but he has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop. However, dark shadows soon loom over the boy's everyday life as his once cheerful mum becomes more and more depressed after an operation. Hans-Peter's sad and hardworking father leaves him mostly in the care of his two grandmas, both of whom have big hearts and strong personalities. Their love and care make it possible for Hans-Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his own wounds while also making people laugh along with him.

Director: Caroline Link

Producer: Hermann Florin, Nico Hofmann, Sebastian Werninger

Cast: Julius Weckauf, Luise Heyer, Sönke Möhring, Joachim Król, Ursula Werner, Rudolf Kowalski

Screenplay: Ruth Toma

Cinematographer: Judith Kaufmann

Editor: Simon Gstöttmayr

Sound Designer: Christof Ebardt

Music Composer: Niki Reiser

Costume Designer: Barbara Grupp

Production Designer: Susann Bieling

Production Company: Gesellschaft für feine Filme, UFA Fiction, Warner Bros

World Sales: Picture Tree International GmbH

World Sales Phone: +49 30 42 08 24 80

World Sales Email:

pti@picturetree-international.com

Festivals: Seattle IFF 2019, Thessaloniki IFF 2019, Shanghai IFF 2019, Seattle IFF 2019, Munich FF 2019

Director's Biography



Caroline Link's career as a director began with immediate success both at the national and international level when her first feature film *Beyond Silence* (1996) was nominated for an Academy Award as Best Foreign Language Film. She directed *Nowhere In Africa* (2001), which won the Academy Award for Best Foreign Language Film in 2003. In 2013, she directed *Exit Marrakech*, which premiered as a Special Presentation at the Toronto IFF and won the Gryphon Award for Best Film at the Giffoni IFF. *All About Me!* is her latest feature film as a director.

Selected Filmography

2013 *Exit Marrakech*
2008 *A Year Ago in Winter*
2001 *Nowhere in Africa*
1996 *Beyond Silence*

Atlantyda - Atlantis

2019 | 106' | Ukrainian | Ukraine | Colour

Global Competition



Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation.

Serhii, a former soldier suffering from PTSD, is having trouble adapting to his new reality: a life in pieces, a land in ruins. When the smelter he works at finally shuts down, he finds an unexpected way to cope joining the volunteer Black Tulip mission dedicated to exhuming war corpses. By working alongside Katya, he understands that a better future is possible.

Will he learn to live without war and accept himself as he is?

Director: Valentyn Vasyanovych

Producer: Iya Myslytska, Valentyn Vasyanovych, Vladimir Yatsenko

Cast: Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniak

Screenplay: Valentyn Vasyanovych

Cinematographer: Valentyn Vasyanovych

Editor: Valentyn Vasyanovych

Sound Designer: Serhiy Stepansky

Costume Designer: Karolyna Sheremeta

Production Designer: Vlad Odudenko

Production Company: Garmata Film Production

World Sales: Best Friend Forever

World Sales Phone: +33 672232718

World Sales Email:

martim@bffsales.eu

Festivals: Venice FF 2019, Toronto IFF 2019, Tokyo IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Viennale 2019

Director's Biography



Valentyn Vasyanovych is a Ukrainian director, producer and DOP. He graduated from The National University of theatre, cinema and television of Karpenko-Kary as cinematographer(1995) and documentary filmmaker(2000), as well as from The Wajda School in Poland(2007). In 2004, he gained recognition as a documentary filmmaker - his documentary *Against The Sun* received the Jury Prize at Clermont-Ferrand IFF, mention of the jury at the Toronto IFF and several other awards. In 2012, he made his debut feature *Business As Usual*. Winner of multiple accolades, he is a prolific filmmaker to emerge from Ukraine.

Selected Filmography

2019 Atlantis

2016 Black level

2014 Crepuscule (Doc)

2012 Business As Usual

2004 Against the Sun (Doc)

Revenir - Back Home

2019 | 77' | French | France | Colour



This is the farm where Thomas was born. This is his family. His brother, who won't be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, and his six-year-old nephew, and Mona, the boy's radiant mother.

Global Cinema

Director: Jessica Palud

Producer: Marielle Duigou, Philippe Lioret

Cast: Niels Schneider, Adèle Exarchopoulos, Patrick d'Assumção, Héléne Vincent

Screenplay: Jessica Palud, Philippe Lioret, Diastème.

Cinematographer: Victor Seguin

Editor: Thomas Marchand

Sound Designer: Yolande Decarsin, Rym Debbarh-Mounir, Emmanuel Bonnat & Vincent Verdoux

Music Composer: Augustin Charnet, Mathilda Cabezas

Costume Designer: Alexia Crisp-Jones

Production Designer: Esther Mysius

Production Company: Fin Août Productions

World Sales: Pyramide Films

World Sales Phone: +33 01 42 96 02 20

World Sales Email:
sales@pyramidefilms.com

Director's Biography



Jessica Palud was born in 1982 in Paris. She started working on films at young age, first in the management, then the assistant director on films by directors like Sofia Coppola, Eric Lartigau, Philippe Lioret etc. In 2016, she directed a short film, *Poupée*, then in 2017 *Marlon*, which was screened in more than 150 festivals around the world (including Toronto and Clermont-Ferrand) and won about 40 international awards. *Revenir* is her first feature film. She won award for Best Screenplay for the same in Orizzonti section at Vecine FF 2019.

Selected Filmography

2019 Back Home

2017 Marlon (Short)

2016 Dolly (Short)

Bacurau - Bacurau
 2019 | 132' | Portuguese | English | Brazil |
 France | Colour

Global Cinema



A young woman named Teresa travels home for the funeral of her grandmother, who was the matriarch of Bacurau, a village that happily embraces its misfits, mixed-heritage outsiders, whores, hippies and queers. On arrival, Teresa discovers that the dusty little town has been wiped clean off the map by the middle-class elite from the north, who are busy ingratiating themselves, selling their country and its people (quite literally, it turns out) to rich European and American interests.

Director: Kleber Mendonça Filho, Juliano Dornelles
Producer: Emilie Lesclaux, Saïd Ben Saïd, Michel Merkt
Cast: Bárbara Colen, Thomás Aquino, Silvero Pereira, Udo Kier, Sônia Braga
Screenplay: Kleber Mendonça Filho, Juliano Dornelles
Cinematographer: Pedro Sotero
Editor: Eduardo Serrano
Sound Designer: Nicolas Hallet
Music Composer: Mateus Alves, Tomas Alves Souza
Costume Designer: Rita Azevedo
Production Designer: Thales Junqueira
Production Company: Cinemascópio Produções, Sbs Productions
World Sales: SBS Distribution.
World Sales Phone: +33 1 45 63 66 60
World Sales Email: contact@sbs-distribution.fr
Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, IFF Rotterdam 2020

Director's Biography



Kleber Mendonça Filho is a Brazilian film critic, journalist and filmmaker. After several short films and documentaries, he had his feature-film debut with *Neighboring Sounds* (2012). His second film, *Aquarius* (2016), was entered in competition in Cannes.



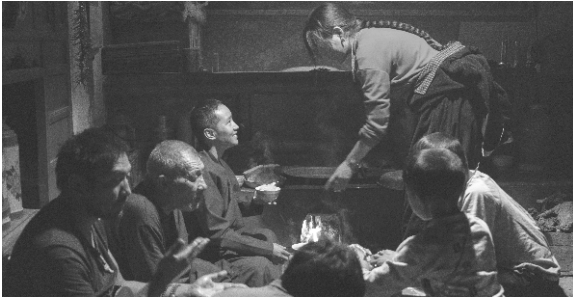
Juliano Dornelles for more than 16 years, has been a production designer. His partnership with Kleber Mendonça Filho began on the set of the short film *Eletrodoméstica* (2004). He has also directed a few short films. *Bacurau*, made in collaboration with Kleber Mendonça Filho, is his first feature film as director.

Selected Filmography

Kleber Mendonça Filho
 2012 *Neighbouring Sounds*
 2016 *Aquarius*
 2019 *Bacurau* (Co-dir)
Juliano Dornelles
 2019 *Bacurau* (Co-dir)

QiQiu - Balloon

2019 | 102' | Tibetan | China | Colour



On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death, soul or reality?

Global Cinema

Director: Pema Tseden

Producer: Huang Xufeng, Jacky Pang

Cast: Sonam Wangmo, Jinpa, Yangshik Tso

Screenplay: Pema Tseden

Cinematographer: Lu Songye

Editor: Liao Ching-Sung, Jin Di

Sound Designer: Tu Duu-Chih, Wu Shu-Yao

Music Composer: Peyman Yazdanian

Production Designer: Daktse Dondrup

Production Company: Tang Dynasty Cultural Communication, Factory Gate Films, Mani Stone Pictures, Beijing China Central Plains Digital Cinema Line, Cultural Investment Holdings, iQIYI Pictures

World Sales: Rediance

World Sales Email:
info@rediancefilms.com

Festivals: Venice FF 2019, Toronto IFF 2019, Busan IFF 2019, Chicago IFF 2019

Director's Biography



Pema Tseden is a Tibetan director, screenwriter and author. Most of Pema Tseden's films were shot in Tibetan language by Tibetan teams. His films include *The Search*, *Old Dog*, *Tharlo* and *Jinpa*. From his realistic, meticulous portrayal of his native land, people have a new understanding of Tibetan culture and its living conditions. His films have been nominated at festivals like Venice, Locarno, Toronto and other film festivals, where they have received multiple accolades. His last feature *Jinpa* won Best Screenplay Award in the Orizzonti section at the 75th Venice FF.

Selected Filmography

2018 *Jinpa*

2015 *Tharlo*

2010 *Old Dog*

2009 *The Search*

Dernier Amour - Casanova, Last Love
 2019 | 98' | French | English | France | Colour

Global Cinema



London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile.

In this city he knows nothing about, the libertine meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. The legendary seducer is ready to do anything to get her, but La Charpillon always escapes under various excuses. She challenges Casanova: "You will only have me if you stop desiring me!"

Director: Benoît Jacquot

Producer: Kristina Larsen, Jean-Pierre Guérin

Cast: Vincent Lindon, Stacy Martin, Valeria Golino, Julia Roy, Nancy Tate, Anna Cottis, Hayley Carmichael, Antonyhasan Jesuthasan

Screenplay: Jérôme Beaujour, Benoît Jacquot, Chantal Thomas

Cinematographer: Christophe Beaucarne

Editor: Julia Gregory

Sound Designer: Pierre Mertens, Paul Heymans, Olivier Goinard

Music Composer: Bruno Coulais

Costume Designer: Pascaline Chavanne

Production Designer: Albert Blasius

Production Company: Les Films du Lendemain, JPG Films

World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Moscow IFF 2019

Director's Biography



Benoît Jacquot was born in 1947 in Paris. He started out as an assistant director before making his feature debut in 1975 with *The Musician Killer* based on Dostoyevsky. In 1996, *A Single Girl* screened in the Berlinale Panorama. *No Scandal* (1999) competed at the Venice IFF. His costume drama *Farewell My Queen* (2012) participated in the Berlinale Competition and won 10 Cesar nominations. Other films include: *Eva* (2017), *3 Hearts* (2014), *Diary of A Chambermaid* (2012), *Villa Amalia* (2009), *À tout de suite* (2004).

Selected Filmography

2017 *Eva*
 2015 *Gentleman Rissient* (Doc)
 2015 *Diary of A Chambermaid*
 2014 *3 Hearts*
 2012 *Farewell, MyQueen*
 2004 *À Tout de Suite*

Kömür - Charcoal
 2019 | 86' | Azerbaijani | Persian | Iran | France |
 Colour

Global Cinema



A young man in rural Iran returns home from prison, putting his family into an even more precarious situation, as they are now heavily indebted, trying to pay off the compensations for his crimes.

Director: Esmaeel Monsef
Producer: Etienne de Ricaud
Cast: Hadi Eftekharzadeh, Farid Adhami, Jila Shahi, Yousef Yazdani
Screenplay: Esmaeel Monsef
Cinematographer: Mohammad Reza Jahanpanah
Editor: Esmaeel Monsef
Sound Designer: Hassan Shabankareh
Music Composer: Mehdi Naderi
Production Designer: Saeid Asadi, Etienne de Ricaud, Esmaeel Monsef
Production Company: Caracters Company, Alias Film
World Sales: Caracteres Productions, Alias Film
World Sales Phone: +33689764984
World Sales Email: etienne@caracteresproductions.com
Festivals:
 Fajr IFF 2019

Director's Biography



Esmaeel Monsef was born in 1976 in Ardebil, Iran. He has directed three short films: *Oyan* (2010), *Under the Colors* (2012), *Tears* (2015) which were presented at Clermont Ferrand, Teluride USA, Leeds, Winterthur FF. As an editor he has worked on feature films such as, *A Minor Leap Down*, *Without Borders* and also documentaries such as *I Want to be a King*, *Wining*, *The Rock* and *Slowness*. *Charcoal* is his debut feature as a director.

Selected Filmography

2019 Charcoal
 2015 Tears (Short)
 2012 Under The Colours (Short)
 2010 Oyan (Short)

Kirschblüten & Dämonen - Cherry Blossoms and Demons
 2019 | 110' | German | Japanese | English |
 Germany | Colour

Global Cinema



2018 Constantin Film Verleih GmbH_Mathias Bothor

Ten years after the death of his parents Rudi and Trudi, youngest son Karl's life is in ruins: he has lost his job, lives separated from his wife and child and can only appease his dark, inner demons with large amounts of alcohol. Karl no longer knows who he is. Suddenly, Yu pops up like a hallucination, amazing and shrouded in mystery. Yu appears like a sign from a past world and turns Karl's life upside down. Karl very reluctantly accompanies her to his parents' empty house in Bavaria – the memories of his parents and his own, difficult childhood are all too vivid. Why won't Karl's dead parents let him go? What demons are pursuing him? Yu's Japanese origins mean she has experience with demons and ghosts. Supported by Yu, with whom he falls more and more in love, Karl fights against himself and his past – in order to do this he nearly dies and has to travel to Japan to find out if he is already a ghost himself or still alive after all.

Director: Doris Dörrie
Producer: Viola Jäger, Anita Schneider
Cast: Golo Euler, Aya Irizuki, Felix Eitner, Floriane Daniel, Birgit Minichmayr
Screenplay: Doris Dörrie
Cinematographer: Hanno Lentz
Editor: Frank J. Müller
Sound Designer: Rainer Plabst
Music Composer: Karsten Fundal
Costume Designer: Natascha Curtius-Noss, Tony Crosbie
Production Designer: Debora Reischmann, Tony Crosbie
Production Company: Olga Film
World Sales: Constantin Film AG
World Sales Phone: +49 0 89 44 44 60 0
World Sales Email: eu-dsgvo-team@constantin.film
Festivals: IFFI 2019, Vancouver IFF 2019, Mill Valley FF 2019, German FF Singapore 2019, Kolkata FF 2019

Director's Biography



Doris Dörrie is one of the most important and successful female filmmakers. She has been writing and directing successful motion pictures for more than 30 years. Doris Dörrie has been Professor of Creative Writing at the Munich University of Television and Film since 1997. In 2019, Doris Dörrie was invited to join the famous Academy of Motion Picture Arts and Sciences as a screenwriter. She was appointed as a Jury in Cannes in 1999. Her films have also been shown at, internationally renowned film festivals in Toronto Rotterdam, Tallinn, Tokyo, Palm Springs, Montreal.

Selected Filmography

2016 Greetings from Fukushima
 2008 Cherry Blossoms
 2000 Enlightenment Guaranteed
 1985 Men

Gaadi - Children of the Sun
2019 | 103' | Sinhala | Sri Lanka | Colour

Global Cinema



In 1814, Ceylon(now Sri Lanka), with its beautiful nature in the Indian Ocean, is facing a period of upheaval about to become part of the British Empire. The British intervene in tensions seeking conspiracy between the royal family from South Indian descendant and the Buddhist noblemen, but the plan fails. The family members of the aristocracies are captured by the royal army, and are forced to commit suicide.

Young woman Tikiri chooses to get remarried with an untouchable, Vijaya, but she cannot change her attitude as a former upper class. She brings crisis in the community eventually leading both to go deep in the mountains in exile. As many villages are devastated by either royal army or British troops, survivors have to cope with the periods of chaos when basic security is not guaranteed.

Director: Prasanna Vithanage
Producer: Sandya Salgado, Alan McAlex, Ajay Rai, H D Premasiri, Prasanna Vithanage
Cast: Sajitha Anuththara, Dinara Punchihewa, Shyam Fernando
Screenplay: Prasanna Vithanage
Cinematographer: Rajeev Ravi
Editor: A. Sreekar Prasad
Sound Designer: Tapas Nayak
Music Composer: K Krishna Kumar
Costume Designer: Janaka Ullandupitiya, Akuramboda Piyathissa, Buddhi Sanjaya Edirisinghe
Production Designer: Dhammika Hewaduwaththa
Production Company: Film Island, Jar Pictures, Prasanna Vithanage Productions
World Sales: CEL Theatres
World Sales Phone: +94 112 478 752
World Sales Email: filmcorp@sltnet.lk
Festivals: Busan IFF 2019, Kerala IFF 2019

Director's Biography



Prasanna Vithanage is one of Sri Lanka's most notable filmmakers. He directed his first film *Ice on Fire* (1992). This film won nine OCIC (Sri Lanka) awards which included the Best Director award. Since then He has gained national & international popular and critical acclaim for his work. In 1994 he wrote and directed *Dark Night of the Soul* followed by *Walls Within*, *Death on a Full Moon Day* and *August Sun* among others. These films have gone on to win various National and International Awards and are widely screened throughout the world.

Selected Filmography

2018 Her. Him. The Other
 2012 With You, Without You
 2003 August Sun
 1997 Walls Within
 1991 Fire on Ice

Nonostante la nebbia - Despite the Fog
 2019 | 100' | Italian | Italy | Colour

Global Cinema



Director: Goran Paskaljevic
Producer: Simona Banchi, Amedeo Letizia, Mariella Li Sacchi
Cast: Giorgio Tirabassi, Donatella Finocchiaro, Ali Mousa Ali Sarhan, Francesco Acquaroli
Screenplay: Goran Paskaljevic, Filip David, Marco Alessi, Giuseppe Eusepi
Cinematographer: Milan Spasic
Editor: Uros Timotijevic
Sound Designer: Andrea Malavasi
Music Composer: Vlatko Stefanovski
Costume Designer: Luigi Bonanno
Production Designer: Beatrice Scarpato
Production Company: Cinemusa, Nova Film, Rosebud Entertainment Pictures, Sektor Film Skopje
World Sales: Nova Film
World Sales Phone: +381 63 303 306
World Sales Email: paskaljevic@gmail.com
Festivals: Tallinn Black Nights FF 2019, Valladolid IFF 2019, IFFI 2019

Paolo, manager of a restaurant in a small town in the province of Rome, is returning home after work on a rainy evening. Along the way he sees a eight-year-old child huddled in the cold at a bus stop and decides to take him home. The child is called Mohammed and is a refugee, abandoned, who lost his parents during the trip to Italy on a rubber boat. The presence of the child upsets Paolo's wife Valeria, hesitant and doubtful at the beginning, but who eventually agrees to host him for the night. After a while she changes her mind and decides to keep Mohamed despite everybody's opinion...

Director's Biography



Goran Paskaljevic is one of Europe's most respected directors. He was born in Belgrade(Serbia) and he studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto...). In 2001, Variety International Film Guide marked him as one of the world's top five directors of the year. The Museum of Modern Art in New York (MoMA) in 2008 and the BFI (London) in 2010, both presented a full retrospective of his work.

Selected Filmography

2017 Dev Bhoomi - Land of Gods
 2012 When Day Breaks
 2009 Honeymoons
 2006 The Optimists
 2004 Midwinter Night's Dream
 2001 How Harry Became a Tree

El Diablo Entre Las Piernas - Devil Between The Legs
 2019 | 145' | Spanish | Spain | Mexico |
 Black And White

Global Cinema



Time has turned the Old Man and Beatriz into the same flesh, the same guts. They destroy and need each other: they share demons, memories, resentments. The Old Man lives on his jealousy. She lives on feeling desired and desirable. They have spent many years like that. They are intimate enemies. They live in a harmony of hate. But Dinorah, the maid, picks a side and takes matters into her own hands. And that is when fate catches up to the old couple.

Director: Arturo Ripstein

Producer: Mónica Lozano, Miguel Necochea, Antonio Chavarrias, Marco Polo Constandse

Cast: Sylvia Pasquel, Alejandro Suárez, Greta Cervantes

Screenplay: Paz Alicia Garcíadiego

Cinematographer: Alejandro Cantú

Editor: Mariana Rodríguez

Sound Designer: Pablo Lach

Music Composer: David Mansfield

Costume Designer: Laura García De La Mora

Production Designer: Alejandro García

Production Company: Alebrije Cine y Video S.A. de C.V., Carnaval Films, Oberon

World Sales: Latido Films

World Sales Phone: +34 915 488 877

World Sales Email:

latido@latidofilms.com

Festivals: Toronto IFF 2019, IFF India 2019, Busan IFF 2019, Tallinn Black Nights FF 2019.

Director's Biography



Arturo Ripstein, one of Mexico's most enduring and influential auteurs, continues to repulse and disturb with his oeuvre. Once an assistant to Buñuel and now in his fifth decade of filmmaking, Ripstein is as uncompromising as ever. At the age of only 22, he made his debut with 1965 based on a script by Gabriel Garcia Marquez and Carlos Fuentes. He has directed numerous features, short films and documentaries.

Selected Filmography

- 2015 Bleak Street.
- 1999 No One Writes to the Colonel
- 1993 Queen of the Night
- 1991 Woman of the Port
- 1977 Place without Limits

Diapason - Diapason

2019 | 90' | Persian | Iran | Colour

Global Cinema



Rana Salehi is a 50-year-old single mother, happily living with her daughter Hoda, a high school senior set to enter college. In the absence of her husband who suddenly disappeared during her pregnancy, Rana and Hoda rely on each other and lead a pleasant life. On her 18th birthday, Hoda plans to go to an amusement park with her friends for her birthday party, and overprotective Rana reluctantly lets her go. Unfortunately, an unexpected incident at the amusement park results in Hoda's death. Rana's world collapses, but Iran's laws and customs that she faces after Hoda's death are ever more harsh. The film realistically portrays the prejudice, hypocrisy, and the absurdity of law and religion that Rana confronts upon the death of her daughter.

Director: Hamed Tehrani

Producer: Alireza Shojanoori

Cast: Zhaleh Sameti, Behnosh Bakhtiyari, Alireza Ostadi, Ma'asumch Rahmani

Screenplay: Hossein Tehrani

Cinematographer: Mehdi Ilbeygi

Editor: Sarah Ahani

Sound Designer: Vahid Razavian

Music Composer: Barzin Yousefian

Costume Designer: Mehrnaz Akbari

Production Designer: Behzad Jafari

Production Company: Tehran Films

World Sales: 7TH ART Independent Film Distribution

World Sales Phone: +98 9126268775

World Sales Email: 7thart.ifd@gmail.com

Festivals: Busan IFF 2019,
Torin IFF 2019

Director's Biography



Hamed Tehrani was born 1988. Graduated in film directing from the Faculty of Arts and Culture, he made three short films, *Covenant*(2015), *The world, Northern Hemisphere*(2016) and *The Final*(2017). *Diapason* is his feature film debut.

Selected Filmography

2019 Diapason

2017 The Final (Short)

2016 The World, Northern Hemisphere (Short)

2015 Covenant (Short)

Chun Jiang Shui Nuan - Dwelling In The Fuchun Mountains
 2019 | 154' | Mandarin | Fuyang Dialect | China |
 Colour

Global Cinema



At her 70th birthday celebration, the aged mother of the Gu family suffers from a stroke, which precipitates her decline into dementia. The four brothers face crucial changes in their relationships to one another, as they deal with their own family problems. Their destinies, linked by love and challenged by questions and dilemmas, unfold over the course of four seasons, as in an ancient Chinese scroll painting.

Director: Gu Xiaogang

Producer: Song Jiafei, Suey Chen, Ning Xiaoxiao, Liang Ying

Cast: Qian Youfa, Sun Zhangjian, Wang Fengjuan, Sun Zhangwei, Zhang Renliang, Peng Luqi, Du Hongjun

Screenplay: Gu Xiaogang

Cinematographer: Yu Ninghui, Deng Xu

Editor: Liu Xinzhu

Sound Designer: Li Danfeng, Ma Cong

Music Composer: Dou Wei

Production Company: Dadi Films, Factory Gate Films, Qu Jing Pictures

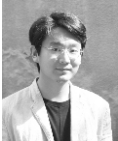
World Sales: Wild Bunch

World Sales Phone: +33 6 29 28 31 12

World Sales Email: edevos@wildbunch.eu

Festivals: Cannes FF 2019, Vancouver IFF 2019, Busan IFF 2019, FIRST IFF Xining 2019

Director's Biography



Gu Xiaogang was born in Fuyang, Hangzhou. While studying Costume Design and Marketing in university, he discovered filmmaking and started to be interested in documentaries. He has finished his first feature, Dwelling in the Fuchun Mountains (Cannes Critics' Week, closing film), which was shot during the four seasons over the course of two years. It will be the first film of his Scroll Painting Trilogy, "A Thousand Miles Along the Eastern Yangtze".

