



THE 20th PIFF

Pune International Film Festival

3rd-10th March 2022

Celebrates the centenary year of the legends

Jointly Organized





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पुणे आंतरराष्ट्रीय चित्रपट महोत्सव
०३-१० मार्च २०२२

Celebrates the centenary year of the legends





Lata Mangeshkar

Lata Mangeshkar

“Aye Mere Watan Ke Logon,
Jara Aankh Mein Bhar Lo Paani,
Jo Shaheed Huye Unki,
Jara Yaad Karo Quurbani...”

On Republic Day of 1963, after a difficult year for India with the war of China in 1962, this song was heard in the farthest corners of the country. Everyone was solemn. They mourned the loss of brave soldiers and, found a new hope to create a better tomorrow. That voice was of Lata Mangeshkar. A voice that moved the entire country, a voice that brought the nation together!

Lata, eldest of the five children of Master Deenanath Mangeshkar and Mai Mangeshkar, had music in her since birth. She grew up watching her father perform some brilliant music in musical theatre at the time. Due to his early demise, she had to take the reins of her family in her hands. At the tender age of 13 Lata Mangeshkar started her singing career and.... Never looked back.

Her big break came in 1949 with the release of a haunting song titled *Aayega Aanevala* for the movie Mahal. Over the next eight decades, Mangeshkar sang thousands of songs. She performed in 36 different languages – most Indian, and few foreign languages too.

Lata sang R D Burman's first and last songs – in *Chote Nawaab* (1961) and *Kuch Na Kaho in 1942: A Love Story* in 1994. From *Pyar Kiya To Darna Kya* from *Mughal-e-Azam* (1960) to *Ajeeb Dastaan Hai Yeh*, from *Dil Apna Aur Preet Parai* (1960) to *Rangeela Re* from *Prem Pujari* (1970) or even *Jiya Jale in Dil Se*, the singer had lent her voice to a number of timeless classics over the years. Her collaboration with likes of Madan Mohan, S. D, Burman, Khayyam have produced masterpieces and many memorable songs that are visited, even after decades.

As a music composer, she had composed under the pseudonym *Anandghan* for variety of Marathi films.

In her illustrious career, she has won multiple National Awards, State Awards of Different States, Filmfare Awards, and many others. She was the recipient of the prestigious Dada Saheb Phalke Award in 1989. She was awarded all of India's civilian honours – Padma Bhushan, Padma Vibhushan, and then, the highest civilian honour, Bharat Ratna.

As famed writer, a legend himself, P. L. Deshpande once said, “There is the Sun, the Moon in the sky, and then there I Lata's voice in the universe. That's the truth I know!”

We dedicate 20th PIFF to her, in honour of her memory.



Satyajit Ray

Satyajit Ray

“Not to have seen the cinema of Satyajit Ray means existing in the world without seeing the sun or the moon.” – Akira Kurosawa on Satyajit Ray.

Satyajit Ray is perhaps the most influential director to work in Indian cinema and captivate the world with its magic. Influenced by the poetic humanism of Jean Renoir and the Italian neorealist movement, Ray made his debut *Pather Panchali*. Over the course of a long, remarkably varied career that encompassed forays into a wide array of genres—including period pieces, comedies, detective mysteries, and documentaries.

Ray was a multitalented artist, beyond just a film director. He often wrote – scored – designed visuals – and even created the publicity artwork for his own films. As an author he wrote multiple books for adults and children. Perhaps the best-known work of his is – Detective Feluda, and Professor Shonku! Apart from these, Ray has written multiple essays and books on cinema, some directors, and overall aesthetic and technique of cinema.

He was a true humanist, who saw the plight of human struggle, in order to survive. Sometimes, it was about not being able to deal with the urban society (*Mahanagar*), or sometimes, it was about the traditions, position of women in the society through films like – *Devi*, *Charulata*. His narratives dealt with social psychology of the characters, and their individual struggles to fit in the world they live in, or sometimes, just rejecting the world to be careless and dreamy in own world; as one can see in the films like – *Jalasaghar*, *Shatranj Ke Khiladi*.

Satyajit Ray won multiple awards and accolades throughout his career. He has, to his name – Three National Awards, Two Silver Bear and One Golden Bear Awards at Berlin IFF, Best Human Document Award at Cannes, Golden Lion at Venice, and numerous other awards at multiple festivals and awards across the globe. He was conferred with Dada Saheb Phalke Award for Excellence in Cinema in India in 1984 and the honorary Academy Award (Oscar) in 1991. Amongst other honours, he has been honoured with National Order of the Legion of Honour – the highest civilian honour of French government in 1987, and the highest honour of Indian government – Bharat Ratna in 1992.

Satyajit Ray's oeuvre keeps inspiring the generations of filmmakers across the globe. His human films are essentially timeless – so long as the humans live and watch cinema!



Pt. Bhimsen Joshi

Pt. Bhimsen Joshi

There are some people, who; with their body of work, become an irreplaceable entity in a field. Without them, it is difficult to talk about that domain, and its future. They are the guiding light, a shining star – showing the right path to many. Pt. Bhimsen Joshi, a name without which, the discussion about vocal Indian classical music is incomplete.

Born on February 4, 1922 in Gadag, Karnataka, Joshi ran away from home at age 11 to pursue his love for music. His quest for a good music teacher took him to Bijapur, Gwalior, Kolkata, Delhi, Jalandhar and back to his hometown where he enrolled as a disciple of Sawai Gandharva. In accordance with the *guru-shishya* tradition, Bhimsen began to live at his teacher's house.

Though being a disciple of *Kirana Gharana*, his ability to blend elements of various gharanas and adapt to diverse performing spaces made him a successful performer in the 1950s. The cultural shift from *baithaks* to big *sangeet sammelans* along with the rise of radio and recordings became prime factors in his rising popularity. Despite his unprecedented popularity, the maestro avoided playing to the gallery. In fact, his honest approach and style began to influence audience perception about *khayal gayaki* itself.

In honour of his guru Pt. Sawai Gandharva, Pt. Bhimsen Joshi established a music festival in Pune in his name – Sawai Gandharva Sangeet Mahotsav. It is considered a prestige to be invited to perform in this festival.

His compositions and musical talent led to some melodious film songs like *Ketaki Gulab Juhi* with Manna Dey in *Basant Bahar* (1956), and *Raghubar Tumako Meri Laaj* and *Thumak Thumak Pag Dumak Kunj Madhu* for Amol Palekar's *Ankahee* (1985) — he won the National Award for playback singing for the film.

For Marathi audience, he is known for his compositions and singing of devotional songs by Saint Dnyaneshwar, Saint Tukaram, and many others. *Indrayani Kathi Devachi Alandi* from *Gulacha Ganpati* (1953), *Savale Sundar Roop Manohar* are just a few of his popular songs.

Pt. Bhimsen Joshi was awarded Padma Shri (1972), Sangeet Natak Akademi Award (1975), Padma Bhushan (1985), and Padma Vibhushan (1999), apart from other state awards.

Such was his legacy that he was conferred with the India's highest civilian honour, the prestigious Bharat Ratna, in 2008 — he was the first Hindustani classical vocalist to be chosen for the award.



Sahir Ludhianvi

Sahir Ludhianvi

"My rebellious notes make the world think that my heart abhors the lyrics of love, that I find solace in strife and war, that my very nature relishes blood-letting, that my world cares not for life's finer things, that the noise of revolt is music to me."

These lines, translated from Urdu, were written under the title *Mere Geet*. They remain unknown as they are not among the work their author became more famous for: film lyrics. The above lines reflect, an important facet of his personality. The author of these lines, Sahir Ludhianvi, was different. Rather than singing praises of God, or beauty, love, and all the popular things, his pen would rather pour out his anguish and bitterness over social inequities, and the artificial barriers that divide mankind. His loves, and love poems, were tinged with sorrow, with the realisation that there are stark realities more important than romantic love.

Sahir Ludhianvi was born as Abdul Hayee. He took the pseudonym of Sahir (the enchanting one) while writing. He was writing poetry, and came to Mumbai to work in the film industry. His big break was *Thandi Hawayein Lehrake Aaye from Naujawan* (1951). After this, he got few opportunities to write for different films like *Baazi*, *Jaal*, *Taxi Driver* and many more. Though his magnum opus came in form of Guru Dutt directed and S. D. Burman composed film – *Pyaasa*. Sahir's anguish towards the materialistic world was befitting the character and the nuance of the film. It was the high point of Sahir's genius.

Truly, as he was known to be, he was people's poet. His lyrics echoed the dissent of downtrodden masses and, the commoners, dissatisfied with the system. He often saw himself as someone who is looking at everything from outside while being very much involved.

Sahir wrote his last lyrics for the film *Kabhie Kabhie*. As the man himself was, away from everything, always protesting, he even did not find solace in his own poetry... he says in the film (translated in English from the original),

"Tomorrow there will be more who will narrate the love poems. May be someone narrating better than me.

May be someone listening better than you. Why should anyone remember me? Why should anyone remember me?

Why should the busy age waste its time for me?"

Sahir left this world on 25 October 1980. Through his evocative, and deep poetry, he remains immortal.

Cash Awards In Competition Section

World Cinema

Government of Maharashtra "Prabhat" Best International Film Rs. 10 Lakhs

Government of Maharashtra "Prabhat" Best International Film Director Rs. 5 Lakhs

Marathi Cinema

Government of Maharashtra "Sant Tukaram" Best International Marathi Film Rs. 5 Lakhs

Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Director Rs. 25,000

Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Actor Rs. 25,000

Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Screenplay Rs. 25,000

Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Cinematographer Rs. 25,000

Akhil Bhartiya Marathi Chitrapat Mahamandal - Best Actress Rs. 25,000

Human Spirit award is Instituted by MIT-SCHOOL OF FILM & TELEVISION - USD 1000.

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Amit Deshmukh

Minister of Medical Education
And Cultural Affairs



**MINISTER
MEDICAL EDUCATION AND
CULTURAL AFFAIRS**

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Date : **03 MAR 2022**

MESSAGE

On the occasion of the 20th Pune International Film Festival I send my warmest greetings to Mr Bibhishan Chavare, Director of Cultural Affairs, Government of Maharashtra, to Dr Jabbar Patel Chairman of the Pune Film Foundation, and to all members of the Organising Committee of the Pune Film Foundation.

PIFF is the Government of Maharashtra's official festival. It is a matter of pride for all of us that this is the only festival that gives international recognition to Marathi cinema!

The 2022 Festival is particularly poignant in that it is dedicated to the late Bharat Ratna Lata Mangeshkar – a more suitable dedication there could not be - I cannot yet credit that she is no longer with us! And the inspired theme of this year's festival is equally heartening – the celebration of stalwarts of music and film – Bharat Ratna Pandit Bhimsen Joshi, Bharat Ratna Satyajit Ray, and Padma Shri Sahir Ludhianvi!

I am saddened at being unable to attend this event in person due to the ongoing Budget Session of the Maharashtra Assembly, but I send my heartiest congratulations to all who have brought about this event and best wishes for its resounding success!

(Amit Vilasrao Deshmukh)



Dr. Jabbar Patel

Chairman/Director PIFF

Director's Cut

As we tiptoe into 2022, we would like to offer a glimmer of hope to our delegates, friends, and well-wishers. The pandemic seems to be receding, theatres have opened, film festivals are happening again (albeit with precautions) and cinema is thriving. We have decided to continue the hybrid approach once again this year, following safety norms at physical venues and moving a part of our film selection online.

We deeply mourn the loss of Lata Mangeshkar, who was the voice of India for many decades. Generations have grown up listening to her sing in Hindi, Marathi and many other Indian languages. Her immortal voice will continue to give us joy, strength and inspiration. We dedicate this 20th edition of PIFF to our Lata didi.

We are very happy to celebrate the birth centenaries of three legends – Sahir Ludhianvi, Satyajit Ray and Pt. Bhimsen Joshi. Satyajit Ray revolutionized Indian Cinema with his path-breaking style and went on to become the face of Indian cinema all over the world. Pt. Bhimsen Joshi achieved immense popularity with his heavenly renditions, be they classical compositions, devotional songs, film songs, or a song celebrating India such as Mile Sur Mera Tumhara. Spanning a long and illustrious career as a lyricist during the Golden Age of Hindi film music, Sahir Ludhianvi penned songs that expressed the entire gamut of emotions. Sahirji showed us that a true poet will shine wherever he goes.

Just like every year, we are here with some of the best cinema from Maharashtra, the rest of India and the world! Join us in theatres to watch some of the most anticipated films being shown for the first time in India. Our online selection can be watched throughout India during the festival, so even if you are not in Pune, you can still get a taste of PIFF 2022. Happy viewing!

Dr. Jabbar Patel

Selection Committee

Samar
Nakhate



Makarand
Sathe



Abhijeet
Ranadive



Abhijit Arvind
Deshpande



Manaswini
Lata Ravindra



S.D. Burman International Award for creative music and sound Award Achievers

Pyarelal Sharma



8th PIFF 2010

Mohammed
Zahaur Khayam



9th PIFF 2011

Ilaiyaraaja



10th PIFF 2012

Shivkumar Sharma



11th PIFF 2013

Hari
Prasad Chaurasia



11th PIFF 2013

Hridaynath
Mangeshkar



12th PIFF 2014

S.D. Burman International Award for creative music and sound Award Achievers

Anandji V. Shah



13th PIFF 2015

Uttam Singh



14th PIFF 2016

Zakir Hussain



15th PIFF 2017

S.P.
Balasubrahmanyam



16th PIFF 2018

Raamlaxman



17th PIFF 2019

Usha Khanna



18th PIFF 2020

PIFF Distinguished Award Achievers

1st PIFF 2002



Mrinal Sen

1st PIFF 2002



Dilip Kumar

2nd PIFF 2003



Lata Mangeshkar

2nd PIFF 2003



Dev Anand

3rd PIFF 2005



Waheeda Rahman

3rd PIFF 2005



Shakti Samanta

4th PIFF 2006



Vyjayantimala

4th PIFF 2006



Yash Chopra

5th PIFF 2007



Asha Parekh

5th PIFF 2007



Dharmendra

PIFF Distinguished Award Achievers

10th PIFF 2012



Asha Bhosale

11th PIFF 2013



Ramesh Deo

11th PIFF 2013



Jeetendra

12th PIFF 2014



Adoor Gopalakrishnan

12th PIFF 2014



Vinod Khanna

13th PIFF 2015



N. D. Mahanor

13th PIFF 2015



Shatrughan Sinha

13th PIFF 2015



Tanuja Mukherjee

13th PIFF 2015



Krzysztof Zanussi

14th PIFF 2016



Soumitra Chatterjee

PIFF Distinguished Award Achievers

6th PIFF 2008



Sharmila Tagore

6th PIFF 2008



Shammi Kapoor

7th PIFF 2009



Shashi Kapoor

7th PIFF 2009



Sulochana Didi

7th PIFF 2009



Hema Malini

8th PIFF 2010



Shriram Lagoo

8th PIFF 2010



Rajesh Khanna

9th PIFF 2011



Shashikala

9th PIFF 2011



Saira Banu

10th PIFF 2012



Amitabh Bachchan

PIFF Distinguished Award Achievers

14th PIFF 2016



Shyam Benegal

15th PIFF 2017



Aparna Sen

15th PIFF 2017



Seema Deo

16th PIFF 2018



Ramesh Prasad

16th PIFF 2018



Ramesh Sippy

16th PIFF 2018



Raj Dutt

17th PIFF 2019



Dilip Prabhavalkar

17th PIFF 2019



Govind Nihalani

18th PIFF 2020



B. P. Singh

18th PIFF 2020



Vikram Gokhale

19th PIFF 2021



Ashok Saraf

Javed Akhtar



Javed Akhtar

For over Five decades, there is one name synonymous with blockbuster films that make you go to the edge of the seat, and some enchanting lyrics of the songs that create ripples inside your heart and mind. That name is Javed Akhtar.

Born in a family of poets, and artists, Javedsaab grew up admiring, and exploring different façades of literature and art. He began writing at early age and, then shifted to Mumbai to further his career in film industry. Partnering up with Salim Khan, he was instrumental in reshaping the mainstream Hindi cinema of the time. Together, Salim – Javed have given multiple hits that shaped the career of many actors like – Amitabh Bachchan, Dharmendra, Rajesh Khanna, Shashi Kapoor and, directors like Yash Chopra, Ramesh Sippy, Chandra Barot, and many others.

As a poet, he has published couple of books of his poetry, apart from the film songs that have made him a remarkable figure in the film industry. Javedsaab has been behind multiple hit songs that have mesmerised the generations of audience. *Silsila*, *1942: A Love Story*, *Saaz*, *Lagaan*, *Swades*, *Kal Ho Na Ho*, and *Gully Boy* are only few of his credits that have changed the landscape of music and lyrics in Hindi cinema.

As an aspiring writer in the industry, Javedsaab looked up to a stalwart with whom, he grew a deeper bond. Sahir Ludhianvi, was an inspirational figure he admired. Sahir was a poet like no other. He was People's Poet. A lyricist whose word cut deep into the hearts and minds, of those who heard them. His poetry evokes emotions like no other.

As we celebrate the centenary year of legendary Sahir Ludhianvi, no better than Javedsaab to talk about the man – the poet – the activist! As a part of PIFF's Vijay Tendulkar Memorial Lecture, this year, we are honoured to have Javed Akhtar talking about Sahir Ludhianvi and his writing. He will share his thoughts and relive the magic of Sahir and his works at PIFF on 5th March 2022.

JURY





Ali Mosaffa

Jury

Ali Mosaffa started acting in 1991. Since then he has acted in many Iranian features and a French production *Le Passe* by Asghar Farhadi. He won his first acting award in 1995 for his role in Dariush Mehrjui's *Pari* followed by more awards and nominations for more than thirty features he's acted in ever since.

He started making films in 1998 with a few short films and documentaries and directed his first feature in 2005; *Portrait Of A Lady Far Away* starring Leila Hatami and Homayoun Ershadi. The film was shortlisted for the Sutherland Trophy at the Times BFI London FF and won the people's choice Award at the Chicago IFF and was nominated for the Crystal Globe at the 2005 Karlovy Vary IFF. His second film, *The Last Step*, received acclaim from critics and audiences worldwide following its international premiere at the 2012 Karlovy Vary IFF and won the international critics' FIPRESCI prize for the best film and awarded. His latest feature *Absence*, a coproduction with Czech and Slovak producers, was filmed in Prague and will be soon screened in Europe and Iran. He started producing films with his own film *The Last Step* and then produced a second one *What's The Time In Your World* which won the FIPRESCI prize for best film in Bussan 2014. *Yalda*, his coproduction with France, Germany and Switzerland, won the Sundance Jury award in 2020 and, *180 Rule* premiered in Toronto IFF 2020.



Edvinas Pukšta

Jury

Edvinas Pukšta is a film programmer, film hunter & selector, industry expert & consultant from Vilnius, Lithuania. He is a member of the European Film Academy, and always curious cinephile. Currently he watches and scouts wide variety of films for Black Nights Film Festival in Tallinn (from 2018) & advises Meeting Point Vilnius on upcoming projects after 15 years of programming, coordinating, scheduling for the Vilnius IFF.

Edvinas regularly attends various international film festivals around the world since 2001. From 2018 till 2020 he was invited as Independent Expert to join for 3 challenging missions in the Selection Committee of the European Film Awards. First Cut Lab trusted him with three invitations as Industry Expert to share opinions on still unfinished films from Finland (in 2019), Czech Republic (in 2021) and Russia (in Trieste in 2022).

Previously Edvinas judged short and feature films as a Jury member in Cannes (CICAE Jury for Director's Fortnight), Berlin (CICAE Jury for section Forum), Busan & Warsaw (NETPAC Juries), Trieste (International Competition), Wrocław (Polish Shorts Jury), Cluj-Napoca (Romanian Shorts & Features Juries), Łódź (Transatlantyk Jury of Polish Shorts), Bucharest, Calcutta, Tallinn, Minsk, Malatya, Pilsen, Arras and Varna (Bulgarian National Films Competition at the Golden Rose FF).



Marina Anna Eich

Jury

Marina Anna Eich was born 1976 in Garmisch-Partenkirchen. After high school, she studied Spanish, English and French in Ecuador, Canada and France. She studied Dance at the Dance Academy at the Opera Leipzig and at the University of Music and performing Arts in Frankfurt am Main. As an actor and dancer, she performed in several film- and television productions, for example as 'Eva Braun' in a documentary movie for the Japanese television.

In the year 2000 she met the team of WTP and since then works for the film company as actor, producer and is responsible for the PR, sales and distribution. Since 2009 she is product manager for the DVD Label which focuses on arthouse titles.

In 2002 she was awarded the Best Female Actor Award during the Night of Bavarian Shorts (on the occasion of the AFM American Film Market Los Angeles/USA) for her acting performance in the short film *Call It Love*. Marina Anna Eich was a member of jury at several festivals.

She co-produced, among others the satire *Roland Rebers Cabaret of Death* (2019), the dramedy *Taste of Life* (2017), the drama *Illusion* (2013), Psychodrama *The Truth Of Lie* (2011), the erotic-drama *Angels With Dirty Wings* (2009), the dramedy *Loneliness Never Walks Alone* (2007), the erotic-drama *24/7 The Passion of Life* (2005) and the comedy *Pentamagica* (2002/2003). In all films she performs different characters, mostly main roles. Since 2007 she participates regularly in national and international film festival juries.



Muharrem Özabat

Jury

Muharrem Özabat is a Turkish filmmaker, writer, producer, and consultant, based out of Istanbul, Turkey. In the early days of his career, he worked as journalist in a newspaper which was considered as an anti-establishment. In 1980, he started his career in film industry while working as an assistant director.

Since then, he has worked upon many projects in different capacities, while directing few episodes of TV Series. In 1993, he wrote and directed his first film with the Turkish-Uzbek co-production *Ah Istanbul Istanbul*. He has been alumnus of PIFF with his film *I am Nobody* entering in the festival in 2018 and receiving praise from the audience.

Muharrem 's cinema career mostly focuses on administrative orientation, project creation and development activities. He has written scripts of many movies. He has worked with many important names of Turkish cinema. He has contributed to the growth of many filmmakers.



Newton Aduaka

Jury

Newton Aduaka hails from Nigeria. In 1985 he left for England to study engineering but discovered cinema and attended the London International Film School, graduating in 1990. In 1997 he established Granite Film Works. In 2001 Newton's debut feature film *Rage*, became the first wholly independently financed film by a black filmmaker in the history of British cinema to be released nationwide. It opened to critical acclaim. In 2001-2002 he was Filmmaker in Residence at Festival de Cannes' Cinéfondation in Paris. His short film *Aïcha* (2004), which was selected for the Official Competition of the Venice IFF. His film *Ezra* (2007), won the Golden Stallion at FESPACO and went on to win twenty-eight awards, including six grand jury prizes, and was sold to multiple territories throughout the world.

On its premiere in competition at the Sundance, *Ezra* was nominated for the Humanitas Prize, and later screened in the Semaine de la Critique at the Festival de Cannes and was awarded the UN Prize for Peace and Tolerance, among other awards. Aduaka was named one of the 50 Greatest Cultural Figures Shaping the African Continent by the London Independent. He lives in Paris.



Paco Torres

Jury

Paco Torres is an accomplished commercial and fiction director-writer with an incredible command for his craft. He is a filmmaker renowned for his striking and captivating worlds combining powerful images and delicate emotions. His craft is his knowledge, experience and he is a versatile craft-driven director, with strong narrative, storytelling and visuals, as one can witness in feature film *The Magic Of Hope* or his awarded short films *The Rattle Of Benghazi*, *Halowin* or *Seventy*.

Torres has also made an experimental feature film called *SaoI* shot in 14 hours, where he explored a full improvisation work with cast and crew, a film full of humanity and sensibility, codes that Torres uses also in his commercial films in order to connect with global audiences.