Selected Filmography

2019 Dwelling In The Fuchun Mountains
 2014 Planting for life (Doc)

Bergmál - Echo
 2019 | 79' | Icelandic | Iceland | France |
 Switzerland | Colour

Global Cinema



Iceland, Christmas time.

As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In the middle of the countryside, an abandoned farm is burning. In a school, a children's choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, *Echo* draws a portrait, both biting and tender, of modern society.

Director: Rúnar Rúnarsson
Producer: Live Hide, Lilja Ósk Snorrardóttir, Rúnar Rúnarsson
Cast: Sigurmar Albertsson, Bent Kingo Andersen, Sif Arnarsdóttir, Ari Arnarson, Finnur Arnar Arnarson,
Screenplay: Rúnar Rúnarsson
Cinematographer: Sophia Olsson
Editor: Jacob Secher Schulsinger
Sound Designer: Gunnar Óskarsson
Music Composer: Kjartan Sveinsson
Costume Designer: Júlíanna Lára Steingrimsdóttir
Production Designer: Gus Olafsson
Production Company: Nimbus Iceland, Pegasus Pictures
World Sales: Jour 2 fête
World Sales Phone: +33 6 77 19 48 58
World Sales Email: sales@jour2fete.com
Festivals: Locarno 2019, FNC Canada 2019, Hamburg IFF 2019, Locarno IFF 2019

Director's Biography



Rúnar Rúnarsson is an Icelandic filmmaker born in Reykjavik in 1977. In 2009, he graduated from the Directors' section of The National Film School of Denmark. His short film *The Last Farm* (2004) was an Academy-Award nominee and was followed by *2 Birds*, which competed for the Short Film Palme d'Or at the 2008 Cannes Film Festival. His first feature *Volcano* (2011) premiered at Cannes Directors' Fortnight. His sophomore feature *Sparrows* won the Golden Shell at San Sebastian in 2015. *Echo* is Rúnar Rúnarsson's third feature-film.

Selected Filmography

2019 *Echo*
 2015 *Sparrows*
 2011 *Volcano*

Sgaawaay k'uuna - Edge of The Knife

2018 | 100' | Haida | English | Canada | Colour

Global Cinema



Set in the 19th century and filmed on location in the remote Haida Gwaii archipelago, *Edge of the Knife* is the first feature to be told entirely in Haida dialects by an Indigenous cast and crew. Based on a Haida Gwaii myth, the film focuses on the harrowing journey of Adiiits'ii, a charming Haida tribal member who, during a fishing expedition, becomes implicated in a tragedy involving a child from another clan. Sick with guilt, Adiiits'ii flees from the village into the enveloping rainforest. As his isolation deepens, Adiiits'ii slowly transforms into the Gaagiixiid, a feral half-man, half-beast creature, covered in mud and self-inflicted lacerations. Meanwhile, as the metamorphosed Adiiits'ii returns from exile, his erstwhile friend Gwa struggles with his urge to seek revenge.

Directors: Helen Haig-Brown, Gwaai Edenshaw

Producers: Zacharias Kunuk, Jonathan Frantz and Cara Di Staulo

Cast: Tyler York, William Russ, Adeana Young

Screenplay: Gwaai Edenshaw, Jaalen Edenshaw, Graham Richard and Leonie Sandercock

Cinematographer: Jonathan Frantz

Editor: Sarah Hedar

Sound Designer: Don Mann

Music Composer: Kinnie Starr

Costume Designer: Athena Theny

Production Designer: Sandy Cochrane

Production Company: Niijang Xyalaas Productions

World Sales: Issuma Distribution international

World Sales Phone: +1 514 486 0707

World Sales Email: info@telefilm.ca

Festivals: Toronto IFF 2018, Vancouver IFF 2018, Seattle IFF 2019

Director's Biography



Gwaai Edenshaw is a Canadian artist, filmmaker, and writer. He is the son of Guujaaw, a noted Haida artist. He went to Vancouver at age 16 to work as an apprentice under artist Bill Reid. In addition to his work as a jewelry designer and woodcarver, he is a founding member of Q'altsi'daKaa, a group to promote traditional Haida storytelling.



Helen Haig-Brown is a Tsilhqot'in filmmaker primarily focused on indigenous and First Nations themes. She is from the Yunesit'in community of the Tsilhqot'in nation, and holds a degree in Indigenous Independent Digital Filmmaking from Capilano University.

Selected Filmography

2018 *Edge of the Knife*

Gettó Balboa - Ghetto Balboa

2018 | 90' | Hungarian | Hungary | Black and White Global Cinema



A former member of the district mafia in Budapest's ghetto, Misi started a boxing club to keep children from local families away from crime. One of his students, Zoli, has been boxing in the amateur league for 6 years under Misi's guidance, and has fought his way up to competing for the world championship belt. Zoli has a tough decision to make; he can either become a professional boxer, which comes with many sacrifices, or he can follow in the footsteps of his mobster father. Misi, as a father figure, does everything in his power to spare Zoli from the mistakes he made in his past. The documentary follows them through this journey, day by day in real life situations, avoiding talking heads and other formative elements of traditional factual movies.

Director: Árpád Bogdán

Producer: Ildikó Kosztolní, László Józsa, Attila Ponczók, Gábor Ferenczy

Cast: Krisztina Belinszky, Zoltán Kiss János, Mihály Sipos, Zoltán Szabó, János Vona

Screenplay: Árpád Bogdán

Cinematographer: Róbert Bordás

Editor: Péter Politzer, Csaba Hernáth

Sound Designer: Tamas Kreiner

Music Composer: Mihály Víg

Production Company: lamnewhere, Speakeasy Project

World Sales: Speakeasy Project

World Sales Phone: +36209208831

World Sales Email:
jl@speakeasyproject.com

Festivals: Berlin Roma FF 2018, Sarajevo FF 2018, Belgrade Documentary and Short FF 2019, Beijing IFF 2019

Director's Biography



Árpád Bogdán was born in 1980, and lived in a children's home from the age of 4. He started working as an actor and stage director in theatres during his college years. He has organised creative forums for disadvantaged children using various aspects of theatre, film, and literature. His directorial debut feature, *Happy New Life* (2007) was internationally acclaimed at several festivals and was premiered in Berlinale Panorama 2007 and received the Special Mention of the Jury.

Selected Filmography

2018 Genesis

2007 Happy New Life

Gipsy Queen - Gipsy Queen

2018 | 112' | German | Germany | Austria | Colour

Global Cinema



Ali is a Roma single mother, who uses everything she's got, trying to keep the heads of her two children above water and enable them to get a good start in life in their new home in a foreign country. A proud mother, she works as a cleaner in Hamburg's famous "Ritze" underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gipsy Queen. When Ali discovers the boxing ring in the Ritze's basement one day, it brings back memories of boxing training with her father. Frustrated by life, Ali vents her fury on the punching bag in the basement of the "Ritze" one evening. Tanne, ex-boxer and owner of the "Ritze" sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

Director: Hüseyin Tabak

Producer: Danny Krausz

Cast: Alina Serban, Tobias Moretti, Irina Kurbanova

Screenplay: Hüseyin Tabak

Cinematographer: Lukas Gnaiger

Editor: Christoph Loidl

Sound Designer: Dominik Schleier

Music Composer: Judit Varga

Costume Designer: Katrin Aschendorf

Production Designer: Julia Oberndorfinger, Attila Plangger

Production Company: Dor Film-West Produktionsgesellschaft

World Sales: ARRI Media

World Sales Phone: +49 89 38091288

World Sales Email: international@arri.de

Festivals: Tallinn Black Nights FF 2019, Filmfest Hamburg 2019

Director's Biography



Hüseyin Tabak was born on July 15, 1981 in Lemgo, Germany. After working on several films as assistant director, he studied directing and scriptwriting at the filmakademie in Vienna. His first short film *Cheese* went to over 70 international film festivals and won 16 awards. His feature films *A Horse On The Balcony* (2012), and *Your Beauty Is Worth Nothing* (2012) were huge successes. His documentary *The Legend Of The Ugly King* about the Kurdish - Turkish director Yilmaz Güney is a big festival hit.

Selected Filmography

2019 Gipsy Queen

2017 The Legend Of The Ugly King (Doc)

2012 Das Pferd Auf Dem Balkon

2012 Deine Schönheit Ist Nichts Wert

Greta - Greta

2019 | 97' | Portuguese | Brazil | Colour

Global Cinema



Pedro, a 70-year-old gay nurse is taking care of Daniela, his ailing transgender friend. In order to find her a vacant hospital bed, he decides to help an arrested and wounded criminal, Jean, to escape. While he is hiding Jean from the police, they find themselves in a power struggle that turns into affection. Their relationship does not only help Pedro to overcome his solitude, but also leads him to accept his true self. It is a tale of friendship, love, sex and age. Surrounded as he is by sickness, death and other disasters on a daily basis, Pedro is possessed of the kind of strength of character that means he is not easily fazed. Not even when he makes a surprising discovery about Jean.

Director: Armando Praça

Producer: Nara Aragão, João Vieira Jr, Armando Praça

Cast: Marco Nanini, Denise Weinberg, Demick Lopes, Gretta Star

Screenplay: Armando Praça

Cinematographer: Ivo Lopes Araújo

Editor: Karen Harley

Sound Designer: Waldir Xavier

Costume Designer: Thaís de Campos

Production Designer: Diogo Costa

Production Company: Carnaval Filmes, Segredo Filmes.

World Sales: M-Appeal

World Sales Phone: +49 30 61 50 75 05

World Sales Email: sales@m-appeal.com

Festivals: Berlin IFF 2019, Guadalajara IFF 2019, Queer Lisboa 2019, Taipei FF 2019

Director's Biography



Armando Praça is a Brazilian sociologist and filmmaker born in 1978 in Aracati, Ceará. Has worked as assistant director, screenwriter and acting coach with renowned filmmakers in Brazil such as Marcelo Gomes, Karim Ainouz, Márcia Faria, Sérgio Rezende, Halder Gomes and Rosemberg Cariry. His short and medium-length films include: *A Mulher Biohica*, exhibited at the Clermont Ferrand Short FF, *O Amor do Palhaço*, *Origem: Destino* and *Parque de Diversões*. *Greta*, his first feature film, in 2019 was presented at 2019 Berlinale.

Selected Filmography

2019 *Greta*

Az Úr Hangja - His Master's Voice
 2018 | 107' | Hungarian | English | Hungary |
 Canada | Colour

Global Cinema



Péter, is in his late thirties when he thinks he recognizes his father in a documentary on a mysterious accident. His father has deserted from Communist Hungary in the 70s, a criminal offense under that regime, and has not been heard of since. Péter travels to America and, after an eventful investigation, finds his father and his new family. The reunion brings plenty of experiences and teaches several lessons to both son and father. Also, as a consequence, the world is informed that the mute universe has spoken and that we are not alone.

Director: György Pálfi

Producer: Ferenc Pusztai, Michael A. Dobbin, Charles V. Bender, Emilie Blézat

Cast: Csaba Polgár, Eric Peterson, Diána Kiss, Angelo Tsarouchas, Ádám Fekete, Ildikó Bácsági

Screenplay: György Pálfi, Zsófia Ruttkay, Gergő Nagy V.

Cinematographer: Gergely Pohárnok

Editor: Réka Lemhényi

Sound Designer: Imre Madácsi

Music Composer: Ábris Gryllus

Costume Designer: Kriszta Bútor

Production Designer: Adrienn Asztalos

Production Company: KMH Film

World Sales: HNFF World Sales

World Sales Phone: +36 1 461 1353

World Sales Email:

klaudia.androsovits@filmalap.hu

Festivals: Tokyo IFF 2018, Buenos Aires BAIFICI 2019, Transilvania IFF 2019, Torino FF 2018

Director's Biography



György Pálfi is a promising young director from Budapest, working in Hungarian film industry. *Hukkle* (2002), his debut feature was invited to more than 100 international film festivals worldwide and won several prestigious recognitions including EFA's European Discovery 2002 - Fassbinder Award. His film *Taxidermia* (2006), premiered at Cannes UCR. An exceptional collage film *Final Cut - Ladies and Gentlemen* (2012) was premiered at Cannes Classics. *Free Fall* (2014) won three major awards - Best Director Award, Special Jury Prize and Label Europe Cinemas Award - at the Karlovy Vary FF in 2014.

Selected Filmography

2018 His Master's Voice

2014 Free Fall

2012 Final Cut - Ladies & Gentlemen

2009 I am Not Your Friend

2006 Taxidermia

2002 Hukkle

Nematoma - Invisible

2019 | 90' | Lithuanian | Ukrainian | Lithuania | Latvia | Spain | Ukraine | Colour

Global Cinema



A former dancer Jonas pretends to be blind to enter a TV dance competition. He meets his new dance partner Saulė who at first is disturbed by Jonas' disability, but soon enough discomfort gives way to genuine interest and the couple becomes the most popular contestants of the show. At the same time Vytas, someone from Jonas' past, is released from prison after serving a sentence for murdering his wife Marija. Vytas is afflicted with contradictory feelings: he is convinced that his wife's ex-lover Jonas is equally responsible for her death. Vytas feels that he is denied of justice. Hurt, angry, he wishes to seek answers and exercise revenge upon Jonas. Then the two men meet...

Director: Ignas Jonynas

Producer: Kristina Ramanauskaite

Cast: Dainius Kazlauskas, Paulina Taujanskaite, Darius Bagdziunas, Alexandr Ignatusha

Screenplay: Kristupas Sabolius, Ignas Jonynas

Cinematographer: Denys Luschyck

Editor: Paulius Zavadskis

Music Composer: Toms Aunins

Costume Designer: Sandra Straukaite

Production Designer: Nerijus Narmontas

Production Company: Magic Films, Locomotive Productions, Limelite, Nephilim Producciones

World Sales: Reel Suspects

World Sales Phone: + 33 1 58 51 42 95

World Sales Email: f@reelsuspects.com

Festivals: San Sebastián IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Warsaw IFF 2019, Les Arcs IFF 2019

Director's Biography



Ignas Jonynas is a film director and writer, based in Vilnius, Lithuania. He studied Theatre and TV directing studies at the Lithuanian Academy of Music and Theatre. He has written and directed two fictional short films. His debut feature film, *The Gambler* (2013), had its world premiere at 61st San Sebastian FF. The film has been screened at numerous festivals around the world and has won, among others, the Special Jury Award at the 29th Warsaw FF and six Silver Crane Awards in Lithuania.

Selected Filmography

2019 Invisible

2013 The Gambler

Jeanne - Joan of Arc

2019 | 138' | French | France | Colour

Global Cinema



In the 15th century, both France and England stake a blood claim for the French throne. Believing that God had chosen her, the young Joan leads the army of the King of France. When she is captured, the Church sends her for trial on charges of heresy. Refusing to accept the accusations, the graceful Joan of Arc will stay true to her mission.

Director: Bruno Dumont

Producer: Rachid Bouchareb, Jean Brehat, Muriel Merlin

Cast: Lise Leplat Prudhomme, Jean-François Causeret, Daniel Dienne, Fabien Fenet, Robert Hanicotte, Yves Haber

Screenplay: Bruno Dumont

Cinematographer: David Chambille

Editor: Basile Belkhiri

Sound Designer: Philippe Lecoœur

Music Composer: Christophe

Costume Designer: Célia Bardoux

Production Designer: Erwan Le Gal

Production Company: 3B Productions

World Sales: Luxbox Films

World Sales Phone: +33 171 37 99 34

World Sales Email: info@luxboxfilms.com

Festivals: Cannes FF 2019, Busan IFF 2019, Vancouver IFF 2019, Seville European FF 2019, Valetta FF 2019

Director's Biography



Bruno Dumont is a French film director. To date, he has directed several feature films, all of which border somewhere between realistic drama and the avant-garde. His first feature film *The Life of Jesus* was selected at Directors' Fortnight. His films have won several awards at the Cannes FF. Two of Dumont's films have won the Grand Prix award: both *Humanity*(1999) and *Flandres* (2006). His *Hadewijch* won the 2009 Prize of the International Critics for Special Presentation at the Toronto FF. *Slack Bay*(2016), was presented in Competition at the Cannes.

Selected Filmography

2016 *Slack Bay*

2009 *Hadewijch*

2006 *Flandres*

1999 *Humanity*

1997 *The Life of Jesus*

Metri Shesho Nim - Just 6.5

2019 | 135' | Farsi | Iran | Colour



The city is brimming with drug addicts, many of whom are homeless. Samad, a member of anti-narcotics police task force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's committed suicide but is still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realise that Nasser was drawn to this path because of broken down social conditions, imposed on him.

Global Cinema

Director: Saeed Roustae

Producer: Seyed Jamal Sadatian

Cast: Payman Maadi, Navid Mohammadzadeh, Farhad Aslani, Houman Kiai, Parinaz Izadyar

Screenplay: Saeed Roustae

Cinematographer: Houman Behmanesh

Editor: Bahram Dehghan

Sound Designer: Iraj Shahzadi

Music Composer: Peyman Yazdani

Costume Designer: Ghazale Motamed

Production Designer: Mohsen Nasrollahi

Production Company: Boshra Film

World Sales: Iranian Independents

World Sales Email:

info@iranianindependents.com

Festivals: Venice FF 2019, Talinn, Black Nights FF 2019, Chicago IFF 2019, São Paulo IFF 2019

Director's Biography



Saeed Roustae was born in Tehran, Iran, in 1989. Roustae made his directional debut in 2011 with the short film *Monday*. He also directed other shorts and the feature *Life and a Day* (2016). *Just 6.5* is his second feature film.

Selected Filmography

2019 *Just 6.5*

2016 *Life and A Day*

Les Misérables - Les Misérables
2019 | 102' | French | France | Colour

Global Cinema



Stéphane has recently joined the Anti-Crime Brigade in Montfermeil, in the Paris suburbs. Alongside his new colleagues Chris and Gwada – both experienced members of the team – he quickly discovers tensions running high between neighbourhood gangs. When they find themselves overrun during the course of an arrest, a drone captures their every movement, their every action... Inspired by the riots of 2005, the film explores contemporary Montfermeil, the same place where Victor Hugo chose to set “Les Misérables” in 1862. More than 150 years later, the similarities between today’s angry, hoodie-wearing youth and Gavroche are only too clear.

Director: Ladj Ly

Producer: Toufik Ayadi, Christophe Barral

Cast: Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly

Screenplay: Ladj Ly, Giordano Gederlini, Alexis Manenti

Cinematographer: Julien Poupard

Editor: Flora Volpeliere

Sound Designer: Arnaud Lavaleix, Matthieu Autin, Jérôme Gonthier, Marco Casanova

Music Composer: Pink Noise

Costume Designer: Marine Galliano

Production Designer: Karim Lagati

Production Company: Srab Films

World Sales: Wild Bunch

World Sales Phone: + 33 1 43 13 21 60

World Sales Email:
ediederix@wildbunch.eu

Festivals:

Cannes FF 2019, Palm Springs IFF 2020,
IFF Rotterdam 2020, AFI Latin American FF 2019

Director’s Biography



Native from Montfermeil, Ladj Ly began his career with the collective Kourtrajmé. He also directed various making-of films. In 2016, he had directed the advertising *Marakani* in Mali for an NGO. Then he co-wrote the documentary *28 Millimetres* with the photographer JR. In 2017, he directed the short film *Les Misérables* nominated at the French César awards in 2018, as well as the documentary he co-directed with Etienne de Freitas, *A Voix Haute. Les Misérables* is his first feature film.

Selected Filmography

2017 *Les Misérables* (Short)
2015 *Mr. Brainwash*
2007 *365 Days In Clichy Montfermeil* (Doc)
1997 *Montfermeil Les Bosquets*

Silvio Et Les Autres - Loro

2018 | 151' | Italian | French | Italy | France | Colour

Global Cinema



Power, sex, politics, business: this is the story of the life of Silvio Berlusconi, who repeatedly made headlines with scandals, and continues to polarize to this day. Everyone corrupts everyone, and everything revolves around the eternally cheerful, Silvio Berlusconi. As a ruthless real estate salesman, he has risen from a crooner to a multi-billionaire, media czar and most powerful man in the country. He promises paradise to everyone and everyone wants to grab his share of it: Sergio, the little pimp from the province with his beautiful helper, as well as the political elements of Rome. In truth, the Silvio broods lonely at his summer residence in Sardinia, voted out and burned out. Not only his wife has seen through his tricks and scorns him. But when he learns of the intrigues against him, his ingenious seller instinct is stirring again. He knows like no other, with which people let themselves be seduced.

Director: Paolo Sorrentino

Producer: Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri

Cast: Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak.

Screenplay: Paolo Sorrentino, Umberto Contarello

Cinematographer: Luca Bigazzi

Editor: Cristiano Travaglioli

Sound Designer: Emanuele Cecere

Music Composer: Lele Marchitelli

Costume Designer: Carlo Poggioli

Production Designer: Stefania Cella

Production Company: Indigo Film

World Sales: Pathe International

World Sales Phone: +33 1 71 72 33 05

World Sales Email: contact@pathe.com

Festivals: Toronto IFF 2018, San Francisco IFF 2019, Busan IFF 2018, Tokyo IFF 2018, Buenos Aires FICI 2019

Director's Biography



Paolo Sorrentino has developed a distinctive filmmaking style characterized by non-naturalistic narratives, kinetic visuals and a signature satirical streak present throughout his seven feature films. *One Man Up* (2001) was his debut feature. His six subsequent films have all launched from the Cannes competition section, a rare feat. *Il Divo* (2008) remains his one of the most successful films. His first English film, *This Must Be The Place* (2011) won jury prize at Cannes. While *The Great Beauty* (2016) not only won commercial acclaim but Academy Award for Best Foreign Language Film.

Selected Filmography

2018 Loro

2015 Youth

2013 The Great Beauty

2008 Il Divo

2001 One Man Up

M - M

2016 | 106' | Yiddish | France | Colour

Global Cinema



Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra Orthodox Jews. When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him. After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

Director: Yolande Zauberman

Producer: Charles Gillibert, Fabrice Bigio, Yolande Zauberman

Cast: Menachem Lang

Screenplay: Yolande Zauberman

Editor: Raphaël Lefèvre

Sound Designer: Selim Nassib

Production Company: Cg Cinemas, Phobics

World Sales: Indiesales

World Sales Phone: +33 01 44 83 02 27

World Sales Email: info@indiesales.eu

Festivals: Locarno FF 2019, IDF Amsterdam 2019, IndieLisboa IIFF 2019, Hamburg FF 2019

Director's Biography



Yolande is one of the most exceptional voices of French documentary cinema. In 1987, she made her first documentary on apartheid in South Africa, *Classified People*, which won the Grand Prix at the Paris Festival. Her second film, *Caste Criminelle* (1989), was selected at the Cannes. Three years later, she directed her first fiction with *I Ivan, You Abraham*, which won the Youth Prize at the Cannes. In 2011, her film *Would You Have Sex With An Arab?*, presented at the Venice FF.

Selected Filmography

2011 *Would You Have Sex With An Arab?*
 2005 *Un Juif À La Mer*
 1993 *I Ivan, You Abraham*
 1990 *Caste Criminelle*
 1988 *Classified People*

Monștri - Monsters

2019 | 116' | Romanian | Romania | Colour

Global Cinema



Dana returns to Bucharest but decides not to go home. She pays the taxi driver for the whole night. At the same time, Andrei goes to the gym and afterwards has sex with a man. The next morning, Dana and Andrei meet in their marital bed and spend the day together. Perhaps for the last time. A relationship drama in three chapters that describes the current state of a couple over 24 hours. It is not about psychology but rather capturing moods and atmosphere. Even if the conversation between Dana and the taxi driver is hardly in-depth, everything is said. Dana's loneliness is palpable when she turns off her phone after talking to Andrei, who for his part seems strangely lost in the apartment of the man he meets for sex. The two must ask themselves whether there is still room for feelings. What happened? Why can they no longer give each other support despite their shared intimacy and affection?

Director: Marius Olteanu

Producer: Claudiu Mitcu, Marius Olteanu

Cast: Judith State, Cristian Popa, Alexandru Potocean, Șerban Pavlu, Dorina Lazar

Screenplay: Marius Olteanu

Cinematographer: Luchian Ciobanu

Editor: Ioachim Stroe

Sound Designer: Ioan Filip, Dan Ștefan Rucăreanu

Costume Designer: Alexandra Alma Ungureanu

Production Designer: Alexandra Alma Ungureanu

Production Company: Parada Film, We Are Basca

World Sales: Alpha Violet

World Sales Phone: +33 1 47 97 39 84

World Sales Email: info@alphaviolet.com

Festivals: Berlin IFF 2019, Sofia IFF 2019, Thessaloniki FF 2019, IFFI 2019

Director's Biography



After graduating from NFTS, UK with an MA in Fiction Film Directing, Marius Olteanu has chosen to focus on the clash between private and social life and the boundaries that arise. His last two shorts, *Tie* (2015), and *No man's land* (2017) were selected in more than 30 festivals – Busan IFF, Tallinn POFF, Namur FIFF, TIFF etc. These films show his interest in exploring what lies beyond the perfect surface of things and finding new cinematic ways to convey the struggle with one's own limits. Marius is also a published photographer.

Selected Filmography

2015 *Tie*

2017 *No Man's Land*

2007 *Sunday afternoon*

2008 *Why don't you dance?*

Mossad - Mossad

2019 | 95' | Hebrew | English | Israel | Colour

Global Cinema



The Mossad and CIA team up to save the world from the "Really Bad Guys" terrorist organization. After an American tech-billionaire is kidnapped in Israel, the Mossad rushes to save him while the CIA send their best agent to help out. The Mossad agent and the CIA agent must work together even though they conflict like everything else in the Middle East. Relations between her and the Mossad agent reach the level of "respect and suspect". She is backed by substantial budgets and operates by the book whereas he is spontaneous, looks for short-cuts, and takes all the credit for himself. Should they fail at saving the world, the retiring director of the Mossad will lose his chance to light a torch in the Independence Day torch-lighting ceremony.

Director: Alon Gur-Arye

Producer: Haggai Arad, Leon Edery, Moshe Edery, Ofer Naim, Avi Neshet, Elad Peleg

Cast: Tsahi Halevu, Efrat Dor, Tal Friedman, Adi Himelbloy, Dvir Benedek, Shlomi Koriat

Screenplay: Alon Gur-Arye

Cinematographer: Ido Berlad

Editor: Roei Rinat, Isaac Sehayek, Eyal Sibi

Sound Designer: Lior Waitzman, Dolev Raphaely

Music Composer: Erez Aviram, Sharon Levi

Production Company: Daroma Productions, United King Films

World Sales: United King Films

World Sales Phone: +972 03- 6909999

Festivals: Tallinn Black Night FF 2019, Monte Carlo FF 2019, LA Jewish FF 2019, Australia Jewish FF 2019

Director's Biography



Alon Gur-Arye, started as a writer for radio sketch shows. He has directed and wrote a variety of Israeli television, web-media, live comedy, children shows, and theatre comedies. He debuted with *Israeli Intelligence* (2007), which became a cult film. Alon is alumni of the 2009 Berlinale Talent Campus, alumni of the 2008 TALA (Tel Aviv - Los Angeles) Master Class. Alon set his goal to make his life about cinematic comedy, which will make our world funnier, one laugh at a time.

Selected Filmography

2019 Mossad

2017 Operation Egg

2007 Israeli Intelligence

Na Střeše - On The Roof
2019 | 97' | Czech | Vietnamese | Czech Republic | Slovakia | Colour

Global Cinema



Professor Rypar offers temporary refuge to Song, a young Vietnamese he has found hiding on the roof of his building. But can two such wildly different people share an apartment without some kind of catastrophe? Will it aid their cheeky plan at all? The coexistence of the bitter old man, angry at a world he has lost a hold on, and a young man looking for a way out of a desperate situation in a strange city, brings numerous points of friction, tragi-comic situations, as well as surprising ideas and solutions. After all, we all need to be needed by someone. And aside from warm clothes and a roof over his head, Song needs someone he can trust and who will trust him in return. But can anyone just trust some unknown boy? Professor Rypar will try, even if it means compromising his principles a bit. But is Song truly capable of repaying the trust?

Director: Jiří Mádľ

Producer: Monika Kristlová

Cast: Alois Švehlík, Duy Anh Tran, Mária Bartalos, Vojtěch Dyk, Adrian Jastraban, David Švehlík

Screenplay: Jirí Mádľ

Cinematographer: Martin Žiaran

Editor: Jakub Vansa

Sound Designer: Klára Javořiková, Marek Hart

Music Composer: René Rypar

Costume Designer: Paulína Bočková

Production Designer: Adam Pitra

Production Company: Dawson Production s.r.o.

World Sales: Dawson films

World Sales Phone: +420 224 999 911

World Sales Email: dawson@dawson.cz

Festivals: Karlovy Vary IFF 2019, Czech and Slovak FF WA 2019, Mannheim-Heidelberg IFF 2019, Leiden IFF 2019, Denver IFF

Director's Biography



Jiri Madl (October 23, 1986) is an award winning script writer and director. In 2009, he graduated from the University of J. A. Comenius where he studied Social and Mass Communication and subsequently graduated in screenwriting at the New York Film Academy. Jiri's directorial debut, *To See The Sea* (2014) has got 5 nominations and 1 award at the Czech Film Critics Award 2014. Other awards from SOUEL YIFF, MONTREAL ICFF, VOICES European FF, MOTOVUN IFF, IFF ZLIN and many more.

Selected Filmography

2014 *To See The Sea*

2019 *On The Roof*

Autlo - Outlaw

2019 | 95' | Russian | Russia | Colour

Global Cinema



Sex and love; rejection and acceptance; passion and depravity – for anyone pushed to the fringes of society, these emotions can often become indistinguishable. GAY KID is an 11th-grader in Moscow, struggling to align his burgeoning homosexuality with his desire for acceptance by the mainstream, both symbolised by the most popular kid in school, ALPHA. NINA is a middle-aged schoolteacher, with secrets in the past that continue to haunt him. On the face of it, OUTLAW is the only one who revels in her role as outsider; freed from societal restraints, she gives full rein to her basest carnal instincts. The plot switches from present-day Moscow – centred on the interweaving storylines of Gay Kid, Alpha and Outlaw – and the Soviet Union in the 1980s, following Nina's love affair with an army GENERAL.

Director: Ksenia Ratushnaya

Producer: Ksenia Ratushnaya, Veronika Chibis

Cast: Viktor Tarasenko, Gleb Kalyuzhnyy, Elizaveta Kashintseva, Sergey Epishev, Vitaly Kudryavtsev

Screenplay: Ksenia Ratushnaya

Cinematographer: Gevorg Markosyan

Editor: Alexandra Koroleva

Production Company: Irony Production, CHIBIS production

World Sales: Antipode Sales and Distribution

World Sales Phone: +7-916-802-14-47

World Sales Email: festivals@antipode-sales.biz

Festivals: Tallinn Black Nights FF 2019

Director's Biography



Ksenia Ratushnaya was born on April 30, 1989 in Moscow, Russia. She graduated from Lomonosov Moscow State University with a degree in journalism. She founded Irony Production, which is a successfully functioning PR agency and a film production company. Her short film *Magnétisme Animal* as a screenwriter, director, producer and leading actress. It was accepted for Short Film Corner at Cannes 2017, France. It won Gold in Long Shorts at WorldFest-Houston IFF and a prize for Best Editing of a Foreign Language Film at Madrid IFF 2017. *Outlaw* is her debut feature.

Selected Filmography

2019 *Outlaw*

2016 *Magnétisme Animal* (Short)

Gisaengchung - Parasite

2019 | 132' | Korean | Republic of Korea | Colour

Global Cinema



Ki-taek's family of four is close, but fully unemployed, with a bleak future ahead of them. The son Ki-woo is recommended by his friend, a student at a prestigious university, for a well-paid tutoring job, spawning hopes of a regular income. Carrying the expectations of all his family, Ki-woo heads to the Park family home for an interview. Arriving at the house of Mr. Park, the owner of a global IT firm, Ki-woo meets Yeon-kyo, the beautiful young lady of the house. But following this first meeting between the two families, an unstoppable string of mishaps lies in wait.

Director: Bong Joon-Ho

Producer: Young-Hwan Jang, Bong Joon Ho, Sin-Aekwak, Yang-Kwon Moon

Cast: Kang-Ho Song, Sun-Kyun Lee, Yeon-Jeong Cho, Woo-Shik Choi, So-Dam Park, Hyea-Jin Chang

Screenplay: Han Jin Won, Bong Joon-Ho

Cinematographer: Hong Kyung-Pyo

Editor: Jinmo Yang

Sound Designer: Tae-Young Choi

Music Composer: Jae-Il Jung

Costume Designer: Se-Yeon Choi

Production Designer: Ha-jun Lee

Production Company: Barunson E&A

World Sales: Cj Entertainment / Cj E&M Corporation

World Sales Phone: +82 2 371 6309

World Sales Email: eunji.kim3@cj.net

Festivals: Cannes FF 2019, Karlovy Vary IFF 2019, Toronto IFF 2019, San Sebastián IFF 2019, São Paulo IFF 2019

Director's Biography



Bong Joon Ho is considered as a contemporary master and a shining light in world cinema. His shooting and cutting style, incisive wit in the dialogues and, his way of twisting the genre norms has been widely appreciated. Through such style, he has critiqued the social institutions and their impacts on marginalised people, creating a huge gap between haves and have nots. His films, *Barking Dogs Never Bite*, *Mother*, *Snowpiercer*, *Okja*, and recent one with Palm d'Or win-*Parasite* just prove his increasing understanding of social issues, and finesse over the craft.

Selected Filmography

2017 *Okja*

2013 *Snowpiercer*

2009 *Mother*

2006 *The Host*

2003 *Memories of Murder*

2000 *Barking Dogs Never Bite*

Portrait De La Jeune Fille En Feu - Portrait Of A Lady On Fire

2019 | 119' | French | France | Colour

Global Cinema



Brittany, France, 1770. Marianne, a painter, is commissioned to do the wedding portrait of Héloïse, a young lady who has just left the convent. Héloïse is a reluctant bride to be and Marianne must paint her without her knowing. She observes her by day and secretly paints her at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom, all whilst Marianne paints the portrait that will end it all.

Director: Céline Sciamma

Producer: Bénédicte Couvreur

Cast: Adèle Haenel, Noémie Merlant, Valeria Golino, Luana Bajrami

Screenplay: Céline Sciamma

Cinematographer: Claire Mathon

Editor: Julien Lacheray

Sound Designer: Julien Sicart, Valérie Deloof, Daniel Sobrino

Music Composer: Jean-Baptiste de Laubier, Arthur Simonini

Costume Designer: Dorothée Guiraud

Production Designer: Thomas Grézaud

Production Company: Lilies Films

World Sales: Mk2 sales

World Sales Phone: +331 44 67 30 30

World Sales Email: intlsales@mk2.com

Festivals: Cannes FF 2019, Toronto IFF 2019, San Sebastián IFF 2019, NY FF 2019, BFI London FF 2019

Director's Biography



Céline Sciamma was born on November 12, 1980 in Pontoise, Val-d'Oise, France. She debuted with *Water Lilies* (2007) which was the first part of coming of age trilogy. It was followed by *Tomboy* (2011), *Girlhood* (2014). All her films have been part of the line up and award winners at festivals like Cannes, Berlin and many others. Céline's films have had deep impact on contemporary French society and education system, where her films are referred as educational material. *Portrait Of A Lady On Fire* has won her Best Screenplay and Queer Palm at Cannes 2019.

Selected Filmography

2019 *Portrait of a Lady on Fire*
 2014 *Girlhood*
 2011 *Tomboy*
 2007 *Water Lilies*

Roads - Roads

2019 | 99' | English | Spanish | French | German |
Lingala | Germany | France | Colour

Global Cinema



The film follows William, a young man from the Congo, as he attempts to break through Europe's borders in search of his brother. By chance he teams up with Gyllen, a wild and sharp-witted British runaway who has fled his family's Moroccan holiday in his stepfather's campervan. Their trip across Europe is an unpredictable and thrilling ride fuelled by the unstoppable momentum, chaos and humour only a pair of teenagers living on the edge can ignite. In cementing a brotherly bond, Gyllen and William learn that to truly depend on each other is the most important gift of all.

Director: Sebastian Schipper

Producer: Sebastian Schipper

Cast: Fionn Whitehead, Stéphane Bak, Moritz Bleibtreu, Ben Chaplin

Screenplay: Sebastian Schipper, Oliver Ziegenbalg

Cinematographer: Matteo Cocco

Editor: Monica Coleman

Sound Designer: Philippe Welsh

Music Composer: Dirk Lange

Costume Designer: Jürgen Doering

Production Designer: Chloe Cambournac

Production Company: Missing Link Films

Selected Filmography: Victoria, Sometime in August, A Friend of mine, Gigantic

World Sales: HanWay Films

World Sales Phone: +44 20 7290 0750

World Sales Email: gs@hanwayfilms.com

Festivals: Tribeca Film Festival 2019, Buenos Aires IFIC 2019, Melbourne IFF 2019, Norwegian IFF 2019

Director's Biography



Sebastian Schipper is an actor-turned-director. As an actor, he has appeared in features including *Winter Sleepers*, *Run Lola Run*, and *The English Patient*, and directed *Gigantic*(1999), *A Friend Of Mine*(2006), *Sometime In August*(2009), and *Victoria* (2015), which won a Silver Bear at Berlinale and six German Film Awards including Best Film and Best Director. He was also part of producing team of much celebrated, *Toni Erdmann*(2016) which won many awards across the globe and was nominated for Academy Awards, BAFTA, and Golden Globes.

Selected Filmography

2019 Roads

2015 Victoria

2009 Sometime In August

2006 A Friend Of Mine

1999 Gigantic

Cintas Snuff - Snuff Tape

2018 | 97' | Spanish | Chile | Colour

Global Cinema



When Catalina finds VHS tapes with footage of depravity, tortures and real rapes, she begins to remember her own rape years ago, which triggers her to face all the demons from her past, in a search full of revenge, along with two victims of the same psychopath.

Director: Vito Garcia Viedma

Producer: Vito Garcia Viedma

Cast: Valentina Soto Albornoz, Camila Carreño, Camila Medina, Hugo Villa

Screenplay: Eva Castro & Vito García Viedma

Cinematographer: Ricardo Jara Herrera

Editor: Vito García Viedma

Sound Designer: Mauricio Sánchez

Music Composer: Ricardo Jara, Roly Rojas & Mauricio Sánchez

Production Designer: Vito García Viedma

Production Company: Zine Films

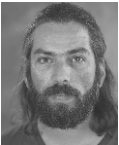
World Sales: Cintamani Films

World Sales Phone: +56 94 92 68 936

World Sales Email:
cintamanifilms@execs.com

Festivals: Valdivia Horror FF 2019,
Santiago Horror FF 2019

Director's Biography



Vito García Viedma, born on 22 July 1980, in Talca City, Chile, is a Chilean filmmaker. He prominently works in the horror genre of filmmaking. He made his first short *Zombie Tales* in 2007. Since then he has made various short films on different horror topics. He directed his debut feature *The Guilty* in 2017. *Snuff Tapes* (2018), as he describes is a film about horrors that humans exercise on each other. He believes in the fact that more than supernatural, human horrors are more scary to experience.

Selected Filmography

2018 Snuff Tapes

2017 The Guilty

2017 Escape From The Zombie City (Short)

2012 Under The Sound Of The Train (Short)

Synonymes - Synonyms

2019 | 123' | French | Hebrew | France | Israel
Germany | Colour

Global Cinema



In Paris, things do not exactly get off to a good start for Yoav. He knocks on the door of a flat, only to discover the place is empty and, while he is taking a bath there, his things are stolen. He is determined to get rid of his nationality as quickly as possible. For him, being Israeli is like a tumour that has to be surgically removed. Becoming French, on the other hand, would quite simply mean his salvation. Yoav first tries to replace his language. From now on, he will not utter a single word of Hebrew. The dictionary becomes his constant companion. The necessary visits to the Israeli embassy annoy him; he finds his compatriots to be a total burden. But the naturalisation test also has its pitfalls. Based on his own experiences, Nadav Lapid explores the challenges of putting down roots in a new place. His attempt to find himself awakens past demons and opens up an existential abyss. A tragicomic puzzle that wisely knows how to keep its secrets.

Director: Nadav Lapid

Producer: Said Ben Saïd, Michel Merkt

Cast: Tom Mercier, Quentin Dolmaire, Louise Chevillotte

Screenplay: Nadav Lapid, Haim Lapid

Cinematographer: Shai Goldman

Editor: Era Lapid, François Gédigier, Neta Braun

Sound Designer: Marina Kertész, Sandy Notarianni, Christophe Vingtrinier

Costume Designer: Khadija Zeggaï

Production Designer: Pascale Consigny

Production Company: SBS International

World Sales: SBS International

World Sales Email: assistant@sbs-productions.com

Festivals: Berlin IFF 2019, Toronto IFF 2019, Busan IFF 2019, IndieLisboa FF 2019

Director's Biography



Nadav Lapid was born in Tel Aviv, Israel in 1975. This director and screenwriter studied philosophy at Tel Aviv University. Later he earned a degree at the Sam Spiegel Film & Television School in Jerusalem. His short film *Kvish (Road)* screened in the 2005 Berlinale Panorama. His debut feature film *Policeman* won the Special Jury Prize at Locarno in 2011 while *The Kindergarten Teacher* featured in the 2014 Semaine de la Critique at Cannes. In 2015, *Lama? (Why?)* screened in Berlinale Shorts. He is a recipient of the French Order Chevalier des Arts et des Lettres.

Selected Filmography

2019 Synonyms

2014 The Kindergarten Teacher

2013 Footsteps in Jerusalem (Doc)

2011 Policeman

Systemsprenger - System Crasher
2019 | 118' | German | Germany | Colour

Global Cinema



kineo / Weydemann Bros. / Yunus Roy Imer

She is small, but dangerous. Wherever Benni ends up, she is immediately expelled. The wild 9-year-old girl has already become what child protection services call a “system crasher”. And she is certainly not looking to change her ways. Because Benni has one single goal: to be back at home with her mommy! But Bianca is scared of her own daughter. Mrs. Bafané from child protection services is trying her best to find a permanent placement for Benni. She hires the anger management trainer Micha as Benni's school escort and suddenly there is a seed of hope. Will Micha be able to succeed where all others despaired?

Director: Nora Fingscheidt
Producer: Peter Hartwig, Jonas Weydemann, Jakob D. Weydemann
Cast: Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide, Lisa Hagmeister
Screenplay: Nora Fingscheidt
Cinematographer: Yunus Roy Imer
Editor: Stephan Bechinger, Julia Kovalenko
Sound Designer: Dominik Leube, Oscar Stiebitz
Music Composer: John Gürtler
Costume Designer: Ulé Barcelos
Production Designer: Marie-Luise Balzer
Production Company: Kineo Filmproduktion, Weydemann Bros
World Sales: Beta Cinema
World Sales Phone: +49 89 67 34 69 875
World Sales Email: tassilo.hallbauer@betacinema.com
Festivals: Berlin IFF 2019, Karlovy Vary 2019, Melbourne IFF 2019, Sofia IFF 2019

Director's Biography



Nora Fingscheidt was born in Braunschweig, Germany. From 2003 onwards she supported the development of the self-organized film school film Arche in Berlin. At the same time, she completed her training as an acting coach by Sigrid Andersson. Between 2008 – 2017 she studied fiction directing at the Film Academy Baden-Württemberg. Her graduation film, *Without This World* about a conservative Mennonite colony in Argentina, won the Max Ophüls Prize and First Steps Award in 2017. Her fiction debut *System Crasher* won many awards, including Silver Bear at Berlinale 2019.

Selected Filmography

2019 System Crasher
 2017 Without This World (doc)
 2014 Boulevard's End (short doc)
 2013 Brüderlein

Banc D'attente - Talking About Trees
 2019 | 93' | Arabic | English | Russian
 France | Sudan | Germany | Chad | Qatar | Colour

Global Cinema



Suliman and three further members of the 'Sudanese Film Club' have decided to revive an old cinema. They are united not only by their love of cinema and their passionate desire to restore old film stock and draw attention to Sudanese film history once more, but also by the fact that they have all enjoyed a film education in exile. Tirelessly, they try to get the cinema's owners on their side and make the place operational again. In the meantime, they sit together and talk about the past – including their experiences of persecution and even torture as oppositional artists. They also read out old letters written while in exile and dream of a Sudan in which art and intellectual thought can be free. It is in laconic moments such as these that the viewer is able to perceive the friendship, as well as the bond and ideological solidarity that exists in the struggle for common ideals.

Director: Suhaib Gasmelbari
Producer: Marie Balducchi
Cast: Suleiman Ibrahim, Ibrahim Shaddad
Screenplay: Suhaib Gasmelbari
Cinematographer: Suhaib Gasmelbari
Editor: Nelly Quettier, Gladys Joujou
Sound Designer: Elsadig Kamal, Katharina von Schroeder
Production Company: AGAT Films & Cie
World Sales: Wide House
World Sales Phone: +33 7 70 07 64 04
World Sales Email: ma@widemanagement.com
Festivals: Berlin IFF 2019, BFI London FF 2019, Istanbul IFF 2019

Director's Biography



Suhaib Gasmelbari was born in Sudan in 1979, he lived there until the age of 16. He studied film at the Université Paris 8 in France and worked as a freelance cameraman and editor for Al Qarra, Al Jazeera and France 24. He has written and directed many short fiction films and documentaries. *Talking About Trees* is his first feature-length documentary. During his research into Sudanese audio-visual archives he found some films believed to have been lost and actively participated in national and international projects to save and digitise them.

Selected Filmography

2019 *Talking About Trees*
 2012 *Ode to My Feet (Short)*

The Accountant of Auschwitz - The Accountant of Auschwitz

2018 | 78' | English | German | Canada | Colour

Global Cinema



Oskar Gröning, known as the "Accountant of Auschwitz," was charged with the murder of 300,000 Jews. When he took the stand in 2015, at the age of 94, his trial made headlines worldwide. The debate around his prosecution is at the centre of this historic yet contemporary look at justice. As survivors travel to Germany to testify, the heinous acts of the Holocaust remain vivid and traumatic. For some, there is no grey area: Gröning was witness and therefore complicit, regardless of his duty to follow orders. Others look at a frail man in the last years of his life and see no reason to pursue charges. Bringing war criminals to justice, with no statute of limitations, asks fundamental moral questions with few simple answers. From Nuremberg to the new alt-right, *The Accountant of Auschwitz* constructs a stark reminder that those who forget history are doomed to repeat it.

Director: Matthew Shoychet

Producer: Ricki Gurwitz, Ric Esther Bienstock

Key Interviews: Bill Klined, Hedy Bohm, Max Eisen, Eva Kor

Screenplay: Ricki Gurwitz

Cinematographer: Luke McCutcheon

Editor: Ted Husband

Sound Designer: Gary Vaughan

Music Composer: Ken Myhr

Production Company: TLNT Productions Inc.

World Sales: Aqutemedia

World Sales Phone: +91-9987203538

World Sales Email:
alisha@aqutemedia.com

Festivals: Hot Docs IDF 2018, Palm Springs IFF 2019

Director's Biography



Matthew Shoychet is a Toronto-based filmmaker. He is a graduate of York University's Film Production BFA, as well as Sheridan College's post-graduate in Advanced Television and Film. In 2013, he worked with acclaimed Canadian director Bruce McDonald on the video instalments for the musical concert *Tumbling Into Light*, by The Flying Bulgars. His short films include, *Red Ether* (2011), *Faker Chaser* (2012), *Patrick: Evil Awakens* (2014) and *Anne Frank: 70 Years Later* (2015). *The Accountant of Auschwitz*, is his feature film debut.

Selected Filmography

2018 *The Accountant of Auschwitz* (Doc)

2015 *Anne Frank: 70 Years Later* (Doc Short)

2014 *Patrick: Evil Awakens* (Short)

2012 *Faker Chaser* (Short)

Bina - The Antenna

2019 | 155' | Turkish | Turkey | Colour

Global Cinema



In a steely, desolate dystopian Turkey, a new satellite system promises radical change via the consolidation of communications through antennas mounted overhead on each building. On installation day, Mehmet, a superintendent who revels in the silence and solace of his occupation, is greeted with the accidental death of the government installer on his doorstep. Following the morning's unexpected excitement scarcely noticed by the other tenants Mehmet is tasked with finding the source of a toxic black sludge that has begun oozing from the building, infiltrating and infecting the units. A search for the source is underway, but as the first midnight broadcast hits, the inhabitants are isolated in their apartments where nightmares await. The loss of contact with the outside world inspires distrust and claustrophobia as the building rapidly shifts toward the unknown. There are no screams coming from the trapped citizens, but the silence that surrounds them is deafening.

Director: Orçun Behram

Producer: Orçun Behram, Müge Özen

Cast: Ihsan Önal, Gül Arici, Levent Ünsal, Murat Saglam

Screenplay: Orçun Behra

Cinematographer: Engin Özkaya

Editor: Burç Alatas

Sound Designer: Ismail Hakkı Hafız

Music Composer: Can Demirci

Production Designer: Ufuk Bildibay

Production Company: Lucidlab Films, solis films

World Sales: Stray dogs

World Sales Phone: +33 01 42 41 31 80

World Sales Email:

lison@stray-dogs.com

Festivals: Toronto IFF 2019, BFI London FF 2019, Torino FF 2019

Director's Biography



Orçun Behram was born in 1987. He completed the FAMU one year international programme, with cinematography specialisation in 2006. In 2012 he obtained his baccalaureate from Columbia College Chicago. He has directed four short films and two documentaries, he also actively works as a photographer. *The Antenna* is his debut feature film. He is currently working as a director in a documentary television series, *Stories from a Hidden World*.