Paco Torres' films have been selected in more than 200 international film festivals including New York, Aguilar de Campo, Tokyo, Rotterdam, Medina del Campo, FICG Guadalajara, SEFF, Malaga, Bilbao, Galway, etc and his work have been awarded with more than 20 awards, including a Cannes Corporate TV Silver award, 2 RTVA awards as best director, an Amnesty International Award in Germany, Cinema for Peace Foundation Award in Hollywood, among others.

Torres is preparing his second feature film called *Motel Paradise* to be shot in LA this year, produced by Rick Rossenthal and Sarah J. Cornelius at Whitewater Films and his first series as Showrunner and Co-Creator called *Bethel*, produced by Bondit and Buffalo 8, which will be shot in the US during 2022-2023.

Beyond fiction, Torres has worked in more than 200 commercials around the world and with artist as Eleanor McEvoy and Lantana or Sport players as Pau Gasol, among others, for Brands as Pepsi, Guinness, Banco Santander, SGBL Bank, Dallah, GIG, HSBC, Avianca Airlines, etc.



Pradeep Kurbah

Jury

Pradeep Kurbah is one of the promising filmmakers from India, emerging upon global stage. He's a self-taught filmmaker with more than 26 years of experience in the field of film making – an open-minded but focused person, who is profoundly passionate about films.

As a director, he has directed over 150 music videos, and has composed 7 Khasi language music albums. He won the coveted National Film Award in 2014 & 2016 for his previous features as Best Film In Khasi Language. His films were *Ri* (2013) and *Onaatah* (2015).

Onaatah also went on to win Audience Choice Award at Toulouse Indian FF, and multiple awards, including Best Film, at the Prague Cine Awards. It was remade in Marathi language by the name *Mann Udhaan Vara*.

Jewduh (2019) marked an important step in his career, as he won the National Award for the Best Khasi Film for the third time. Apart from that, the film went on to win multiple awards in festivals across the globe – including Busan IFF, Pune IFF, Asian Cinematography Awards, and more.

Currently he is developing his next feature, *The Elysian Field*, under the Asian Project Market at Busan IFF.

As a filmmaker from North East region of India – the state of Meghalaya – Pradeep wishes to shed the spotlight on the hidden talent of the region and, create an exciting environment of filmmaking for the region.



Opening Film

Synopsis:

In a little village on the Syrian-Turkish border in the early 80s, six-year-old Sero experiences his first year in an Arab school and sees how his world is radically changed by nationalism. While his new teacher preaches hate of the Jewish enemy, Sero struggles to accept those teachings because of his long-time neighbours, a loving Jewish family. Inspired by the director's personal experience, this satirical film depicts a childhood that manages to find light moments between dictatorship and dark drama, connecting his memories of the Syrian tragedy to the present.

Original Name: Nachbarn

English Name: Neighbours

Year: 2021

Run Time: 124 Min

Language: Kurdish, Arabic, Hebrew, English

Type (Colour/ Black & White): Colour

Country: Switzerland, Kurdistan

Director: Mano Khalil

Producer: Mano Khalil

Cast: Serhad Khalil, Jay Abdo, Jalal Altawil, Tuna Dwek, Heval Naif, Zirek, Mazen Alnatour

Screenplay: Mano Khalil

Cinematographer: Stéphane Kuthy

Editor: Thomas Bachmann

Sound Designer: Mourad Keller

Music Composer: Mario Batkovic

Costume Designer: Linda Harper, Gulsan Ozer

Production Designer: Sara B. Weingart

Production Company: Frame Film

World Sales: Frame Film

World Sales Phone: 0041788328473

World Sales Email: mano.khalil@bluemail.ch, info@framefilm.ch

Festivals: Locarno IFF 2021, Shanghai IFF 2021, Camerimage IFF 2021, Hof IFF 2021



Director's Biography:

Mano Khalil is a Kurdish-Syrian film director. Having studied history and law at Damascus University, he moved to Czechoslovakia in 1987 to study film directing. Between 1990 and 1995 he worked as an independent film director for Czechoslovak and later Slovak Television. Since 1996 he has lived in Switzerland. His documentary, *The Beekeeper*, was screened during the 2015 Human Rights Arts & FF in Melbourne, Australia. *The Swallow* is his first feature fiction film.

Director's Selected Filmography:

2018 Hafis & Mara (Doc)

2016 The Swallow

2013 The Beekeeper (Doc)

2010 Our garden of Eden (Doc)

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WORLD COMPETITION





World Competition

Original Name: Cenzorka
English Name: 107 Mothers
Year: 2021
Run time: 93 min
Language: Russian, Ukrainian
Type (Colour/ Black & White): Colour
Country: Slovakia, Czech Republic, Ukraine

Director: Peter Kerekes
Producer: Ivan Ostrochovský, Jiří Konečný, Denis Ivanov
Cast: Maryna Klimova, Iryna Kyrzazeva, Lyubov Vasylyna
Screenplay: Ivan Ostrochovský, Peter Kerekes
Cinematographer: Martin Kollar
Editor: Martin Piga, Thomas Ernst
Sound Designer: Tobiáš Potočný
Music Composer: Lucia Chuťková
Costume Designer: Katarina Hollá, Polina Kartseva
Production Designer: Mykola Dovzhansky
Production Company: Punkchart films
World Sales: Films Boutique
World Sales Phone: +49 30 69 53 78 50
World Sales Email: contact@filmsboutique.com
Festivals: Venice IFF 2021, San Sebastian IFF 2021, Les Arcs FF 2021, Chicago IFF 2021

Synopsis:

Lesya has committed a crime of passion which brings her a seven-year sentence in one of Odessa's women's correctional facilities. She has just given birth to her first child, and now she is entering a world populated only by women: inmates, nurses and wardens, women of all ages, wives and widows, daughters, sisters, pregnant women, and women with children. If not for the colour of the uniform, it would sometimes be hard to tell who is who.



Director's Biography:

Peter Kerekes was born in Košice, Slovakia, and graduated from the Film and Television Faculty of the Academy of Performing Arts in Bratislava, earning a degree in film directing. In 2003, he directed and produced his debut feature documentary, *66 Seasons*, which became a festival hit and won several awards, including the Best Film Award at DocAviv. His next feature documentary, *Cooking History* (2009), received the Prix Arte nomination for Best Documentary at the European Film Awards, among other plaudits. Kerekes's 2013 feature documentary, *Velvet Terrorists*, co-directed by Pavol Pekarčík and Ivan Ostrochovský, won the FEDEORA Award at the Karlovy Vary IFF and celebrated its international premiere at the Berlinale Forum, winning the Tagesspiegel Readers' Award.

Director's Selected Filmography:

2014 Slovensko 2.0
 2013 Velvet Terrorists (Doc)
 2009 Cooking History (Doc)
 2004 Über die Grenze / Fünf Ansichten von Nachbarn
 2003 66 Seasons (Doc)



World Competition

Synopsis:

Amira, a 17-year-old Palestinian, was conceived with the smuggled sperm of her imprisoned father, Nawar. Although their relationship since birth has been restricted to prison visits, he remains her hero. His absence in her life is overcompensated with love and affection from those surrounding her. But when a failed attempt to conceive another child reveals Nawar's infertility, Amira's world turns upside down.

Original Name: Amira
English Name: Amira
Year: 2021
Run time: 98 min
Language: Arabic, Hebrew
Type (Colour/ Black & white): Colour
Country: Egypt, Jordan, UAE, Saudi Arabia

Director: Mohamed Diab
Producer: Mohamed Hefzy, Moez Masoud, Mona Abdel Wahab, Hany Abu Assad, Amira Diab, Sarah Goher
Cast: Saba Mubarak, Tara Abboud, Ali Suleiman, Ziad Bakri
Screenplay: Mohamed Diab, Khaled Diab, Sherin Diab
Cinematographer: Ahmed Gabr
Editor: Ahmed Hafez
Sound Designer: Alexis Durand
Music Composer: Khaled Dagher
Costume Designer: Hamada Atallah
Production Designer: Nael Kanj
Production Company: Film Clinic, Agora Audiovisuals, Acamedia Pictures
World Sales: Pyramide Films
World Sales Phone: +33.1.42.96.02.20
World Sales Email: sales@pyramidefilms.com
Festivals: Venice IFF 2021, Chicago IFF 2021, Thessaloniki IFF 2021, Tallinn Black Nights FF 2021



Director's Biography:

Mohamed Diab is a prominent Egyptian filmmaker who began his career as a screenwriter. His work has achieved commercial success in the Middle East as well as international acclaim. In 2010 he made his directorial debut *Cairo 678*, about a trio of female vigilantes who fight sexual harassment on the streets of Cairo. In 2016, he followed up with the Cannes Un Certain Regard Opener, *Clash* (2016), an action-packed political thriller shot entirely from within the confines of a police truck. His latest film *Amira* (2021) centres around the phenomenon of Palestinian prisoners conceiving children through smuggled sperm. The Disney+ and Marvel Studios series *Moon Knight* marks his US directorial debut.

Director's Selected Filmography:
 2016 *Clash*
 2010 *Cairo 678*



World Competition

Synopsis:

Strahinya and his wife, Ababuo, left Ghana at the beginning of the migrant crisis. They managed to reach Germany but were deported back to Belgrade. Serbia may not be Germany, but Strahinya does his best to start a new life. He works hard to secure asylum, trying out as a football player for a local club and working as a volunteer for the Red Cross. The process, however, is lengthy and Ababuo, a passionate woman aspiring to become an actress in London, feels unfulfilled in their life.

One night, a new group of Syrian refugees arrive. One of them is Ali, a charismatic left-wing activist. Ababuo initially mocks him, but, the very next day, leaves with him, providing no explanation. Strahinya sets off along the Balkan migrant route for completely different reasons: for love. A re-imagining of the medieval Serbian epic poem Banovich Strahinya in which contemporary African migrants take the place of Serbian national heroes. Urgent and timeless at the same time, this adaptation raises questions about identity, tradition, race and love.

Original Name: Strahinja Banović
English Name: As Far As I Can Walk
Year: 2021
Run time: 92 min
Language: English, Serbian
Type (Colour/ Black & white): Colour
Country: Serbia, France, Luxembourg, Bulgaria, Lithuania

Director: Stefan Arsenijević
Producer: Miroslav Mogorović
Cast: Ibrahim Koma, Nancy Mensah-Offei, Maxim Khalil, Rami Farah, Nebojša Dugalić
Screenplay: Stefan Arsenijević, Bojan Vuletić, Nicolas Ducray
Cinematographer: Jelena Stanković
Editor: Vanja Kovačević
Sound Designer: Zoran Maksimovic
Music Composer: Martynas Bialobžeskis
Costume Designer: Carine Rando de Felice
Production Designer: Zorana Petrov
Production Company: Art & Popcorn
World Sales: Soul Food Films
World Sales Phone: +38111 2672004
World Sales Email: info@soulfoodfilms.com
Festivals: Karlovy Vary IFF 2021, Thessaloniki IFF 2021, Zagreb IFF 2021, Cairo IFF 2021, Trieste FF 2022



Director's Biography:

Stefan Arsenijević graduated Film and TV Directing from the Faculty of Dramatic Arts in Belgrade (Serbia), where he now teaches film directing. His short film *(A)torsion* (2003) won Golden Bear at Berlinale, European Film Academy Award and the Oscar nomination. Stefan directed one of six stories in *Lost and Found* premiered Berlinale Forum in 2005. His first feature *Love and Other Crimes* premiered at Berlinale Panorama Special in 2008 and later on participated at numerous international film festivals and winning awards. Stefan's second feature *As Far As I Can Walk* (2021) premiered at Karlovy Vary IFF winning 5 awards including Gran Prix Crystal Globe.

Director's Selected Filmography:
 2008 *Love and Other Crimes*
 2005 *Lost & Found*
 2003 *(A)torsion* (Short)



World Competition

Synopsis:

After a worker is severely injured in their family business, Kadir is forced into making a moral decision, which will have an impact on his dreams, his family and the life of the injured worker's wife.

Original Name: İki Şafak Arasında
English Name: Between Two Dawns
Year: 2021
Run time: 91 min
Language: Turkish
Type (Colour/ Black & white): Colour
Country: Turkey, France, Romania, Spain

Director: Selman Nacar
Producer: Burak Cevik, Diloy Güllün, Selman Nacar
Cast: Mücahit Koçak, Nezaket Erden, Burcu Gölgedar, Ünal Silver, Bedir Bedir, Erdem Şenocak
Screenplay: Selman Nacar
Cinematographer: Tudor Panduru
Editor: Bugra Dedeoglu, Melik Kuru, Selman Nacar
Sound Designer: Alexandru Dumitru
Costume Designer: Nilüfer Güzel
Production Designer: Alceste Tosca Wegner
Production Company: Kuyu Film, Fol Film, Karma Film
World Sales: Luxbox
World Sales Phone: + 33 171.37.99.34
World Sales Email: info@luxboxfilms.com
Festivals: San Sebastian FF 2021, Antalya FF 2021, São Paulo IFF 2021, Torino FF 2021



Selman Nacar is a filmmaker, with an MFA Film in Directing from Columbia University in New York City. He graduated from İstanbul Bilgi University Faculty of Law in 2015, and from Faculty of Film in 2016. He is an alumnus of the Berlinale Talent 2019, and the First Films First 2020.

Selman is the founder of Kuyu Film, a production company that produced the films *The Pillar of Salt* (2018) and *Belonging* (2019), both of which have premiered at the Berlinale's Forum Section. Selman's directorial debut *Between Two Dawns* premiered at 69th San Sebastian FF and he is currently working on his second feature film *Hesitation Wound*.

Director's Biography:

Director's Selected Filmography:
 2022 *Hesitation Wound*
 2021 *Between Two Dawns*



World Competition

Original Name: Erasing Frank

English Name: Erasing Frank

Year: 2021

Run time: 103 min

Language: Hungarian

Type (Colour/ Black & white): Black & white

Country: Hungary

Synopsis:

1983, behind the Iron Curtain of Eastern Europe, in Budapest. Frank is the charismatic singer of a banned punk band that carries the voice of their generation against a totalitarian regime. Taken by the police to a psychiatric hospital in an attempt to silence him, Frank will sacrifice everything to resist.

Director: Gábor Fabricius

Producer: Gábor Fabricius, Tamás Barna

Cast: Benjamin Fuchs, Kincső Blénesi, Andrea Waskovich, István Lénárt, Pál Frenák, Zsigmond Gerlóczy, Péter Iványi, Zsolt Zayzon

Screenplay: Gábor Fabricius

Cinematographer: Tamás Dobos

Editor: Bernadett Tuza-Ritter, Wanda Kiss

Sound Designer: Tamás Zányi

Music Composer: Dávid Vigh, Balázs Zságer

Costume Designer: Judit Sinkovics

Production Designer: Gábor Fabricius, Eggert Ketilsson, Dorka Kiss

Production Company: Otherside Stories

World Sales: Totem Films

World Sales Email: hello@totem-films.com

Festivals: Venice IFF 2021, Tallinn Black Nights FF 2021, Stockholm IFF 2021, Valladolid IFF 2021



Gábor is writer and director, graduate from Central Saint-Martins College London. He has published two novels, and *Erasing Frank* is his debut feature after several shorts that played in various festivals including Toronto IFF.

Director's Biography:

Director's Selected Filmography:

2021 Erasing Frank



World Competition

Original Name: France
English Name: France
Year: 2021
Run Time: 133
Language: French
Type (Colour/ Black & white): Colour
Country: France

Director: Bruno Dumont
Producer: Jean Bréhat
Cast: Léa Seydoux, Blanche Gardin, Benjamin Biolay
Screenplay: Bruno Dumont
Cinematographer: David Chambille
Editor: Nicolas Bier
Sound Designer: Philippe Lecœur
Music Composer: Christophe
Costume Designer: Alexandra Charles
Production Designer: Cédric Ettouati
Production Company: 3B Productions
World Sales: Indie Sales
World Sales Phone: +1 33 44 83 02 27
World Sales Email: festival@u-indiesales.eu
Festivals:
 Cannes FF 2021

Synopsis:

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life. Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question. As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.



Director's Biography:

Bruno Dumont directed his first feature film at the age of thirty-eight: *The Life of Jesus* in 1997, shot in Bailleul, his native town. This film earned him immediate recognition: selected for the Directors' Fortnight, it received a Special Mention for the Caméra d'Or. Exploring a demanding, singular, raw cinematographic path, Bruno Dumont returned to Cannes in 1999 with *Humanity*, in Official Competition. He was awarded with the Grand Prix and a double prize for the interpretation of the two non-professional actors. In 2006, *Flanders*, a harsh film about the ravages of war, received the Grand Prix at the Cannes FF. He received a Special Mention from the jury in 2019 for *Joan of Arc*.

Director's Selected Filmography:

2019 Joan of Arc
 2016 Slack Bay
 2011 Outside Satan
 2009 Hadewijch
 1999 Humanity
 1997 The Life of Jesus



World Competition

Original name: Delo
English name: House Arrest
Year: 2021
Run time: 106 min
Language: Russian
Type (Colour/ Black & white): Colour
Country: Russia

Director: Aleksey German Jr.
Producer: Artem Vasilyev, Iouri Stepanov, Georgy Shabanov, Ilja Zofin
Cast: Merab Ninidze, Roza Khairullina, Anna Mikhalkova, Anastasia Melnikova, Svetlana Khodchenkova, Alexander Pal, Anastasia Talyzina, Yuri Utkin, Alexandra Bortich, Li Tsyazuan
Screenplay: Aleksey German Jr., Maria Ogneva
Cinematographer: Ivan Burlakov
Editor: Igor Nurgaliev
Sound Designer: Igor Gotsmanov
Costume Designer: Elena Okopnaya
Production Designer: Elena Okopnaya
Production Company: Metrafilms, Outrageous Film Company, All Media (a Start Company), LM Media
World Sales: mk2 films
World Sales Phone: + 33 (0)1 44 67 32 56
World Sales Email: anne-laure.barbarit@mk2.com
Festivals: Cannes FF 2021, Busan IFF 2021

Synopsis:

David, a university professor, takes to social media to criticize his city's administration. But instead of the mayor's dodgy dealings being investigated, David is himself accused of embezzlement and placed under house arrest. Despite the overbearing surveillance, double-crossing acquaintances, and growing media interest, David remains defiant and will not apologise. With the court case drawing ever nearer, does David have any hope of winning this battle against Goliath?



Director's Biography:

Aleksey German Jr. was born in 1976. He studied at the VGIK Russian State University of Cinematography in Moscow from 1996 to 2001. His debut feature *The Last Train* was selected at the Venice FF, as well as his next film *Garpastum*. With *Paper Soldier*, his third feature, he won the Silver Lion at the Venice FF in 2008. *Under Electric Clouds* was awarded the Silver Bear for Outstanding Artistic Contribution at Berlin IFF in 2015. In 2018, *Dovlatov*, German's fifth feature, was awarded the Silver Bear for Outstanding Artistic Contribution to filmmaking for production and costume design. *House Arrest*, German's sixth feature, was selected in Un Certain Regard at the Cannes FF in 2021.

Director's Selected Filmography:

2018 *Dovlatov*
 2015 *Under Electric Clouds*
 2009 *Korotkoe Zamykanie*
 2008 *Paper Soldier*
 2005 *Garpastum*
 2004 *The Last Train*



World Competition

Original Name: Jai Bhim

English Name: Jai Bhim

Year: 2021

Run time: 149 min

Language: Tamil, Hindi, Telugu

Type (Colour/ Black & white): Colour

Country: India

Director: Tha. Se. Gnanavel

Producer: Jyotika, Suriya

Cast: Suriya, Lijomol Jose, Manikandan, Rajisha Vijayan, Prakash Raj, Rao Ramesh, Baby Joshika Maya

Screenplay: Tha. Se. Gnanavel

Cinematographer: SR. Kathir

Editor: Philomin Raj

Sound Designer: S. Alagiyakoothan, Suren. G

Music Composer: Sean Roldan

Costume Designer: Perumal Selvam, Poornima Ramasamy

Production Designer: K. Kathir

Production Company: 2D Entertainment Pvt. Ltd.

World Sales: Sanjay Wadhwa

World Sales Phone: 94440 00078

World Sales Email:

sanjay@apinternationalfilms.com

Festivals: Europe FF UK 2022, Norway Tamil FF Awards 2022

Synopsis:

A pregnant woman from a primitive tribal community, searches desperately for her husband, who is missing from police custody. So as to find her husband and seek justice for them, as their voice, a High Court advocate Chandru rises in support. Along the way, makes shocking discoveries to help bring justice. Will their battle for justice succeed?



Director's Biography:

Tha Se Gnanavel is an Indian film Director and Writer who has worked predominantly in the Tamil film Industry. He is best known for directing *Jai Bhim*. He made his debut in 2011, writing the story and screenplay of the crime action *Payanam*. He made his directorial debut with *Kootathil Oruthan* in 2017.

Director's Selected Filmography:

2017 Kootathil Oruthan 2021



World Competition

Original Name: Maixabel
English Name: Maixabel
Year: 2021
Run time: 115 min
Language: Spanish
Type (Colour/ Black & white): Colour
Country: Spain

Director: Icíar Bollain
Producer: Koldo Zuazua, Juan Moreno, Guillermo Sempere
Cast: Blanca Portillo, Luis Tosar, Bruno Sevilla
Screenplay: Icíar Bollain, Isa Campo
Cinematographer: Javier Agirre
Editor: Nacho Ruiz Capillas
Sound Designer: Juan Ferro
Music Composer: Alberto Iglesias
Costume Designer: Clara Bilbao
Production Designer: Mikel Serrano
Production Company: Feelgood Media, Kowalski Films
World Sales: Film Factory Entertainment
World Sales Phone: +34 933684608
World Sales Email: info@filmfactory.es
Festivals: San Sebastián IFF 2021, Zurich IFF 2021, Chicago IFF 2021

Synopsis:

In the year 2000, Maixabel Lasa's husband, Juan María Jaúregui, was killed by ETA. Eleven years later, she receives an incredible request: one of the men who killed Juan wants to meet with her in the Nanclares de la Oca prison in Álava (Spain), where he is serving his sentence after breaking ties with the terrorist group. Despite her reservations and her immense pain, Maixabel Lasa agrees to meet face to face with those who ended the life of the person who had been her companion since she was 16 years old. 'Everyone deserves a second chance', she said, when asked why she was willing to confront the man who killed her husband.



Director's Biography:

Director, screenwriter and actress, Icíar Bollain started as an actress at age 15, in *The South* (1983). *Hi, Are You Alone?* (1995) was her first feature film. This was followed by *Flowers from Another World* (1999), *Take My Eyes* (2003) – winner of two Goya Awards for best direction and best screenplay – *Mataharis* (2007), *Even the Rain* (2010), and *Kathmandu Lullaby* (2011), *The Olive Tree* (2016), *Yuli* (2018), and in 2020 *Rosa's Wedding*. Founder of CIMA (Association for Women in Film Making and Audiovisual Media), she is one of a selection of female Spanish directors who has successfully brought together audience intimacy with a unique style that combines sensitivity and elegance.

Director's Selected Filmography:

2020 *Rosa's Wedding*
 2019 *Yuli*
 2016 *The Olive Tree*
 2010 *Even the Rain*
 2003 *Take My Eyes*



World Competition

Synopsis:

Marie and her boyfriend František are trying to save their relationship by answering 36 questions that will, according to scientists, make you fall in love with anyone. Marie, fresh off of her 30th birthday, has a head full of many important questions of her own. Is it worth it to continue a career as a dancer if she will never reach the top? Will she be able to overcome her fears of mediocrity and be happy with herself? Will her mother stop questioning her choices in life? Most importantly – is her relationship significant enough to save?