Selected Filmography

2016 Sri-Lanka: People's Story (Doc)

2015 Mongolia (Short)

2008 Fotoroman (Short)

2002 Ejakülasyon (Short)

Bashtata - The Father

2019 | 87' | Bulgarian | Bulgaria | Greece | Colour

Global Cinema



How do we deal with something as tragic as death? For someone, who has lived a blissful life of many years with a loving partner, the void is surely deep. The missing, the absence surely makes us go out of our ways and out of the box to find comfort.

A day after Valentina's passing, her bereaved husband Vassil and son Pavel find out that she persistently keeps trying to call the neighbour on the phone. A sucker for the supernatural, Vassil sets out on a trip to meet a famous medium, forcing his estranged son Pavel to tag along and make sure his nutty old dad stays out of harm's way. The unhinged journey that follows will make them face the guilt they feel towards the one they lost and rediscover their relationship.

Director: Kristina Grozeva, Petar Valchanov

Producer: Kristina Grozeva, Petar Valchanov, Konstantina Stavrianou, Irini Vougioukalou

Cast: Ivan Barnev, Ivan Savov

Screenplay: Kristina Grozeva, Petar Valchanov

Cinematographer: Krum Rodriguez

Editor: Petar Valchanov

Sound Designer: Ivan Andreev

Music Composer: Hristo Namliiev

Costume Designer: Ivelina Mineva

Production Designer: Vanina Geleva

Production Company: Abraxas Film, Graal SA

World Sales: WIDE

World Sales Phone: +33 153 950 464

World Sales Email:
infos@widemanagement.com

Festivals: Karlovy Vary IFF 2019, Toronto IFF 2019, BFI London FF 2019, Chicago IFF 2019

Director's Biography



Kristina Grozeva and Petar Valchanov are a writer-producer director couple based in Sofia, Bulgaria. Kristina and Petar's short film debut *Jump* (2012) became the first Bulgarian film ever nominated for the European Film Award. Their independent feature debut *The Lesson* (2014) and its follow-up *Glory* (2016) went on to become two of the most acclaimed Bulgarian films of the 21st century. They are parts of the directors' so-called Newspaper Clippings Trilogy of stories inspired by media sensations depicting the absurdity of life in post-communist Bulgaria. The final instalment, "*Triumph*", is currently in development.



Selected Filmography

Kristina Grozeva and Petar Valchanov
2019 *The Father*
2016 *Glory*
2014 *The Lesson*
2012 *Jump* (Short)

Der Goldene Handschuh - The Golden Glove
2019 | 115' | German | Germany | France |
Colour

Global Cinema



© Bombero International, Warner Bros. Ent., Foto: Gordon Timpen

Hamburg-St.Pauli in the 1970s: At first glance, Fritz "Fiete" Honka is a pitiful loser. The man with the broken face carouses through his nights in the neighbourhood dive bar, the "Golden Glove", chasing after lonely women. Like everyone else, he would also like to have closer relations with the opposite sex, but whether due to the insecurity caused by his looks or as a result of alcoholism, he suffers from impotence. None of the regulars suspect that the apparently harmless Fiete is actually a monster. The film is based on a true story and the novel of the same name by Heinz Strunk. It tells the story of Fritz Honka, a man who murdered numerous women, and his favourite bar, the "Golden Glove", where schmaltzy German songs move the boozy bar hounds to tears and drinking is a reflex against pain and longing.

Director: Fatih Akin

Producer: Nurhan Şekerci-Porst, Fatih Akin, Herman Weigel

Cast: Jonas Dassler, Margarete Tiesel, Katja Studt, Adam Bousdoukos

Screenplay: Fatih Akin

Cinematographer: Rainer Klausmann

Editor: Andrew Bird, Franziska Schmidt-Kärner

Sound Designer: Jörn Martens

Music Composer: FM Einheit

Costume Designer: Katrin Aschendorf

Production Designer: Tamo Kunz

Production Company: Bombero International

World Sales: The Match Factory

World Sales Phone: +49 221 539 709-0

World Sales Email: info@matchfactory.de

Festivals: Berlin IFF 2019, Tallinn Black Nights FF 2019, Transylvania FF 2019, Helsinki IFF 2019

Director's Biography



Fatih Akin was born in Hamburg, Germany in 1973. He studied at the University of Fine Arts in Hamburg (HfBK). His international breakthrough came when he won the Golden Bear in 2004 for *Head On* which made him one of the most celebrated directors in Europe. His next international hit, *The Edge of Heaven* (2007), won Best Screenplay at Cannes as well as the European and German Film awards. His film *In The Fade* (2017) won, among other prizes, a Golden Globe.

Selected Filmography

2019 The Golden Glove

2017 In the Fade

2012 Garbage in the Garden of Eden

2009 Soul Kitchen

2007 The Edge of Heaven

2005 Head On

Prostoi Karandash - The Pencil
2019 | 93' | Russian | Russia | Colour

Global Cinema



Antonina, an artist from Saint Petersburg, follows her husband, a political prisoner, to the deep north province of Russia. She starts teaching art in a local school, and is determined to lift the spirit of the downtrodden children in her class. But she finds herself opposed by a twelve-year-old boy, Misha, whose brother is a feared local gang leader.

Director: Natalya Nazarova
Producer: Denis Kovalevskiy, Maxim Dashkin, Anna Dziembowska, Boris Frumin
Cast: Nadezhda Gorelova, Vladimir Mishukov
Screenplay: Natalya Nazarova
Cinematographer: Andrey Naydenov
Editor: Olga Proshkina, Pavel Kuprikov
Sound Designer: Viktor Timshin
Costume Designer: Maja Martjanova
Production Designer: Antonina Kraevskaja
Production Company: Salt Studio, Victoria Films
World Sales: Fortissimo Films
World Sales Phone: +31 20 2159310
World Sales Email: info@fortissimofilms.com
Festivals: Vyborg Okno FF 2019, Cairo IFF 2019, Festival of Russian Cinema, Honfleur 2019

Director's Biography



Natalya Nazarova is an award-winning Russian screenwriter and director, author of numerous TV series and several successful feature films for new wave of Russian modern cinema directors. Her feature debut as a director, *The Daughter* (2012), won the FIPRESCI Award at the Tallinn Black Nights FF and, Warsaw IFF, Best Debut Award at the major national festival Kinotavr, and was selected for festivals in Honfleur (France), Cottbus (Germany), Gothenburg (Sweden), Palm Springs (USA), San Francisco (USA), Brussels (Belgium) and many others.

Selected Filmography

2019 The Pencil
 2019 Love Triangle
 2016 Svetlyachok (Short)
 2016 Peterburg. Tolko polyubvi
 2012 The Daughter

The Photographer - The Photographer
2019 | 112' | Chinese | China | Colour

Global Cinema



Cai Xiangren's family runs a photography studio in Shenzhen. This talented photographer, a specialist in body art, is the husband of a young woman who is totally devoted to her work in the financial sector. Their son, meanwhile, spends much of his time developing photography software. The disputes within the family are permanent. This situation will finally reveal a secret hidden for ten years.

Director: Zhang Wei

Producer: Zhang Min

Cast: Xie Gang, Liu Mu, Kang Lei, Juanzi

Screenplay: Zhang Min, Li Dan, Chen Ruirui, Ge Lou, Lian Xiufeng, Yang Haibo, Chen Yong, Li Yanbo, Chu Jianfu, Du Zhihua, Yu Gezi, Fu Yin, Lei Chengyun, Dai Bing, Wang Yi, Chen Kangtai, Chu Zheng

Cinematographer: Kenny Lam

Editor: Zhou Xinxia

Sound Designer: Gu Changning

Music Composer : Lao Zai

Costume Designer: Zhang Nan

Production Designer: Zhang Wei

Production Company: Shen Zhen Hua Hao Film & Media Co., Ltd.

World Sales: Shen Zhen Hua Hao Film & Media Co., Ltd.

World Sales Phone: +86 13011077210

World Sales Email:
zwfilm_intlmkt@126.com

Festivals: Hainan IFF 2019

Director's Biography



Chinese entrepreneur-turned-director Zhang Wei is becoming known for naturalistic portrayals of the marginalised in China's rapidly changing society, including films like *Factory Boss*, *Destiny*, and *Boss*. Zhang has just announced that he will shoot what is being touted as the first feature film from his country focussing on the difficulties of transgender people there.

Selected Filmography

The Photographer - 2019

Les Hirondelles De Kaboul - The Swallows Of Kabul
2019 | 81' | French | France | Colour

Global Cinema



The lives of two Afghani couples become fatefully entwined in this moving adaptation of Yasmina Khadra's bestselling novel about life under Taliban control. Told beautifully through hand-drawn animation, the story opens in 1998; happily married artist Zunaira lives with husband Mohsen as Sharia law takes hold. In the wake of an accident, she finds herself imprisoned and in the custody of Atiq, the warden charged with carrying out a harsh sentence. As his interest in her grows, Atiq begins to question his fealty to the brutalist regime.

Director: Zabou Breitman, Éléa Gobbé-Mévellec

Producer: Reginald de Guillebon, Stephan Roelants, Michel Merkt, Joëlle Bertossa

Cast: Hiam Abbass, Simon Abkarian, Swann Arlaud, Zita Hanrot

Screenplay: Sébastien Tavel, Patricia Mortagne, Zabou Breitman

Editor: Françoise Bernard

Sound Designer: Eric Devulder, Pascal Villard, Bertrand Boudaud, Eric Tisserand

Music Composer: Alexis Rault

Production Designer: Eléa Gobbé-Mévellec

Production Company: Les Armateurs, Melusine Productions and Close Up Films

World Sales: Pascale Ramonda

World Sales Phone: +33 6 62 01 32 41

World Sales: pascale@pascaleramonda.co

Festivals: Cannes FF 2019, Chicago IFF 2019

Director's Biography



As an actress Zabou Breitmann has been working since she was four years old. After multiple acting jobs, she directed her first feature film, *Beautiful Memories*. The film won 3 Césars. She has directed number of feature films, and TV serials, along with plays



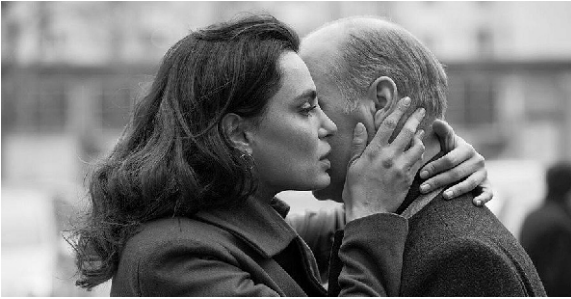
After graduating in Applied Arts, Eléa Gobbé-Mévellec joined the Ecole des Gobelins in 2003. Eléa continued her career as a character animator for feature films such as *Ernest And Célestine*, *The Day Of The Crows*, and *April And The Extraordinary World*. *The Swallows Of Kabul* is her directorial debut.

Selected Filmography

Zabou Breitman
2019 The Swallows of Kabul
2010 Someone I Loved
2006 The Man Of My Life
2001 Try to Remember
Éléa Gobbé-Mévellec
2019 The Swallows of Kabul

La Gomera - The Whistlers
 2019 | 97' | Romanian | English | Romania
 France | Germany | Colour

Global Cinema



Cristi, a Romanian police officer who is a whistle blower for mafia, is going to La Gomera Island to learn an ancestral whistling language. In Romania he is under police surveillance and by using this coded language he will continue to communicate with the mobsters to get Zsolt out of prison. Zsolt is the only one who knows where 30 millions of euros are hidden.

Director: Corneliu Porumboiu
Producer: Marcela Ursu, Patricia Poienaru, Sylvie Pialat, Maren Ade
Cast: Vlad Ivanov, Catrinel Marlon, Rodica Lazar
Screenplay: Corneliu Porumboiu
Cinematographer: Tudor Mircea
Editor: Roxana Szel
Sound Designer: Gustaf Forsberg
Music Composer: Evgueni Galperine
Costume Designer: Dana Paparuz
Production Designer: Simona Paduretu
Production Company: 42 Km Film, Les Films Du Worso, Komplizen Film
World Sales: mk2 films
World Sales Phone: +33 1 44 67 30 30
World Sales Email: intlsales@mk2.com
Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, MAMI Mumbai FF 2019, Chicago IFF 2019

Director's Biography



Corneliu Porumboiu was born in 1975 in Vaslui. In 2003, the two short films he directed drew international attention: *A Trip to the City* (Cinéfondation's second prize in 2004), followed by *Liviu's Dream*. In his first feature film, *12:08 East of Bucharest*, Porumboiu offers a very humorous view of Romania's 1989 revolution. The film was presented in Cannes at the Directors' Fortnight in 2006 and won the Caméra d'Or. His *Police, Adjective*, selected for Un Certain Regard in 2009 (Jury Prize and FIPRESCI Prize).

Selected Filmography

2019 *The Whistlers*
 2018 *Infinite Football*
 2009 *Police, Adjective*
 2006 *12:08 East of Bucharest*

Les Confins Du Monde - To The Ends Of The World
2018 | 103' | French | France | Belgium | Colour

Global Cinema



Indochina, 1945. Young French soldier Robert Tassen sets out on a frantic mission whose goal is to find and punish Vietnamese General Vo Binh, instigator of the massacre that saw Robert's brother brutally slain. An encounter with the graceful Mai, however, complicates the young man's indefatigable determination.

Director: Guillaume Nicloux
Producer: Benoît Quainon, Sylvie Pialat
Cast: Gaspard Ulliel, Guillaume Gouix, Gérard Depardieu, Lang-Khê Tran
Screenplay: Guillaume Nicloux, Jérôme Beaujour
Cinematographer: David Ungaro
Editor: Guy Lecorne
Sound Designer: Olivier Dô Hùu, Fanny Weinzaepflen, Pierre Choukroun, Benoît Hillebrant
Music Composer: Shannon Wright
Costume Designer: Anaïs Romand
Production Designer: Olivier Radot
Production Company: Les Films du Worso
World Sales: Orange Studio
World Sales Phone: +33 01 57 36 11 1
World Sales Email: contact.orangestudio@orange.com
Festivals: Cannes FF 2018, Karlovy Vary IFF 2018, Moscow IFF 2019, Istanbul IFF 2019

Director's Biography



The career of Guillaume Nicloux (Melun, France, 1966) has space for experimental films, madcap comedy, political commentary and drama films. With *The Nun* (2013) he competed at Berlin, and participating in its Panorama section with *The Kidnapping of Michel Houellebecq* (2014). These were followed by *Valley of Love* (2015), which competed at Cannes. Guillaume Nicloux has built dense and unique works by exploring all the genres. *To The Ends of The World* (2018) is his sixteenth feature film.

Selected Filmography

- 2019 Thalasso
- 2015 Valley of Love
- 2014 The Kidnapping of Michel Houellebecq
- 2013 The Nun
- 2010 Holiday

Vitalina Varela - Vitalina Varela
 2019 | 124' | Cape Verdean Creole | Portuguese
 Portugal | Colour

Global Cinema



Vitalina Varela, a 55-year-old woman from Cape Verde, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years.

Suddenly, in the sumptuous darkness of a neighbourhood haunted by solemn shadows, the deep red of bloody sheets. Vitalina is too late; all she can do now is settle her husband's affairs. She will mourn no unfortunates: facing bitter and fallen men, she resolves to rebuild the memory of a solid shared house in Cape Verde, blueprint by blueprint and wall by wall, fighting the sad reality of a life that could not be built under a decent roof in Portugal. Vitalina Varela plays out as a series of burnished, painterly still lifes, rendering the nightmarish reality of the African diaspora and the harrowing legacy of racial and colonial violence as a dreamlike portrait of the living dead.

Director: Pedro Costa

Producer: Abel Ribeiro Chaves

Cast: Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Imídio Monteiro, Marina Alves Domingues

Screenplay: Pedro Costa, Vitalina Varela

Cinematographer: Leonardo Simões

Editor: João Dias, Vítor Carvalho

Sound Designer: Hugo Leitão

Production Company: Optec

World Sales: Optec

World Sales Phone: +351 925097584

World Sales Email: mail@optec.pt

Festivals: Locarno IFF 2019, Toronto IFF 2019, IFF Rotterdam 2020, BFI London FF 2019

Director's Biography



Pedro Costa hails from Lisbon, Portugal, is one of the most revered director working in cinema today. At young age, attended classes taught by the poet and filmmaker António Reis at the Lisbon Theatre and Film School. His first film *Blood* had its world premiere at the Venice FF (1989). *Down to Earth*(1994), screened in Cannes. His other works include *In Vanda's Room* (2000), *Colossal Youth*, screened in Competition in Cannes, in 2006, and *Horse Money*, which was awarded the Best Director award at the Locarno Film Festival, in 2014.

Selected Filmography

2014 *Horse Money*
 2006 *Colossal Youth*
 2000 *In Vanda's Room*
 1994 *Down To Earth*
 1989 *Blood*



Country Focus

Arena: Stanley and his daughters
2018 | 75' | English | United Kingdom | Colour

Country Focus



The family saga of Stanley Spencer, one Britain's greatest painters, and the effect it had on his two daughters. This film explores what is it like to be the children of a genius in a family whose private life has been described as 'the most bizarre domestic soap opera in the history of British art'. At the heart of the film are Stanley Spencer's daughters, Unity, 87 and Shirin, 91. Their separation, after Stanley's divorce from fellow artist Hilda, was traumatic and, only now in old age, have the sisters come together.

Director: Francis Hanly
Producer: Francis Hanly
Cast: John Spencer, Shirin Spencer, Unity Spencer, Stanley Spencer
Cinematographer: Francis Hanly
Editor: Isobel Goodrich
Production Company: 1212 Productions, British Broadcasting Corporation (BBC), Illuminations Films

Director's Biography



Francis Hanly is an Royal Television Society award winner and BAFTA nominee documentary director. He's made films about people as iconic as Pavarotti, George Martin, The Beatles and the three great Scottish Football Managers, Matt Busby, Bill Shankly and Jock Stein. He's had a long collaboration with writer and broadcaster Jonathan Meades, making films on subjects as diverse as Brutalist architecture, the county of Essex and Benito Mussolini. His love and knowledge of music is reflected in the series *Mr Rock and Roll* about rock's most infamous managers and *Rock Family Trees*.

Selected Filmography

2019 Franco Building with Jonathan Meades (Doc)
2018 Jonathan Meades on Jargon (Doc)
2015 Sgt Pepper's Musical Revolution with Howard Goodall (Doc)
2016 Ben Building: Mussolini, Monuments and Modernism (Doc)

Basquiat: Rage To Riches - Basquiat: Rage To Riches
2017 | 90' | English | United Kingdom | Colour

Country Focus



Director: David Shulman

Producer: Sophie Deveson, Janet Lee, Jonathan Page, David Shulman, Karen Walsh

Cast: Jean Michel Basquiat, Bruno Bischofberger, Mary Boone, Tamara Davis

Cinematographer: Mark Molesworth

Editor: Lennaart Van Oldenborgh

Sound Designer: Ivo Hanak

This film features exclusive interviews with Basquiat's two sisters - Lisane and Jeanine Basquiat - who have never before talked about their brother and his art for a TV documentary. Other contributors include some of the most powerful and legendary art dealers in the world such as Bruno Bischofberger, Larry Gagosian, and Mary Boone. They helped fuel Basquiat as he rocketed to art world fame but whose own careers and fortunes may have benefited just as much and possibly more. With striking candor, Basquiat's art dealers as well as his most intimate friends, lovers, and fellow artists spill the beans on the cash, the drugs, and the pernicious racism which Basquiat encountered and fought against on a daily basis. And the main weapon which Basquiat used to fight this racism was his art.

Director's Biography



David Shulman is a veteran British documentary filmmaker. He has produced and directed about 12 documentaries, including few episodic series with informative content for channels like BBC. Nonfiction filmmaking is his forte. He has made documentary on Martin Scorsese, titled *Martin Scorsese: True Confessions* (2015). His recent documentary *Basquiat: Rage To Riches* (2017), won him a BAFTA for Best Specialist Factual Film.

Selected Filmography

2018 Great Exhibition of the North (Doc Short)

2018 Gettys: The World's Richest Art Dynasty (Doc)

2016 The Brits Who Designed the Modern World (Doc)

2015 A Day in the Life of Andy Warhol (Doc)

Being Blacker - Being Blacker

2018 | 90' | English | United Kingdom | USA | Colour **Country Focus**



Director: Molly Dineen

Producer: Molly Dineen

Cast: Blacker Dread

Cinematographer: Molly Dineen

Editor: Tom Dixon

Production Company: Dartmouth Films

An intimate portrait of Jamaican-born reggae producer, businessman, father, son, and community pillar, Blacker Dread. Blacker Dread invites Molly Dineen to film his mother's funeral, opening the door to his life at a time of personal crisis. Blacker faces his first prison sentence and reflects on the issues that have dogged his last 40 years in the UK – inequality, poverty, crime and racism – and why he sent his youngest child to school in Jamaica.

Director's Biography



Molly Dineen was born in Canada and brought up in Birmingham, England. She originally studied photography at the Bourneville School of Art and then at the London College of Printing, but later switched to cinematography. *Sound Business* (1981), featuring sound producer Lloyd Coxson and record store owner Blacker Dread (Steve Burnett-Martin) was her final degree project. She then enrolled in film classes at the National Film and Television School, where she studied under Herb Di Gioia and Colin Young, achieving recognition for her 16mm 1987 debut *Home from the Hill*.

Selected Filmography

2018 *Being Blacker* (Doc)
 2007 *The Lie of the Land* (Doc)
 2002 *The Lord's Tale* (Doc)
 1999 *Geri* (Doc)

Handmade In Hull - Handmade In Hull
 2017 | 45' | English | United Kingdom | Colour

Country Focus



An evocative portrait of Hull's industrial heritage and the people who helped create it. Produced in collaboration with artist Linda Brothwell as part of Hull City of Culture 2017, Glen Milner's visually stunning film pushes the arts documentary form, offering an elegant tribute to a disappearing world of craft traditions, from boat-builders and wood-carvers to the compass-maker whose precision-crafted instruments once helped steer Hull's fishing fleet.

Director: Glen Milner

Producer: Glen Milner

Cast: O.H. Boyd, Linda Brothwell, Julie Chapman, John Gittens, Gabriel Nichols, Brian Walker, Ron Wilkinson

Cinematographer: Glen milner

Editor: Alex Elkins

Sound Designer: Sashko Potter Micevski

Director's Biography



Glen Milner is a British filmmaker based in London. After working through the camera ranks on films such as Terrence Malick's *The Tree of Life*, Glen focused his own distinct style into documentary storytelling. His films for broadcasters such as The BBC, Channel 4, LucasFilm, Disney, The Guardian & SKY have gone onto reach huge global audiences and receive wide-spread critical acclaim. This includes awards from worldwide festivals and nominations at institutions such as the American Film Institute & The Royal Television Society.

Selected Filmography

2018 Danceworks

2017 The Stories: The Making Of 'Rogue One: A Star Wars Story'

2017 Handmade In Hull

Leonora Carrington - The Lost Surrealist
 2017 | 60' | English | United Kingdom | Colour

Country Focus



A journey into the darkly strange and cinematic world of British surrealist Leonora Carrington. British artist Leonora Carrington was a key part of the surrealist movement during its heyday in Paris and yet, until recently, remained a virtual unknown in the country of her birth. This film explores her dramatic evolution from British debutante to artist in exile, living out her days in Mexico City.

Director: Teresa Griffiths
Producer: Rachel Hooper
Cast: Teresa Griffiths, Leonora Carrington, Gabriel Weisz Carrington
Screenplay: Teresa Griffiths
Cinematographer: Neil Harvey
Editor: Adam Finch
Sound Designer: Andy Cowton
Music Composer: Andy Cowton
Production Company: Erica Starling Productions
Festivals: Sheffield International Documentary Festival 2017

Director's Biography



Teresa Griffiths has been working in film and television for more than twenty years and has directed many films that have been shown in the UK and around the world. She began her career working in the Arts Department at BBC. As a freelance filmmaker, she has worked for both the BBC and Channel 4. She has made many documentaries on a range of arts subjects and has also retraced the footsteps of Cortes in Mexico for a feature length C4 history special and crossed the Sahara with desert nomads.

Selected Filmography

2017 The Lost Surrealist
 2009 The Hidden Heart: A Life of Benjamin Britten and Peter Pears
 1999 Jackson Pollock: Love and Death on Long Island



Bafta
Shorts

BAFTA SHORTS

73 COWS - 73 COWS
2018 | 15' | English | UK



Director:

Alex Lockwood

Synopsis: A beef farmer struggles with his conscience every time he takes his cows to slaughter, and so sets about doing something extraordinary. 73 Cows tells the story of Jay Wilde, the first farmer in the UK to trade beef farming for sustainable organic vegan farming, giving up his entire herd of cattle in the process. The film has won multiple accolades, including Best Short Film at BAFTA.