Original Name: Zrcadla Ve Tmě
English Name: Mirrors In The Dark
Year: 2021
Run time: 83 min
Language: Czech
Type (Colour/ Black & white): Black & White
Country: Czech Republic

Director: Šimon Holý
Producer: Šimon Holý
Cast: Alena Doláková, Bořek Joura, Eliška Soukupová, Václav Vašák, Markéta Tannerová
Screenplay: Šimon Holý
Cinematographer: Jana Hojďová
Editor: Sabina Mladenová
Sound Designer: Hana Kašpárek Vyšinská
Music Composer: Šimon Holý
Costume Designer: Anežka Karasová, Michaela Kyselová
Production Company: šššššFilm, Bridge Films, Silk Films
World Sales: Šimon Holý
World Sales Email:
jsemsimonholy@gmail.com
Festivals: Karlovy Vary IFF 2021, Ankara IFF 2021, Kolkata IFF 2022



Director's Biography:

Šimon Holý was born in Prague in 1994. He graduated from the Department of Feature Film Directing at FAMU. During his studies, he directed five short films that premiered at several film festivals. Holý also served as a film composer for many films of up-and-coming Czech filmmakers. The film score he composed with Monika Midriaková for Olmo Omerzu's *Winter Flies* was nominated by the Czech Film and Television Academy for the Czech National Film Award.

Director's Selected Filmography:
 2016 A Little Love (short)
 2016 Everything (short)
 2015 Where There Is Light (short)
 2014 SAN (short)



World Competition

Synopsis:

Belgium. Nowadays.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between children's and adult's worlds.

Original Name: Un Monde

English Name: Playground

Year: 2021

Run Time: 72 Min

Language: French

Type (Colour/ Black & white): Colour

Country: Belgium

Director: Laura Wandel

Producer: Stéphane Lhoest

Cast: Maya Vanderbeque, Günter Duret, Karim Leklou

Screenplay: Laura Wandel

Cinematographer: Vincent Bredael

Editor: Nicolas Rumpf

Sound Designer: Thomas Grimm- Landsberg

Costume Designer: Vanessa Evrard

Production Designer: Claudia Navarra

Production Company: Dragons Film

World Sales: Indie Sales

World Sales Phone: +1 33 44 83 02 27

World Sales Email: festival@u-indiesales.eu

Festivals:

Cannes FF 2021



Laura Wandel was born in 1984 in Belgium where she studied filmmaking at the IAD school. Her school film, *Murs*, was selected in many festivals around the world. After her first short film, *O négatif*, she directed in 2014 *Les corps étrangers*, selected in competition at Cannes FF. *Playground (Un monde)* is her first feature.

Director's
Biography:

Director's Selected Filmography:

2021 Playground



World Competition

Original Name: Submissão
English Name: Submission
Year: 2020
Run time: 117 min
Language: Portuguese
Type (Colour/ Black & white): Colour
Country: Portugal, France

Director: Leonardo António
Producer: Leonardo António, Stefanie Coimbra
Cast: Iolanda Laranjeiro, Maria João Abreu, João Catarré
Screenplay: Leonardo António
Cinematographer: Guilherme Daniel
Editor: Leonardo António
Sound Designer: João Eleutério, Júlio Pereira
Music Composer: Rodrigo Leao
Costume Designer: Filipa Rodrigues
Production Company: House of Quest, Quattuor Pictures
World Sales: Antidote Sales
World Sales Phone: +7-926-214-62-25
World Sales Email: info@antidote-sales.biz
Festivals: FF Kitzbuehel 2021, Tallinn Black Nights FF 2020, European Independent FF 2021, Beirut International Women FF 2021

Synopsis:

Lúcia is assaulted by her husband and presses charges against him. She fights the Portuguese legal system along with the Prosecutor's Assistant, Maria João Correia, to force her husband, the son of the State's Vice Attorney, into Court. The case takes place in closed session where Lúcia tries to find justice in a predominantly male world.



Director's Biography:

Leonardo António is a screenwriter, director and producer with over 15 years of experience in the industry. He focuses on creating original stories that venture deep into human behaviour, socio-economic issues and explore the intimacy of human's complex, and often shadowy, dynamics. In 2008 Leonardo wrote and produced the TV Mockumentary series *Noctivagus*, for SIC Radical. His first feature film *My Engine's Fragile Sound* was exhibited at the Cannes' Marché Du Film in 2012 and officially selected at the São Paulo IFF. He won four Sophia nominations at the Portuguese Film Academy. His latest feature, *Submission*, premiered at the Tallinn Black Nights FF.

Director's Selected Filmography:
 2014 Agora que Sou Grande (Short)
 2012 My Engine's Fragile Sound
 2008 Aqua (Short)



World Competition

Synopsis:

Rojin, a heartbroken young woman who is suffering from depression after the disappearance of her fiancé, is preparing for her university entrance exam. If she fails, her father will force her into marriage. If she succeeds, however, she might lead a more emancipated life and avoid the fate of her older sister Shilan, who is unhappily married to a conservative man who demands her to be a proper housewife. Seeing that her younger sister struggles to achieve that dream, Shilan becomes desperate to make her pass the exam by any means necessary. This decision puts the sisters under immense pressure from their environment both at home and in school, as they become entangled in a huge network of corruption that is connected through all parts of society.

Original Name: Ezmûn

English Name: The Exam

Year: 2021

Run time: 89 min

Language: Kurdish

Type (Colour/ Black & white): Colour

Country: Germany, Iraqi-Kurdistan, Qatar

Director: Shawkat Amin Korki

Producer: Mehmet Aktaş

Cast: Avan Jamal, Vania Salar, Hussein Hassan, Shwan Attoof, Hoshyar Nerwayi

Screenplay: Shawkat Amin Korki, Mohamed Reza Gohari

Cinematographer: Adib Sobhani

Editor: Ebrahim Saeedi

Sound Designer: Shahram Ahmadian

Music Composer: Mehmûd Berazî

Costume Designer: Katharina Nesterowa

Production Designer: Jalal Saed Panah

Production Company: mîtofilm, Masti Film

World Sales: Arthood Entertainment GmbH

World Sales Phone: +49 (0) 30 25 56 11 65

World Sales Email:

info@arthoodentertainment.com

Festivals: Busan IFF 2021, IFF India 2021, Karlovy Vary IFF 2021, Leeds IFF 2021, Cairo IFF 2021



Director's Biography:

Shawkat Amin Korki was born in 1973. Originally from Zakho, Iraqi Kurdistan, he and his family fled from Iraqi military oppression to Iran in 1975, where they lived in exile for 25 years. Korki studied Cinema in Iran and gained international recognition in 2006 with the completion of his debut feature film in Iraqi Kurdistan, *Crossing The Dust*, which premiered at Rotterdam IFF.

Korki's greatest success to this date has been *Memories On Stone* (2014), the official Oscar entry from Iraq. His movies have been presented at world famous film festivals such as Karlovy Vary, Busan, Cairo, Edinburgh, Tallinn, Göteborg, Hong Kong and many more in the past.

Director's Selected Filmography:

2014 *Memories On Stone*

2009 *Kick Off*

2006 *Crossing The Dust*



World Competition

Original Name: Il Legionario
English Name: The Legionnaire
Year: 2021
Run time: 81 min
Language: Italian
Type (Colour/ Black & white): Colour
Country: Italy, France

Director: Hleb Papou
Producer: Gabriella Buontempo, Massimo Martino, Antoine de Clermont Tonnerre
Cast: Germano Gentile, Maurizio Bousso, Marco Falaguasta, Ilir Jacellari, Giancarlo Porcacchia
Screenplay: Giuseppe Brigante, Emanuele Mochi, Hleb Papou
Cinematographer: Luca Nervegna
Editor: Fabrizio Paterniti Martello, Fabrizio Franzini
Sound Designer: Giandomenico Petillo
Music Composer: Andrea Boccadoro
Costume Designer: Grazia Colombini
Production Designer: Virginia Vianello
Production Company: Clemart, Mact Productions
World Sales: Fandango
World Sales Email: sales@fandango.it
Festivals: Locarno FF 2021

Synopsis:

You can ignore it, but right now a battle is taking place in Rome. Thousands of desperate people are forced to occupy uninhabited buildings to claim the right to have a roof over their heads. Law enforcement agencies have a duty to protect the law and prevent this from happening. Daniel, born in Rome of African parents, grew up in an occupied building. Many years ago he decided to leave to get a new life but now he is forced to return. This time, however, in the uniform of a policeman of the First Mobile Department of the State Police. His mission is to clear the building where his mother and brother still live, who meanwhile has become the leader of the occupants. Daniel, a cop among the occupants and an occupant among the cops, must choose: remain faithful to his police force or save his family from eviction.



Director's Biography:

Hleb Papou was born in Belarus but has lived in Italy since 2003. His first short film *The Red Forest* (2012) was picked for Short Film Corner in Cannes. The *Legionnaire* (2017), the short film he made while still a student at Centro Sperimentale di Cinematografia, was selected for the Venice IFF Critic's Week in 2017 and for Future Frames at Karlovy Vary IFF in 2018.

Director's Selected Filmography:

2018 The Interpreter (Short)
 2017 The Legionnaire (Short)
 2013 The Red Forest (Short)

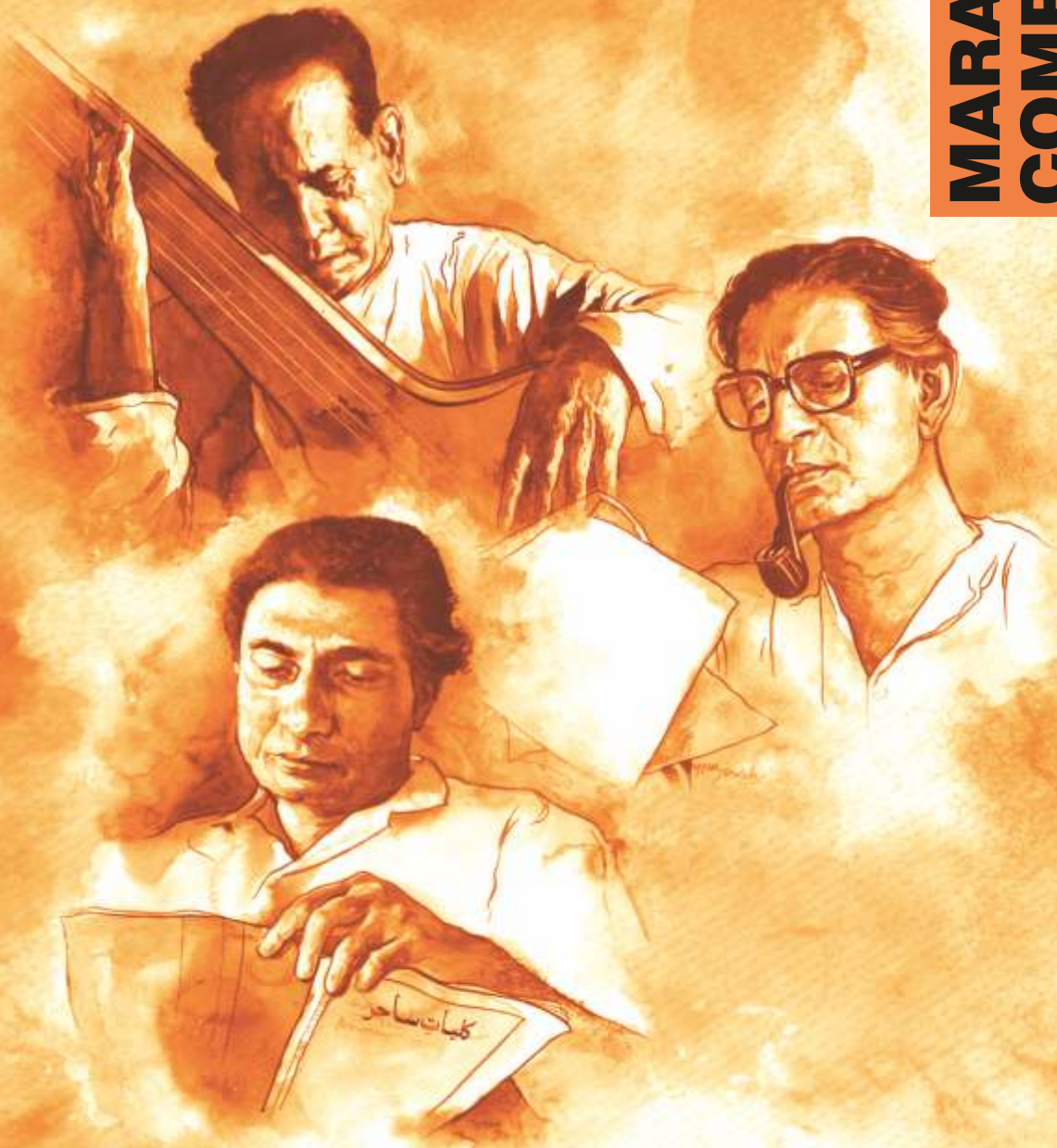
२० वा पुणे आंतरराष्ट्रीय चित्रपट महोत्सव २०२२



महाराष्ट्र शासन - संत तुकाराम उत्कृष्ट आंतरराष्ट्रीय
मराठी चित्रपट ₹५,००,०००/- रोख पुरस्कार

MARATHI COMPETITION

Celebrates the centenary year of the legends





Marathi Competition

Original Name: Tich Shahar Hona
English Name: City Personified
Year: 2021
Run Time: 98 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Rasika Agashe
Producer: Siddharth Mishra, Ajay G Rai
Cast: Sonali Kulkarni, Prasad Oak, Chhaya Kadam, Hemangi Kavi, Sagar Deshmukh, Omkar Govardhan
Screenplay: Rasika Agashe
Cinematographer: Harshvardhan Waghadhare
Editor: Viraj Selot
Sound Designer: Abhijeet Shesh, Abhishekh Kothari
Music Composer: Vijay Gavande, Chaitanya Aadakar, Rahul Ranade
Costume Designer: Rasika Agashe
Production Designer: Prasad Walawankar, Santosh Sankad
Production Company: Being Creative + Jar Pictures
World Sales: Siddharth Mishra
World Sales Phone: 9920270617
World Sales Email: siddharthmishra2006@gmail.com
Festivals: Druk IFF 2022, Boden IFF 2022

Synopsis:

It's a well-known fact that people create city but city also has a great role to shape up the life and mindset of its people. A city which is divided along various lines, be it class, caste, religion, culture, lifestyle, high-rises and slums, housing societies and ghettos, so on and so forth, constantly struggles to find a balance which is essential for its existence. And this struggle sometimes gives a voice to the otherwise "voiceless" society.

Archana has a beautiful family and lives in a skyscraper in Mumbai surrounded by slums. She meets Kiran Pawar, a house help, who unlike other house-helps appears very confident and vocal about her rights and demands. The whole demeanour of Kiran impresses Archana a lot. While she is in the process of knowing Kiran better, an incident leaves her shattered. Kiran is killed, in what appears to be a road accident, right before her eyes and she couldn't save her despite her efforts. Even Archana has no clue that this incident would change her perspective and life forever.



Director's Biography:

Rasika Agashe is an actor, working in theatre – television – films parallelly. She is an alumnus of prestigious National School of Drama. Rasika has acted in Marathi and Hindi films like – *Bhalla At Halla Dot Kom* (2016), *1 Te 4 Banda* (2017), *Ajji* (2017), *Mere Pyaare Prime Minister* (2018). Apart from her work in films, Rasika has always favoured the medium of theatre. She has produced, acted, and directed a number of plays. Through her organisation, Being Association, she undertakes multiple theatre activities across the country, throughout the year. Through their activities, she often supports young and budding talent in the domain of theatre. *Tich Shahar Hona* is her debut film as director.

Director's Selected Filmography:
 2021 Tich Shahar Hona



Marathi Competition

Synopsis:

Set-in present-day Nashik, a city in Maharashtra on the banks of the river Godavari, the film is the story of a grumpy landlord and his family members who have to cope with two deaths: one they know about and another that they aren't prepared for. This sets the landlord on a spiritual journey, starting his relationship with the Godavari River. Godavari is a deep philosophical exploration of life and death.

Original Name: Godavari
English Name: Godavari
Year: 2021
Run Time: 117 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Nikhil Mahajan
Producer: Jitendra Joshi, Nikhil Mahajan, Mitali Joshi, Pavan Malu
Cast: Jitendra Joshi, Gauri Nalawade, Sanjay Mone, Neena Kulkarni, Priyadarshan Jadhav, Sakhee Gokhale, Vikram Gokhale
Screenplay: Nikhil Mahajan, Prajakt Deshmukh
Cinematographer: Shamin Kulkarni
Editor: Hrishikesh Petwe
Sound Designer: Baylon Fonseca
Music Composer: A.V. Prafullachandra
Costume Designer: Sneha Nikam
Production Designer: Amit Waghchaure
Production Company: Blue Drop Films, Jitendra Joshi Pictures
World Sales: Swapnil Bhargale
World Sales Phone: 9960887258
World Sales Email: swapnil@onebluedrop.com
Festivals: Vancouver IFF 2021, New Zealand IFF 2021, IFF India 2021



Director's Biography:

Nikhil Mahajan is a well-known filmmaker based in Mumbai, India. He debuted with the cult classic, neo-noir, *Pune 52* for which he won Maharashtra State Award for Debut director and, the film has won at India Gold section at MAMI Festival in 2013. Then he went on to make the genre bending *Baji*. He followed it up with the Netflix Original *Betaal* which was produced by Shah Rukh Khan and Blumhouse. With *Godavari*, he makes his most personal film yet with a decided metamorphosis of directorial style and vision. Nikhil has won Special Jury Award for the same at IFF India 2021.

Director's Selected Filmography:

2015 Baji
 2013 Pune 52



Marathi Competition

Synopsis:

A true story of existential crisis in the life of an elderly couple who feel that they are leading unproductive and obsolete lives, and hence seek active euthanasia as an unusual remedy. Shashidhar and Ranjana Lele wish to make a dignified, painless exit before two likely calamities could befall them...either be reduced to a vegetative state or live a life deprived of the company of the spouse who might leave first. The film raises several queries that vacillate in the mind of humanity these days. The decision to own one's life and subsequently, death is quirky and even harbours several moments of dark humour as Shashidhar and Ranjana attempt to convince a disbelieving world of their unorthodox outlook towards life and its reality. Until the universe itself conspires an unexpected closure.

Original Name: Aata Vel Zaali
English Name: It's Time To Go
Year: 2021
Run Time: 90 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Ananth Narayan Mahadevan
Producer: Dinesh Bansal, Ananth Narayan Mahadevan, G K Agrawal
Cast: Dilip Prabhavalkar, Rohini Hattangady
Screenplay: Ananth Narayan Mahadevan, Mahendra Patil
Cinematographer: Pradeep Khanvilkar
Editor: Kush Tripathy, Ananth Narayan Mahadevan
Sound Designer: Bhagat Singh Rathore
Music Composer: Sanjoy Chowdhary
Costume Designer: Aparna Shah
Production Designer: Manjo Mishra
Production Company: Imagine Entertainment & Media Pvt Ltd
World Sales: Dinesh Bansal
World Sales Phone: 9820061651
World Sales Email: meteorfilms@gmail.com



Director's Biography:

Ananth Narayan Mahadevan is a multitalented filmmaker who has been active in the field of cinema, and television for over two decades. He has acted in multiple films, and TV shows. He is a writer and director behind over 15 films – and has won multiple awards nationally and internationally. His films have been selected to prestigious festivals like Busan, IFF India, Kolkata IFF, IFF Kerala, and many more. He is recipient of multiple national and Maharashtra state awards for his films.

Director's Selected Filmography:

2010 Mee Sindhutai Sapkal
 2015 Gour Hari Dastaan--The Freedom File
 2016 Doctor Rakhmabai
 2019 Mai Ghat: Crime No 103/2005
 2020 Bittersweet



Marathi Competition

Original Name: Medium Spicy
English Name: Medium Spicy
Year: 2021
Run Time: 140 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Mohit Takalkar
Producer: Vidhi Kasliwal
Cast: Lalit Prabhakar, Sai Tamhankar, Parna Pethe, Ravindra Mankani, Neena Kulkarni, Neha Joshi, Sagar Deshmukh, Pushkaraj Chirputkar
Screenplay: Irawati Karnik
Cinematographer: Raghav Ramadoss, Rahul Chauhan
Editor: Mohit Takalkar
Sound Designer: Anita Kushwaha
Music Composer: Hrishikesh – Saurabh – Jasraj
Costume Designer: Rashmi Rode
Production Designer: Ashish Mehta
Production Company: Landmarc Films
World Sales: Rajat Goswami
World Sales Phone: +91 9999474811
World Sales Email: rajat@panoramaspotlight.com
Festivals: River To River Florence Indian FF 2021, Dallas South Asian FF 2021, Dhaka IFF 2022, Norway Bollywood FF 2021

Synopsis:

30-something Nissim belongs to a typical middle-class Maharashtrian family. From the outside, Nissim's life looks quite sorted and uneventful. But all that is about to change. Professionally, he is a sous chef at a 5-star hotel and has recently been offered the opportunity to move to Paris as an executive chef. Nissim hasn't quite figured out how he feels about this. On the personal front, loneliness seems to have become an intrinsic part of his life, not due to lack of prospects, but an unwillingness to go for it. He is surrounded by relationships of all shapes and colours and each one looks like more work than play. The over-analyses of couples around him dissuade Nissim from taking the plunge with either Prajakta or Gowri, 2 potent choices he has. One is his colleague, the other his boss. Both radically different from each other. Mutual attraction with one and friendship with the other, Nissim shares a unique individual equation with them both. But this failure to take it to the next level with either, affects them all.



Director's Biography:

An editor, scriptwriter for numerous features and documentaries, Mohit Takalkar has contributed to theatre for 20 years, having directed more than 30 plays. He has worked in English, Hindi, Marathi, Rajasthani and Kannada languages. He is a recipient of the Homi Bhabha Fellowship, Shankar Nag Theatre Award, Aditya Vikram Birla Kalakiran Puraskar, Amrith Puri Award for contribution to experimental theatre, Sahitya Rangbhoomi Fellowship, Zee Gaurav Puraskar, Maharashtra State Award among others. Mohit is a Charles Wallace Scholar, having acquired a Postgraduate degree in theatre practice from the University of Exeter, UK.

Director's Selected Filmography:
 2016 Chirebandi (Doc)
 2012 A Bright Day



Marathi Competition

Synopsis:

Story of Saibu and Ram Rao; two village guys; both old and lonely; isolated and neglected by family; together searching the meaning of love and life. Due to their circumstances, Saibu takes his own life leaving Ram Rao feeling distorted. As per Saibu's last wish Ram Rao embarks on a journey to find a place where no one is judged. On his journey, Ram Rao meets with an accident and loses his memory. The film takes us along on the journey of whether Ram Rao will be able to find such a place without any memory of his past? Will Saibu's drifting soul help Ram Rao find such a place? Will the two friends, one in spirit and the other one alive, be able to find the final resting place? The place called "Home"

Original Name: Niwaas
English Name: Niwaas
Year: 2021
Run Time: 88 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Mehul Agaja
Producer: Neerja Singh, Anirudh Singh, Kushal
Cast: Sayaji Shinde, Prabhakar Ambone
Screenplay: Mehul Agaja
Cinematographer: Ramesh Bhosle
Editor: Manish Udadhay
Sound Designer: Akash Sengupta, Yogesh Nehe
Music Composer: Avinash Narayan
Costume Designer: Baijeshwari Gaikwad
Production Designer: Sandesh Bhagwat Nitore
Production Company: Eeffronn Entertainment
World Sales: Anirudh Singh
World Sales Phone: 9819924993
World Sales Email: eeffronn@gmail.com
Festivals: IFF India 2021



Niwaas is Mehul Agaja's Debut film as a director. Previously he has worked as a Writer in Marathi feature film *Yuntum* which was released in 2018. He used to work as a writer in Ravi Rai's Production house. His next upcoming project is a Gujarati feature film, yet untitled, as a writer and director.

Director's
Biography:

Director's Selected Filmography:
 2021 *Niwaas*



Marathi Competition

Synopsis:

The film is story of a story teller. the protagonist of the film Kiran is family man. Father to a nine-year-old. Kiran strongly believes in the power of storytelling. The father son duo shares an inseparable bond. an unexpected event leads to an upheaval in their lives and the little boy slips into denial, unable to accept this misfortune, which leads to shutting himself off from everyone. Father attempts to rescue his child by trying to make his son accept and understand the reality that lies in front of them, through a medium he knows – a story to tell and that every story is worth telling. It tells us how stories influence and transform thoughts and it is through stories that we make connections and form convictions. It reaffirms the belief, if you are truly passionate about something, the passion lives on, in the oddest of circumstances.

Original Name: Ekda Kay Zaala
English Name: Once Upon A Time
Year: 2021
Run Time: 138 mins
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Dr. Saleel Kulkarni
Producer: Siddharth Mahadevan, Soumil Shringarpure, Soumendu Kuber, Arundhati Datye, Anoop Nimkar, Saleel Kulkarni, Nitin Vaidya
Cast: Sumit Raghvan, Urmila Kothare, Arjun Purnapatre, Mohan Agashe, Suhas Joshi, Mukta Barve, Satish Alekar, Pushkar Shrotri
Screenplay: Dr. Saleel Kulkarni
Cinematographer: Sandeep Yadav
Editor: Abhijit Deshpande
Sound Designer: Anmol Bhawe
Music Composer: Dr. Saleel Kulkarni
Costume Designer: Sachin Lovalekar
Production Designer: Laximkant Kalgutkar
Production Company: Gajavanda Showbox LLP
World Sales: Dr. Saleel Kulkarni
World Sales Phone: 9822273410
World Sales Email: musicdirectorsaleel@gmail.com
Festivals: India IFF Of Boston 2021, India Panorama IFF 2021, Chicago South Asian FF 2021



Dr. Saleel Kulkarni, a multifaceted artist who has composed music for more than 40 films. He has written two books which are the best sellers in Marathi. He recently won the best debut director Flimfare award for his first film.

Director's
Biography:

Director's Selected Filmography:
2019 Wedding Cha Shinema



Marathi Competition

Original Name: Potra
English Name: Potra
Year: 2021
Run Time: 78 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Shankar Arjun Dhotre
Producer: Sharad Sidu Shingade
Cast: Chakuli Pralhad Devkar, Subhas Munde, Dipali Kamble, Nanda Kate
Screenplay: Shankar Arjun Dhotre
Cinematographer: Ranjeet Mane
Editor: Pradeep Patole
Sound Designer: Dr. Sameer Suman
Music Composer: Himanshu Balpande
Costume Designer: Himanshu Balpande
Production Designer: Shankar Arjun Dhotre
Production Company: Natraj Entertainment
World Sales: Shankar Arjun Dhotre
World Sales Phone: 8830515149
World Sales Email: dhotreshankar5@gmail.com
Festivals: Atlanta IFF 2021

Synopsis:

'Potra' in Marathi means 'Raw Sorghum.' The story revolves around Geeta – a teenager who excels in studies and extracurricular activities. As soon as Geeta gets her periods, her grandmother nags her father to find a groom for her at the earliest. The story ends on a poignant note that highlights the blatant struggle between education and regressive patriarchal norms that strongly impact the life of a girl child.

Through a nuanced storyline, it draws an analogy to highlight how a girl child or raw sorghum can only continue the life cycle once they are ripe and mature not just because puberty has been attained. The folk songs used in the film beautifully underscore the journey of a girl child from foetus to adolescent while amplifying the patriarchal patterns prevalent in the society. In an honest, slice of life manner, the film introduces the viewer to the harsh realities of the rural landscape of India in its short run time.



Director's
Biography:

Shankar Arjun Dhotre has started his film career with *Potra*. In his early days he was very engrossed into sketching and painting which helped him in various ways to adapt the art of filmmaking. He wishes to write and direct his own films.

Director's Selected Filmography:
 2021 Potra

Celebrates the centenary year of the legends





Global Cinema

Synopsis:

Rahim is in prison because of a debt he was unable to repay. During a two-day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum. But things don't go as planned...



Director's Biography:

Asghar Farhadi is regarded as one of the masters of today's cinema. His elegant, yet shocking style of cinema is applauded by critics, and audiences alike. Farhadi made his directorial debut, *Dancing in the Dust* (2003). The film earned recognition at Fajr, and Moscow IFF. His film, *About Elly* (2009) won the Silver Bear for Best Director at 59th Berlin IFF as well as Best Picture at Tribeca FF. His film, *A Separation* (2011) was awarded Golden Bear from Berlin IFF, multiple other awards at various festivals, and ultimately Golden Globe, and the Oscar for the 'Best Foreign Language Film'. With *The Salesman* (2016) Farhadi won the award for Best Screenplay at Cannes and, his second Oscar.

Original Name: Ghahreman

English Name: A Hero

Year: 2021

Run Time: 127 Min

Language: Persian

Type (Colour/ Black & White): Colour

Country: Iran, France

Director: Asghar Farhadi

Producer: Alexandre Mallet-Guy, Asghar Farhadi

Cast: Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadrorafaei

Screenplay: Asghar Farhadi

Cinematographer: Ali Ghazi

Editor: Haydeh Safiyari

Sound Designer: Bruno Tarrière, Mehdi Saleh Kermani, Mohammad Reza Delpak

Costume Designer: Negar Nemati

Production Designer: Mehdi Mousavi

Production Company: Memento International, Asghar Farhadi Production

World Sales: Impact Films

World Sales Phone: +919769972451

World Sales Email:

impactfilmsindia@gmail.com

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, Busan IFF 2021, Palm Springs IFF 2022, IFF India 2021

Director's Selected Filmography:

2018 Everybody Knows

2016 The Salesman

2013 The Past

2011 A Separation

2009 About Elly

2006 Fireworks Wednesday

2004 Beautiful City

2003 Dancing in the Dust



Global Cinema

Synopsis:

One evening in the 1980s, Qiu Fu, a leading clown-role actor in 20th-century Sichuan opera, departs this world and must reluctantly set off for the Ghost City under the escort of two underworld officials. Along the way, he meets old friends. As they recall the past, earthly scenes creep into the mists of the Netherworld.

Qiu Fu's life in opera unfolds against the backdrop of a secular upheaval. The "New-New" Troupe in which he grows up and learns his trade is affiliated with the military. As power shifts, the troupe is cast loose to wander rootlessly through a broken world. Despite this unsettled destiny, shaped by war, famine and political turmoil, Qiu Fu becomes one of the finest clown-role performers in Sichuan opera. And yet, one day he finds himself clapped in a pigsty as a political revolution rages outside.

Outside the Ghost City, sitting among familiar faces, Qiu Fu drinks the mandatory bowl of Forgetfulness Soup to erase his memory. A lifetime of hardship, pain and sorrow, all vanish as if they had never been.



Director's
Biography:

Qiu Jiongjiong is an active contemporary artist and filmmaker in China. As an artist, his works have been exhibited all over the world. As a filmmaker, his experiments with cinematic language and aesthetics in documentary film-making have earned him a reputation as one of China's most important independent directors. His experimental/documentary feature *Mr. Zhang Believes* (2015), supported by a Sundance Post-Production Grant, premiered at the Locarno IFF and has been screened internationally. *Jiao Ma Tang Hui* (*A New Old Play*) is his first fiction feature.

Original Name: Jiao Ma Tang Hui
English Name: A New Old Play
Year: 2021
Run Time: 179 Min
Language: Chinese
Type (Colour/ Black & white): Colour
Country: Hong Kong, France

Director: Qiu Jiongjiong
Producer: Ding Ningyuan, Yang Jin
Cast: Yi Sicheng, Guan Nan, Qiu Zhimin, Xue Xuchun, Gu Tao

Screenplay: Qiu Jiongjiong
Cinematographer: Feng Yuchao
Editor: Qiu Jiongjiong
Sound Designer: Wang Ran
Music Composer: Diao Lili
Costume Designer: Bai Yun
Production Designer: Qiu Jiongjiong
Production Company: Uluka Productions
World Sales: Parallax Films
World Sales Phone: +49 15739347014
World Sales Email:

caoliuying@parallaxchina.com
Festivals: Locarno IFF 2021, Golden Apricot IFF 2021, Festival des 3 Continents 2021, Asian Pacific Screen Award 2021, IFF Rotterdam 2022, Göteborg FF 2022

Director's Selected Filmography:
2015 *Mr. Zhang Believes* (Doc)
2012 *My Mother's Rhapsody* (Doc)
2010 *Madame* (Doc)
2007 *The Moon Palace* (Doc)



Global Cinema

Synopsis:

Ahmed, 18, French of Algerian origin, grew up in the suburbs of Paris. At the university, he meets Farah, a young Tunisian girl, full of energy, who has just arrived in Paris. While discovering a corpus of sensual and erotic Arabic literature he never imagined existed, Ahmed falls deep in love with Farah, and although literally overwhelmed with desire, he will try to resist it.



Director's
Biography:

Leyla Bouzid was born in 1984 in Tunisia and grew up in Tunis. In 2003, she went to Paris to study French literature at the Sorbonne, and then joined La Fémis' Directing department. After several award-winning short films, Leyla directed in 2015 her first feature film, *As I Open My Eyes*. The film was presented at the 72nd Venice FF, before winning more than forty international awards and achieving success during its simultaneous theatrical release in France and Tunisia. *A Tale Of Love And Desire* is her second feature film.

Original Name: Une Histoire D'amour Et De Désir

English Name: A Tale Of Love And Desire

Year: 2021

Run Time: 103 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France

Director: Leyla Bouzid

Producer: Sandra da Fonseca

Cast: Sami Outalbali, Zbeida Belhajamor, Diong-Kéba Tacu, Aurélia Petit

Screenplay: Leyla Bouzid

Cinematographer: Sébastien Goeppfert

Editor: Lilian Corbeille

Sound Designer: Nassim El Mounabbih, Antoine Baudoin, Niels Barletta

Music Composer: Lucas Gaudin

Costume Designer: Céline Brelaud

Production Designer: Léa Philippon

Production Company: Blue Monday Productions

World Sales: Pyramide

World Sales Phone: 01 42 96 01 01

World Sales Email:

distribution@pyramidefilms.com

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, Busan IFF 2021, Thessaloniki IFF 2021

Director's Selected Filmography:

2015 *As I Open My Eyes*

2013 *Zakaria* (Short)

2013 *Gamine* (Short)

2012 *Twitching* (Short)

2011 *Soubresauts* (Short)



Global Cinema

Synopsis:

Rouzbeh arrives in Prague, far from his troubled family life in Tehran, to research his father's past. Visiting the flat where his father, a communist expatriate, lived 50 years ago, in the times of Czechoslovakia, he is stopped by a policewoman investigating a recent accident. The current resident of the flat, Vladimir, who turns out to be Rouzbeh's half-brother, has fallen out the window. Discovering hidden corners of Vladimir's life and getting closer to his soul, Rouzbeh learns a shocking truth about his father, totally contradicting the image of a hero he had about him. This puts him on the path which led to Vladimir's fall from the window.

Original Name: Absence

English Name: Absence

Year: 2021

Run Time: 106 Min

Language: English, Persian, Czech

Type (Colour/ Black & White): Colour

Country: Iran, Czech Republic, Slovakia

Director: Ali Mosaffa

Producer: Ali Mosaffa, Jordi Niubó, Filip Remunda, Silvia Panáková, Eric Panák

Cast: Ali Mosaffa, Zuzana Stivínová, Klára Melišková, Zuzana Kronerová, Magdaléna Borová, Antonie Formanová

Screenplay: Ali Mosaffa

Cinematographer: Massoud Salami

Editor: Fardin Sahebzamani

Sound Designer: Vahid Moghadassi

Production Designer: Jalil Fotouhinia

Production Company: Ali Mosaffa Productions

World Sales: Iranian Independents

World Sales Phone: +98-91 23198693

World Sales Email:

info@iranianindependents.com

Festivals: São Paulo IFF 2021, IFF India 2021



Director's
Biography:

Ali Mosaffa is an actor – writer – director. He has worked in many films as an actor before he started directing films in 2005. His film *Portrait of a Lady Far Away* premiered in competition of Karlovy Vary IFF and was shortlisted for the Sutherland Trophy at London FF. His second feature *The Last Step* won the FIPRESCI Award at Karlovy Vary in 2012 and also the Best Actress Award for its lead actress Leila Hatami. It also received awards in Fajr, Batumi, Kerala and other festivals.

Director's Selected Filmography:

2012 *The Last Step*

2005 *Portrait of a Lady Far Away*



Global Cinema

Synopsis:

Y, an Israeli filmmaker in his mid-forties, arrives in a remote village at the far end of the desert to present one of his films. There he meets Yahalom, an officer for the Ministry of Culture, and finds himself fighting two losing battles: one against the death of freedom in his country, the other against the death of his mother.

Original Name: Ha'berech
English Name: Ahed's Knee
Year: 2021
Run time: 110 min
Language: Hebrew
Type (Colour/ Black & white): Colour
Country: Israel, France, Germany

Director: Nadav Lapid
Producer: Judith Lou Lévy
Cast: Avshalom Pollak, Nur Fibak, Yoram Honig, Lidor Ederi, Yehonathan Vilozni, Naama Preis
Screenplay: Nadav Lapid
Cinematographer: Shai Goldman
Editor: Nili Feller
Sound Designer: Aviv Aldema, Marina Kertesz, Bruno Mercere
Costume Designer: Khadija Zeggaï
Production Designer: Pascale Consigny
Production Company: Les Films Du Bal, Pie Films, Komplizen Film GMBH
World Sales: Kino Logy
World Sales Phone: +33 7 87 38 67 03
World Sales Email: contact@kinology.eu
Festivals: Cannes FF 2021, Toronto IFF 2021



Director's Biography:

Born in 1975 in Tel-Aviv, Nadav Lapid studied philosophy at Tel-Aviv University, French literature in Paris and film in Jerusalem-based Sam Spiegel School. After he directed three shorts, published a novel and worked as a literary critic and a sports reporter, he was admitted to the Cannes Film Festival's Cinéfondation in 2008 where he wrote his first feature film.

Director's Selected Filmography:

2019 Synonyms
 2016 From The Diary Of A Wedding Photographer
 2014 The Kindergarten Teacher
 2011 Policeman
 2007 Émile's Girlfriend



Global Cinema

Original Name: Ali & Ava
English Name: Ali & Ava
Year: 2021
Run time: 94 min
Language: English
Type (Colour/ Black & white): Colour
Country: United Kingdom

Director: Clio Barnard
Producer: Tracy O'Riordan, Ameenah Ayub Allen
Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia
Screenplay: Clio Barnard
Cinematographer: Ole Bratt Birkeland
Editor: Maya Maffioli
Sound Designer: Rashad Hall-Heinz
Music Composer: Harry Escott
Costume Designer: Sophie O'Neill
Production Designer: Stéphane Collonge
Production Company: Moonspun Films
World Sales: Altitude Film
World Sales Email: fg@thefestivalagency.com
Festivals: Cannes FF 2021, Karlovy Vary IFF 2022, Toronto IFF 2022, BFI London FF 2021, IFF Rotterdam 2022

Synopsis:

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia (six years old), the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.



Director's Biography:

Clio Barnard's first feature-length documentary, *The Arbor*, about playwright Andrea Dunbar, received huge critical success on its release in 2010 and numerous awards. Her second feature, *The Selfish Giant*, premiered as part of Cannes Director's Fortnight 2013 where it won the Europa Cinema Label Award for Best European Film. It was nominated for a BAFTA for Outstanding British Film and for the Lux Prize in 2013. The film won Best Film at the 24th Stockholm IFF. Her third feature, *Dark River*, premiered at the 2017 Toronto IFF. Clio was awarded the inaugural Wellcome Trust and BFI Screenwriting Fellowship in association with Film4. Currently she is in production with the television adaptation of *The Essex Serpent* for Apple TV+.

Director's Selected Filmography:

2017 *Dark River*
 2013 *The Selfish Giant*
 2010 *The Arbor* (Doc)



Global Cinema

Synopsis:

A political drama with elements of a thriller discusses politics, electoral fraud, and the decay of moral values, taking place in the town of Rovte in Slovenia. Franta, a corrupt mayor, is about to lose the election. After a TV debate, where he fails utterly, Franta calls his mistress Jožica in desperation. She advises him to seek the aid of Fleischmann, a criminal who is the only one capable of solving the problem on such short notice. After all, there are only four days left until the elections...



Director's
Biography:

Andrej Košak was extremely successful already with his first film *Outsider* (1996), one of the biggest Slovenian national hits, screened at more than 30 IFFs where it has received many awards, as well as the Slovenian candidate for the foreign-language Academy Award. His other two fiction features were internationally successful as well: *Headnoise* (2002) and *The State of Shock* (2011). After his stay abroad, in 2017 Košak returned to the Slovenian national film programme with the fiction short *Niko*. *All Against All* (2020) is his fourth feature, winning 14 international awards, mainly for best film.

Original Name: Vsi Proti Vsem

English Name: All Against All

Year: 2019

Run Time: 101 Min

Language: Slovenian

Type (Colour/ Black & White): Colour

Country: Slovenia, North Macedonia, Croatia

Director: Andrej Košak

Producer: Zoran Dzeverdanovic, Ilija Ciriviri, Dejan Iliev

Cast: Vlado Novák, Silva Cusin, Aleksandra Balmazovic

Screenplay: Andrej Kosak, Dragana Lukan

Cinematographer: Jason Mann

Editor: Martin Ivanov

Sound Designer: Borut Berden

Music Composer: Kristian Sensini

Costume Designer: Ines Atman, Suzana Tkalec

Production Designer: Sanja Vatić

Production Company: Blade Production

World Sales: Blade Production

World Sales Phone: +386 41 386 185

World Sales Email:

info@bladeproduction.com

Festivals: Festival Internacional de Cine De Bayamón 2021, Festival Internacional de Cortos Independientes 2021, Fantastic FF 2021, Halo IFF 2021, Europa FF 2021, India World FF 2021

Director's Selected Filmography:

2017 *Niko* (Short)

2011 *The State of Shock*

2002 *Headnoise*

1997 *Outsider*



Global Cinema

Synopsis:

Los Angeles, today. Henry is a stand-up comedian with a fierce sense of humor who falls in love with Ann, a world-renowned opera singer. In this original musical, Henry and Ann form a passionate and glamorous couple in the spotlight. The birth of their first child, Annette, a mysterious little girl with an exceptional destiny, will turn their lives upside down.

Original Name: Annette

English Name: Annette

Year: 2020

Run time: 140 min

Language: English

Type (Colour/ Black & white): Colour

Country: France, Germany, Belgium, Japan, Mexico

Director: Leos Carax

Producer: Adam Driver, Charles Gillibert, Paul Dominique win Vacharasinthu

Cast: Adam Driver, Marion Cotillard, Simon Helberg

Screenplay: Leos Carax, Ron Mael, Russell Mael

Cinematographer: Caroline Champetier

Editor: Nelly Quettier

Sound Designer: Thomas Gauder, Paul Heymans, Maxence Dussere, Katia Boutin, Erwan Kerzanet

Music Composer: Sparks (Ron Mael, Russell Mael)

Costume Designer: Pascaline Chavanne, Ursula Paredes Choto

Production Designer: Florian Sanson

World Sales: MUBI

Festivals: Cannes FF 2021, Tallinn Black Nights FF 2021, Busan IFF 2021, São Paulo IFF 2021, Edinburgh IFF 2021



Director's Biography:

Born in 1960, France, Leos Carax majored in films at the New Sorbonne University. After his first film *Boy Meets Girl* (1984), won the Youth Award at the 1984 Cannes FF, he became a notable director. He established his position with his second feature, *Bad Blood* (1986). Then he went on to direct, *The Lovers on the Bridge* (1991) and *Pola X* (1999), and advanced to the competition category of the Cannes FF with *Holly Motors* (2012), receiving high praise. The rock opera *Annette*, he won the Best Director at the 2021 Cannes FF. Leos Carax is most original, experimental, and novel voice in today's cinema.

Director's Selected Filmography:

2014 Gradiva (Short)
2012 Holy Motors
2010 42 One Dream Rush (Short)
2008 Tokyo! (segment "Merde")
2006 My Last Minute (Short)
1999 Pola X
1997/I Sans titre (Short)
1991 The Lovers on the Bridge
1986 Bad Blood
1984 Boy Meets Girl
1980 Strangulation Blues (Short)



Global Cinema

Synopsis:

Ascension is an impressionistic portrait of China's industrial supply chain that reveals the country's growing class divide through staggering observations of labor, consumerism and wealth. The documentary portrays capitalism in China across the levels of its operation, from the crudest mine to the most rarefied forms of leisure. Accordingly, the film is structured in three parts, ascending through the levels of the capitalist structure: workers running factory production, the middle-class training for and selling to aspirational consumers, and the elites revelling in a new level of hedonistic enjoyment. In traveling up the rungs of China's social ladder, we see how each level supports and makes possible the next while recognizing the contemporary "Chinese Dream" remains an elusive fantasy for most.



Director's Biography:

New York-based Jessica Kingdon is a director/producer named one of "25 New Faces of Independent Film" by Filmmaker Magazine and selected for the 2020 DOC NYC "40 Under 40" list. Her award-winning short *Commodity City* (2017) is an observational documentary about the world's largest wholesale mall in Yiwu, China. It was shortlisted for a Cinema Eye Honour and has played at over 50 film festivals including Rotterdam, True/False and Sheffield. She co-directed the short *It's Coming!* (2020), which is currently playing festivals, and *Routine Island* (2019), which is included in *The Eyeslicer Season 2*. Her producer credits include Tania Cypriano's *Born To Be*, Ian Bell's *808: How We Respond*, Nathan Truesdell's *The Water Slide*, and Johnny Ma's *Old Stone*.

Original Name: Ascension

English Name: Ascension

Year: 2021

Run time: 96 min

Language: Mandarin

Type (Colour/ Black & white): Colour

Country: USA

Director: Jessica Kingdon

Producer: Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell

Cinematographer: Jessica Kingdon, Nathan Truesdell

Editor: Jessica Kingdon

Music Composer: Dan Deacon

World Sales: Visit Films

World Sales Phone: +1.718.312.8210

World Sales Email: ts@visitfilms.com

Festivals: Tribeca FF 2021, Tallinn Black Nights FF 2021, Hamptons IFF 2021, Cairo IFF 2021, Zurich FF 2021

Director's Selected Filmography:

2020 *It's Coming!* (Doc Short)

2017 *Routine Island* (Doc Short)

2017 *Commodity City* (Doc Short)



Global Cinema

Synopsis:

Atabai is a middle-aged architect who's been back from Tehran to his home village in Azerbaijan province. Due to his social class and ethnicity, he has gone through failure in love as a young university student. Since then, by bringing prosperity to his village, he has found respect and dignity among the ones who love him. Yet, his sister's suicide after her forced marriage at the age of 15 keeps haunting him. He takes care of his nephew, Aidin and a garden as two precious legacies of his sister. Despite being busy and successful with his work, Atabai feels lonely and scared to confront love again.