Bachelor, 38 - Bachelor, 38
2017 | 16' | English | UK



Director:

Angela Clarke

Synopsis: Bryan Bale grew up in Cardiff at a time when homosexual acts between men were still illegal. As a young man in the 1960s he moved to London, enjoying everything the city had to offer, and he met the love of his life. With stories that are funny and intensely moving in equal measure, Bryan reflects on the past, while embracing his present and future.

I'm Ok - I'm Ok
2018 | 6' | English | French | UK | Canada



Director:

Elizabeth Hobbs

Synopsis: Following the end of a stormy love affair, Expressionist artist Oskar Kokoschka enlists in the First World War. After suffering serious injuries in battle, he experiences a series of memories and visions as medics transport him through the forests of the Russian front. Playful and imaginative, I'm OK explores the wounds of heartbreak and trauma. Inspired by the life and art of Oskar Kokoschka (1886-1980).

BAFTA SHORTS

Marfa - Marfa
2017 | 9' | English | UK



Director:

The Brothers McLeod

Synopsis: A town on the borderlands of Texas. A place out of time. A desert where strange lights dance in the night sky. A Mecca for lovers of minimalist art. A landscape of lost horses, freaks and food trucks. And then there's the giant lemon.

Rough House - Rough House
2018 | 16' | English | UK | France



Director:

Jonathan Hodgson

Synopsis: Three friends set off for a new adventure in a foreign city, but the day that a new, manipulative member joins their group, the friend's loyalty is damaged with terrible consequences.

The Blue Door - The Blue Door
2017 | 9' | English | UK



Director:

Paul Taylor

Synopsis: A district nurse is assigned a new patient living alone in a dilapidated bungalow. The nurse soon discovers that her dying patient, and the home she inhabits, are hiding a dark secret. The Blue Door is a BAFTA nominated, no dialogue British horror short made on an entirely recycled and reclaimed set.

BAFTA SHORTS

The Field - The Field
2018 | 19' | Hindi | India | France



Director:

Sandhya Suri

Synopsis:

Lalla is a poor agricultural labourer in an Indian village preparing for the harvest of its remaining cornfield where she has to lead a double life and pursue a different kind of life than the one she's been granted.

Wale - Wale
2018 | 20' | English | UK



Director:

Barnaby Blackburn

Synopsis: An 18 year old youth offender is trying to get his own business going as a mechanic. But enterprise isn't so easy when you're a young, black male with a criminal past. And it doesn't get any easier when you're framed by one of your new clients for a harrowing crime.



Theme

Chhatrapati Shivaji - Chhatrapati Shivaji

1952 | 170' | Hindi | Marathi | India | Black & White

Theme Movie



Chhatrapati Shivaji is a historical biopic film based on the life and times of Chhatrapati Shivaji Maharaj - Emperor of Maharashtra region, founder of Swaraj and Maratha Empire. It chronicles major events in his life.

Director: Bhalji Pendharkar

Producer: Bhalji Pendharkar

Cast: Chandrakant, Parshwanath Altekar, Gajanan Jagirdar, Lalita Pawar, Leela Chandragiri, Master Vithal, Ranjana, Ratnamala, Vanmala, Baburao Pendharkar

Screenplay: Bhalji Pendharkar

Cinematographer: Ganpat Shinde

Editor: Baburao Bhosle

Sound Designer: Ganpat Mole, Appa Jadhav

Music Composer: C. Ramchandra

Costume Designer: Vishwas

Production Designer: Ganpatrao Wadangekar

Production Company: Prabhakar Chitra

Director's Biography



Bhalji Pandharkar was one of the early filmmakers to emerge from India. He worked wholeheartedly in a variety of fields of life as a thoughtful, theorist, nationalist, a Filmmaker and administrator, playwright, and poet and placed a superlative in front of the world. Along with entertainment, his main goal was social awaking. Especially from his historical films, in pre-independent era, he tried to awaken the feelings of state's pride and patriotism in the society. As a great philosopher and patriot, his views and work are incredible and important.

Selected Filmography

- 1981 Ganimi Kawa
- 1969 Tambdi Maati
- 1965 Sadhi Manse
- 1964 Maratha Tituka Melvava
- 1963 Mohityanchi Manjula
- 1935 Kalia Mardan
- 1925 Bajirao Mastani

Duvidha - In Two Minds

1973 | 82' | Hindi | India | Colour

Theme Movie



A girl Lachhi, is married to a merchant's son, Kishanlal. He brings her to his village but leaves her immediately to go away on business. Lachhi is left to her own devices. Meanwhile, a ghost falls in love with her and assumes the form of her husband and begins to live with her. Soon she finds herself pregnant with a child. The husband returns... a dilemma arises... The film moves on two planes-inside-outside, dark-light, a structure that exists in the folk tales and myths the world over. Film is based on a short story 'Duvidha' by Vijayadan Detha.

Director: Mani Kaul

Producer: Mani Kaul

Cast: Ravi Menon, Raisa Padamsee, Hardan, Shambudan

Cinematographer: Navroze Contractor

Editor: Ravi Patnaik

Sound Designer: Dijendra Bijoy Biswas

Music Composer: Ramzan Hammu, Saki Khan, Latif

Festivals: Berlin IFF 1975, Chicago IFF 1975

Director's Biography



Mani Kaul is undoubtedly the Indian filmmaker who has succeeded in overhauling the relationship of image to form, of speech to narrative. Mani Kaul is a graduate of FTII, Pune, where he learned from legendary director, Ritwik Ghatak. His debut film *Uski Roti* (1970) was one of the key films of the 'New Indian Cinema'. Mani Kaul continued making films, documentaries, and little short "episodic" content for emerging medium of TV. With each work, he approached a novel narrative through a different structure of visuals imagery.

Selected Filmography

1991 Naukar Ki Kameez
 1990 Siddeshwari (Doc)
 1980 Satah Se Uthata Aadmi
 1976 Ghashiram Kotwal
 1973 Duvidha
 1971 Ashad Ka Ek Din
 1970 Uski Roti

Jagachya Pathivar - Jagachya Pathivar
1960 | 147' | Marathi | India | Black & White

Theme Movie



Sakharam wandered for the job. He wanders through the beggars and goes in the beggars. At the same time he encounters a blind young girl. Sakharam supports her. She is the daughter of a rich man. At last She gets her parents finds her and take her away. She also takes Sakharam along with her. Good days come to Sakharam.

Director: Raja Paranjpe
Producer: Raja Paranjpe
Cast: Raja Paranjpe, Ramesh Deo, Seema Deo, Dhupal
Screenplay: G.D Madgulkar
Cinematographer: Bal Bapat
Editor: Bal Korde
Sound Designer: Mulgaonkar, Pednekar, Dhirubhai
Music Composer: Sudhir Phadke
Costume Designer: Kamar Ali
Production Designer: Keshav Mahajani
Production Company: Shripad Chitra

Director's Biography



Raja Paranjpe was quite a legend on Marathi stage and cinema as a writer, producer, director, and actor. Raja Paranjape, who ruled Marathi cinema from 1948 to 1969, has acted in 60 films and directed 27 films. His genius lay in the ability to bring a smile on the audience's face without any slapstick comedy and he had the equal power to bring them to tears without adding any glycerine to his own eyes. He is known for creating a cinema that was simple, and more urban, little ahead of its time.

Selected Filmography

1963 Haa Mazha Marg Eklaa
 1961 Suvashini
 1954 Oon Paos
 1952 Lakhachi Gosht
 1950 Pudhcha Paool

Kunku - Kunku

1937 | 162' | Marathi | India | Black & White

Theme Movie



Neera is trapped into marrying an old widower Kakasaheb. He is a progressive lawyer with a son and daughter of Neera's age. Neera refuses to consummate the union claiming that while suffering can be borne, injustice cannot. Neera faces many hurdles including her aunt-in-law and a lascivious stepson Pandit. Finally, the widower, realising the unfairness of the situation, commits suicide thus freeing Neera.

Director: V. Shantaram

Producer: Vishnupant Damle, Fattalal Shaikh

Cast: Shanta Apte, Keshavrao Date, Vasanti, Vimalabai Vashitha

Screenplay: Narayan Hari Apte

Cinematographer: V. Avadhoot

Sound Designer: Shankarrao Damle

Music Composer: Keshavrao Bhole

Production Designer: Shaikh Fattalal

Production Company: Prabhat Films

Festivals: Venice FF 1937

Director's Biography



V. Shantaram had an illustrious career as a filmmaker for almost seven decades. He was one of the early filmmakers to realise the efficacy of the film medium as an instrument of social change and used it successfully to advocate humanism on one hand and expose bigotry and injustice on the other. He Was Also Praised By Charlie Chaplin for his Marathi film *Manoos*. The Dadasaheb Phalke Award was conferred on him in 1985. He was posthumously awarded the Padma Vibhushan in 1992.

Selected Filmography

1973 Pinjra

1959 Navrang

1957 Do Aankhen Barah Hath

1955 Jhanak Jhanak Payal Baaje

1946 Dr. Kotnis Ki Amar Kahani

1939 Manoos

Bhuvan Shome - Mr. Shome

1969 | 92' | Hindi | India | Black & White

Theme Movie



Bhuvan Shome is a lonely widower, a proud old man and a disciplinarian. Looking back on the trodden path, strewn with staunch determination and drab attitudes, Bhuvan Shome, a thoroughly unenchanted man, takes a day off and walks into another world—a new world consisting of simple uninitiated village folk. There he rides a bullock cart, encounters a buffalo and finally a village belle. Off to duck shooting amidst the sand dunes, suddenly everything lights up. A day's exposure to a host of alien situations deepens his sense of loneliness. He realises that he has no escape from the world which he has built for himself all these years.

Director: Mrinal Sen

Producer: Mrinal Sen

Cast: Utpal Dutt, Suhasini Mulay, Rochak Pundit

Screenplay: Mrinal Sen

Cinematographer: K.K. Mahajan

Editor: Rajendra Naik, Gangadhar Naskar, Dinkar Shetye

Sound Designer: Loken Bose, Syamsunder Ghose, Deva Prasad Dutta

Music Composer: Vijay Raghav Rao

Production Designer: Sadhu Meher

Production Company: Mrinal Sen Productions

Director's Biography



Sen is one of India's most politically active filmmakers. In the mid-1940s he joined the Indian People's Theatre Association and began to read about and study film. In 1956 Sen made his debut with *Raat Bhore* (1956). Influenced by Italian neorealism and the work of fellow countryman Satyajit Ray, Sen used location shooting and non-professional casts in his early films. By the 1970s he was making wider use of symbolism and allegory. Sen's films have won numerous international awards including prizes at Cannes, Berlin, Venice, and many other festivals.

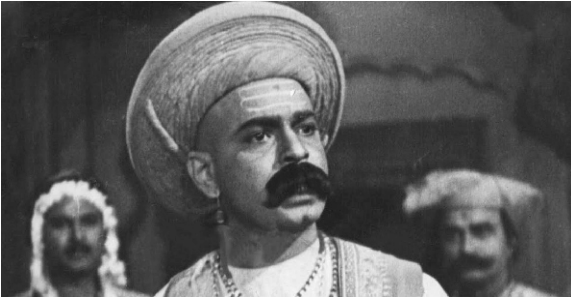
Selected Filmography

- 1989 Ek Din Achanak
- 1984 Khandahar
- 1982 Kharij
- 1981 Akaler Sandhane
- 1977 Mrigaya
- 1975 Chorus
- 1960 Baishey Shravana

Ramshashtri - Ramshashtri

1944 | 122' | Marathi | India | Black & White

Theme Movie



The film is a biographical account of Ramshashtri Prabhune, chief justice at the court of Madhavrao Peshwa, and a major figure in the development of an indigenous legal code. It follows the death of the Peshwa Madhavrao in 1772 when Raghoba seized power by killing Narayanrao, the official heir and his own nephew. The idealised figure of Ramshashtri is presented as truth incarnate. Struggling for an education, he eventually becomes the popular chief justice at Madhavrao's court and is the only influential figure in the realm willing to stand up to Raghoba and to denounce his usurpation of the throne.

Director: Vishram Bedekar, Gajanan Jagirdar, Raja Nene

Producer: Vishnupant Damle, Fattelal Shaikh

Cast: Gajanan Jagirdar, Lalita Pawar, Baby Shakuntala, Hansa Wadkar, Master Vithal, Anant Marathe

Screenplay: V.S. Sukhtankar, Vishram Bedekar, Shivaram Washikar, Qamar Jalalabadi

Cinematographer: Pandurang Naik, E. Mohammed

Editor: A. R. Sheikh

Sound Designer: S. Damle, S. Kulkarni

Music Composer: Keshavrao Bhole, G. Damle

Production Designer: S. Fattelal, B.D. Thatte

Production Company: Prabhat Films

Director's Biography



Vishram Bedekar, Gajanan Jagirdar, and Raja Nene were pillars of Prabhat Film Company in its early days. Bedekar, and Nene were regular writers and Directors, while Jagirdar was a famous actor and Director. This film marks one of the rare collaboration of all three stalwarts.

Selected Filmography

1944 Ramshashtri

Sangte Aika - Sangte Aika

1959 | 157' | Marathi | India | Black & White

Theme Movie



Mahadev, the landowner of Rajuri village, is a tyrant obsessed with his own glory. Sakharam, a poor farmer, dares to race his bullock-cart against Mahadev's, and Mahadev enlists Savlyá the dacoit to teach Sakharam a lesson. Chima, a dancer in the folk theatre, becomes aware of Mahadev's treacherous crimes against Sakharam, his beautiful wife Hamsa, and even Savlyá. Destiny offers Chima an unexpected opportunity to exact a terrible vengeance on Mahadev through his beloved son Kisna.

Director: Anant Mane**Producer:** Anant Mane**Cast:** Jayshree Gadkar, Dada Salvi, Suryakant, Chandrakant, Hansa Wadkar, Sulochana Latkar, Vasant Shinde**Screenplay:** Vyankatesh Madgulkar**Cinematographer:** E. Mohammed**Editor:** Gangaram Mathaphode**Sound Designer:** S. Damle**Music Composer:** Vasant Pawar**Costume Designer:** Suhasini Kolhapure**Production Designer:** B. D. Thatte**Production Company:** Chetana Chitra

Director's Biography



Anant Mane is one of the iconic directors in Marathi cinema, with a career spanning over four decades. He started as editor at Prabhat (1930-44) on films like *Ramshastri* (1944); then left to work independently. Mane helped graft All-India Film commercial formulas on to Marathi cinema and pioneered the producer-director's move into distribution. He is credited with some of the biggest commercial hit Marathi cinema has seen. He showed what commercial success on grand scale looks like. He directed about 60 films in his career.

Selected Filmography

1968 Ek Gao Bara Bhangadi
 1965 Kela Ishara Jata Jata
 1962 Bhagya Lakshmi
 1960 Avaghachi Sansar
 1958 Dhakti Jau
 1957 Jhakli Mooth
 1954 Kalakaar

Songadya - Songadya

1971 | 142' | Marathi | India | Black & White

Theme Movie



Innocent Namya, the son of the tough Shitabai, is taken by his friends to see a Tamasha performance. He gets so excited by the Mahabharata scene of Draupadi's Vastraharan, that he jumps on stage disrupting the performance. He goes to the next village to see the performance again, where as the actor who is to play the monkey-god Hanuman gets drunk, He is invited to understudy the part. Namya's distraught mother kicks him out of the house, but the dancer Kalavati offers him shelter. Then a simpleton Namya falls in love with the glamorous Kalavati.

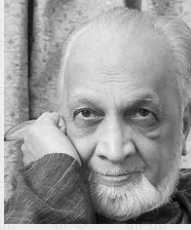
Director: Govind Kulkarni**Producer:** Dada Kondke**Cast:** Nilu Phule, Dada Kondke, Usha Chavan, Ganpat Patil**Screenplay:** Vasant Sabnis**Cinematographer:** Arvind Laad**Editor:** N. S Vaidya**Sound Designer:** Ramnath Jathar**Music Composer:** Ram Kadam**Production Designer:** K. D. Mahajani**Production Company:** Sadiccha Chitra**Cinematographer:** Arvind Laad**Editor:** N. S Vaidya**Sound Designer:** Ramnath Jathar**Music Composer:** Ram Kadam**Production Designer:** K. D. Mahajani**Production Company:** Sadiccha Chitra

Director's Biography

Govind Kulkarni is a Marathi film writer, director, and an actor. In different capacities, he has been worked in more than 40 films in his career. In his early days, he formed a close association with Dada Kondke and directed few of Dada's early films. *Songadya*, *Harya Narya Zindabad*, *Ekta Jeev Sadashiv*, and *Banya Bapu* are some of his well known and successful films.

Selected Filmography

1983 Mardani
1981 Manacha Kunku
1977 Banya Bapu
1970 Ashi Rangli Raat
1970 Songadya



Vijay Tendulkar

Vijay Tendulkar

Vijay Tendulkar was a colossal personality in Indian Theatre. His immense contribution to theatres sometimes overshadows his brilliant work in other literary forms such as essay, the short story and novel. Even in Cinema, by writing screenplays for emerging giants like Shyam Benegal and Govind Nihalani, he left an indelible mark on the Indian new wave that emerged in the seventies. Today, it is hard to even imagine how one writer could have contributed so much to different art forms in the same period. To salute the genius of Vijay Tendulkar, PIFF started the Vijay Tendulkar Memorial Lecture since the 10th edition of PIFF. Eminent and knowledgeable personalities are invited to speak about different aspects of cinema as part of this initiative. PIFF boasts of a large number of student delegates, many of whom are students of Cinema, Theatre and related fields. Over the course of the last few years, these lectures have become an important forum during PIFF for the sharing of knowledge and insights, and for lively interaction between the seniors and the emerging talent from the film fraternity.

This year for the Vijay Tendulkar Memorial Lecture, we are pleased to have one of the most critically acclaimed filmmakers in India, R. Balki. He is a director, screenwriter, and producer who mainly works in Hindi cinema and rose to fame with his maiden directorial venture *Cheeni Kum* (2007). As an ad-man he was group chairman of one of the most popular and biggest advertising agencies in India, Lowe Lintas. Apart from creating memorable adverts, his filmmaking career has been a success with acclaimed films like *Paa* (2009), *Shamitabh* (2015), and recently *Pad Man* (2018). A light-hearted take on simple yet substantial events of life, some out-of-the-box stories with convincing characters are his strengths as a writer, and director. He will be gracing the PIFF with his lecture on writing.



Retrospective



Federico Fellini

Retrospective

One of Italy's great modern directors, Federico Fellini was a larger-than-life maestro who created an inimitable cinematic style combining surreal carnival with incisive social critique.

After all, not only was the maestro's vision so singular and fascinating that it introduced its own adjective into the cinematic vernacular - 'Felliniesque'. His films also showed generations of film-makers the way forward – how to experiment and take risks, how to create an imagery which is dreamy, bizarre, and quite strange; while putting out a very personal storytelling element through it.

Born in 1920, in the town of Rimini, Italy, Fellini began his film-making career as a screenwriter on Roberto Rossellini's Neo-realist 1945 classic *Rome, Open City*. After working with Rossellini on few films, he ventured on to making his own films as a director. Fellini broke away from neorealism's political structures with the beloved *La Strada*, and from there boldly explored his obsessions with the circus, societal decadence, spiritual redemption, and, most controversially, women. His early, Rossellini-inspired films such as *I Vitelloni* (1953) were cast aside for the more sentimental and gaudy style of *La Strada* (1954) and 1957's *The Nights of Cabiria*, which thrummed with an aching sense of humanity among underclass circus performers and streetwalkers.

With *La Dolce Vita* (1960), Fellini's style shifted, and we move from artful naivety to a bright and fragmented world, one, as Fellini himself put it, marked by “the silence of God”. It is a spiritual and social critique of then contemporary 'high society' and its morals. Its existential crisis became one of the important themes in Fellini's latter films like *8 and 1/2* (1963). *La Dolce Vita* won him prestigious Palme d'or at Cannes, and an Oscar for Best Foreign Language film with multiple other awards. Similarly, *8 and 1/2* won him an Oscar and multiple accolades across the globe. These two films in particular catapulted him on the world stage as one of the most important filmmaker.

To date, Fellini remains an inimitable figure in the history of cinema. His films, his style has inspired generations while creating a magical world through themselves. His work and Fellini himself, remain an indivisible part of cinema.

8 1/2 - 8 1/2

1963 | 138' | Italian | French | German | English | Italy | France | Black & White

Retrospective



Exhausted from the success of his latest blockbuster film, already feeling pressured to come up with another smash hit, and suffering from a massive creative block, filmmaker Guido Anselmi heads off for a mountain resort to recharge and come up with a new idea. His search for inspiration leads him down many strange, twisted paths and these journeys provide the basis of the rollicking, at times riotous, long and mesmerizing *8 1/2*. The film is a shimmering dream, a circus, and a magic act.

Director: Federico Fellini

Producer: Angelo Rizzoli

Cast: Marcello Mastroianni, Anouk Aimée, Rossella Falk, Sandra Milo, Bruno Agostini

Screenplay: Federico Fellini, Ennio Flaiano, Tullio Pinelli, Brunello Rondi

Cinematographer: Gianni Di Venanzo

Editor: Leo Catozzo

Sound Designer: Alberto Bartolomei, Mario Faraoni

Music Composer: Nino Rota

Costume Designer: Piero Gherardi

Production Designer: Piero Gherardi

Production Company: Cineriz, Francinex

World Sales: Umbrella Entertainment

Festivals: Cannes FF 1963, San Sebastian IFF 1963, Moscow IFF 1963

Director's Biography



One of Italy's great modern directors, Federico Fellini was a larger-than-life maestro who created an inimitable cinematic style combining surreal carnival with incisive social critique. Fellini started as a screenwriter and collaborated with Roberto Rossellini on *Roma, Open City*. Fellini broke away from neorealism's political strictures with the beloved *La strada*, and from there boldly explored his obsessions with the circus, societal decadence, spiritual redemption, and, most controversially, women. His work and Fellini himself remain to be an influential and indivisible part of cinema.

Selected Filmography

1973 *Amarcord*

1960 *La Dolce Vita*

1957 *Nights of Cabiria*

1954 *La Strada*

La Dolce Vita - La Dolce Vita
 1960 | 174' | Italian | English | French | German |
 Italy | France | Black & White

Retrospective



A look at the darkness beneath the seductive lifestyles of Rome's rich and glamorous, the film follows a notorious celebrity journalist during a hectic week spent on the peripheries of the spotlight. This mordant picture was an incisive commentary on the deepening decadence of contemporary Europe, and it provided a prescient glimpse of just how gossip- and fame-obsessed our society would become. Soared over seven parts, indicating seven days of week, each part tells new story in an underbelly of fame, deception, and a society that is engulfed, or perhaps captured in perceived reality of make belief world.

Director: Federico Fellini
Producer: Angelo Rizzoli, Giuseppe Amato
Cast: Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Yvonne Furneaux, Magali Noël, Alain Cuny
Screenplay: Tullio Pinelli, Ennio Flaiano, Federico Fellini, Brunello Rondi
Cinematographer: Otello Martelli
Editor: Leo Cattozzo
Sound Designer: Oscar Di Santo, Agostino Moretti
Music Composer: Nino Rota
Costume Designer: Piero Gherardi
Production Designer: Piero Gherardi
Production Company: Riama Film
World Sales: Neo Films
Festivals: Cannes FF 1960

Director's Biography



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Selected Filmography

1973 *Amarcord*
 1960 *La Dolce Vita*
 1957 *Nights of Cabiria*
 1954 *La Strada*



Hrishikesh Mukherjee

Retrospective

Hrishi Da... A person as simple as his films. An everyman who understood the common man and his little joys. Hrishikesh Mukherjee, an iconic director, writer, and editor was fondly known to everyone as Hrishi Da.

Born on 30 September 1922, in Kolkata, he had a normal life and education like any Indian; graduating with a BSc. in Chemistry wanting to become a Biochemist, and eventually teaching. However, he soon caught the art bug and worked at an editing lab before taking on the role of a cameraman and editor in New Theatre, a Kolkata based film studio, where he mastered the art of film editing.

After initial work in Kolkata, he got an opportunity to work with acclaimed filmmaker Bimal Roy in Mumbai as his film editor in landmark films like *Do Bigha Zamin* and *Devadas*. Under the mentorship of Roy, he learnt all aspects of filmmaking and even contributed in writing of *Do Bigha Zameen*.

It took some time for him to take the reins of a film in his hand and be a director. It was another legendary filmmaker, Ritwik Ghatak's story which he explored for his debut feature. *Musafir* (1957) was a film with some "stars" and yet, it portrayed ground reality without any flamboyance. Most of his films Mukherjee made in his career depicted the human condition. There was nothing extravagant, pretentious or experimental in form, themes or treatment he adopted. However, it was the simple charm of his characters, their easy dialogues which conveyed beyond what met the eye, resonated deeply with both critics and audiences alike.