Original Name: Atabai
English Name: Atabai
Year: 2020
Run Time: 106 Min
Language: Persian, Turkish
Type (Colour/ Black & White): Colour
Country: Iran

Director: Niki Karimi
Producer: Niki Karimi
Cast: Hadi Hejazifar, Sahar Dolatshahi, Javad Ezati
Screenplay: Hadi Hejazifar
Cinematographer: Saman Lotfian
Editor: Hossein Jamshidi Gohari
Sound Designer: Alireza Alavian
Music Composer: Hossein Alizadeh
Costume Designer: Asghar Nezhadimani
Production Designer: Asghar Nezhadimani
Production Company: SilkRoad Productions
World Sales: AIFILMPRO
World Sales Phone: +98 9193708293
World Sales Email:
 Ali.ghiasvand@aifilmpro.com
Festivals: Fajr FF 2020, Cambridge IFF 2021, Dhaka IFF 2022



Director's Biography:

Niki Karimi is filmmaker, actress and producer. She began her work as an actress in *Sara* directed by Dariush Mehrjoui, that brought her the best actress award from San Sebastian IFF and Nantes FF in 1992. In 2001, she started film making by making a documentary *To Have Or Not To Have*. Her directorial debut *One Night* (2005) was screened at Cannes FF. *A Few Days Later*, *Final Whistle* and *Night Shift* were also screened at acclaimed film festivals around the globe. Niki Karimi has been among the jury members at several acclaimed and prestigious international film festivals like –Cannes, 2007. She was also juror at Berlinale, Locarno, Karlovy Vary, Edinburgh, Thessaloniki, to name a few.

Director's Selected Filmography:
 2015 *Night Shift*
 2011 *Final Whistle*
 2006 *A Few Days Later*
 2005 *One Night*
 2001 *To Have or Not to Have* (Doc)



Global Cinema

Synopsis:

Emi, a schoolteacher, finds her reputation under threat after a personal sex tape is uploaded onto the internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender. *Bad Luck Banging Or Loony Porn* is a film in three loosely connected parts: a walk in the city of Bucharest, then a playful essay on obscenities, all culminating, in the third part, in an incendiary comic confrontation.

Original Name : Babardeală Cu Bucluc Sau Porno Balamuc
English Name: Bad Luck Banging Or Loony Porn
Year: 2021
Run time: 106 min
Language: Romanian
Type (Colour/ Black & white):
Country: Romania, Luxembourg, Czech Republic, Croatia

Director: Radu Jude
Producer: Ada Solomon
Cast: Katia Pascariu, Claudia Ieremia, Olimpia Mălai, Nicodim Ungureanu, Alexandru Potocean , Andi Vasluianu
Screenplay: Radu Jude
Cinematographer: Marius Panduru
Editor: Cătălin Cristuțiu
Sound Designer: Dana Bunescu
Music Composer: Jura Ferina, Pavao Miholjević
Costume Designer: Cireșca Cuciuc
Production Designer: Cristian Niculescu
Production Company: microFILM Romania
World Sales: Heretic Outreach
World Sales Phone: +30 210 6005260
World Sales Email: info@heretic.gr
Festivals: Toronto IFF 2021, Berlin IFF 2021, San Sebastian IFF 2021, Busan IFF 2021, Moscow IFF 2021



Director's Biography:

Radu Jude is a Romanian director and screenwriter. He studied filmmaking in Bucharest. Jude's feature debut *The Happiest Girl in the World* (2009) was selected for more than 50 international film festivals. Titles such as *Aferim!*, *Scarred Hearts*, and *Everybody in Our Family* followed and won multiple awards. The *Dead Nation* in Locarno 2017 marked his debut in documentary film. *I Do Not Care If We Go Down in History as Barbarians* (2018) won the Crystal Globe for Best Film and Label Europa Cinema Prize in Karlovy Vary in 2018. His latest films, *Uppercase Print* and *The Exit of the Trains* (co-directed with Adrian Cioflâncă), premiered in Berlinale Forum 2020.

Director's Selected Filmography:

2020 *The Exit of the Trains*
 2020 *Uppercase Print*
 2018 *I Do Not Care If We Go Down in History as Barbarians*
 2017 *The Dead Nation* (Doc)
 2009 *The Happiest Girl in the World*



Global Cinema

Synopsis:

It's 1969 and the imaginative, free-spirited Buddy knows every inch of and every person in his street of Protestant and Catholic families. He pops into neighbouring houses as though they were his own and people look out for him while his working-class parents hustle to make ends meet. But this blissful sense of security is about to be broken by sectarian violence and the tanks that sweep through the city. The film sees Buddy's child's-eye perspective on the increasing social unrest give way to imaginings inspired by his love of movies. Ideas of 'home' are so often a mix of trauma and nostalgia and here. It is a humorous, tender and intensely personal story of one boy's childhood amid the tumult of 1960s Northern Ireland.

Original Name: Belfast

English Name: Belfast

Year: 2021

Run Time: 98 Minutes

Language: English

Type (Colour/ Black & White): Colour And Black & White

Country: United Kingdom

Director: Kenneth Branagh

Producer: Kenneth Branagh, Laura Berwick, Becca Kovacic, Tamar Thomas

Cast: Caitríona Balfe, Judi Dench, Jamie Dornan, Ciarán Hinds, Colin Morgan, Jude Hill

Screenplay: Kenneth Branagh

Cinematographer: Haris Zambarloukos

Editor: Úna Ní Dhonghaile

Sound Designer: Simon Chase, James Mather, Denise Yarde, Tomas Blazukas

Music Composer: Van Morrison

Costume Designer: Charlotte Walter

Production Designer: Jim Clay

Production Company: TKBC

Festivals: Toronto IFF 2021, BFI London FF 2021, Chicago IFF 2021, Palm Springs IFF 2021, Telluride FF 2021



Director's
Biography:

Sir Kenneth Branagh is one of stalwarts working in film industry. He received his training at Royal Academy of Dramatic Arts. He has worked with the prestigious Royal Shakespeare Company. As an actor, he has received multiple nominations and awards at luminous awards like – BAFTA, Golden Globe, Oscars. As a writer and director, he has won and received nominations at all the major awards and, also at top festivals like – Cannes, Toronto, Venice, Berlin, and many others. His recent film *Belfast* has won accolades across the globe, including at Toronto IFF, Golden Globes, and has been nominated in multiple categories at Oscars.

Director's Selected Filmography:

2017 Murder on the Orient Express
2011 Thor
2007 Sleuth
1996 Hamlet
1993 Much Ado About Nothing
1989 Henry V



Global Cinema

Synopsis:

A couple of American filmmakers, Chris and Tony, who retreat to the mythical Fårö island for the summer. In this wild, breath-taking landscape where Bergman lived and shot his most celebrated pieces, they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will then progressively blur and tear our couple even more apart.



Director's
Biography:

Mia Hansen-Løve's career started when she was eighteen, as an actor in *Late August, Early September* (1998). She then worked as a film critic at Les Cahiers du Cinéma before moving to film directing. She started making short films in 2004 and received the Prix Louis-Delluc for Best First Film in 2007 with her first feature *All Is Forgiven* (2007). She continued her filmography with *Father of My Children* (2009), *Goodbye First Love* (2011), and *Eden* (2014). In 2016, she won the Silver Bear for Best Director at Berlin IFF with *Things to Come* (2016). She is distinctively recognized by film audiences and critics with her oeuvre that blends autobiographical stories and fiction to create a unique world.

Original Name: Bergman Island

English Name: Bergman Island

Year: 2021

Run Time: 105 Min

Language: English

Type (Colour/ Black & White): Colour

Country: France, Germany, Belgium, Sweden

Director: Mia Hansen-Løve

Producer: Charles Gillibert, Erik Hermendorff, Rodrigo Teixeira

Cast: Vicky Krieps, Mia Wasikowska, Anders Danielsen Lie, Tim Roth

Screenplay: Mia Hansen-Løve

Cinematographer: Denis Lenoir

Editor: Marion Monnier

Sound Designer: Paul Heymans, Thomas Gauder

Costume Designer: Judith de Luze, Julia Tegström

Production Designer: Mikael Varhelyi

Production Company: CG Cinema

World Sales: Kino Logy

World Sales Phone: +33 7 87 38 67 03

World Sales Email: contact@kinology.eu

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, New York FF 2021, Busan IFF 2021, IFF India 2021

Director's Selected Filmography:

2018 Maya

2016 Things to Come

2014 Eden

2011 Goodbye First Love

2009 Father of My Children

2007 All Is Forgiven



Global Cinema

Synopsis:

An ageing proprietor of a technology company has dedicated his whole life to his work, so it comes as a big blow when things suddenly start to fall apart at the seams. It comes as a big blow when he discovers that payments to suppliers have been held up for months. But what can he do when the firm's accountant is nowhere to be seen? He can't rely on anyone or anything; perhaps the truth lies only with the Greek chorus of birds chirping somewhere up in the trees... Through his special brand of gentle irony Omerzu demonstrates that, in order to preserve our dignity, we occasionally need to lose face in the eyes of others.



Director's
Biography:

Olmo Omerzu (Ljubljana, 1984) studied at the FAMU in Prague, where he directed several short films and a 40-minute feature film, *The Second Act* (2008), screened and awarded prizes at several European festivals. In 2011, Omerzu graduated from the FAMU with his first fiction feature *A Night Too Young*. Following its successful premiere in the Forum section of the 2012 Berlinale, the film was invited to numerous international festivals, winning several awards.

Original Name: Atlas Ptáků

English Name: Bird Atlas

Year: 2021

Run time: 92 min

Language: Czech

Type (Colour/ Black & white): Colour

Country: Czech Republic

Director: Olmo Omerzu

Producer: Jiří Konečný

Cast: Miroslav Donutil, Alena Mihulová, Martin Pechlát, Vojtěch Kotek, Eliška Křenková, Pavla Beretová

Screenplay: Petr Pýcha, Olmo Omerzu

Cinematographer: Lukáš Milota

Editor: Jana Vlčková

Sound Designer: Pavel Rejholec

Music Composer: Monika Omerzu Midriaková

Costume Designer: Zuzana Formánková

Production Designer: Antonín Šilar

Production Company: endorfilm

World Sales: Cercamon

World Sales Phone: +971 566 063 824

World Sales Email: dorian@cercamon.biz

Festivals: Karlovy Vary IFF 2021

Director's Selected Filmography:

2018 Winter Flies

2016 Family Film

2013 Fortress (short)

2012 A Night Too Young

2008 The Second Act



Global Cinema

Synopsis:

Former wrestling champion Kakhi always has his family on his conscience, and in *Brighton 4th*, this leads him on a journey from his home in the Republic of Georgia to visit his son Soso in the Russian-speaking neighborhood of Brighton Beach, Brooklyn. There he finds Soso living in a shabby boarding house populated by a colorful group of fellow Georgian immigrants. And Soso is not studying medicine, as Kakhi believed, but is working for a moving company and has accrued a \$14,000 gambling debt to a local mob boss. Kakhi sets his mind to helping his hapless son out of his debt, leading to situations as often comic as they are dire.

Original Name: Brighton 4th

English Name: Brighton 4th

Year: 2021

Run time: 95 min

Language: Georgian

Type (Colour/ Black & white): Colour

Country: Georgia, Russia, Bulgaria, Monaco, USA

Director: Levan Koguashvili

Producer: Irakli Rodonaya, Olena Yershova, Michel Merkt, Kateryna Merkt

Cast: Levan Tediashvili, Kakhi Kavsadze, Nadezhda Mikhalkova, Giorgi Tabidze

Screenplay: Boris Frumin

Cinematographer: Phedon Papamichael

Editor: Sasha Frumin, Davit Kiknadze, Elene Asatiani

Costume Designer: Eka Bichinashvili

Production Designer: Kote Japaridze

Production Company: Kino Iberica, Moskvich Films, TatoFilm

World Sales: Loco Films

World Sales Phone: +33 6 64 20 91 60

World Sales Email: laurent.danielou@loco-films.com

Festivals: Tribeca FF 2021, Tallinn Black Nights FF 2021



Director's
Biography:

Levan Koguashvili, is a Director, Writer, and Producer from Tbilisi, Georgia. Levan studied Film Production at the Georgian State University of Theatre and Cinema. Between 1995 and 1999, he studied Film Directing at the Russian State Institute of Film. In 2007, he graduated from Tisch School of the Art's Graduate Film Program at NYU. His short, *The Debt* (2005), was in the official selection of the 2006 Sundance FF. His debut feature, *Street Days* (2010) premiered at the IFF Rotterdam, and was regarded by many as the beginning of a new wave of the modern Georgian cinema. His second feature, *Blind Dates* (2013), premiered at the Berlin IFF. His documentary *Gogita's New Life* (2016) received an IDFA nomination for the best documentary.

Director's Selected Filmography:

2016 *Gogita's New Life* (Doc)

2013 *Blind Dates*

2010 *Street Days*

2009 *Women from Georgia* (Doc)



Global Cinema

Synopsis:

Cantal, France, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse.

They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.



Director's
Biography:

Born in Rennes in 1986, Vincent graduated from La Fémis in directing. He co-founded the production company Stank with which he develops his projects, including *Le Gouffre* (Jean Vigo Short Film Prize 2016). *Bruno Reidal*, for which he was awarded the Gan Foundation for Cinema, is his first feature film.

Original Name: Bruno Reidal

English Name: Bruno Reidal : Confess
Of A Murderer

Year: 2021

Run time: 101 min

Language: French

Type (Colour/ Black & white): Colour

Country: France

Director: Vincent Le Port

Producer: Roy Arida

Cast: Dimitri Doré, Jean-Luc Vincent

Screenplay: Vincent Le Port

Cinematographer: Michaël Capron

Editor: Jean-Baptiste Alazard

Sound Designer: Charlotte Butrak

Costume Designer: Véronique Gély

Production Designer: Arnaud Lucas

Production Company: Stank

World Sales: Indie Sales

World Sales Phone: +1 33 44 83 02 27

World Sales Email: festival@u-indiesales.eu

Festivals: Cannes FF 2021

Director's Selected Filmography:

2021 Bruno Reidal



Global Cinema

Synopsis:

It's 1863 and 12-year-old Martha Jane and her family are headed West across the United States in search of a better life. After her father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. Utterly practical and bold, Martha Jane trades her constricting skirts for the ease of boys' breeches and never looks back. Her unconventional style and brazenness don't sit well with the pioneer community, and when the leader of the convoy wrongly accuses her of theft, she must run away to find proof of her innocence. In the Wild, she discovers herself and a world which shapes her into the mythical and mysterious Calamity Jane.

Original Name: Calamity, Une Enfance De Martha Jane Cannary

English Name: Calamity, A Childhood Of Martha Jane Cannary

Year: 2020

Run Time: 82 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France, Denmark

Director: Rémi Chayé

Producer: Henri Magalon, Claire La Combe, Norlum, Claus Toksvig Kjaer

Cast: (Voice Cast) Salomé Boulven, Alexandra Lamy, Alexis Tomassian, Jochen Hägele, Léonard Louf

Screenplay: Rémi Chayé, Sandra Tosello, Fabrice de Costil

Editor: Benjamin Massoubre

Sound Designer: Régis Diebold, Aymeric Dupas, Mathieu Z'graggen

Music Composer: Florencia Di Concilio

Production Company: Maybe Movies, Nørlum

Festivals: Annecy International Animation Festival 2020, BAIFICI 2021, Tallinn Black Nights FF 2021, Helsinki IFF - Love & Anarchy 2021, Seville European FF 2020, Guadalajara IFF 2021



Director's
Biography:

Rémi Chayé discovered the world of animation by chance while working as an illustrator. In 2003, he enrolled at La Poudrière animation school, where he made three short films. He went on to work as a storyboard artist and/or assistant director on a number of films, including *Brendan and the Secret of Kells* (Oscar nominee for Best Animated Feature), *The Painting* (César Award for Best Animated Film), and *Eleanor's Secret* (Special Mention at Annecy). *Long Way North* (Audience Award at Annecy), for which he was also graphic designer, was his debut feature film. His latest animation feature *Calamity*, won the Cristal Award for Best Feature Film at Annecy.

Director's Selected Filmography:

2015 *Long Way North*
2006 *Eaux fortes* (Short)



Global Cinema

Synopsis:

Clara, 40, is believed to have a special connection to God. As a "healer", she sustains a family and a village in need of hope, while she finds solace in her relationship with the natural world. After years of being controlled by her mother's repressive care, Clara's sexual desires are stirred by her attraction to her niece's new boyfriend. This newly awakened force takes Clara to unexplored territory, allowing her to cross boundaries, both physical and mystical. Empowered by her self-discovery, Clara gradually frees herself from her role as "saint" and begins to heal herself.

Original Name: Clara Sola

English Name: Clara Sola

Year: 2021

Run Time: 106 Min

Language: Spanish

Type (Colour/ Black & White): Colour

Country: Sweden, Costa Rica, Belgium, Germany

Director: Nathalie Álvarez Mesén

Producer: Nima Yousefi, Alan McConnell, Géraldine Sprimont, Anne-Laure Guégan, Karina Avellan Troz, Marcelo Quesada Mena

Cast: Wendy Chinchilla Araya, Daniel Castañeda Rincón, Ana Julia Porras Espinoza, Flor María Vargas Chaves

Screenplay: Nathalie Álvarez Mesén, María Camila Arias

Cinematographer: Sophie Winqvist Loggins

Editor: Marie-Hélène Dozo

Sound Designer: Erick Vargas Williams, Valène Leroy, Charles De Ville, Aline Gavroy

Music Composer: Ruben De Gheselle

Costume Designer: Patricia Alvarado Hurtado

Production Designer: Agustin Moreaux, Amparo Baeza

Production Company: Hobab

World Sales: Luxbox

World Sales Phone: + 33 171.37.99.34

World Sales Email: info@luxboxfilms.com

Festivals: Cannes FF 2021, IFF Rotterdam 2022, BFI London FF 2021, Thessaloniki IFF 2021, Palm Springs IFF 2022, IFF India 2021



Director's Biography:

Nathalie Álvarez Mesén is a Costa Rican-Swedish screenwriter/director. She started her career in physical theatre in Costa Rica before pursuing her B.F.A. degree in Mime Acting at the Stockholm University of the Arts in Sweden. Nathalie later graduated from Columbia University's Graduate Film Program in NYC with an M.F.A. in Film Directing/Screenwriting. An alumna of the Berlinale Talents, TIFF Filmmaker Lab, and NYFF Artist Academy, Her short, *Filip*, won Best Film Under 15 Minutes at the 2016 Palm Springs Shortfest, and *Asunder*, screened at the 2016 Telluride FF. She also co-wrote *Entre Tú y Milagros*, winner of the Orizzonti Award for Best Short in the Venice FF 2020.

Director's Selected Filmography:

2018 Molt
2018 Shelter
2016 Letting Go
2015 Asunder
2015 Filip
2011 Not Blue



Global Cinema

Synopsis:

Making his living from gardening and farming in the land he inherited from his father, Hasan tries to get rid of the electric power pole that is going to be installed in the midst of his land. In the meantime, his impending voyage to Mecca for pilgrimage leads to soul searching into his past.



Director's Biography:

Born in Izmir, Semih Kaplanoglu studied film at Dokuz Eylül University. He was noticed for his first feature *Away from Home* (2001). *Angel's Fall* won awards in several countries after being premiered at Forum, Berlinale 2005. He went on to direct The Yusuf Trilogy: in 2007, *Egg* was screened at the Directors' Fortnight in Cannes and subsequently garnered over thirty prizes internationally; *Milk* was selected in competition at the 2008 Venice FF; and in 2010 *Honey* took the Golden Bear in Berlin. More recently, Kaplanoglu coproduced Aida Begic's film, *Children of Sarajevo*, which was awarded a Special Mention at Un Certain Regard in 2012. *Commitment Hasan* is the second part of a new trilogy called the Commitment Trilogy.

Original Name: Commitment Hasan

English Name: Commitment Hasan

Year: 2021

Run time: 147 min

Language: Turkish

Type (Colour/ Black & white): Colour

Country: Turkey

Director: Semih Kaplanoglu

Producer: Semih Kaplanoglu, Furkan Yeşilnur

Cast: Umut Karadağ, Filiz Bozok, Gökhan Azlağ, Ayşe Günyüz Demirci, Mahir Günşiray

Screenplay: Semih Kaplanoglu

Cinematographer: Özgür Eken

Editor: Semih Kaplanoglu

Sound Designer: Cenker Kökten

Production Designer: Meral Aktan

Production Company: Kaplan Film

World Sales: Films Boutique

World Sales Phone: +49 30 6953 7850

World Sales Email:

contact@filmsboutique.com

Festivals: Cannes FF 2021, Karlovy Vary IFF 2021, Chicago IFF 2021, Sao Paulo IFF 2021

Director's Selected Filmography:

2019 Commitment Asli
2010 Bal
2008 Süt
2007 Egg
2004 Angel's Fall
2001 Away from Home



Global Cinema

Synopsis:

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a larger-than-life Russian miner, the unexpected encounter leads the occupants of Compartment No. 6 to face major truths about human connection.

Original Name: Hytti Nro 6
English Name: Compartment No. 6
Year: 2021
Run time: 107 min
Language: Russian, Finnish
Type (Colour/ Black & white): Colour
Country: Finland, Germany, Estonia, Russia

Director: Juho Kuosmanen
Producer: Jussi Rantamäki, Emilia Haukka
Cast: Seidi Haarla, Yuriy Borisov
Screenplay: Andris Feldmanis, Livia Ulman, Juho Kuosmanen
Cinematographer: Jani-Petteri Passi
Editor: Jussi Rautaniemi
Sound Designer: Pietu Korhonen
Costume Designer: Jaanus Vahtra
Production Designer: Kari Kankaanpää
Production Company: Aamu Film Company
World Sales: Totem Films
World Sales Email: hello@totem-films.com
Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, Palm Springs IFF 2022



Director's
Biography:

Juho Kuosmanen (b. 1979) is a Helsinki based filmmaker. He graduated from ELO Helsinki Film School of Aalto University in 2014. His first two films have won a prize in Cannes FF. *The Painting Sellers* (2010) won the 1st prize in Cannes Cinéfondation and, *The Happiest Day in the Life of Olli Mäki* (2016) won The Prix Un Certain Regard. Besides making award-winning films, he has directed avant-garde opera and theatre. He also makes silent short films with live music and foleys. He is the co-founder and artistic director of a small film festival in his birth town Kokkola.

Director's Selected Filmography:
 2016 *The Happiest Day in the Life of Olli Mäki*
 2010 *The Painting Sellers* (Mid Length)
 2008 *Citizens* (Short)
 2008 *Road Markers* (Short)



Global Cinema

Synopsis:

Yusuke Kafuku, a stage actor and director is happily married to Oto, a screenwriter. However, Oto suddenly dies after leaving behind a secret. Two years later, Kafuku, still unable to fully cope with the loss of his wife, receives an offer to direct a play at a theatre festival and drives to Hiroshima with his car. There, he meets Misaki, a reticent woman assigned to become his chauffeur. As they spend time together, Kafuku confronts the mystery of his wife that quietly haunts him.

Original Name: Doraibu Mai Kâ

English Name: Drive My Car

Year: 2021

Run Time: 179 Min

Language: Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, Malaysian

Type (Colour/ Black & White): Colour

Country: Japan

Director: Ryusuke Hamaguchi

Producer: Yamamoto Teruhisa

Cast: Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima

Screenplay: Ryusuke Hamaguchi, Oe Takamasa

Cinematographer: Shinomiya Hidetoshi

Editor: Azusa Yamazaki

Sound Designer: Kadoaki Izuta

Music Composer: Ishibashi Eiko

Costume Designer: Haruki Koketsu

Production Designer: Seo Hyeon-Seon

Production Company: C&I Entertainment Inc., Culture Entertainment Co., Ltd., Bitters End, Inc.

World Sales: Mubi

Festivals: Cannes FF 2021, Toronto IFF 2021, San Sebastián IFF 2021, Chicago IFF 2021, Palm Springs IFF 2022



Director's Biography:

After graduating from the University of Tokyo, he worked in the film industry for a few years before entering the graduate film programme at the Tokyo University of the Arts. His graduation film, *Passion*, screened at San Sebastian Film Festival in 2008. His 317-minute opus *Happy Hour* premiered at Locarno FF and went on to screen and win awards at numerous film festivals. *Asako I & II* was selected for the competition at Cannes FF in 2018. He also wrote the screenplay for *Kiyoshi Kurosawa's Wife of a Spy*, which won the Silver Lion at Venice FF in 2020.