Heart warming is perhaps the crudest way to describe his films. They always have a fantastic sense of humour about them as well like *Gol maal* and *Chupke Chupke*, and it was not of the kitschy slapstick variety. Hrishi Da would go on to be honoured by the Dadasaheb Phalke Award by the Government of India, in 1999 and the Padma Vibhushan for his contributions to Indian cinema.

His approach was simple, as he explains in an interview, "Standing on your balcony, one can look down and see the dirty drains or can look up and see the beautiful sky and stars."

Anand - Anand
1971 | 122' | Hindi | India | Colour

Retrospective



This multi-handkerchief film about a dying cancer patient whose infectious joie de vivre transforms the lives of those around. Anand, a terminally ill cancer patient knows that he has very little time, but his positivity is more than his life. He decided to live whatever he has left, to its fullest. His attitude sometimes shocks people, makes them sad, angry, happy and everything that a human can experience. Through his playful way of life, Anand tells us the difference between living and, being alive.

Director: Hrishikesh Mukherjee
Producer: Hrishikesh Mukherjee, N. C. Sippy, Romu N. Sippy
Cast: Rajesh Khanna, Amitabh Bachchan, Ramesh Deo, Seema Deo, Sumita Sanyal, Lalita Pawar, Johnny Walker
Screenplay: Hrishikesh Mukherjee, Gulzar, D. N. Mukherjee, Bimal Dutta
Cinematographer: Jaywant Pathare
Editor: Hrishikesh Mukherjee
Sound Designer: George D'Cruz
Music Composer: Salil Chowdhury
Costume Designer: M. R. Bhutkar, Mohan Pardesi
Production Designer: Ajit Banerjee
Production Company: Rupam Chitra
World Sales: Shemaroo Video Pvt. Ltd.
World Sales Phone: +91-2240319911
World Sales Email: shemaroo@shemaroo.com
Festivals: National Film Awards 1971, Venice FF 1971

Director's Biography



Hrishikesh Mukherjee is one of the most popular and beloved filmmakers in Indian cinema. His magic was in its simplicity and warmth. In a glorious career spanning over four decades, he made some 50 films. Working with established big stars to creating a generation of stars through his films, Hrishida, as he was fondly known, always made films that made audiences feel a deep personal connect. The success of his films lies in the fact that he is not only remembered fondly, but he is considered by everyone as, one of us.

Selected Filmography

1979 Gol Maal
 1973 Abhimaan
 1971 Anand
 1960 Anuradha
 1957 Musafir

Anari - The Simpleton

1959 | 166' | Hindi | India | Black & White

Retrospective



Raj Kumar is a painter by trade, but unable to earn a living, and unable to pay rent to his kind-hearted but foul-mouthed landlady, Mrs. D'sa. One day Raj finds a wallet containing money, and he returns it to the owner, Ramnath. Pleased with his honesty, Ramnath employs Raj in his office. Raj meets with Ramnath's maidservant, Asha, and soon both fall in love. This all ends when Raj finds out that Asha is really Aarti, the daughter of his employer. He then alienates himself from his employer and his daughter, and looks after his ailing landlady. Unfortunately, she passes away suddenly. The police conduct a post-mortem, and as a result find out that Mrs. D'sa was poisoned. Raj is taken in for questioning, and is subsequently arrested and imprisoned. Later on Raj planned a narrow escape which was successful and goes out to find evidence to prove his innocence.

Director: Hrishikesh Mukherjee

Producer: L. B. Lachman

Cast: Raj Kapoor, Nutan, Lalita Pawar, Shubha Khote, Motilal

Screenplay: Inder Raj Anand

Cinematographer: Jaywant Pathare

Editor: Hrishikesh Mukherjee

Sound Designer: Allauddin Khan Qureshi

Music Composer: Shankar - Jaikishan

Costume Designer: Dada Khadilker

Production Designer: M. R. Achrekar

Production Company: L. B. Films

World Sales: Shemaroo Video Pvt. Ltd.

World Sales Phone: +91-2240319911

World Sales Email:

shemaroo@shemaroo.com

Director's Biography



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Selected Filmography

1979 Gol Maal

1973 Abhimaan

1971 Anand

1960 Anuradha

1957 Musafir

Anuradha - Love of Anuradha

1960 | 141' | Hindi | India | Black & white

Retrospective



Anuradha, a noted radio singer, falls in love with an idealistic doctor, Dr. Nirmal Chowdhary. She decides to marry him against her father's will. She rejects the wedding proposal set by her father with the London-returned. After the marriage and a daughter, Anuradha realises the gravity of the choice of living in a village. Taking care of the family, doing all household chores, she quits singing, the singing that once was her life. Deepak, while travelling with his girlfriend meets with a car accident and is hence rushed to Dr. Nirmal. Nirmal does successful plastic surgery on his girlfriend. Deepak gets to stay with Anuradha for a few days and realises her hardships. He requests her to leave Nirmal and move to the city and pursue her passion for music. It is then that she has to decide between her love for her husband and music.

Director: Hrishikesh Mukherjee

Producer: L. B. Lachman, L. B. Thakur

Cast: Balraj Sahni, Abhi Bhattacharya, Leela Naidu, Nasir Hussain, Mukri, Rashid Khan

Screenplay: Sachin Bhowmik, D. N. Mukherjee, Samir Chowdhary

Cinematographer: Jaywant Pathare

Editor: Das Dhaimade

Sound Designer: George D'Cruz

Music Composer: Pt. Ravi Shankar

Costume Designer: Ibrahim Mamoo

Production Designer: Ajit Banerjee

Production Company: L. B. Lachman Films

World Sales: Shemaroo Films Pvt. Ltd.

World Sales Phone: +91-2240319911

World Sales Email:

shemaroo@shemaroo.com

Festivals: Berlin IFF 1961

Director's Biography



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Selected Filmography

1979 Gol Maal

1973 Abhimaan

1971 Anand

1960 Anuradha

1957 Musafir

Asli-Naqli - Real or Fake

1962 | 145' | Hindi | India | Black & white

Retrospective



Renu, a poor girl is struggling to live her life normally. She has lost her younger brother, and father. She has to pretend in front of her mother that everything is all right, while working a job which barely puts the food on table. She meets a charming but poor, homeless man; Anand. Both begin to share an emotional bond. Renu wishes to get married to this man, but as fate would have it, Renu is...unlucky, again! Anand is not who he tells. In fact, he is the son of a rich man. Anand is known for his exorbitant expenses without earning a penny. That is the reason he has had to leave the house and be homeless. But now, his family believes he can be rehabilitated after a marriage with Rekha, an heir of another wealthy family in town. The fate has indeed played a cruel game with Renu.

Director: Hrishikesh Mukherjee**Produce:** L. B. Lachman, L. B. Thakur**Cast:** Dev Anand, Sadhana, Leela Chitnis, Keshto Mukherjee, Mukri**Screenplay:** Inder Raj Anand**Cinematographer:** Jaywant Pathare**Editor:** Das Dhaimade**Music Composer:** Shankar - Jaikishan**Production Designer:** Ajit Banerjee, Sudhendu Roy**Production Company:** L. B. Films**World Sales:** Shemaroo Video Pvt. Ltd.**World Sales Phone:** +91-2240319911**World Sales Email:**

shemaroo@shemaroo.com

Director's Biography



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Selected Filmography

1979 Gol Maal

1973 Abhimaan

1971 Anand

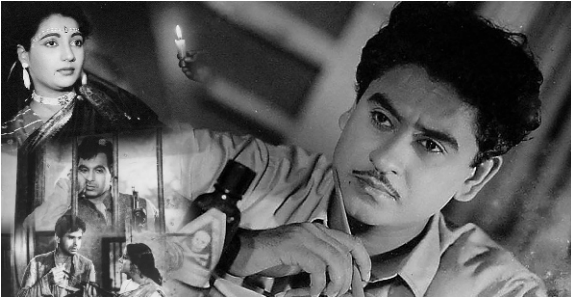
1960 Anuradha

1957 Musafir

Musafir - Traveller

1957 | 149' | Hindi | India | Black & white

Retrospective



Set in an old suburban house, the film narrates three tenuously related stories about three sets of the house's occupants. The first has an orphaned young woman, Shakuntala, who desperately wants her husband Ajay to make up with his estranged parents so that she may belong to a family once more. The second story has a wayward young man, Bhanu, desperate to find a job to support his aged father and his widowed sister-in-law. The third and longest story focuses on the shadowy figure of a neighbourhood 'madman' who crops up in the previous stories as well. He was in love with Uma, who lived in the house but disappeared just before their wedding day. In the end, the madman's death and the miraculous recovery of Uma's paralysed son coincide. The stories invoke a cyclical sequence of marriage, birth, death and rebirth.

Director: Hrishikesh Mukherjee

Producer: Hrishikesh Mukherjee

Cast: Dilip Kumar, Kishore Kumar, Niroopa Roy, Usha Kiran, Daisy Irani, Shekhar, Suchitra Sen, Durga Khote

Screenplay: Ritwik Ghatak, Hrishikesh Mukherjee

Cinematographer: Kamal Bose

Editor: Das Dhaimade

Sound Designer: Essa M. Suratwala

Music Composer: Saliil Chowdhury

Costume Designer: Ibrahim Mamoo

Production Designer: Sudhendu Roy

Production Company: Film Group

World Sales: Super Cassettes Industries Limited

World Sales Email: rpsharma@tseries.net

Festivals: National Film Award 1957

Director's Biography



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Selected Filmography

1979 Gol Maal

1973 Abhimaan

1971 Anand

1960 Anuradha

1957 Musafir



Indian Cinema

Oru Rathri Oru Pakal - A Night A day
 2019 | 75' | Malayalam | India | Colour

Indian Cinema



In day time a pair of lovers get into a house that was deserted in flood. She has left her home because the news of the affair led into a conflict at home. And he is not in a condition to start a life with her. Slowly they move toward the reeds on the river there the affects of Nature and human drives face each other.

Director: Prathap Joseph T
Producer: Dalton J L, Minimal Cinema Film Commune
Cast: Yamuna chungapalli, Maari
Screenplay: Prathap Joseph T
Cinematographer: Prathap Joseph T, Gireesh Raman, Anand Pottekkat
Editor: Anand Pottekkat
Sound Designer: Shaiju M
Music Composer: Salim Nair
Costume Designer: Rahoof K Razak
Production Designer: Rahoof K Razak
Production Company: Minimal Cinema
World Sales: Minimal cinema
World Sales Phone: +91 9745714417
World Sales Email: inboxminimalcinema@gmail.com

Director's Biography



Prathap Joseph T, started career as a Journalist in leading Malayalam newspaper. He is a self taught Photographer who turned Cinematographer then Director. Founder of Lightsource Photographic Society and Minimal Cinema Film Commune. Now director of New Wave Film School. Active in film-making since 2010.

Selected Filmography

- 2014 Kuttippurm Bridge
- 2019 A Night A Day
- 2017 When to Kiss
- 2016 With Her

Axone - Axone

2019 | 100' | English | Hindi | India | Colour

Indian Cinema



Chanbi and Upasna want to prepare a special North Eastern Dish, Axone Pork, for their best friend Minam's wedding. The ingredients are bought, the stove is lit, the gang has gathered; there is just one glitch! They all live in New Delhi now and not Northeast India, and for people here, the dish emits a strong aroma, which seems to eliminate not from a culinary kitchen but more like from a...lavatory! The gang fears the pungent odour of the dish will invite their neighbour's and landlord's wrath! Comedic chaos ensues and unexpected obstacles arise as they struggle to find a safe place where they can prepare the dish in peace. The film explores the travails of this young group of buddies, as they grapple with outright racism and the upheavals of their interpersonal relationships, throughout the course of an eventful day!

Director: Nicholas Kharkongor

Producer: Vikram Mehra, Siddharth Anand Kumar

Cast: Sayani Gupta, Lin Laishram, Asenla Jamir

Screenplay: Nicholas Kharkongor

Cinematographer: Parasher Baruah

Editor: Suresh Pai

Sound Designer: Rajendra Hegde

Music Composer: Tajdar Junaid

Costume Designer: Karan Singh Parmar, Edward Lalrempuia

Production Designer: Yasmin Sethi

Production Company: Yodlee Films

Festivals: BFI London FF 2019, MAMI Mumbai FF 2019, IFF Of Kerala 2019

Director's Biography



Nicholas Kharkongor has worked extensively in theatre and film for 20 years. His plays have been performed in India and abroad, including in London and New York. In film, he assisted one of India's foremost Indie filmmakers, Rajat Kapoor. His debut feature, *Mantra*, starring Kalki Koechlin, Rajat Kapoor and Adil Hussain, won best film as the 2016 South Asian International Film Festival, presented by HBO, in New York. *Axone* is his second feature film.

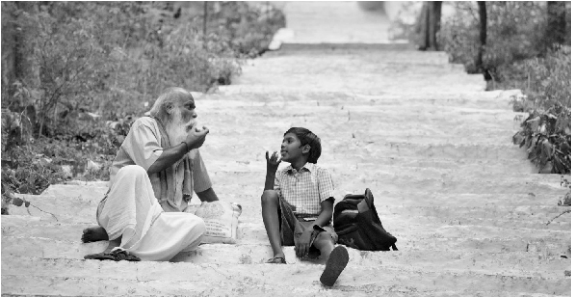
Selected Filmography

2016 *Mantra*

KD - KD

2019 | 115' | Tamil | India | Colour

Indian Cinema



Karuppu Durai, an 80-year-old man, bedridden for the past three months in a coma, suddenly wakes up one fine day to overhear his family planning to kill him by performing an ancient euthanasia ritual. Hurt, heartbroken and afraid, Karuppu Durai runs away from the only home he has ever known. On an aimless path with nowhere to go, he accidentally meets a 10-year-old orphan Kutty. Kutty is everything Karuppu Durai isn't smart, spunky and full of life. The fiercely independent Kutty encourages KD to chalk out a bucket list and start living for himself. Thus begins an eventful road trip of this unlikely pair an old man running away from his family and a young boy who never had one!

Director: Madhumita
Producer: Vikram Mehra, Siddharth Anand Kumar
Cast: Mu Ramaswamy, Yog Japee, Nagavishal
Screenplay: Madhumita
Cinematographer: Meyyendiran Kempuraj
Editor: Vijay Venkataraman
Sound Designer: Subhash Sahoo
Music Composer: Karthikeya Murthy
Costume Designer: Muruganantham R.
Production Designer: Immanuel Jackson
Production Company: Yodlee Films
Festivals: UK Asian FF 2019, Jagran FF 2019, Singapore South Asian IFF 2019, New York Indian FF 2019, Ottawa Indian FF 2019

Director's Biography



Madhumita is a prolific Indian writer-director, primarily working in Tamil language cinema. Her first short film 'Abstract Identity' won the BBC Award in the 'Best in the World' category. Having done a course in Direction from the New York Film Academy, she has also briefly worked on Pirates of the Caribbean III. Madhumita recently completed a Tamil – Telugu bi-lingual feature, titled Moone Moonu Varthai/ Moodu Mukkallo Cheppalante as a director, and a Hindi feature film Tadka as a creative producer.

Selected Filmography

2015 Moone Moonu Varthai
 2010 Kola Kolaya Mudhirika
 2008 Vallamai Tharayo

Nirvana Inn - Nirvana Inn
2019 | 103' | Hindi | India | Colour

Indian Cinema



A suicidal tourist boat driver intentionally capsizes his boat along with all his passengers. While all the passengers are killed, the driver himself miraculously escapes. Tormented with guilt, he flees and takes up a new job as a caretaker of a resort in the Himalayan Mountains only to witness some of his victims check in to the very same hotel. .

Director: Vijay Jayapal

Producer: Mathivanan Rajendran, Aditya Grover, Harsh Agarwal, Stephen Zacharias, Manoj Poosappan

Cast: Adil Hussain, Sandhya Mridul, Rajshri Deshpande

Screenplay: Vijay Jayapal

Cinematographer: Jayanth Mathavan

Editor: Dorai Prakash S A

Sound Designer: Rajesh Saseendran

Music Composer: Shamanth Nag

Costume Designer: Sayali Naikwadi, Ashwin Arvind, Drishya Gautham

Production Designer: Sayali Naikwadi

Production Company: Stray Factory, Uncombed Buddha, Stop Whinging, Harman Ventures

World Sales: Stray Factory

World Sales Phone: +91-9790911711

World Sales Email:

mathivanan.r@gmail.com

Festivals: Busan IFF 2019

Director's Biography



A self taught filmmaker, Vijay started out by making short films before moving to feature length films, His short films and features have played at festivals, both in India and abroad. Vijay made his feature debut in 2016 with Tamil language film *Revelations*, which had its world premiere at Busan IFF. His second feature *Nirvana Inn*, recently had its world premiere at Busan IFF 2019.

Selected Filmography

2016 Revelations

Oththa Serppu Size 7 - Single Slipper Size 7
2019 | 98' | Tamil | India | Colour

Indian Cinema



The film is set in current day Chennai, in a world where the divide between rich and poor is vast, greed, betrayal and crime roam free, and every individual carries with him/her, the psychological stress of the lives they've lived so far. A middle aged man Masilamani, a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. Masilamani, an eccentric and emotional wreck, talks in riddles, back and forth, provoked by visual or audio stimuli in the physical space around him. His strange tale with moments of unexpected comedy and sudden displays of wit leaves us questioning who is really he, what he's done and if he deserves the punishment that is staring him in the face.

Director: Radhakrishnan Parthiban
Producer: Radhakrishnan Parthiban
Cast: Radhakrishnan Parthiban
Screenplay: Radhakrishnan Parthiban
Cinematographer: Ramji
Editor: R. Sudarsan
Sound Designer: Resul Pookutty CAS MPS, Amrit Pritam Mpse
Music Composer: Santhosh Narayanan, C. Sathya
Costume Designer: Radhakrishnan Parthiban
Production Designer: A.Amaran
Production Company: Bioscope Film Framers
Festivals: Singapore IFF 2019, IFF India, Chennai IFF 2019

Director's Biography



Radhakrishnan Parthiban is an Actor, Writer, Director and Producer. He has directed 15 films, produced 14 films and acted in more than 60 films. He is known for his direction which is critically acclaimed like *Pudhiya Paadhai* and *Houseful* that won the National Awards in 1989 and 1999 respectively. His films are with culturally rooted themes and his flair for the language Tamil is evident in his dialogue conception.

Selected Filmography

2014 Kadhai Thirai Kadhai Vasanamlyakkam
 2004 Kudaikul Mazhai
 2002 Ivan
 1999 Housefull
 1989 Puthiya Padhai

Ghawre Bairey Aaj - Home And The World Today
2019 | 136' | Bengali | India | Colour
and Black & White

Indian Cinema



Ghawre Bairey Aaj is inspired by Rabindranath Tagore's novel Ghawre Bairey (Home and the World), and is a contemporary retelling of the triangular love story involving Tagore's characters Nikhilesh, Sandip and Bimala. It is as much a story of passionate romance as it is of clashing ideologies in the present times, and the way these clashes affect love and friendship.

Director: Aparna Sen

Producer: Shrikant Mohta & Mahendra Soni

Cast: Jisshu U Sengupta, Anirban Bhattacharya, Tuhina Das

Screenplay: Aparna Sen

Cinematographer: Soumik Halder

Editor: Rabi Ranjan Maitra

Sound Designer: Anup Mukherjee and Amit Dutta

Music Composer: Neel Dutt

Costume Designer: Sabarni Das

Production Designer: Aparna Sen

Production Company: SVF Entertainment Pvt Ltd

World Sales: SVF Entertainment Pvt Ltd

World Sales Phone: 9836515074

World Sales Email: ahana@svf.in

Festivals: Jagran FF 2019, Chicago South Asian FF 2019, INDIANDIE Filmoteca Española 2019, IFF Kerala 2019, IFFSA Toronto 2019

Director's Biography



Aparna Sen is one of India's most renowned writer-director and actor. Her directorial debut was with the film *36 Chowringhee Lane* (1981). The film won the Golden Eagle at Manila IFF and the Golden Lotus for Best Direction at the Indian National Awards. Her directorial work includes films like *Sati*, *Yugant*, *Paromita'r Ek Din* and *Mr. and Mrs. Iyer* and *The Japanese Wife*. *Mr. and Mrs. Iyer* won several national and international awards. Aparna has been honoured with the Padmashree Award and the Satyajit Ray Lifetime Achievement Award.

Selected Filmography

2013 GoynarBaksho

2002 Mr. and Mrs. Iyer

1995 Yugant

1985 Paroma

1981 36 Chowringhee Lane

Jwlwi - The Seed
2019 | 90' | Bodo | India | Colour

Indian Cinema



Set in Assam's insurgency ridden decades beginning from 90s, the film is a story of hope lost and found through resolute perseverance even in the face of seemingly insurmountable odds. Alaari copes with her husband's death for over a decade who was killed in a cross firing between rebel cadres and state forces. A new concern emerges for Alaari, in the form of Erak, who is now all grown up, when the political climate is heating up with renewed efforts to rebel against the majoritarian state. New reports of young Bodo youth joining the separatist movement, yet again. Could impressionable lad fall under the influence of the rebels? Will he too feel that he can free the community from generations of oppression through the barrel of a gun? Alaari must save the last seed of her family.

Director: Rajni Basumatary
Producer: Rajni Basumatary
Cast: Rajni Basumatary, Shimang Chainary
Screenplay: Rajni Basumatary
Cinematographer: Suruj Deka
Editor: Hemanti Sarkar
Sound Designer: Amrit Pritam
Music Composer: Avinash Baghel
Costume Designer: Sansri Basumatary
Production Designer: Monali Bharadwaj
Production Company: Manna Films
World Sales: Rajni Basumatary
World Sales Phone: +91 9810284275
World Sales Email: rajnibasumatary@gmail.com
Festivals: Kolkata IFF 2019, Chennai IFF 2019, Guwahati IFF 2019

Director's Biography



Rajni Basumatary is a talented actress, writer, producer and director from Assam. She strongly believes that culture and creativity can engender social change in communities! Rajni wrote, directed and co-produced a highly acclaimed feature film, *Raag, The Rhythm Of Love...* in 2014. Her first film as a script writer and producer, *Anuraag* had received several Assam State Film Awards in 2007. Her acting credits include acclaimed films like *Mary Kom*, *Shaukeens*, *III Smoking Barrels*.

Selected Filmography

2014 *Raag*
 2019 *Jwlwi - The Seed*

The Shadow of Othello - The Shadow of Othello
2019 | 118' | Hindi | India | Colour

Indian Cinema



At a small village in northern rural areas of India are some unemployed, loafers, half employed and confusingly employed people, who get inspired by a Bollywood film 'Omkara' to the extent that they start planning to recreate the film. But, they realise that filmmaking is not their cup of tea. Suddenly a more aware of the lot, 'Bhole', informs everybody, that the film is an adaptation of Shakespeare's "Othello" and further proposes to prepare a play instead. Agreeing on this, somehow they all convince a Delhi based theatre personality, Gyanendra Raj Ankur to come and direct the play. Ankurji who has worked with professional actors, when come to face these multi-talented people from the village, realises the obstacles he is going to face. Villagers are keen to perform Omkara but not Othello. The conflict increases to the extent that the shrewd drama of Shakespeare's Othello starts playing in their lives.

Director: Ishteyak Arif Khan

Producer: Vikas Vashistha

Cast: Sanjay Mishra, Ishteyak Arif Khan, Iphshitaa, Vikram Kochar

Screenplay: Ishteyak Arif Khan

Cinematographer: Chandra Shekhar Rath

Editor: Sandeep Singh Bajeli

Sound Designer: Rahul Gurung

Music Composer: Rohit Sharma

Costume Designer: Nistha Khodaria, Kiran Arif khan

Production Company: Vsquare Films

Director's Biography



Ishteyak Arif Khan is a graduate from National School Of Drama. Ishteyak also holds a Prabhakar degree in music. As a theatre actor, he has worked in many important nationwide productions while directing many such equally acclaimed theatre productions. Presently he has also acquired popularity for his acting in cinema for films like *Phas Gaye Re Obama*, *Tees Maar Khan*, *Jolly LLB*, *Tamasha* etc. *The Shadow of Othello* is his feature film directorial debut.

Selected Filmography

2019 The Shadows of Othello

Veyilmarangal - Trees Under The Sun
2019 | 108' | Malayalam | India | Colour

Indian Cinema



A Dalit family comprising of a man, his wife, and their son live in a backwater island in Kerala. During a heavy rainy season, their small house submerges in the flood water. The family who lost their house and properties in the flood and eventually lost their job, set for Himachal Pradesh to work as guards for an apple orchard. They reside in a small house in the lone apple orchard in the middle of the Himalayan Mountains. The place, the language, and the culture, all were totally unfamiliar to that family. With the changing seasons like winter, autumn, and summer, this film depicts the life of common people struggling hard with these seasons and nature to make a living.....

Director: Dr. Biju Kumar Damodaran
Producer: Baby Mathew Somatheeram
Cast: Indrans, Sarita Kukku, Master Govardhan
Screenplay: Dr. Biju Kumar Damodaran
Cinematographer: M.J.Radhakrishnan
Editor: Davis Manuel
Sound Designer: Pramod Thomas
Music Composer: Bijibal
Costume Designer: Aravind K.R
Production Designer: Jyothish Sankar
Production Company: Soma Creations
World Sales: Soma creations
World Sales Phone: +91 9447596139
World Sales Email: cmd@somatheeram.in
Festivals: Shanghai IFF 2019, IFF India 2019, Singapore South Asia FF 2019, JOGJA NETPAC Asian FF 2019

Director's Biography



Dr. Biju is a three time India's national award winning filmmaker. He is considered one of the most important contemporary voices in Indian cinema. His first film *Saira* screened in Cannes FF in 2007 under Cinema Of The World section. Biju's films have been screened at many festivals across the world including Cannes, Montreal, Shanghai, Telluride, Cairo, Fajr, Tallinn, and IFFI. His new film *Trees Under The Sun* won Outstanding Artistic Achievement award at Shanghai IFF. He has been invited as a member of the jury in many well-known film festivals.

Selected Filmography

2017 Sound Of Silence
 2015 Birds With Large Wings
 2012 Colour Of Sky
 2010 The Way Home
 2005 Saira

Widow of Silence - Widow of Silence
2018 | 85' | Urdu | Hindi | India | Colour

Indian Cinema



In Kashmir, a Muslim half-widow, meaning a woman whose husband who has disappeared, finds herself, her 11 year old daughter and ill mother-in-law in a crisis when she attempts to get her missing husband's death certificate from the government. Now she will have to find the strength to come out from an unthinkable and absurd situation. This leads family's quite life into a mammoth turmoil.

Director: Praveen Morchhale
Producer: Praveen Morchhale
Cast: Shilpi Marwaha, Ajay Chourey, Bilal Ahmad, Noorjahan
Screenplay: Praveen Morchhale
Cinematographer: Mohammad Reza Jahanpanah
Editor: Anthony Joseph
Sound Designer: Sanal George
Costume Designer: Nikita Shah
Production Designer: Nikita Shah
Production Company: Barefoot Pictures
World Sales: Oration Films, Los Angeles
World Sales Phone: +1 626 353 0232
World Sales Email: timothy@orationfilms.com
Festivals: IFF Rotterdam 2019, Busan IFF 2019, Fajr IFF 2019, IFF Mannheim-Heidelberg 2019, MOOOV FF 2019

Director's Biography



ICFT-UNESCO Gandhi Medal 2018 and National Film Award 2018 winner filmmaker, Praveen Morchhale was born in Central India. Critics hail him as a new wave Indian cinema filmmaker and he is known for his poetic and subtle cinema. After few years of making short films and theatre working as a director, Praveen Morchhale achieved recognition with his debut film debut feature *Barefoot to Goa*. His film *Walking With The Wind* (2017) was screened at the competition as Camerimage, Sao Paulo IFF.

Selected Filmography

2018 *Widow of Silence*
 2017 *Walking With The Wind*
 2013 *Barefoot to Goa*

Quotable Quotes



Talking about dreams is like talking about movies, since the cinema uses the language of dreams; years can pass in a second, and you can hop from one place to another. It's a language made of image. And in the real cinema, every object and every light means something, as in a dream. If you see with innocent eyes, everything is divine.

- Federico Fellini

"We don't make movies to make more money. We make money to make more movies."

- Walt Disney

"I would travel down to hell and wrestle a film away from the devil if it was necessary."

- Werner Herzog

"A film is a petrified fountain of thought."

- Jean Cocteau

"Cinema should make you forget you are sitting in a theater." "I always want the audience to outguess me, and then I double-cross them."

- Buster Keaton

Film is incredibly democratic and accessible, it's probably the best option if you actually want to change the world, not just re-decorate it.

- Banksy

My movie is born first in my head, dies on paper; is resuscitated by the living persons and real objects I use, which are killed on film but, placed in a certain order and projected on to a screen, come to life again like flowers in water.

- Robert Bresson

Editing feels almost like sculpting or a form of continuing the writing process.

- Sydney Pollack





Best of
MIFF

At The Stairs - At The Stairs

2012 | 30' | English | Hindi | Bhojpuri | India
Colour

MIFF Shorts



Director: Rajesh S Jala

DOP: Rajesh S Jala, Raj Kishore, Giriraj Sharma

Editor: Sheetal Koul, Vijay Sharma

Sound Designer: Sheetal Koul, Vijay Sharma

Many Hindu widows are traditionally encouraged or forced to live the rest of their lives in Banaras to seek moksha-liberation from the cycle of life and death. It is believed that dying in Banaras promises moksha. 'At the Stairs' captures the lonely moments and lifeless lives of three aged widows who have been waiting for decades to die in Banaras. Ironically, they live at a paradoxical venue, Manikarnika Ghat, the busiest cremation ground. This film glimpses through the silence of these lonely souls living amidst the deafening sound of death rituals.

Amdavad ma Famous - Famous in Ahemdabad

2016 | 29' | English | Hindi | Gujarati | India
colour

MIFF Shorts



Director: Hardik Mehta

Producer: Akanksha Tewari

DOP: Piyush Puty

Editor: Hardik Mehta

Sound Designer: Pranav Kothi

'Amdavad Ma Famous' is a story set against the kaleidoscopic backdrop of India's largest kite - flying festival in Ahemdabad. Zaid undergoes a transformation - from a boy - next - door to an aggressive and a passionate kite - runner when he comes across his nemesis Mushtaq, an old security guard of the building. Zaid and his friend fly their kites there. The whimsical nature of the kite flying festival, the kind of madness that grips the whole of Ahemdabad city and Zaid's craze for kites brings together a colourful glimpse of a very unique India.

Fireflies In The Abyss - Fireflies In The Abyss
 2016 | 88' | English | Hindi | Nepali | India
 Colour

MIFF Shorts



Director: Chandrasekhar Reddy
Producer: Chandrasekhar Reddy
DOP: Chandrasekhar Reddy
Editor: Abhro Banerji
Sound Designer: Gissy Michael

The 'rat-hole' mines in the Jaintia Hills of Northeast India are hostile pits where men and boys risk their lives every day to scratch coal out of hard rock. Each of them come to coal pit for different reasons, but once there, only a few are able to escape it later. Suraj, an 11 year old boy, grapples his way out of this abyss to eventually put himself in school. The film follows Suraj and other miners to reveal their lives under these extraordinary circumstances and the brutal choices they are forced to confront at every turn.

Fisherwoman and TukTuk - Fisherwoman and TukTuk
 2016 | 15' | India | Colour

MIFF Shorts



Director: Suresh Eriyat
Producer: Nilima Eriyat

Set in a coastal village in India, a middle-aged, lonely fisherwoman dreams of owning an auto rickshaw (TukTuk). The fisherwoman one day discovers a pearl in the belly of a fish. She abandons her regular trade to buy herself a brightly coloured TukTuk and starts to live her long cherished dream. The film is a joyous tale about a woman's awakening of her dormant desires, and celebrates the triumph of pursuing your dreams against all odds.

Music In The Blood - Music In The Blood
 2012 | 16' | Romanian | Romania | Colour

MIFF Shorts



Director: Alexandru Mavrodineanu
Writer: Alexandru Mavrodineanu, Catalin Mitulescu
Producer: Catalin Mitulescu
DOP: Andrei Butica
Editor: Sorin Baican
Sound Designer: Mirel Cristea, Alexandru Dragomir, Sebastian Zsemlye

Petre works as a night watchman. During the day, Petre is trying to introduce his son, Robert, to the manele music industry. Petre is sure that his boy is a natural-born talent with music in his blood. During an audition held by manager Bursuc, Robert misses his shot at becoming a star, but on the way home he gets one more chance to express himself.

Naechalye - My Turn
 2018 | 15' | Korean | Rep. Of Korea | Colour

MIFF Shorts



Director: Nakyung Kim
Producer: Seunghyun Lee, Soonsang K Won
DOP: Jiryong Kim
Editor: Hyeonbeom Kim
Sound Designer: Seungho Na

Nurse Hyun-jung becomes pregnant. But she is not being congratulated. Her colleagues are instead angry that she is pregnant. The film denounces a practice called 'pregnancy' order system, 'which is widespread in some countries. The film's effective ensemble of cinematic elements turns the experience of pregnancy into an unusual situation where motherhood is presented with some rules that bring pain.

Pink Saris - Pink Saris

2012 | 96' | Hindi | English | United Kingdom | Colour MIFF Shorts



Director: Kim Longinotto

Producer: Amber Latif, Girjashankar Vohra

Cast: Sampat Pal Devi, Renu Devi, Rekha Paswan, Shiv Devi Patel, Rampataree Yadav, Niranjan Pal

DOP: Kim Longinotto

Editor: Ollie Huddleston

Sound Designer: Girjashankar Vohra

Music: Midival Punditz

Sampat Pal, an illiterate, low-caste woman, was married off at the age of 12 and was constantly bullied by her in-law. She rebelled against the stringent village rules and ended up on the streets with five young children. She then set up Gulabi Gang, where hundreds of women, all dressed in bright fuchsia saris, would gather to make a corrupt policeman enforce the law or to challenge a violent husband. At the heart of 'Pink Saris' are the four young women who come to the Gulabi Gang leader as their last hope.

Prince - Prince

2012 | 6'30" | India | Colour



MIFF Shorts

Director: Kurnal Rawat, Anand Tharaney

Producer: Tejas Mangeshkar

DOP: Sameer Tawde

Editor: Sharad Kalawar, Chaitany Swaminathan

A Mumbai cab owner inscribes the word 'Prince' on the back of his ubiquitous Black & Yellow taxi. He drives it with much pride during the day. At dusk, he switches it with another cab driver. One morning, he is late for work, the roads are choked, and to complicate things further, 'Prince' breaks down. By now the city has changed, there are other cabs, new and bright. Next, he finds 'Prince' dumped at the junk yard.

Solo Finale - Solo Finale
 2016 | 9' | United Kingdom | Colour

MIFF Shorts



Director: Ingo Putze
Producer: Ingo Putze
DOP: Fabian Spuck
Editor: Ingo Putze, Fabian Spuck
Sound Designer: Ross Gregory

'Solo Finale' is a story of a relationship gone awry. Depicted through poetic, surreal pictures, where the physics of the world we know do not always apply, the film is an allegory of the polity of Love.

Tokri - The Basket
 2018 | 15' | India | Colour

MIFF Shorts



Director: Suresh Eriyat
Producer: Nilima Eriyat
DOP: Srinivas Reddy
Editor: Tintu K Philip
Sound Designer: Jayesh Dhakkan

When a young girl accidentally breaks her father's cherished watch, she sells homemade baskets to pay the repair, But things don't go as planned in this story about mistakes and forgiveness. 'Tokri' is a charming stop-motion animation featuring two seemingly insignificant people whose lives are changed by one fateful encounter.

True Love Story - True Love Story
 2014 | 18' | India | Colour

MIFF Shorts



Director: Gitanjali Rao
Producer: Gitanjali Rao
Editor: Gitanjali Rao
Sound Designer: P.M. Sateesh

Where does 17-year-old orphan Salim, who left his village at the age eight to make a living in Mumbai, learn to woo a woman? Who teaches him and many other youths growing up on the streets - how a boy meets a girl? Bollywood. How does Salim find his love - Bollywood style or does reality overtake his fantasy? The film is a glimpse into influence of Bollywood on real life.

Ukadi Pukadi - Ukadi Pukadi
 2010 | 6' | India | Colour

MIFF Shorts



Creative Team: Avinash Medhe, Anuj Kumar, Dhruva Rao, Jaikar Marur, Swarup Deb.

Ukadi Pukadi is a short puppet animation film about a young poor girl who is trying to come to terms with her one missing leg. She waters it every day in the hope that one day it will grow back.

17 August - 17 August
2010 | 96' | Russian | Russia | Colour

MIFF Select



'17 August' focuses on documenting one day in the life of Boris Bezotechestvo, who is serving his entire sentence in solitary confinement in a prison in Russia. The sign on his cell door reads: 'Prisoner Boris Bezotechestvo. Life sentence .Article 102. Escape risk. Aggressive. Three murders.' He is communicating with the God who is indifferent to his fate. He prays, but is not a believer. His words filled the air of cell. He talks and listens to himself. The space within the cell consumes him. His world is four walls and the view from the window.

Director: Alexander Gutman
Producer: Alexander Gutman, Krzysztof Koczyński.
DOP: Maxim Efros, Nikolay Volkov, Alexander Gutman
Sound Designer: Leonid Lerner.
Music Composer: Vladimir Tarasovs

Director's Biography



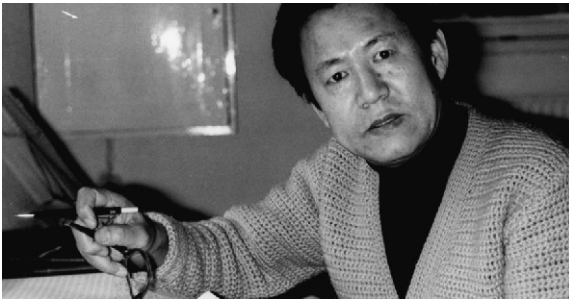
Alexander Gutman graduated from the State Institute of Cinematography and began working at Leningrad documentary studio as assistant cameraman. For some time he specialized in photographing sports documentaries and his best known films include *Pyramid*(1985) and *Snow Fantasy* (1997). His first directorial venture was the highly acclaimed *Circle*. He is a member of the Russian Academy of Cinematographic Arts "Nika" and the European Film Academy. He is now an acknowledged master of the documentary with his own individual style.

Selected Filmography

2005 In Search Of Happiness (Doc)
 2004 Sunny Side Of Road (Doc)
 2001 Journey Back To Youth (Doc)

In Between: Isang Yun in North and South Korea
2014 | 60' | German | Germany | Colour

MIFF Select



Director: Maria Stodtmeier
Producer: Paul Smaczny
DOP: Michael Boomers
Editor: Nari Kim
Sound Designer: Georg Obermayer

This documentary, filmed in North and South Korea, explores whether music can overcome the boundaries of a divided country. The Korean composer Isang Yun is one of the very few people acknowledged on both sides. Bridging the histories of two countries, the film traces the course of a life that has been interpreted in different ways. It examines the worlds of North and South Korean music, taking the viewer along on an exciting journey through two political systems that Isang Yun spent his life trying to reconcile.

Director's Biography



Maria Stodtmeier has been involved as author, director and producer of various international music projects. Her interest in classical music and post colonial studies spawned the idea for *El Sistema*, an award winning film co-directed with Paul Smaczny in 2009. Her involvement in one of the most significant events in North Korea – United States relations – the worldwide live broadcasting of the concert of the New York Philharmonic in Pyongyang – was the inspiration for the interest in the Korean conflict. This film marks her independence directing debut.

Selected Filmography

2017 *Maestras: Long Journey Of A Woman To Podium* (Doc)
2008 *El Sistema* (Doc)

Nero's Guest - Nero's Guest
 2010 | 57' | English | India | Colour

MIFF Select



Director: Deepa Bhatia
DOP: Amol Gole, Atul Hirde, Likka Vekhalti, R.V. Ramani, Shanti Bhushan
Editor: Deepa Bhatia, Abhro Banerjee
Sound Designer: P.M. Sateesha

Nero's Guest is a story of India's agrarian crisis and the growing inequality seen through the work of P. Sainath, Rural Affairs Editor of 'The Hindu'. Nearly 200,000 farmers have committed suicide in India over the last 10 years but the mainstream media hardly reflects this. Through sustained coverage of the Farm crisis, Sainath and his colleagues have created the national agenda and thus, compelled a government in denial to take notice and act. In a sense it is also a story of P. Sainath, who through his writings and lectures, tries to make us see the real India.

Director's Biography



Deepa Bhatia is a film editor who has worked on several Bollywood films since 1998. She has directed the documentary *Nero's Guests*, which won two awards at Mumbai IFF.

Selected Filmography

2010 Nero's Guest

Santhal family to mill Re-call - Santhal family to mill Re-call
 2018 | 112' | Hindi | English | Bengali | Oriya |
 Punjabi | India | Colour

MIFF Special



Director: R. V. Ramani
Producer: R. V. Ramani
DOP: R. V. Ramani
Editor: R. V. Ramani
Sound Designer: Asheesh Pandya

A Delhi based installation artist Vivian Sundaram, in collaboration with theatre practitioners and artists, does a re-take on the life and works of India's well-known sculpture and painting artist Ramkinkar Baij (1904-84). Sundaram conceives a project, 409 Ramkinkars, a re-take on the life and works of Baij. Theatre directors such as Anuradha Kapur, Santanu Bose, Aditee Biswas and Deepan Sivaraman, along with 30 professional actors, associates and technicians, conceptualise a promenade theatre.

Director's Biography



RV Ramani initially worked as a photojournalist in Mumbai and later graduated from FTIL in 1985, with specialization in Cinematography. Since 1990, he started directing, producing his own films. With many independent films to his credit, he has established a unique impressionistic personal style of film making which has found recognition in India and abroad. Though he has been largely working in the non-fiction documentary format, he considers his films offer an experience of fiction. Ramani regularly conducts film-making workshops at various Institutions.

2016 A Documentary Proposal (Doc)
 2010 This Country Is Ours (Doc)
 2003 Where Are You? (Doc)
 1997 Season (Doc)
 1995 Last Family (Doc)
 1993 Face Like A Man (Doc)

The Cinema Travellers - The Cinema Travellers
 2018 | 96' | Hindi | Marathi | India | Colour

MIFF Special



Director: Shirley Abraham, Amit Madheshiya
Producer: Shirley Abraham, Amit Madheshiya
DOP: Amit Madheshiya
Editor: Shirley Abraham, Amit Madheshiya
Sound Designer: Pete Horner
Festivals: Cannes 2016

For over seven decades, showmen riding cinema lorries brought the wonder of movies to far away villages in India once every year. With their cinema projectors crumbling and film reels becoming scarce, the travelling cinema patrons are lured by slick digital technology. However, a benevolent showman, a shrewd exhibitor and a maverick projector mechanic are trying to keep the last travelling cinemas of the world running.

Director's Biography



Amit and Shirley are acclaimed Indian film makers. As a photographer, Amit began working on the Travelling Cinema project in 2008. Photographs from this project won the World Press Photo in 2011, World Photography Award in 2009 and 2011 and Grand Prize at the Humanity Photo Awards in 2009. *The Cinema Travellers* is their debut feature documentary, which won the Special Jury Prize for L'oeild'or: Le Prix du documentaire at Cannes 2016. It has played 96 film festivals and won 16 national and international awards, including the National Film Award.



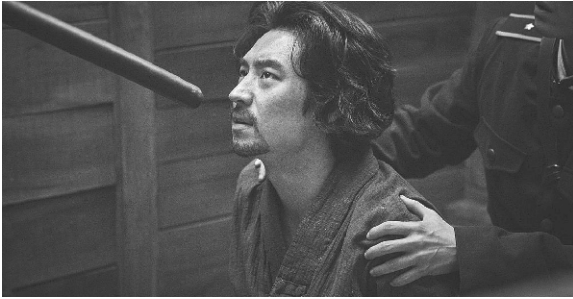
2018 The Cinema Travellers



Special
Screening

Park Yeol - Anarchist from Colony
2017 | 129' | Korean | South Korea | Colour

Special Screening



The most interesting anarchists ever during Japanese colonial era now fight against the world.

In 1923 during the Japanese occupation, Koreans who live in Tokyo are severely exploited by Japanese. After the Great Kanto Earthquake strikes Japanese island, People fall into chaos. To calm down people's anxiety, Japanese Cabinet decides to arrest Korean men randomly. Among innocent Korean men, the officer Mizno arrests a young man named Park Yeol as an example. However Park rather draws the whole Cabinet into confusion by telling his extreme scheme he had planned with Japanese Anarchist Fumiko, "Kill the Crown Prince of Japan".

Director: Joon-ik Lee
Producer: Sung-Cheol Kim
Cast: Lee Je-Hoon, Choi Moon, Kim In-Woo, Kwon Yu!
Screenplay: Seong-Gu Hwang
Cinematographer: Park Sung-Joo
Editor: Kim Jung-Hoon
Sound Designer: Gang Hye-Yeong
Music Composer: Bang Jun-Seok, Kang Eun-Koo
Costume Designer: Hyeon-Seob Sim
Production Designer: Jae-Seong Lee
World Sales: M-Line Distribution
World Sales Phone: +82 2 796 2425
World Sales Email: sales@m-line-distribution.com
Festivals: Busan IFF 2017, Tallinn Black, Nights FF 2017, Vancouver IFF 2017

Director's Biography



Lee Joon-ik is actively engaged in production, distribution, and other film-related fields. His movies are known to have simple and honest plots and visuals and heart-warming genuine stories. He directs and produces movies that are easily approachable by most audiences. Many of his films have been hit and have received number of popular awards, praise and enjoyed box office success. His 2015 film, *The Throne* proved a massive hit, as well as an award-winner, earning Best Film at the Tallinn Black Night FF, among others.

Selected Filmography

2016 Dongju: The Portrait of a Poet
 2015 The Throne
 2013 Hope
 2008 Sunny
 2005 King and the Clown

Elephants Do Remember - Elephants Do Remember
2019 | 37' | English | India | Colour

Special Screening



Elephants Do Remember is a biographical montage presenting the enthralling journey of Rama Khandwala's life. Khandwala, who happens to be the oldest tourist guide of India and a recipient of the Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose, and her involvement in India's Freedom movement, painting an intriguing collage of the present with the memories from the past.

Director: Swati Pandey

Cast: Rama Khandwala

Screenplay: Anil Kumar N, Swati Pandey, Viplove Rai Bhatia, Avdhesh Kumar Maharaja, Manohar Singh Bisht

Editor: Biswaranjan Pradhan

Sound Designer: Prasanna R Gadge

Production Company: Films Division

Festivals: IFF India 2019, Kolkata IFF 2019, International DSFF Kerala 2019

Director's Biography



Swati Pandey is a film curator, event-programmer and aspiring filmmaker. She has worked as the co-festival director of MIFF. This is her directorial debut. *Elephants Do Remember* is her debut documentary work.

Selected Filmography

2019 Elephants Do Remember

Bal - Honey
2010 | 100' | Turkish | Turkey | Germany | Colour

Special Screening



Yusuf is an only child who lives with his parents in an isolated mountain area. For the young boy, the surrounding forest becomes a place of mystery and adventure when accompanying his father on the job. Yusuf watches in admiration as his beekeeper father Yakup hangs specially-made hives at the top of the tallest trees. With the skill of a tightrope acrobat, he must often suspend dangerously from the uppermost branches to gather honey. The strong bond that he has with his father cannot protect Yusuf from becoming an outsider during his first year of school. Yusuf's stutter shames him in front of his classmates. Yusuf's anxieties escalate when his father must travel to a faraway forest on a risky mission. With his father gone, Yusuf slips into silence. Days pass and Yakup still does not return. Yusuf sees his mother becoming sadder every day. Yusuf summons all of his courage and goes deep into the forest to search for his father. A journey into the unknown.

Director: Semih Kaplanoğlu
Producer: Semih Kaplanoğlu, Bettina Brokemper, Johannes Rexin
Cast: Bora Altaş, Erdal Beşikçioğlu, Tülin Özen

Screenplay: Semih Kaplanoğlu, Orcun Koksal

Cinematographer: Barış Özbiçer

Editor: Suzan Hande Güneri, Semih Kaplanoğlu, Ayhan Ergürsel

Sound Designer: Matthias Haeb

Music Composer: Rainer Heesch

Costume Designer: Ozge Ozturk

Production Designer: Naz Erayda

Production Company: Kaplan Film, Heimatfilm

World Sales: The Match Factory GmbH

World Sales Phone: +49 221 539 709-0

World Sales Email:
festivals@matchfactory.de

Festivals: Berlinale 2010, Karlovy Vary IFF 2010, European Film Awards 2010, Adana FF 2010

Director's Biography



Semih Kaplanoğlu is one of the most renowned Turkish filmmakers working today. He debuted in features with *Away From Home* (2001), which took numerous awards and was screened at many festivals. His second feature, *Angel's Fall* (2004), premiered at the 55th Berlinale. He then directed the "Yusuf trilogy," each part of which received numerous international awards: *Egg* (2007), presented at Cannes, and the Karlovy Vary IFF, *Milk* (2008); which was screened at Venice, and *Honey* (2010). *Honey* won him Golden Bear Award for Best Film at Berlinale 2010.