Director's Selected Filmography:

2018 *Asako I & II*

2015 *Happy Hour*

2012 *Intimacies*

2011 *Sound of Waves*

2010 *The Depths*

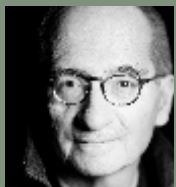
2008 *Passion*



Global Cinema

Synopsis:

Berlin, 1931. Jakob Fabian works in the advertising department of a cigarette factory during the day and drifts through bars, brothels and artist studios with his wealthy friend Labude at night. When Fabian gets to know the self-confident Cornelia, he manages to shed his pessimistic attitude for a brief moment. He falls in love. But then he too falls victim to the great wave of layoffs, while Cornelia makes a career as an actress thanks to her boss and admirer. An arrangement that Fabian finds difficult to come to terms with. But it's not just his world that is falling apart... Based on famous German author and journalist Erich Kästner's semi-autobiographic novel, published in 1931 and later banned and burned by the National Socialists.



Director's
Biography:

Dominik Graf was born in Munich in 1952. He graduated from Munich Film and TV Academy in 1980. In his career as writer and director for TV and cinema, his films have garnered national and international prizes, including prestigious Lola Awards and Grimme Awards. His credits include the *Der Fahnder Series* (1984), *The Cat* (1988), *The Invincibles* (1994), *Hotte im Paradies* (2003), *The Beloved Sisters* (2014), the 10-part series *In the Face of Crime* (2010), several episodes of the *Polizei 110* series, and five episodes of *Tatort*, including *Frau Bu Laughs*. In 2010, a book of Dominik Graf's essays on cinema was published.

Original Name: Fabian oder Der Gang vor die Hunde

English Name: Fabian – Going To The Dogs

Year: 2021

Run Time: 176 Min

Language: German

Type (Colour/ Black & White): Colour

Country: Germany

Director: Dominik Graf

Producer: Felix von Boehm

Cast: Tom Schilling, Saskia Rosendahl, Albrecht Schuch, Meret Becker, Michael Wittenborn, Petra Kalkutschke, Elmar Gutmann

Screenplay: Constantin Lieb, Dominik Graf

Cinematographer: Hanno Lentz

Editor: Claudia Wolscht

Sound Designer: Florian Neunhoeffer, Martina Bahr, Martin Witte

Music Composer: Sven Rossenbach, Florian Van Volxem

Costume Designer: Barbara Grupp

Production Designer: Claus-Jürgen Pfeiffer

Production Company: Lupa Film

World Sales: Les Films Du Losange

World Sales Phone: +33 1 44 43 87 24

World Sales Email: a.lesort@filmsdulosange.fr

Festivals: Berlin IFF 2021, Chicago IFF 2021, Busan IFF 2021, Vancouver IFF 2021, New Zealand IFF 2021

Director's Selected Filmography:

2014 *The Beloved Sisters*

2003 *Hotte im Paradies*

1994 *The Invincibles*

1988 *The Cat*



Global Cinema

Original Name: Gerda
English Name: Gerda
Year: 2021
Run time: 111 min
Language: Russian
Type (Colour/ Black & white): Colour
Country: Russia

Director: Natalya Kudryashova
Producer: Dmitry Davidenko, Rafael Minasbekyan, Vadim Vereshagin
Cast: Anastasiya Krasovskaya, Yura Borisov, Yulia Marchenko, Darius Gumauskas
Screenplay: Natalya Kudryashova
Cinematographer: Vasiliy Grigolyunas
Editor: Sergey Tikhnenko, Sergey Ivanov
Sound Designer: Kirill Vasilenko
Costume Designer: Ekaterina Pavelko
Production Designer: Svetlana Dubina
Production Company: Russian Resurrection, Central Partnership, Creative Production, Red Media
World Sales: Kinology
World Sales Phone: +33 7 87 38 67 03
World Sales Email: contact@kinology.eu
Festivals: Locarno IFF 2021, Sochi Open Russian FF 2021, CPH:PIX 2021

Synopsis:

Lera is a first-year student in the sociology faculty of the local university. By day she studies humanity and its "needs", surveying local residents as part of her required coursework. By night she dances in a strip club to feed herself and her dependent mother. The people she meets are just as unhappy as her own family. Lera's stage name in the strip club is Gerda. She doesn't know how to go on, what to aim for, and how to make her life better. The unchanging adult life that she sees night and day seems hopeless to her.

One day, her mother shows her a photo of Lera as a child. In the photograph there are blurred, black-and-white butterfly wings on Lera's back that look like a film defect. Lera begins to have dreams about her soul.

Lera floats along the circular currents of life. The more unbearable life becomes, the more vivid and tangible are her dreams about her soul. One day her soul leaves the world of dreams and enters the real world, transforming it.



Director's
Biography:

Natalia Kudryashova was born in Gorky city (now it's Nizhny Novgorod) in 1978. In 2000 she graduated from The Nizhegorodsky Theatre School trained as an actress. In 2006 she graduated from the Director' Laboratory by Anatoly Vasiliev at the theatre 'School of Dramatic Art' in Moscow. In 2012 she completed the Higher Courses for Scriptwriters and Directors trained as the Feature Film' Director. Natalia Kudrashova received the Best Actress award for her role in *The Man Who Surprises Everybody* at Horizons section of Venice FF 2018.

Director's Selected Filmography:

2016 Anitchkov Bridge (Short)
 2015 Pioneer-Heroes
 2012 Liza's Morning (Short)
 2011 Kholod (Short)



Global Cinema

Synopsis:

"I got knocked up like a poor girl". This is the story of Anne, a young woman who decides to abort to finish her studies and escape the social constraints of a working-class family. France in 1963: a society that censures women's desires. And sex in general. This simple but cruel story follows the itinerary of a woman who decides to go against the law. Anne has only a little time before her exams are just around the corner, and her baby bump is growing fast... Anne resolves to act, even if she has to confront shame and pain, even if she must risk prison to do so...



Director's Biography:

Audrey Diwan, was born in Paris on June 7th, 1980. After studying journalism and political science, she began her career as a junior editor at Denoël, before writing and publishing several novels. Deciding to devote herself to screenwriting, Diwan penned a number of scripts for Cédric Jimenez (*The Connection*, *The Man With the Iron Heart*, *The Stronghold*) and collaborated with directors Teddy Lussi Modeste, Gilles Lellouche, and Valérie Donzelli. As a director, she has established a very personal and intimate vision. Her feature debut was, *Losing It* (2019). Her second, *Happening*, adapted from Annie Ernaux's book, made its world premiere In Competition at the 78th Venice FF and won the Golden Lion.

Original Name: L'événement

English Name: Happening

Year: 2021

Run Time: 100 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France

Director: Audrey Diwan

Producer: Édouard Weil, Alice Girard

Cast: Anamaria Vartolomei, Kacey Mottet-Klein, Luàna Bajrami, Louise Orry Diquero, Louise Chevillotte

Screenplay: Audrey Diwan, Marcia Romano, Anne Berest

Cinematographer: Laurent Tangy

Editor: Géraldine Mangenot

Sound Designer: Antoine Mercier

Music Composer: Evgueni Galperine, Sacha Galperine

Costume Designer: Isabelle Pannetier

Production Designer: Diéné Berete

Production Company: Rectangle Productions, France 3 Cinéma, SRAB Films

World Sales: Wild Bunch International

World Sales Phone: +33 0 1 43 13 22 40

World Sales Email: aguilhem@wildbunch.eu

Festivals: Venice FF 2021, Palm Spring IFF 2022, Chicago IFF 2021, New Zealand IFF 2021

Director's Selected Filmography:
2019 *Losing It*



Global Cinema

Synopsis:

When their mother returns to the Philippines, two young sisters, Emy and Teresa, are left alone in Athens where they begin to forge separate paths in search of their own identities. Teresa, secretly pregnant with a Greek sailor's child, is embraced by the insular Filipino Charismatic Catholic church where Emy feels like an outsider. Emy is drawn toward the home of Mrs. Christina, an elderly Greek woman who runs an alternative healing practice where the sisters' mother used to work. As Teresa's pregnancy advances, Emy explores the mysterious forces and abilities within her and must learn how to live a life of her own. Will she make peace with the gifts and curses of her body?



Director's Biography:

Greek filmmaker, based between Athens and Los Angeles, runs the audio-visual production company Nonetheless. In 2013, she founded the International Project Discovery Forum, a development forum for Balkan feature films in development, and is in charge of the industry section of the Los Angeles Greek FF. She has worked as an editor on documentaries such as *They Glow in the Dark* (2013) and *Irving Park* (2019), both by Panayotis Evangelidis. She has directed theatre and three short films, one of which, *Miguel Alvarez Wears a Wig*, screened at festivals around the world, before making her feature directorial debut with *Holy Emy*.

Original Name: Agia Emy

English Name: Holy Emy

Year: 2021

Run Time: 111 Min

Language: English, Greek, Tagalog/Filipino

Type (Colour/ Black & White): Colour

Country: France, Greece, USA

Director: Araceli Lemos

Producer: Konstantinos Vassilaros, Mathieu Bompont, Giulia Caruso, Ki Jin Kim

Cast: Abigael Loma, Hasmine Kilip, Michalis Syriopoulos, Angeli Bayani, Ku Aquino and Irene Iglesi

Screenplay: Giulia Caruso, Araceli Lemos

Cinematographer: Ki Jin Kim

Editor: Raphaëlle Martin-Hölger, Araceli Lemos

Sound Designer: Persefone Miliou

Music Composer: Oiseaux-Tempête

Costume Designer: Eva Goulakou

Production Designer: Callie Andreadis

Production Company: Konstantinos Vassilaros, StudioBauhaus

World Sales: TVCO SRL

World Sales Phone: +39 06 31 05 56 90

World Sales Email: info@tvco.eu

Festivals: Locarno IFF 2021, AFI Fest 2021, Thessaloniki IFF 2021, Seville European FF 2021

Director's Selected Filmography:

2020 Stefanos Rokos: Nick Cave & The Bad Seeds - No More Shall We Part, 14 Paintings 17 Years Later (Doc Short)
2012 Miguel Alvarez Wears a Wig (Short)
2010 Debbie and Janice as the Maids (Short)



Global Cinema

Synopsis:

Being a survivor cannot be put into words. But you need to live and approach that irradiation that may be without any cause, any knowledge, any possible protection. You need to, for the cause of mankind, experience and understand the various forms of evil –from trenches to atolls, from camps to silence. Evil irradiates. It hurts including future generations. But innocence lies beyond.

Original Name: Irradiés

English Name: Irradiated

Year: 2020

Run Time: 88 Min

Language: French

Type (Colour/ Black & White): Colour, and Black/White

Country: France, Cambodia

Director: Rithy Panh

Producer: Catherine Dussart

Cast: Bion, André Wilms, Rebecca Marder

Screenplay: Rithy Panh, Agnès Sénémaud, Christophe Bataille

Cinematographer: Prum Mesa

Editor: Rithy Panh

Sound Designer: Eric Tisserand

Music Composer: Marc Marder

Production Company: Catherine Dussart Productions

Festivals: Berlin IFF 2020, IDF Amsterdam 2020, El Gouna FF 2020



Director's Biography:

Rithy Panh was born in Phnom Penh, Cambodia in 1964. He fled the Khmer Rouge dictatorship and came to Paris in 1980 where he studied at the Institut des Hautes Études Cinématographiques (now La Fémis). His 2003 documentary *S-21, La Machine De Mort Khmère Rouge* addressed the Khmer Rouge's policy of systematic extermination between 1975 and 1979. He is co-founder of the Centre Bophana which is dedicated to archiving Cambodian film heritage. In 2013, his film *L'image Manquante* was the first Cambodian production to be nominated for an Oscar.

Director's Selected Filmography:

2018 Les Tombeaux Sans Noms

2016 Exil

2013 L'image Manquante

2007 Le Papier Ne Peut Pas Envelopper La Braise

2002 S21, La Machine De Mort Khmère Rouge

1989 Site 2 – Aux Bords Des Frontières



Global Cinema

Synopsis:

A couple living alone on a remote farm in Iceland find their quiet existence shaken by the astonishing discovery of a mysterious new-born amongst their sheep. They decide to raise the child as their own, but soon face the consequences of defying the will of nature.

Original Name: Dýrið
English Name: Lamb
Year: 2021
Run Time: 107 Min
Language: Icelandic
Type (Colour/ Black & White): Colour
Country: Iceland, Sweden

Director: Valdimar Jóhannsson
Producer: Piodor Gustafsson, Hrönn Kristinsdóttir, Sara Nassim, Jan Naszewski, Erik Rydell, Klaudia Smieja
Cast: Noomi Rapace, Björn Hlynur Haraldsson, Hilmir Snær Guðnason
Screenplay: Sjón, Valdimar Jóhannsson
Cinematographer: Eli Arenson
Editor: Agnieszka Glińska
Sound Designer: Björn Viktorsson
Music Composer: Þórarinn Guðnason
Costume Designer: Margrét Einarsdóttir
Production Designer: Snorri Freyr Hilmarsson
Production Company: Go to Sheep
World Sales: MUBI
Festivals: Cannes FF 2021, BFI London FFF 2021, Karlovy Vary IFF 2021, Tallinn Black Nights FF 2021, Palm Springs IFF 2022, IFF India 2021



Director's Biography:

Valdimar Jóhannsson (b. 1978 Iceland). He has been active in the Icelandic film industry for two decades. *Lamb* is Valdimar's debut film. He has previously directed short films, some of them award winning. From 2013–2015 he was in the PhD program at Béla Tarr's Filmfactory in Sarajevo, Bosnia-Herzegovina.

Director's Selected Filmography:
 2012 Dawn (Short)
 2008 Harmsaga (Short)



Global Cinema

Synopsis:

Sami lives in Jerusalem with his wife and kid. An invitation to his brother's wedding forces him to return to the Arabic village where he grew up. After the wedding, with no explanation, the village is put under lockdown by Israeli soldiers. Chaos rises overnight amongst those stuck within the walls. Cut off from the outside world, trapped in an unexpected situation, Sami watches as everything falls apart.

Original Name: Vayehi Boker
English Name: Let It Be Morning
Year: 2021
Run Time: 101 Min
Language: Hebrew, Arabic
Type (Colour/ Black & White): Colour
Country: Israel, France

Director: Eran Kolirin
Producer: Ra'anan Gershoni, Keren Michael, Tamar Mozes-Borovitz, Nadav Palti, Jonathan Paran
Cast: Alex Bakri, Juna Suleiman, Salim Daw, Ehab Elias Salami, Khalifa Natour, Izabel Ramadan
Screenplay: Eran Kolirin
Cinematographer: Shai Goldman
Editor: Arik Lahav-leibovich, Haim Tabekman
Sound Designer: Aviv Aldema, Bruno Mercere
Music Composer: Habib Shehadeh Hanna
Costume Designer: Doron Ashkenazi
Production Designer: Amir Yaron
Production Company: Dori Media
World Sales: The Match Factory
World Sales Phone: +49 221 539 709-0
World Sales Email: festivals@matchfactory.de
Festivals: Cannes FF 2021, Haifa IFF 2021, IFF Kerala 2022, Golden Apricot IFF 2021, Tokyo FILMeX 2021, Sao Paulo IFF 2021



Director's
Biography:

Eran Kolirin's feature film debut as a director, *The Band's Visit* (2007), thrust him into the international spotlight, winning critical acclaim and over 50 prestigious awards from around the globe, including eight Israeli Film Academy awards, two awards and a special mention at the Cannes FF and two European Film Awards. *The Exchange*, his second feature film, was in competition at the 68th Venice IFF in 2011. In 2016, his third film *Beyond The Mountains And Hills* premiered in Cannes Un Certain Regard. In 2018, *The Band's Visit* musical won 10 Tony Awards, including Best Musical.

Director's Selected Filmography:
 2016 *Beyond The Mountains And Hills*
 2010 *The Exchange*
 2007 *The Band's Visit*
 2004 *The Long Journey* (TV Film)



Global Cinema

Synopsis:

Inspired by the true story of an exorcism.

Johannes, an innocent, Kaspar Hauser-like man with the heart of a child, lives secluded in an alpine hut together with his eagle and his devout mother. Daily life in this isolated world is governed by prayer and ritual. But suddenly, modern objects and disruptive noises intrude between nature and worship. A tourist development threatens to poison their paradise and awaken the devil.

Original Name: Luzifer

English Name: Luzifer

Year: 2021

Run time: 103 min

Language: German

Type (Colour/ Black & white): Colour

Country: Austria

Director: Peter Brunner

Producer: Ulrich Seidl

Cast: Franz Rogowski, Susanne Jensen

Screenplay: Peter Brunner

Cinematographer: Peter Flinckenberg

Editor: Peter Brunner

Sound Designer: Manuel Grandpierre

Music Composer: Tim Hecker

Costume Designer: Brigitta Fink

Production Designer: Michael Fissneider

Production Company: Ulrich Seidl

Filmproduktion GmbH

World Sales: Film Republic

World Sales Phone: +44 (0) 203 287 9112

World Sales Email: info@filmrepublic.biz

Festivals: Locarno FF 2021, Stiges – Catalanian IFF 2021, Austin Fantastic Fest 2021



Director's
Biography:

Peter Brunner, born 1983, is a filmmaker from Vienna. His works have premiered at renowned international film festivals including Slamdance, IFFR, and Karlovy Vary, and have received many awards. He has made various short films and music videos. In 2021 his exorcism drama *Luzifer* premieres in main competition at Locarno.

Director's Selected Filmography:

2018 To the Night

2015 Those Who Fall Have Wings

2013 My Blind Heart



Global Cinema

Synopsis:

Brittany, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jerome leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jerome, his big brother.

When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

Original Name: Les Magnétiques

English Name: Magnetic Beats

Year: 2021

Run time: 98 min

Language: French, English, German

Type (Colour/ Black & white): Colour

Country: France, Germany

Director: Vincent Maël Cardona

Producer: Toufik Ayadi, Christophe Barral, Marc-Benoît Créancier

Cast: Thimotée Robart, Marie Colomb, Joseph Olivennes

Screenplay: Vincent Maël Cardona, Chloé Larouchi, Maël Le Garrec, Rose Philippon, Catherine Paillé, Romain Compingt

Cinematographer: Brice Pancot

Editor: Flora Volpelière

Sound Designer: Mathieu Descamps, Pierre Bariaud, Samuel Aïchoun

Music Composer: David Sztanke

Costume Designer: Gwendoline Grandjean

Production Designer: Marion Burger

Production Company: Easy Tiger, Srab Films

World Sales: Indie Sales

World Sales Phone: +1 33 44 83 02 27

World Sales Email: festival@u-indiesales.eu

Festivals: Cannes FF 2021



Vincent Maël Cardona was born in Brittany in 1980. He entered the directing department of the Fémis and won the 2nd prize of Cinéfondation with Coucou-les-Nuages, his graduation film. Magnetic Beats is his first feature.

Director's
Biography:

Director's Selected Filmography:
2021 Magnetic Beats



Global Cinema

Original Name: Medea

English Name: Medea

Year: 2021

Run time: 139 min

Language: Russian, English, French, Hebrew

Type (Colour/ Black & white): Colour

Country: Russia

Director: Aleksandr Zeldovich

Producer: Aleksandr Zeldovich, Anna Kachko, Tatiana Ostern

Cast: Tinatin Dalakishvili, Evgeniy Tsyganov

Screenplay: Aleksandr Zeldovich

Cinematographer: Aleksandr Ilkhovskiy

Editor: Daniil Nikolskiy

Sound Designer: Anton Balaban

Music Composer: Aleksey Retinskiy

Costume Designer: Tatyana Parfenova

Production Designer: Stepan Lukyanov

Production Company: 11 Production

World Sales: REASON8 Films

World Sales Phone: +44 7914 621 232

World Sales Email: ak@reason8films.com

Festivals: Locarno IFF 2021, Kinotavr 2021, FilmFest Hamburg 2021, Seville IFF 2021, Rotterdam IFFR 2022

Synopsis:

For the sake of her future with the father of her two children, she commits a crime so grave that he withdraws from her. Feeling betrayed for having paid an enormous price for happiness, she tries to fill the void with sex and religion; but resentment drives her to revenge.



Director's Biography:

Aleksandr Zeldovich is a Russian screenwriter, film director and stage director. Graduated from Moscow State University with a degree in psychology, he worked in Moscow hospitals as psychotherapist before matriculating at the Postgraduate School for Film Directors and Screenwriters. His internationally acclaimed feature films *Sunset* (1990), *Moscow* (2000) and, *Target* (2011) were part of Berlinale's and Venice's official selection and received numerous awards around the world.

Director's Selected Filmography:

2010 Target
2000 Moscow
1990 Sunset



Global Cinema

Synopsis:

Today, Brazil.

Mariana, 21 years old, belongs to a world where she must do her utmost to keep up the appearance of a perfect woman. In order to resist temptation, she and her girlfriends try their best to control everything and everyone around them. And that includes the town sinners. At night, their girls squad put on masks, hunt and beat up all women who had deviated from the right path. However, the day will come when the urge to scream will be stronger than it ever has been...



Director's
Biography:

Born and raised in Rio de Janeiro, Anita Rocha da Silveira has written, directed and edited three short-films: *The Noon Vampire* (2008), *Handball* (2010), and *The Living Dead* (2012). Her first feature *Kill me Please* (2015) was screened at the Orizzonti section at Venice IFF, New Directors/New Films and SXSW, among others. *Medusa* is Anita's second feature film.

Original Name: Medusa

English Name: Medusa

Year: 2021

Run time: 127 min

Language: Brazilian-Portuguese

Type (Colour/ Black & white): Colour

Country: Brazil

Director: Anita Rocha Da Silveira

Producer: Vania Catani

Cast: Mari Oliveira, Lara Tremouroux, Joana

Medeiros, Felipe Frazão, Bruna G, Carol

Romano, João Vithor Oliveira, Bruna Linzmeyer,

Thiago Fragoso

Screenplay: Anita Rocha Da Silveira

Cinematographer: João Atala

Editor: Marília Moraes

Sound Designer: Bernardo Uzeda

Music Composer: Bernardo Uzeda and Anita Rocha da Silveira

Costume Designer: Paula Ströher

Production Designer: Dina Salem Levy

Production Company: Bananeira Filmes

World Sales: Best Friend Forever

World Sales Email: sales@bffsales.eu

Festivals: Cannes FF 2021, AFI 2021,

Raindance 2021, Toronto IFF 2021,

IFF Rotterdam 2022

Director's Selected Filmography:

2015 Kill Me Please

2012 The Living Dead (short)

2010 Handball (short)

2008 The Noon Vampire (short)



Global Cinema

Synopsis:

Ever since being startled by a loud 'bang' at daybreak, Jessica is unable to sleep. In Bogotá to visit her sister, she befriends Agnes, an archaeologist studying human remains discovered within a tunnel under construction. Jessica travels to see Agnes at the excavation site. In a small town nearby, she encounters a fish scaler, Hernan. They share memories by the river. As the day comes to a close, Jessica is awakened to a sense of clarity.



Director's
Biography:

Apichatpong Weerasethakul is recognised as one of the most original voices in contemporary cinema. His previous seven feature films, short films, installations and his recent live performance have won him widespread international recognition and numerous awards, including the Cannes Palme d'Or in 2010 with *Uncle Boonmee Who Can Recall His Past Lives*. His *Tropical Malady* won the Cannes Competition Jury Prize in 2004 and *Blissfully Yours* won the Cannes Un Certain Regard Award in 2002. *Syndromes and a Century* (2006) was recognised as one of the best films of the last decade in several 2010 polls. *Memoria* is his first feature to be shot outside Thailand and with an international cast.