Selected Filmography

2010 Honey
2008 Milk
2007 Egg
2005 Angel's Fall
2001 Away from Home

Natvarya Bhalchandra Pendharkar - Natvarya Bhalchandra Pendharkar

2019 | Marathi | India | Colour

Special Screening



Through different interviews and archive footage, the documentary tells the life story of one of the greatest actor, singer, producer, and director of musical plays - Bhalchandra Pendharkar. Pendharkar kept Lalit Kaladarsh, a theatre company running through all ups and downs to sustain the tradition of musical plays on Marathi theatre. The documentary intends to tell his story to new generation to inspire them and keep the tradition of musical plays going strong.

Director: Virendra Pradhan
Producer: Films Division
Screenplay: Dhanshree Lele
Cinematographer: Swadesh Pathak, Ravindra Sing Guram, A. J. Nakhwa, Shankar Chavan
Editor: Shirish Amberkar, Nitesh Bhosale
Sound Designer: Kamlesh Dwivedi, M. Chellapandian

Director's Biography



Virendra Pradhan is a Marathi actor, writer, director, and producer. Starting his career as an actor in theatre and eventually directing many plays, Virendra was a well known personality in theatre, winning many accolades. He then worked on multiple Hindi and Marathi films with directors like Ram Gopal Varma, Raju Hirani as production assistant. He became a household name with his successful sting with multiple TV serials and as a Chief Creative Officer at Colours TV.

Selected Filmography

2019 Natvarya Bhalchandra Pendharkar

Bir Zamanlar Anadolu'da - Once Upon a time in Anatolia
2011 | 157' | Turkish | Turkey | Bosnia | Herzegovina
Colour

Special Screening



Life in a small town is akin to journeying in the middle of the steppes: the sense that "something new and different" will spring up behind every hill, but always unerringly similar, tapering, vanishing or lingering monotonous roads.

As they drive through the Anatolian country side looking for the body of a dead man, a policeman, a prosecutor and the two men who have confessed to the killing talk and joke with each other, gradually revealing the strands of a much greater mystery.

Director: Nuri Bilge Ceylan
Producer: Zeynep Özbatur Atakan
Cast: Muhammet Uzuner, Yılmaz Erdoğan, Taner Birsnel, Ahmet Mümtaz Taylan, Fırat Tanış
Screenplay: Ercan Kesal, Ebru Ceylan, Nuri Bilge Ceylan
Cinematographer: Gökhan Tiryaki
Editor: Nuri Bilge Ceylan, Bora Göksingöl
Sound Designer: Okan Selçuk, Mehmet Kılıçel
Costume Designer: Özlem Batur
Production Designer: Çagri Erdogan
Production Company: Zeyno Film
World Sales: Zeyno Film
World Sales Phone: +90 212 252 4556
World Sales Email: info@zeynofilm.com
Festivals: Cannes FF 2011, Karlovy Vary IFF 2011, Toronto IFF 2011, BFI London FF 2011

Director's Biography



A masterful visual storyteller, Nuri Bilge Ceylan, is considered as one of the 'modern masters'. A regular at Cannes, and other top film festivals, he has carved a niche for himself. Right from his debut feature, *Kasaba* and his second feature *Clouds of May*, he has propelled the Turkish cinema on global map. His third feature *Uzak (Distant)*, 2006 film *Iklimler (Climates)*, *Uç Maymun (Three Monkeys) (2008)* all have won him multiple awards, and admiration. His film *Kış Uykusu (Winter Sleep)* won Palme d'or, and the FIPRESCI Prize at Cannes 2014.

Selected Filmography

2018 The Wild Pear Tree
2014 Winter Sleep
2008 Three Monkeys
2006 Climates
1999 Clouds of May

Viridiana - Viridiana

1961 | 90' | Spanish | English | Mexico | Spain |
Black And white

Special Screening



Banned in Spain and denounced by the Vatican, Luis Buñuel's irreverent vision of life as a beggar's banquet is regarded by many as his masterpiece. In it, novice nun Viridiana does her utmost to maintain her Catholic principles, but her lecherous uncle and a motley assemblage of paupers force her to confront the limits of her idealism.

Before taking her final vows as a nun, Viridiana, goes to stay with her lecherous uncle, who kills himself after nearly raping her. Viridiana attempts to appease her guilt for his suicide by making his home a sanctuary for vagabonds and cripples. Ever the antagonist of religious piety, Buñuel shows the futility of Viridiana's self-righteous efforts to tame this unruly mob.

Director: Luis Buñuel

Producer: Gustavo Alatrste

Cast: Silvia Pinal, Fernando Rey, Francisco Rabal, José Calvo, Margarita Lozano

Screenplay: Luis Buñuel, Julio Alejandro

Cinematographer: José F. Aguayo

Editor: Pedro del Rey

Sound Designer: Aurelio García Tijeras

Music Composer: Gustavo Pitaluga

Production Designer: Francisco Canet

Production Company: Producciones Alatrste, Films 59, UNINCI

Festivals: Cannes FF 1961, Locarno IFF 1961, Ghent Film Festival, Seville European Film Festival

Director's Biography



The father of cinematic Surrealism and one of the most original directors in the history of cinema. Buñuel moved to Madrid to study at the university there, where his close friends included Salvador Dalí and Federico García Lorca. With financial assistance from his mother and creative assistance from Dalí, he made his first film, *Un Chien Andalou* (1929), and immediately catapulted himself into film history thanks to its shocking imagery. Buñuel has left lasting impression on filmmakers and viewers across the globe through his iconic 5 decade worth of illustrious career.

Selected Filmography

1977 That Obscure Object of Desire

1972 The Discreet Charm of the Bourgeoisie

1967 Belle de Jour

1950 The Young And The Damned

1930 The Golden Age

1929 An Andalucian Dog

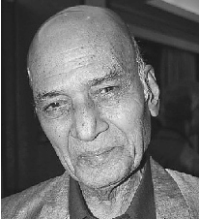
Tribute to...



Dr. Shiram Iyengar



Girish Karnad



Mohammed Zahir
Khayyam



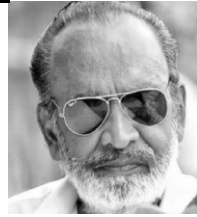
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Vijaya Mulay



Shyam Ramsay



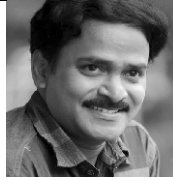
Ramesh Bhatkar



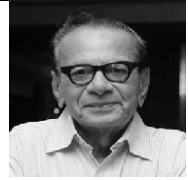
Viju Khote



Rajkumar Barjatiya



Venu Madhav



Kishore Pradhan



Shaukat Azmi



Vidya Sinha



Veeru Devgan



Tribute

Ondanondu Kaladalli - Once Upon A Time
1978 | 156' | Kannada | India | Colour

Theme Movie



A tribute to Kurosawa's samurai stories, resurrecting a South Indian martial arts technique which survives mainly in the Kerala-based form of the Kalaripayattu. The film is set in 13th C. Karnataka during the Hoysala dynasty (AD1073-1327), when small princelings fought each other for domination, often hiring martial arts experts. Gandugali, the young warrior pitted against Permadi. As the film unfolds, we're told to the tale of two warring brothers who have murdered their elder brother, and divided his kingdom equally between themselves.

Director: Girish Karnad

Producer: G. N. Lakshmi pathi, K.N. Narayan

Cast: Shankar Nag, Sunder Krishna Urs, Akshata Rao, Sushilendra Joshi

Screenplay: Krishna Basrur, Girish Karnad

Cinematographer: A. K. Bir

Editor: P. Bhaktavatsalam

Music Composer: Bhaskar Chandavarkar

Production Company: Lakshmi pathy-Narayan Combines

Director's Biography



Girish Karnad was an Indian actor, film director, Kannada writer, playwright and a Rhodes Scholar, who worked in South Indian cinema and Bollywood. His rise as a playwright in the 1960s marked the coming of age of modern Indian playwriting in Kannada. He was a recipient of the 1998 Jnanpith Award, the highest literary honour conferred in India. He was active in the world of Indian cinema working as an actor, director and screenwriter. He was conferred Padma Shri and Padma Bhushan by the Government of India and won four Filmfare Awards.

Selected Filmography

1992 Cheluvi
1988 Kanaka Purandara
1984 Utsav
1977 Godhuli
1971 Vamsa Vriksha

Samna - Confrontation

1975 | 151' | Marathi | India | Black & White

Tribute



A middle aged drunk arrives in a village. Wealthy man from village, Hindurao Dhonde Patil is curious to know who this person is. He helps this drunkard to stand back on his feet. Everybody calls him 'Master'. Soon, Hindurao realises that this man is not an ordinary one. He is enquiring about a missing man, Maruti Kamble. Hindurao has something to do with that. On one hand, he portrays as a progressive leader who has done great things for village, while on the other hand, he is involved in some unspeakable things. It is believed that Master is after those things. The film takes various twists and turns to reveal the final showdown. It's a film about two ideologies. Two way of politics, and social activism. When confronted with the other side, can any side hold its ground?

Director: Dr. Jabbar Patel

Producer: Ramdas Phutane, Madhav Shinde

Cast: Dr. Shriram Lagoo, Nilu Phule, Mohan Agashe, Smita Patil, Usha Naik

Screenplay: Vijay Tendulkar

Cinematographer: Suryakant Lawande

Editor: N.S. Ved

Sound Designer: Mangesh Desai

Music Composer: Bhaskar Chandavarkar

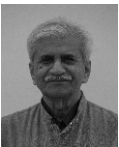
Costume Designer: Khatavkar

Production Designer: Dinanath Chavan

Production Company: Amol Chitra Prakashan, Giriraj Pictures

Festivals: Berlin IFF 1975

Director's Biography



Dr. Jabbar Patel is a theatre and film director. His production of the play Vijay Tendulkar's play *Ghashiram Kotwal*, in 1973 is considered a classic in Modern Indian Theatre. He is the maker of classics films in Marathi cinema, like, *Samna*, *Jait Re Jait*, *Umbartha*, *Sinhasan* and many more. He is the first Marathi film director to have competed for Golden Bear at Berlin IFF (1975). His films have always been about socio-political issues, mirroring the contemporary society. Winner of National, and State Awards, Dr. Patel is a stalwart of Indian cinema.

Selected Filmography

- 1994 Mukta
- 1992 Ek Hota Vidushak
- 1982 Umbartha
- 1979 Sinhasan
- 1977 Jait Re Jait
- 1975 Samna

Umrao Jaan - Umrao Jaan
1981 | 145' | Urdu | India | Colour

Tribute



Umrao Jaan is a tragic story of a beautiful woman with heart of a poet, in pre independence India. As a little girl, Amiran was sold to a madam of brothel in Lucknow. Renamed as Umrao Jaan, she learned the art of dance, music and, how to charm wealthy men. Nawab Sultan, a prince, falls for her and both are in love. But Nawab cannot marry her. Heartbroken, she finds solace in arms of Faiz Ali, a bandit chieftain. She leaves her life behind and elopes with him. But as fate would have it, Faiz is shot in the skirmish with Police. Umrao's party of refugees stops in a small village, which Umrao recognizes as her birth place. She reunites with her family. Her mother is happy to welcome Umrao back, but her brother forbids it and orders Umrao to never return. She returns to Lucknow to find the brothel looted and deserted.

Director: Muzaffar Ali

Producer: Muzaffar Ali

Cast: Rekha, Farooq Shaikh, Naseeruddin Shah, Raj Babbar

Screenplay: Muzaffar Ali, Javed Siddiqui, Shama Zaidi

Cinematographer: Pravin Bhatt

Editor: B. Prasad

Sound Designer: B. K. Chaturvedi

Music Composer: Khayyam

Costume Designer: Subhashini Ali

Production Designer: Muzaffar Ali, Bansi Chandragupta, Manzoor

Production Company: Integrated Films, S. K. Jain & Sons

Director's Biography



Born in 1946, Muzaffar Ali is an Indian filmmaker, poet, artist, and social worker. Ali graduated from Aligarh Muslim University in Geology, Botany and Chemistry. He had no formal education in art or film. He began his career in an advertising agency in Calcutta. Ali soon moved to Mumbai to fully devote his time to films and art. As a filmmaker, he was involved with a handful of Bollywood films. Including *Umrao Jaan* (1981) and *Gaman* (1978). He also directed a few documentaries and short films based on Awadh, craft, culture, exploitation of women and Sufism.

Selected Filmography

2015 Jaanisaar

1986 Anjuman

1982 Aagaman

1981 Umrao Jaan

1978 Gaman

Varda par Agnès - Varda by Agnes
2019 | 115' | English | French | France | Colour

Tribute



Agnès Varda takes a seat on a theatre stage. This professional photographer, installation artist and pioneer of the Nouvelle Vague is an institution of French cinema but a fierce opponent of any kind of institutional thinking. She offers insights into her oeuvre, using excerpts from her work to illustrate – more associatively than chronologically – her artistic visions and ideas. Firstly, she elucidates her 'analogue period' from 1954 to 2000, in which the director is in the foreground. This was the young woman who set out to reinvent cinema, someone who was always open to chance and to moments of documentary, even in fiction; who, with every new film, changed her narrative style. In the second part, Agnès Varda focuses on the years from 2000 to 2018, and shows how she uses digital technology to look at the world in her own, unique way.

Director: Agnès Varda
Producer: Rosalie Varda, Dany Boon, Joëly Faré
Cast: Agnès Varda
Screenplay: Agnès Varda
Cinematographer: François Décréau, Claire Duguet, Julia Fabry
Editor: Nicolas Longinotti, Agnès Varda
Sound Designer: David Chauhier, Alan Savary
Production Company: Ciné Tamaris, Arte France
World Sales: Mk2 films
World Sales Phone: +33 01 44 67 32 56
World Sales Email: intifest@mk2.com
Festivals: Berlin IFF 2019, Toronto IFF 2019, CPH: DOX 2019

Director's Biography



Godmother of French New Wave Cinema, Agnès Varda is a legendary artists, visual artist, photographer, and filmmaker. She was born in Ixelles, Belgium in 1928 and studied at the École du Louvre, Paris. She made the move to cinema without any formal training. She founded Ciné Tamaris (a cooperative) to produce and direct her first feature, *La Pointe Courte* (1954). She has since directed short films and features, both fiction and documentaries. In 2003, she began her third career as a visual artist at the Venice Biennale.

Selected Filmography

2018 Faces Places (Doc)
 2008 The Beaches Of Agnès (Doc)
 1985 Vagabond
 1961 Cléo From 5 To 7
 1954 La Pointe Courte

Celebrating Cinema

**Father of Indian Cinema -
Dadasaheb Phalke
(1870 - 1944)**



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Festival Partner



BHARAT FORGE



NATIONAL FILM ARCHIVE OF INDIA PUNE

National Film Archive of India, NFAI is the Premier Organization under the Ministry of Information and Broadcasting, Government of India with a mandate to Preserve and Promote the rich filmic heritage of the Country. Established in February, 1964, NFAI is one of the largest film archives in the world. It is the principal custodian of one of the most prolific and diverse film patrimonies in the world. NFAI's charter includes the promotion of film scholarship and research on cinema, furthering the global outreach of Indian cinema and showcasing the wealth of India's cinematic legacy to audiences across the country and the globe.

It is an ongoing job at the Archive to trace and acquire national and international films to enrich its existing collection. The Research and Documentation Centre has a large collection of ancillary items on Indian Cinema like photographs / stills, song-booklets, wallposters, pamphlets and other publicity material and innumerable press-clippings. The well-stocked library of nearly 30,000 books on Cinema is a boon to serious students of Cinema in India and abroad. Over 40,000 film scripts both Indian and foreign are also preserved in the Archive.

As a part of its activities of disseminating film culture, NFAI supplies films to film societies, educational institutions and cultural organizations in the country. It is a major source of films for international film festivals in India and abroad. NFAI also organizes Exhibition of Wallposters on various themes at different venues thus bringing Indian Cinema to the doorsteps of one and all.

NFAI has been conducting its Annual Film Appreciation Course of four weeks duration at Pune in collaboration with FTII for the last four decades. Participants from different professions from all over India are exposed to the best of Indian and World Cinema. The Archive also conducts short-term courses on similar lines in collaboration with educational institutions and cultural organizations in other parts of the country as well.

NFAI is India's leading cultural heritage management institution. NFAI has been a member of the International Federation of Film Archives since May 1969, which enables it to get expert advice and material on preservation techniques, documentation etc. The Archive has its own state-of-the-art film vaults designed to International film preservation standards.

With the aim of providing greater access to its collections, NFAI launched a Programme for Digitization of all its collections. It has completed digitization of its Wallposters, Photographs and Song Booklets, Pamphlets, Scripts and Press Clippings collections. Digitization and Restoration of films available in the NFAI collection is in process.

The **National Film Heritage Mission** (NFHM) is a prestigious project of Government of India, for Acquisition and Preservation of filmic heritage of the Country. Launched under the aegis of the National Film Archive of India, the Mission also aims at Conservation, Digitisation and Restoration of film and filmic material. With a budget of Rs. 597 crores, the mission also covers upgrading of the existing infrastructure and building state of the art new preservation facilities. Capacity building and training manpower in the field of film preservation is also one of the objectives of this Mission.

Film Scholars from within the country and abroad look forward to NFAI as a major resource Centre. NFAI's role in making Indian Cinema a great cultural presence on the global level is unparalleled.

NFAI urges cinephiles and film lovers to join hands in preserving the film heritage by donating rare and archival film footage and filmic materials like posters, song booklets, photographs, stills, lobby cards, pamphlets, etc.

Contact details: National Film Archive of India, Law College Road, Pune – 411 004.

Tel: 020 29802259/29808253

www.nfai.gov.in

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FILM AND TELEVISION
INSTITUTE OF INDIA

Film And Television Institute of India Pune

The Film and Television Institute of India (FTII) was set up by the Government of India in 1960 at what was once the campus of Prabhat Studios, famous for making path breaking films such as Shejari, Manooos, Sant Tukaram and Ramshastri in the 1930s and 40s.

Film Institute of India (FII) as it was known then, was a department of the Ministry of Information and Broadcasting of the Government of India. With the decision to move television training from Delhi to Pune, the institute was renamed as the Film and Television Institute of India (FTII). Along with the name change, FTII became an Autonomous Society under the Ministry of Information and Broadcasting, run by a Governing Council and its appointed Director. At its inception, the Television wing was concerned mainly with in-service training to personnel from Doordarshan. However, over the years, it has developed into a full-fledged educational department, offering intensive course in Television with core specializations.

From its original 5 courses, FTII has grown to offer 11 full-time courses in various disciplines of film and television. 6 Diploma courses in the film wing namely- Direction & Screenplay Writing, Cinematography, Editing, Sound Recording & Sound Design, Art Direction & Production Design and Screen Acting have been granted Master's Degree equivalence by Association of Indian Universities (AIU). And all four courses run by the Television Wing, namely Direction, Electronic Cinematography, Video Editing and Sound Recording & Television Engineering are approved by the All India Council of Technical Education (AICTE).

FTII is a member of CILECT, an international association of film and television schools (Centre International de Liaison des Ecoles de Cinémaet de Télévision). In addition, FTII also collaborates with many renowned film, TV and media schools all over the world to conduct student exchange programmes every year.

Designed for a new generation of storytellers, as well as visual and performing artists, FTII takes pride in the talent that it attracts from all corners of the country. Students from diverse backgrounds are encouraged to join the full-time, hands-on, intensive academic programmes in various aspects of film and television.



FILM AND TELEVISION
INSTITUTE OF INDIA

Small class sizes ensure individual attention and extensive interaction among students and instructors. Collaborative exercises and projects prepare students to become professionals in their respective fields. In addition, celebrities and renowned professionals from the film, television, and media industries frequently visit FTII to share their knowledge and experience with students.

Today, FTII is recognised as a centre for excellence in audio visual media across the world and one of the best film institutes in India. Our alumni work everywhere: from Los Angeles, Paris, and London to Mumbai, Hyderabad, Trivandrum, Chennai, and Kolkata. Films made by the students and alumni are well received in film festivals in India and abroad, winning National and International awards every year. Significant among them are the Dadasaheb Phalke Award, The Padma Awards – Padma Vibhushan, Padma Bhushan & Padma Shri, National Awards for short films, features as well as documentaries in various categories, Oscar (Academy of Motion Pictures Arts and Sciences), CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) Awards, Awards and screenings in international festivals such as Cannes, Berlin, Venice, Sundance, Rotterdam and Awards and accolades in IFFI, MAMI, MIFF, IFFK.

From 2017 Onwards, FTI has embarked upon an ambitious programme of taking film education to the doorsteps of the needy through an innovative programme called Skilling India in Films and Television (SKIFT). Under SKIFT, various short courses of foundation level (course duration ranging from 5 days to 3 weeks) are being conducted through out the country in association with State Govt., Universities, Educational Institutes and others. In less than 3 years of its inception, SKIFT has trained 7000 enthusiasts in all age groups through 175 courses in 42 location spanning Baramulla in the North, to Pudducheri in the South and Ahmedabad in the West to Imphal in the East besides the far away Andaman and Nicobar Islands in the Bay of Bengal.

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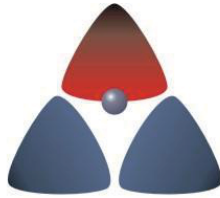
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CONSULADO GENERAL
DE ESPAÑA
EN MUMBAI



주하이데라바드명예영사관
**Honorary Consulate General
of the Republic
of Korea in Hyderabad**



EMBASSY OF ISRAEL
IN INDIA

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■ czech
■ film
■ center

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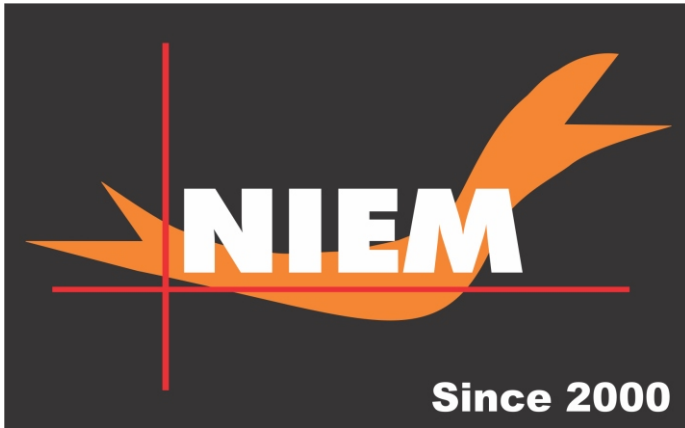


**FILM AND TELEVISION
INSTITUTE OF INDIA**

EYE ON FILMS

a **wide** label

In Association with



PIFF Workshop

Creating a genre and a legacy with B. P. Singh & CID Team

Friday - 10 January
10.30 a.m



Venue: The Pavillion
PVR



PIFF Workshop

Interaction with Awardees

Friday - 10 January
12.00 p.m

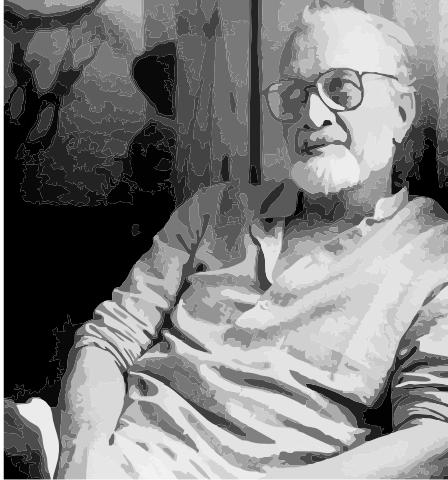


Venue: Deccan Rendezvous

PIFF Workshop

Vijay Tendulkar Memorial Lecture by R. Balki


Saturday - 11 January
1.00 p.m



Venue: The Pavillion
PVR

PIFF Workshop

Makeup Designer creating an Illusion by Vikram Gaikwad



Sunday -12 January
2 p.m



Venue: The Pavillion
PVR

PIFF Workshop

OTT Platforms and Successful Marketing of Films



**Akhil Bharatiya
Marathi Chitrapat Mahamandal**

And

**Film Insurance by
New India Assurance**



**Tuesday - 14 January
2 p.m**

**Venue: PVR
The Pavillion Mall**

PIFF Workshop

Bishwadeep Chatterjee on Sound

Wednesday - 15 January
2 p.m

Venue: The Pavillion
PVR



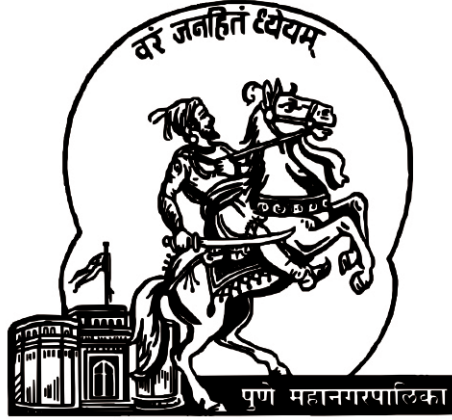
With Best Compliments



DAWN
IN F  TA I N M E N T

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**PUNE MUNICIPAL
CORPORATION**

In Memoriam: Dr. Shriram Lagoo