Original Name: Memoria

English Name: Memoria

Year: 2021

Run Time: 136 Min

Language: English, Spanish

Type (Colour/ Black & White): Colour

Country: Colombia, Thailand, France, Germany, Mexico, Qatar

Director: Apichatpong Weerasethakul

Producer: Diana Bustamante, Julio Chavezmontes, Charles de Meaux, Simon Field, Keith Griffiths, Michael Weber, Apichatpong Weerasethakul

Cast: Tilda Swinton, Jeanne Balibar, Elkin Díaz, Juan Pablo Urrego, Daniel Giménez Cacho

Screenplay: Apichatpong Weerasethakul

Cinematographer: Sayombhu Mukdeeprom

Editor: Lee Chatametikool

Sound Designer: Akritchalerm Kalayanamitr

Music Composer: César López

Costume Designer: Catherine Rodríguez

Production Designer: Angélica Perea

Production Company: The Match Factory, Burning S.A.S., Kick The Machine, Illuminations Films (Past Lives)

World Sales: MUBI

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, Karlovy Vary IFF 2021, IFF India 2021, Palm Springs IFF 2022

Director's Selected Filmography:

2015 Cemetery of Splendor

2012 Mekong Hotel

2010 Uncle Boonmee Who Can Recall His Past Lives

2006 Syndromes and a Century

2004 Tropical Malady

2002 Blissfully Yours



Global Cinema

Synopsis:

Nitram lives with his mother and father in suburban Australia in the Mid 1990s. He lives a life of isolation and frustration at never being able to fit in. That is until he unexpectedly finds a close friend in a reclusive heiress, Helen. However, when that relationship meets a tragic end, and Nitram's loneliness and anger grow, he begins a slow descent that leads to disaster.



Director's Biography:

Justin Kurzel's first feature film *Snowtown*, premiered at Adelaide FF in 2011, winning the Audience Award. The film screened in over 15 international festivals including Toronto in 2011 and International Critics Week in Cannes in 2012 where it was awarded Special Distinction of the President. Justin directed a feature adaptation of *Macbeth* (2015) which was in competition at Cannes FF. He directed the blockbuster adaptation of *Assassins Creed* (2016). *True History Of The Kelly Gang* (2019), a feature film based on the novel by Peter Carey premiered at the Toronto IFF Gala Section. Justin is an Executive Producer and director on the Apple TV/Paramount miniseries *Shantaram*, based on the book by Gregory David Roberts.

Original Name: Nitram

English Name: Nitram

Year: 2020

Run Time: 112 Min

Language: English

Type (Colour/ Black & White): Colour

Country: Australia

Director: Justin Kurzel

Producer: Nick Batzias, Virginia Whitwell, Justin Kurzel, Shaun Grant

Cast: Caleb Landry Jones, Essie Davis, Judy Davis, Anthony La Paglia

Screenplay: Shaun Grant

Cinematographer: Germain McMicking

Editor: Nick Fenton

Sound Designer: Jed Kurzel, James Ashton

Music Composer: Jed Kurzel

Costume Designer: Alice Babidge

Production Designer: Alice Babidge

Production Company: Good things Productions

World Sales: Wild Bunch International

World Sales Phone: +33 (0) 1 43 13 22 40

World Sales Email: aguilhem@wildbunch.eu

Festivals: Cannes FF 2021, BFI London FF 2021, Busan IFF 2021, Thessaloniki IFF 2021

Director's Selected Filmography:

2019 *True History of the Kelly Gang*

2016 *Assassin's Creed*

2015 *Macbeth*

2011 *The Snowtown*



Global Cinema

Synopsis:

The film revolves around the impoverished ambulance driver Saiful who came to the metropolis to earn his livelihood. It is set in the backdrop of the consequences of climate change as the rural areas in Bangladesh are hit by the devastating flood. At the same time, Saiful, trying to settle in Dhaka's humid and cruel capital, gets tempted and consequently trapped into a problematic marriage with another grappling soul in the city barely sustaining. Saiful sways between two wives along with few reckless jobs and a series of unfortunate events. Saiful struggles to get any solid ground beneath his feet, literally and metaphorically, as a parasite living in Dhaka. Parallely, his family back in the village and his second wife struggles to find any footing due to the flood, let alone a piece of land to bury their loved ones who passed away during the flood. Saiful tries several risky jobs, constantly in a battle of dwindling between his strong ethics and poverty. Saiful breaks free finally, but at what cost?



Director's
Biography:

Mohammad Rabby Mridha, born in the Mridha Family of Rupatoli, Barishal. A city where the Kirtonkhola river runs through its heart. He came to Dhaka with dreams of becoming a filmmaker. Mridha started his storytelling journey in 2015 with a TV commercial for a fashion brand. Thenceforth, Rabbi made a lot of TV commercials and music videos. This is his debut film.

Original Name: Payer Tolay Mati Nai
English Name: No Ground Beneath The Feet
Year: 2021
Run time: 91 min
Language: Bengali
Type (Colour/ Black & white): Colour
Country: Bangladesh

Director: Mohammad Rabby Mridha
Producer: Abu Shahed Emon
Cast: Mostafa Monwar, Priyam Archi, Deepanwita Martin
Screenplay: Mohammad Rabby Mridha
Cinematographer: Abu Raihan , Manirul Islam
Editor: Sameer Ahmed
Sound Designer: Ripon Nath
Music Composer: Emon Chowdhury
Costume Designer: Nahar Mridha
Production Designer: Abu Shahed Emon
Production Company: Golpo Rajjo Films
World Sales: Golpo Rajjo Films
World Sales Phone: +8801770673646
World Sales Email: shahedemon@gmail.com
Festivals: Busan IFF 2021, IFF India 2021

Director's Selected Filmography:
2021 No Ground Beneath the Feet



Global Cinema

Synopsis:

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in these hours will create a very close link between the two, which by chance develops and complicates, and changes their lives in a decisive way.



Director's Biography:

Spanish auteur Pedro Almodóvar was a leader of New Spanish Cinema in the post-Franco era. He is a modern auteur of cinema, with a style that captivates the audiences' eye with its colourful visuals and personal drama. His films like *Women on the Verge of a Nervous Breakdown* (1988), *All About My Mother* (1999), *Talk to Her* (2002), *Bad Education* (2004), *Volter* (2006), *Pain and Glory* (2019) have won him multiple awards, including Academy Awards, and prizes at Cannes and multiple festivals. Almodóvar is one of the finest directors currently working in cinema whose oeuvre reflects exceptional quality and his genius.

Original Name: Madres Paralelas

English Name: Parallel Mothers

Year: 2021

Run Time: 122 Mins

Language: Spanish

Type (Colour/ Black & White): Colour

Country: Spain

Director: Pedro Almodóvar

Producer: Agustín Almodóvar, Esther García

Cast: Penélope Cruz, Aitana Sánchez-Gijón, Milena Smit, Israel Elejalde, Julieta Serrano, Rossy de Palma

Screenplay: Pedro Almodóvar

Cinematographer: José Luis Alcaine

Editor: Teresa Font

Sound Designer: Sergio Bürmann

Music Composer: Alberto Iglesias

Costume Designer: Paola Torres

Production Designer: Antxon Gomez

Production Company: El Deseo, Remotamente Films, Sony Pictures Entertainment

World Sales: Impact Films

World Sales Phone: +919769972451

World Sales Email:

impactfilmsindia@gmail.com

Festivals: Venice FF 2021, New York FF 2021, AFI Fest 2021, Chicago IFF 2021, Palm Springs IFF 2022, IFF India 2021

Director's Selected Filmography:

2020 The Human Voice

2019 Pain and Glory

2011 The Skin I Live In

2004 Bad Education

1999 All About My Mother

1988 Women on the Verge of a Nervous Breakdown



Global Cinema

Synopsis:

Chara's family is everything to her, and yet she sometimes ponders a life without them. Unable to talk to anybody about her internal turmoil, she carries the burden of guilt and confusion by herself. When she strikes up a hesitant friendship with the shy and defiant daughter of her new boss, she is inexorably forced to confront her existential angst and face a painful past that she's been trying to forget.

Original Name: Patchwork

English Name: Patchwork

Year: 2021

Run time: 88 min

Language: Greek, English

Type (Colour/ Black & white): Colour

Country: Cyprus, Israel, Slovenia

Director: Petros Charalambous

Producer: Janine Teerling, Marios Piperides

Cast: Angeliki Papoulia, Joy Rieger, Antonis Kafetzopoulos, Stella Fyrogeni, Andreas Tselepos, Shiree Nadav-Naor

Screenplay: Janine Teerling

Cinematographer: Yorgos Rahmatoulin

Editor: Stylianos Constantinou, Kyros Papavassilou

Sound Designer: Christos Kyriakoullis

Music Composer: Christos Kyriakoullis

Costume Designer: Joanna Syrimi

Production Designer: Lisa Tsouloupa

Production Company: AMP Filmworks, Transfax Film Productions, Perfo Production

World Sales: AMP Filmworks

World Sales Phone: +357-99337685

World Sales Email: info@filmworks.com.cy

Festivals: Karlovy Vary IFF 2021, Braunschweig IFF 2021, Thessaloniki IFF 2021, Raindance FF 2021, European Union FF 2021, Panorama of European Cinema 2021



Petros Charalambous was born in Cyprus in 1976. He studied film directing at the California State University. His debut feature film, the coming-of-age drama *Boy on the Bridge*, had its world premiere at the 2016 Rome IFF and travelled to over 50 festivals worldwide. *Patchwork* is his second feature film.

Director's
Biography:

Director's Selected Filmography:

2018 The Bullet within (Doc)

2016 Boy on the Bridge

2011 The Fire Within (Doc)

2006 Prosopa (Doc)

2002 I apodراسi tis vasilissas (Short)



Global Cinema

Synopsis:

8-year-old Nelly has just lost her beloved grandmother and is helping her parents clean out her mother's childhood home. She explores the house and the surrounding woods where her mom, Marion, used to play and built the treehouse she's heard so much about. One day her mother abruptly leaves. That's when Nelly meets a girl her own age in the woods building a treehouse. Her name is Marion.

Original Name: Petite Maman

English Name: Petite Maman

Year: 2021

Run Time: 73 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France

Director: Céline Sciamma

Producer: Bénédicte Couvreur

Cast: Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne, Margo Abascal

Screenplay: Céline Sciamma

Cinematographer: Claire Mathon

Editor: Julien Lacheray

Sound Designer: Valérie de Loof

Music Composer: Jean-Baptiste de Laubier

Costume Designer: Céline Sciamma

Production Designer: Lionel Brison

Production Company: Lilies Films

World Sales: MUBI

Festivals: Berlin IFF 2021, Toronto IFF 2021, San Sebastián IFF 2021, BFI London FF 2021, Palm Springs IFF 2022



Director's Biography:

Céline Sciamma studied French literature at Paris Nanterre University and then screenwriting at the film school La Fémis. Her debut feature film, *Water Lilies*, premiered at Cannes in 2007; her second, *Tomboy*, opened the 2011 Berlinale Panorama and won the Teddy Award. *Girlhood* screened in the Quinzaine des réalisateurs at Cannes and won numerous international awards. *Portrait of a Lady on Fire*, her fourth feature film for which she also wrote the screenplay, premiered in competition at Cannes and again won numerous prizes, including the European Film Award for Best European Screenwriter.

Director's Selected Filmography:

2019 *Portrait of a Lady on Fire*

2014 *Girlhood*

2011 *Tomboy*

2007 *Water Lilies*



Global Cinema

Synopsis:

As a result of the destruction caused by World War I and the Spanish Flu, countless spirits have become stranded in our world. Tomas, the young, wandering, post mortem photographer, ends up in a small Hungarian village during the freezing winter of 1918, after meeting a ten-year-old orphan girl, Anna. But as he becomes more closely acquainted with the life of the place, he feels increasingly like he must escape it. The noises in the night, the village enveloped in hostility, the strange deaths, and the shadowy figures appearing in his photographs all prompt him to leave as soon as possible. Only a vision in the night and the certainty that ghosts exist, makes Tomás return to the village, his conscience and desire for action awakened. He decides to investigate the ghosts' intentions and find a way to get free of them. The little girl accompanies Tomás's exciting exploration through all its dangers, but they find no clear answers; all the while, the spirits wreak greater havoc as each moment passes.



Director's
Biography:

Péter Bergendy is a Hungarian director, born in 1964. Originally graduated as psychologist, where he wrote his thesis on horror film psychology. For ten years he was the editor-in-chief of the Hungarian issue of German Cinema Magazine, he worked as academic researcher for the Hungarian Film Institute, also as editor and director in Hungarian television. As a director, his first feature film, *Stop Mom Teresa!* was released in 2004 achieving national and international recognition for him. His cold war spy film noir *The Exam* (2011) has won New Directors Gold Hugo, in Chicago IFF 2012. His next thriller, *Trezor* (2018) was the first ever Hungarian tv-film nominated for International Emmy Award in 2020.

Original Name: Post Mortem

English Name: Post Mortem

Year: 2020

Run Time: 115 Min

Language: Hungarian

Type (Colour/ Black & White): Colour

Country: Hungary

Director: Péter Bergendy

Producer: Ábel Köves, Tamás Lajos

Cast: Viktor Klem, Fruzsina Hais, Judit Schell

Screenplay: Piros Zánkay

Cinematographer: András Nagy

Editor: István Király

Sound Designer: Gábor Balázs

Music Composer: Attila Pacsay

Costume Designer: János Breckl

Production Designer: Balázs Hujber

Production Company: Post Mortem Film Ltd,
Szupermodern Stúdió

World Sales: Hungarian National film fund

World Sales Phone: +36 1 461 1351

World Sales Email: kati.vajda@nfi.hu

Festivals: Warsaw IFF 2020, Sitges Film festival
2020, Fajr FF 2021, Shanghai IFF 2021,
Prague IFF - Fabiofest 2021

Director's Selected Filmography:

2018 *Trezor* (TV movie)

2011 *The Exam* (TV movie)

2004 *Stop Mom Teresa!*



Global Cinema

Synopsis:

The audacious new film from writer-director Sean Baker starring Simon Rex in a magnetic, live-wire performance, *Red Rocket* is a darkly funny, raw and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.

Original Name: Red Rocket
English Name: Red Rocket
Year: 2021
Run time: 128 min
Language: English
Type (Colour/ Black & white): Colour
Country: USA

Director: Sean Baker
Producer: Sean Baker, Alex Coco, Samantha Quan, Alex Saks, Shih-Ching Tsou
Cast: Simon Rex, Suzanna Son, Bree Elrod
Screenplay: Sean Baker, Chris Bergoch
Cinematographer: Drew Daniels
Editor: Sean Baker
Sound Designer: Alex Altman
Costume Designer: Shih-Ching Tsou
Production Designer: Stephonik
Production Company: Cre Film
World Sales: Film Nation Entertainment
Festivals:
 Cannes FF 2022



Director's
Biography:

Sean Baker is a writer, director, producer and editor who has made seven independent feature films over the course of the past two decades. His most recent film was the award-winning *The Florida Project* (2017) which premiered at the Cannes FF. His previous film *Tangerine* (2015) premiered at the Sundance FF and won an Independent Spirit and two Gotham Awards. *Starlet* (2012) was the winner of the Robert Altman Independent Spirit Award and his previous two features, *Take Out* (2004) and *Prince of Broadway* (2008), were both nominated for the John Cassavetes Independent Spirit Award.

Director's Selected Filmography:

2017 *The Florida Project*
 2015 *Tangerine*
 2012 *Starlet*
 2008 *Prince of Broadway*
 2004 *Take Out*



Global Cinema

Synopsis:

Rose, 78-year-old, has just lost her beloved husband. When her grief gives way to a powerful impulse to live her life, making her realize that she can still redefine herself as a woman, the whole balance of the family is upset.

Original Name: Rose
English Name: Rose
Year: 2021
Run Time: 102 Min
Language: French
Type (Colour/ Black & White): Colour
Country: France

Director: Aurélie Saada
Producer: Priscilla Bertin, Judith Nora, Elsa Rodde
Cast: Françoise Fabian, Aure Atika, Grégory Montel, Damien Chapelle, Pascal Elbé, Mehdi Nebbou
Screenplay: Yaël Langmann, Aurélie Saada
Cinematographer: Martin De Chabaneix
Editor: Francis Vesin
Sound Designer: Romain de Gueltzl, Nicolas Bouvet-Levrard, Marc Doisne
Music Composer: Aurélie Saada
Costume Designer: Marion Moulès, Matthieu Cambor
Production Designer: Léa Philippon
Production Company: Silex Films, Germaine Films, France 3 Cinéma
World Sales: Kinology
World Sales Phone: +33 7 87 38 67 03
World Sales Email: contact@kinology.eu
Festivals: Locarno IFF 2021



Director's
Biography:

Aurélie Saada is a singer, director and songwriter. In 2007, she founded the duo "Brigitte" with Sylvie Hoarau, with which she released five albums, toured around the world and won numerous awards, and for which she directed all the clips and staged the shows. She composed and interpreted the songs of the soundtrack of the documentary film *C'est toi que j'attendais* by Stéphanie Pillonca for which she earned a special mention from the Jury at the Film and Music Festival of Film from La Baule in 2021. Rose, for which she donned multiple hats as – the director, screenplay writer, and music composer, is her first feature film.

Director's Selected Filmography:
 2021 Rose



Global Cinema

Original Name: Sandra Saab Tööd
English Name: Sandra Gets A Job
Year: 2021
Run Time: 96 Min
Language: Estonian
Type (Colour/ Black & White): Colour
Country: Estonia

Director: Kaupo Kruusiauuk
Producer: Anneli Ahven
Cast: Mari Abel, Kaie Mikhelson, Raimo Pass, Henrik Kalmet, Jarmo Reha, Hendrik Toompere jr
Screenplay: Kaupo Kruusiauuk
Cinematographer: Sten-Johan Lill
Editor: Kaie-Ene Rääk
Sound Designer: Horret Kuus
Music Composer: Kali Briis
Costume Designer: Anu Lensment
Production Designer: Tiit Ann Pello
Production Company: Kopli Kinokompanii
World Sales: Anneli Ahven
World Sales Phone: +372 5562 2041
World Sales Email: anneli@kinokompanii.ee
Festivals: Tallinn Black Nights FF 2021

Synopsis:

A psychological drama about a young Doctor of Physics who unexpectedly loses her job in an interest research group. Getting a new job, it seems simple at first glance, but after a few failures Sandra feels herself ever more clearly as unemployed. Every new attempt to find a job is increasingly humiliating way around the evaluation, adaptation and acting. In addition, she must hide her failure, at least for successful parents who also work in the world of science.



Director's Biography:

Kaupo Kruusiauuk was born in 1977 in Estonia. He has studied at the Baltic Film and Media School and FAMU in Prague. Kruusiauuk has previously directed numerous short and documentary films. *Sandra Gets A Job* (2020) is his debut feature.

Director's Selected Filmography:
 2018 Viimane vürst (Doc)
 2005 Champion (Short)



Global Cinema

Synopsis:

After his grandmother's death, a Mexican biologist living in New York returns to his hometown, nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his hybrid identity, sparking a personal and spiritual metamorphosis

Original Name: Hijo De Monarcas
English Name: Son Of Monarchs
Year: 2021
Run time: 98 min
Language: Spanish, English
Type (Colour/ Black & white): Colour
Country: Mexico, USA

Director: Alexis Gambis
Producer: Abraham Dayan, Maria Altamirano
Cast: Tenoch Huerta Mejía, Alexia Rasmussen, Lázaro Gabino Rodríguez, Paulina Gaitán, William Mapother
Screenplay: Alexis Gambis
Cinematographer: Alejandro Mejía
Editor: Èlia Gasull Balada, Alexis Gambis
Sound Designer: Andrés Saldaña, Samuel Nacach
Music Composer: Cristobal MarYán
Costume Designer: Lupita Peckinpah, Jessica Harrison
Production Designer: Sofía Guzmán
Production Company: Imaginal Disc
World Sales: Wide Management
World Sales Phone: +33153950464
World Sales Email: infos@widemanagement.com
Festivals: Sundance 2021, Sao Paulo IFF 2021, Camerimage 2021



Director's
Biography:

Alexis Gambis is a French-Venezuelan filmmaker and biologist. His films combine documentary and fiction, often embracing animal perspectives and experimenting with new forms of scientific storytelling. In 2016, he launched the sister portal Labocine. Coined the "Netflix for science," the VOD platform provides a virtual ecosystem to experience science cinema in all its flavours by hybridizing forms, and fostering a dialogue between scientists, artists and educator. His feature *Son of Monarchs* Premiered at the 2021 Sundance FF and was awarded the 2021 Alfred P. Sloan Prize, awarded every year to a film at the Sundance FF that focuses on science or technology as a theme, or depicts a scientist, engineer, or mathematician as a major character.

Director's Selected Filmography:
 2014 The Fly Room



Global Cinema

Synopsis:

Rajeeb is a contemporary rock superstar of Bangladesh, at the peak of his popularity. Rajeeb agrees to do a music-travel show on the music of folk music artists from all across Bangladesh. In the rural part of the country, far from the glitz and glamour, Rajeeb meets the underprivileged folk singers during the shoot. He discovers their simple life, philosophy and devotion to music. His personal life is complicated, and as 'Ajob Karkhana' gains popularity, Rajeeb's thoughts, his soul, his creativity is affected. Feeling the inexorable opposing tugs from the urban and rural worlds, he can no longer compose as before - folk music penetrates his rock music. Questions haunt him. Who is a real artist? What is music? Where is his root?

The inexorable opposing tugs from the urban and rural life affects the main protagonist, rock star Rajeeb, after he encounters the simple life and philosophy of the underprivileged but devoted folk musicians of Bangladesh.



Director's Biography:

Shabnam Ferdousi is a national award-winning filmmaker and film-activist in Bangladesh. She has made more than 30 documentary films. Shabnam is also Executive Producer of more than hundred documentary films for various TV channel. Now she works as the head of the Documentary and Program in EkattorTV.

Shabnam participated in many national and international film festivals, including: Cinefan FF, Asia Pacific FF, Mumbai IFF, Globians FF, JDCA Art and Artist FF, IWART FF, Kolkata IFF, Dhaka IFF, Bodhisattva IFF, International Documentary and Short FF Kerala. *Song of the Soul* is Shabnam Ferdousi's Fiction Feature Directorial debut from her own story and screenplay.

Original Name: Ajob Karkhana

English Name: Song Of The Soul

Year: 2022

Run Time: 109 Min

Language: Bengali

Type (Colour/ Black & White): Colour

Country: Bangladesh

Director: Shabnam Ferdousi

Producer: Samia Zaman

Cast: Parambrata Chattopadhyay, Dilruba Doyel, Shabnaz Sadia Emi, Khalid Hasan Rumi, Helim Boyati, Dilu Boyati, Kitab Ali

Screenplay: Shabnam Ferdousi

Cinematographer: Enamul Haq Sohel

Editor: Sankhajit Biswas, Rakib Rana

Sound Designer: Amit Kumar Dutta

Music Composer: Labik Kamal Gaurob

Costume Designer: Zakia Urmee

Production Company: Versa Media

World Sales: Samia Zaman

World Sales Phone: +1 (646) 894-7551;
+880 1841710071

World Sales Email: samiazaman@gmail.com

Festivals: 20th Dhaka IFF 2022

Director's Selected Filmography:

2016 Jonmoshathi

2012 Bishkabbyo

2009 Bhubon Bhora Shur

2008 Bhashajoyita

2006 And We Cross The Same Road

2003 Icchabashanta



Global Cinema

Synopsis:

In one continuous take, the film follows the various members of a young Iranian theater company during their secret rehearsals of Macbeth at their Director's home in Tehran, while he works with them remotely from Paris via video call. Their dream is to submit the play to the Edinburgh Theater Festival on time, but things get complicated when their personal conflicts escalate, and their hidden agendas come into light. The heated tensions reach their climax when a mysterious tragedy threatens to put their work into a complete halt.

The complex layers of their reality are slowly unravelled as the film seamlessly fuses the past with the present, the fiction with the non-fiction, even crossing the bridge to reality with the actors performing as themselves.



Director's
Biography:

An experienced and well-known director, artist, and designer in Tehran's art scene. Born in 1981, Arvand Dashtaray began his career by studying industrial design in Tehran. With his Virgule Performing Arts Company he has produced over 25 theatrical pieces, both nationally and internationally, during the past 20 years. As a visual artist, Dashtaray completed three solo exhibitions in Shirin, Azad and Silk Road galleries in Tehran. He began his much-anticipated venture into the film medium by directing a series of short films titled *Atisaz*. *The Absent Director* is Dashtaray's first feature film.

Original Name: Dar Naboude Kargardan

English Name: The Absent Director

Year: 2021

Run time: 85 min

Language: Farsi, English

Type (Colour/ Black & white): Colour

Country: Iran

Director: Arvand Dashtaray

Producer: Hossein Akbari

Cast: Marene van Holk, Azadeh Mirzaei, Arvand Dashtaray, Tahere Hezaveh, Meysam Nowrouzi, Amin Yazdani Nejad

Screenplay: Naghmeh Samini

Cinematographer: Peyman Shadmanfar

Sound Designer: Ali Alavian

Music Composer: Ehsan Sedigh

Costume Designer: Shylan Ashyari

Production Designer: Arvand Dashtaray

Production Company: Virgule FPAC

World Sales: Arthood Entertainment

World Sales Phone: +49 (0) 30 25 56 11 65

World Sales Email:

masche@arthoodentertainment.com

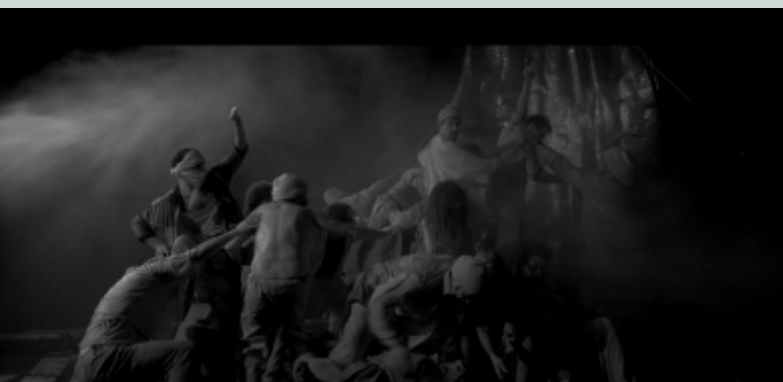
Festivals: Busan IFF 2021, Philadelphia IFF 2021

Director's Selected Filmography:

2020 Atisaz 3 (Short)

2016 Atisaz 2 (Short)

2014 Atisaz 1 (Short)



Global Cinema

Synopsis:

Inspired by bestseller *Oceano Mare* by Alessandro Baricco, *The Belly of the Sea* is a movie based on real events.

After the wreck of a ship, 147 men try to survive, confined in a raft adrift in the middle of the sea. This shipwreck was immortalized by Théodore Géricault in the famous canvas *The Raft of the Medusa*, preserved in the Louvre Museum. The Italian writer Alessandro Baricco narrates these events in the novel *Oceano Mare*, into the chapter titled *El Vientre del Mar*.

Original Name: El Ventre Del Mar
English Name: The Belly Of The Sea
Year: 2021
Run time: 72 min
Language: Catalán
Type (Colour/ Black & white): Colour
Country: Spain

Director: Agustí Villaronga
Producer: Javier Pérez Santana, Cesc Mulet
Cast: Roger Casamajor , Oskar Kapoya, Muminu Diallo, Amand Buika, Marc Bonnin
Screenplay: Agustí Villaronga
Cinematographer: Josep M. Civit, Blai Tomàs
Editor: Bernat Aragonés
Sound Designer: Lucía Millán, Fernando Novillo
Music Composer: Markus J.G.R.
Costume Designer: Pau Aulí, Susy Gómez
Production Designer: Susy Gómez
Production Company: TestamentO la Perifèrica Produccions
World Sales: Antidote Sales
World Sales Phone: +7-926-214-62-25
World Sales Email: info@antidote-sales.biz
Festivals: IFF Rotterdam 2021, San Sebastian IFF 2021, Moscow IFF 2021, Golden Apricot Yerevan IFF 2021



Director's Biography:

Agustí Villaronga Riutort is a Balearic Spanish film director, screenwriter and actor. His grandparents had been itinerant puppeteers and his father was a child of the Spanish Civil War, a fact that would resurface repeatedly in the director's filmography. He worked as an actor and made some shorts. Villaronga made his directorial debut in 1986 with the film *In A Glass Cage*, which was selected by the Berlin FF receiving critical praise and many awards. Always ground-breaking, he shifts through the bravest and most unyielding paths. His films have been selected, and awarded, on festivals such as Berlín, Cannes, Montreal, San Sebastián, Tokyo, and twice selected to represent Spain and México at the Oscars.

Director's Selected Filmography:

2018 *Born a King*
 2010 *Black Bread*
 2002 *Aro Tolbukhin in the Mind of a Killer*
 2000 *The Sea*
 1989 *Moon Child*
 1985 *In a Glass Cage*



Global Cinema

Synopsis:

Raf and Julie, a couple on the verge of breaking up, find themselves in an Emergency Department close to asphyxiation on the evening of a major 'yellow vests' protest in Paris. Their encounter with Yann, an injured and angry demonstrator, will shatter their certainties and prejudices. Outside, the tension escalates and soon, the hospital has to close its doors and the staff is overwhelmed. The night will be long...

Original Name: La Fracture

English Name: The Divide

Year: 2021

Run Time: 98 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France

Director: Catherine Corsini

Producer: Élisabeth Perez

Cast: Pio Marmai, Valeria Bruni Tedeschi, Marina Fois, Aissatou Diallo Sagna

Screenplay: Catherine Corsini, Laurette Polmanss, Agnès Feuvre

Cinematographer: Jeanne Lapoirie

Editor: Frédéric Baillehaiche

Sound Designer: Nicolas Cantin, Olivier Goinard

Music Composer: Robin Coudert (ROB)

Costume Designer: Rachel Raoult

Production Designer: Toma Baqueni

Production Company: Chaz Productions

World Sales: Kinology

World Sales Phone: +33 7 87 38 67 03

World Sales Email: contact@kinology.eu

Festivals: Cannes FF 2021, BFI London FF 2021, Rio de Janeiro IFF 2021, Cinemanía 2021, Bergen IFF 2021



Director's
Biography:

Catherine Corsini directed her first feature film, a film noir, *Poker*. She has presented multiple films at Cannes FF – such as – *Les Amoureux* (1994), *Jeunesse Sans Dieu* (1996), *La Répétition* (2001). Her seventh film, *Partir*, was a great public success in France and abroad, and was honoured at the Toronto IFF. She returned to Cannes in 2013 at the Certain regard with *Trois Monde*, then in Toronto. *La Belle Saison* received Variety Award at the Piazza Grande in Locarno, received two nominations at the 2016 César Awards. With *Un Amour Impossible*, Catherine Corsini received the 2019 SACD and Alice Guy Awards and the film received four César nominations.

Director's Selected Filmography:

2018 *Un Amour Impossible*
2015 *La Belle Saison*
2009/*Partir*
2001 *La Répétition*
1996 *Jeunesse Sans Dieu*
1994 *Les Amoureux*
1987 *Poker*



Global Cinema

Synopsis:

Guled and Nasra are a loving couple, living in the outskirts of Djibouti city with their teenage son, Mahad. However, they are facing difficult times: Nasra urgently needs an expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet: how can they find the money to save Nasra and keep the family together?



Director's
Biography:

Finnish writer-director Khadar Ayderus Ahmed, born in Mogadishu 40 years ago, has directed several successful short films, such as *The Night Thief* in 2017. In addition, he has already made a notable career as a scriptwriter. *The Gravedigger's Wife* is Ahmed's first feature and it was developed at the Cinéfondation's Residence in 2015.

Original Name: The Gravedigger's Wife

English Name: The Gravedigger's Wife

Year: 2021

Run Time: 82 Min

Language: Somalian

Type (Colour/ Black & White): Colour

Country: Finland, Germany, France, Somalia

Director: Khadar Ayderus Ahmed

Producer: Misha Jaari, Mark Lwoff, Risto Nikkilä

Cast: Omar Abdi, Yasmin Warsame, Kadar Abdoul-Aziz Ibrahim

Screenplay: Khadar Ayderus Ahmed

Cinematographer: Arttu Peltomaa

Editor: Sebastian Thümler

Sound Designer: Karri Niinivaara

Music Composer: Andre Matthias

Costume Designer: Anu Gould

Production Designer: Antti Nikkinen

Production Company: BUFO, Twenty Twenty Visions, Pyramide Productions

World Sales: Jeanne Loriotti

World Sales Phone: +33678603257

World Sales Email:

Jeanne.loriotti@orange.com

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021

Director's Selected Filmography:

2019 The Killing of Cahceravga (Short)

2017 The Night Thief (Short)

2014 We Don't Celebrate Christmas (Short)



Global Cinema

Synopsis:

East Berlin, 1981. Tempted by the offer of a prestigious professorship, ambitious scientist Franz Walter is convinced to go to work for the GDR's Stasi. Blackmail, coercion, surveillance, wiretapping – they all become part of his daily routine. As the consequences of these duties bear down on him, Franz realizes he can't, in good conscience, continue. But can one man stand up to a totalitarian system? Inspired by the true story of Werner Teske, this historical drama comes alive as a white-knuckle political and psychological thriller and a searing indictment of an immoral authoritarian state.

Based on the true story of the last execution in the former GDR.

Original Name: Nahschuss

English Name: The Last Execution

Year: 2021

Run Time: 116 Min

Language: German

Type (Colour/ Black & White): Colour

Country: Germany

Director: Franziska Stünkel

Producer: Wolfgang Cimer, Bettina Went

Cast: Lars Eidinger, Luise Heyer, David Striesow, Moritz Jahn

Screenplay: Franziska Stünkel

Cinematographer: Nikolai von Graevenitz

Editor: Andrea Mertens

Sound Designer: Stefan Kolleck, Jan Petzold

Music Composer: Karim Sebastian Elias

Costume Designer: Ute Paffendorf

Production Designer: Anke Osterloh

Production Company: Network Movie Film- und Fernsehproduktion GmbH

Festivals: Chicago IFF 2021, Festival of German Films Ludwigshafen 2021, Munich IFF 2021, Tallinn Black Nights FF 2021, Camerimage 2021



Director's Biography:

Franziska Stünkel studied screenwriting and film direction at the Hochschule für Bildende Kunst in Kassel, followed by film studies in Hildesheim in 1996. In 1999 she went to the FH Hannover, where she studied film in the faculty of fine arts. Stünkel made her feature film debut with *Vineta* (2006), a film adaptation of Moritz Rinke's play Republik Vineta. At the Hamburg FF, it was awarded the Otto Sprenger Prize for Best Debut Film. At the Houston IFF it won the Remi Silver Award; Stünkel also received a nomination for the German Film Award in the Screenplay category. Stünkel's latest film, *The Last Execution*, premiered at the Munich FF 2021, where Stünkel won the Award for Best Screenplay.

Director's Selected Filmography:

2012 Der Tag der Norddeutschen (TV Doc)

2006 Vineta

2002 It's a Small World and Things Like This (Short)

2001 Make a Wish (Short)

2000 Bonbon (Short)



Global Cinema

Synopsis:

Ten-year-old boy, Pedram is not contented with living with his mother at all. He wishes he would have more freedom. His mother is intended to remarry. Meanwhile, Pedram buddies up with a stranger who gets disappeared when the fiancé finds out their relationship. He is alone in his world but he has become a new guy.

Original Name: Lakposht & Halazon
English Name: The Tortoise & The Snail
Year: 2021
Run Time: 101 Min
Language: Persian
Type (Colour/ Black & White): Colour
Country: Iran

Director: Reza Hemasi
Producer: Houshang Nourollahi, Reza Hemasi
Cast: Alborz Karoubi, Leila Zare, Sam Nouri, Mehran Nael, Ali Mosaffa
Screenplay: Mohsen Rezaei
Cinematographer: Amin Jafari
Editor: Pooya Eshtehardi
Sound Designer: Amir Hossein Ghasemi, Rashid Daneshmand
Music Composer: Amirhossein Rezaei
Costume Designer: Leila Tajdini
Production Designer: Payam Eskandari
World Sales: Ai Film Pro
World Sales Phone: +98 919 370 82 93
World Sales Email: ali.ghiasvand@aifilmpro.com
Festivals: Dhaka IFF 2022, Sofia Menar FF 2022



Director's Biography:

Reza Hemasi was born in 1986, Tehran, Iran. He was graduated in cinema from Soureh Cinema University. He has produced several short films and documentaries. He has been the director of photography in some feature films including *Untimely*, which were screened at acclaimed film festivals around the world. Reza Hemasi received the best cinematography award at multiple international film festivals. His short films have been screened and awarded at many local and international film festivals. *The Tortoise and The Snail* is his directorial debut feature film.

Director's Selected Filmography:
 2018 The Movers (Short)
 2011 Suspended In The Air (Short)
 2009 The Window (Short)



Global Cinema

Synopsis:

Julie is turning thirty and her life is an existential mess. Several of her talents have gone to waste and her older boyfriend, Aksel – a successful graphic novelist – is pushing for them to settle down. One night, she gatecrashes a party and meets the young and charming Eivind. Before long, she has broken up with Aksel and thrown herself into yet another new relationship, hoping for a new perspective on her life. But she will come to realize that some life choices are already behind her.

Original Name: Verdens Verste Menneske

English Name: The Worst Person In The World

Year: 2021

Run Time: 128 Min

Language: Norwegian

Type (Colour/ Black & White): Colour

Country: Norway, France, Sweden, Denmark

Director: Joachim Trier

Producer: Thomas Robsahm, Andrea Berentsen Ottmar

Cast: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum, Hans Olav Brenner, Helene Bjørneby

Screenplay: Joachim Trier, Eskil Vogt

Cinematographer: Kasper Tuxen

Editor: Olivier Bugge Cotté

Sound Designer: Gisle Tveito

Music Composer: Ola Fløttum

Costume Designer: Ellen Dæhli Ystehede

Production Designer: Roger Rosenberg

Production Company: Oslo Pictures, MK Productions, Film i Väst AB, Snowglobe Film, B-Reel Films

World Sales: MUBI

World Sales Phone:

World Sales Email:

Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021, Sundance FF 2022, Palm Springs IFF 2022



Director's Biography:

Joachim Trier grew up in Norway in a filmmaking family. After attending the European Film College in Denmark, he trained at the British National Film and Television School, where he made several award-winning short films. His debut feature *Reprise* (2006) received numerous international awards, including Best Director at Karlovy Vary and the Discovery Award at Toronto. In 2007 Joachim was named one of Variety's "10 Directors to Watch at Sundance". In 2011 his second feature film *Oslo, August 31st* premiered at Cannes in the Un Certain Regard program, and went on to play Toronto and Sundance. It won several international awards and was nominated for the César Award for Best Foreign Film.

Director's Selected Filmography:

2021 The Worst Person in the World
2017 Thelma
2015 Louder Than Bombs
2011 Oslo, August 31st
2006 Reprise



Global Cinema

Original Name: Tre Piani
English Name: Three Floors
Year: 2021
Run Time: 120 Min
Language: Italian
Type (Colour/ Black & white): Colour
Country: Italy, France

Director: Nanni Moretti
Producer: Nanni Moretti, Domenico Procacci
Cast: Riccardo Scamarcio, Margherita Buy, Alba Rohrwacher, Anna Bonaiuto, Elena Lietti, Nanni Moretti
Screenplay: Nanni Moretti, Federica Pontremoli, Valia Santelli
Cinematographer: Michele D'Attanasio
Editor: Clelio Benevento
Sound Designer: Alessandro Zanon
Music Composer: Franco Piersanti
Costume Designer: Valentina Taviani
Production Designer: Paola Bizzarri
Production Company: Fandango S.P.A., Sacher Film S.r.l.
World Sales: The Match Factory
World Sales Phone: +49 221 539 709-0
World Sales Email: info@matchfactory.de
Festivals: Cannes FF 2021, Toronto IFF 2021, Stockholm IFF 2021, Busan IFF 2021, Thessaloniki FF 2021, Zurich FF 2021

Synopsis:

A series of events will radically change the lives of the inhabitants of a Roman apartment building, revealing their difficulties in being parents, siblings or neighbours, in a world where coexistence seems to be ruled by fear and resentment. While the men are imprisoned by their obstinacy, the women, each in their own way, attempt to mend these fragmented lives to finally and serenely pass on a love that had been thought lost forever.



Director's
Biography:

Nanni Moretti is a multifaceted filmmaker working in various fields as a director, producer, screenwriter, and actor. He spent his teenage in the 1960s when the heat of revolution was high and debuted with *Ecce Bombo* (1978), a documentary that shows the daily life of a leftist young man in Italy in the 1970s. His works dealing with social issues include *Sweet Dreams* (1981), *The Mass is Over* (1985), *Red Lob* (1989), *Dear Diary* (1993), *The Son's Room* (2001), *The Caiman* (2006), and *Mia Madre* (2015). *Sweet Dreams* won the Special Jury Prize at Venice FF, and *The Son's Room* received Palm d'Or at Cannes FF. He has also served as the president of the jury at Cannes FF.

Director's Selected Filmography:

2015 *Mia Madre*
 2011 *Habemus Papam*
 2006 *The Caiman*
 2001 *The Son's Room*
 1998 *April*
 1993 *Dear Diary*



Global Cinema

Synopsis:

Martin is one of the most promising football talents Sweden has ever seen. At sixteen, his lifelong dream comes true when he is bought by one of Italy's most prestigious clubs. Yet that dream comes at a very high price in terms of sacrifice, dedication, pressure and - most of all - loneliness. Martin begins to question whether this is actually the life he yearned for.

The film is a life and death rollercoaster ride through the modern-day football industry. With a unique perspective on the world of professional sports, It tells the true story of 16-year-old football prodigy Martin Bengtsson. A coming-of-age drama about a young man's burning obsession in a world where everything, and everyone, has a price tag.

Original Name: Tigrar
English Name: Tigers
Year: 2020
Run Time: 116 Min
Language: Swedish, Italian, English
Type (Colour/ Black & White): Colour
Country: Sweden, Italy, Denmark

Director: Ronnie Sandahl
Producer: Piodor Gustafsson, Lucia Nicolai, Marcello Paolillo, Birgitte Skov
Cast: Erik Enge, Alfred Enoch, Frida Gustavsson, Maurizio Lombardi, Alberto Basaluzzo
Screenplay: Ronnie Sandahl
Cinematographer: Marek Septimus Wieser
Editor: Åsa Mossberg
Sound Designer: Hans Møller
Music Composer: Jonas Colstrup
Costume Designer: Mariano Tufano
Production Designer: Kajsa Severin Palme
Production Company: Black Spark Film & TV, Art Of Panic, SF Studios Production AB
Festivals: Busan IFF 2020, Crossing Europe FF 2021, Guldbagge Awards 2022, Göteborg FF 2021, Palm Springs IFF 2022, Rome FF 2020



Director's Biography:

Ronnie Sandahl (born in 1984) is a screenwriter, director and author with a background in journalism. Since his feature debut *Underdog* (2015), Ronnie has been working on a movie trilogy on sports and psychology: in addition to *Tigers*, he also wrote the script for *Borg vs McEnroe* (2017) and the upcoming gymnastics drama *Perfect*, directed by Olivia Wilde, which was recently sold to Searchlight Pictures after a heated bidding war.

Director's Selected Filmography:
 2014 Underdog
 2012 The Route 43 Miracle (Short)
 2012 Mirakel utmed riksväg 43 (Short)
 2011 Lyckliga Jävel (Short)



Global Cinema

Synopsis:

Alexia is a dancer who, after being injured in a car accident as a child, has a titanium plate fitted into her head. Amidst a series of brutal and unexplained murders, her path crosses with Vincent, a firefighter desperately searching for his long-missing son, changing their lives forever.

Titane : A metal highly resistant to heat and corrosion, with high tensile strength alloys.

Original Name: Titane

English Name: Titane

Year: 2021

Run Time: 108 Min

Language: French

Type (Colour/ Black & White): Colour

Country: France, Belgium

Director: Julia Ducournau

Producer: Jean-Christophe Reymond

Cast: Vincent Lindon, Laïs Salameh, Agathe Rousselle, Garance Marillier

Screenplay: Julia Ducournau, Jacques Akchoti, Simonetta Greggio, Jean-Christophe Bouzy

Cinematographer: Ruben Impens

Editor: Jean-Christophe Bouzy

Sound Designer: Fabrice Osinski, Séverin Favriau, Stéphane Thiébaud

Music Composer: Jim Williams

Costume Designer: Anne-Sophie Gledhill

Production Designer: Laurie Colson, Lise Péault

Production Company: Kazak Productions

World Sales: MUBI

Festivals: Cannes FF 2021, Toronto IFF 2021, San Sebastián IFF 2021, BFI London Film Festival 2021, IFF India 2021



Director's
Biography:

A graduate of La Fémis in scriptwriting, Julia Ducournau gained attention in 2011 when her short film *Junior* was selected at the Critics' Week in Cannes and won the audience award at the festival 'Premiers Plans' in Angers. Her first feature *Raw* created a shock wave when it was presented in competition at the 2016 Critics' Week and won the FIPRECI prize. The film went on to screen and win awards at multiple international festivals (Toronto, Sundance, Gérardmer, Sitges) and was distributed worldwide. She received the 2019 GAN Fondation award for her second feature *Titane*, which won the prestigious Palm d'Or at the 2021 Cannes FF.

Director's Selected Filmography:

2016 *Raw*

2011 *Junior* (Short)



Global Cinema

Synopsis:

Paul Château-Têtard, a 45-year-old bachelor from the best of Parisian nobility, has – for the first time in his life – to take the Metro, and even buy a ticket. It is with extraordinary luck that the beautiful young Ava happens to be sitting at the counter: a spark ignites and wedding bells begin ringing in the distance.

However, Paul's mother, "Queen" Adélaïde, thinks little of the marriage and even less of Ava. An heir would be most welcome, she thinks, but a baby is nowhere to be seen – and where does this lowly young lady spend the whole day anyway? Then shady detectives are set out to sniff out affairs. The "nobility" collides with the "rabble" over serious matters in a film full of French charm and ironic slapstick.

Original Name: La Pièce Rapportée
English Name: Unsophisticated Lady / Nice To Meet You
Year: 2020
Run Time: 86 Min
Language: French
Type (Colour/ Black & White): Colour
Country: France

Director: Antonin Peretjatko
Producer: Mathieu Verhaeghe, Thomas Verhaeghe
Cast: Josiane Balasko, Anais Demoustier, Philippe Katerine, William Lebghill, Sergi Lopez
Screenplay: Antonin Peretjatko, Noelle Renaude
Cinematographer: Simon Roca
Editor: Antonin Peretjatko
Sound Designer: Sarah Lelu
Music Composer: Mathieu Lamboley
Costume Designer: Sidonie Pontanier
Production Designer: Jérémy Duchier
Production Company: Atelier de Production
World Sales: Jeanne Loriotti
World Sales Phone: +33678603257
World Sales Email:
 Jeanne.loriotti@orange.com



Director's
Biography:

After graduating from the Louis Lumière school, Antonin Peretjatko began directing short films such as *La Montagne égrenée* (1998), *L'Heure de pointe* (2002), *Changement de trottoir* (2004) and *French Kiss* (2005). In 2009, he directed the making-of of Jacques Audiard's film *Un Prophète*, and then directed the following years the short films *Paris Monopole* (2010) and *Les secrets de l'invisible* (2011). In 2012, he directed a new making-of for Audiard, that of *De rouille et d'os*, and then began writing his first feature film, *La Fille du 14 juillet*, presented as part of the Directors' Fortnight at the 2013 Cannes FF.

Director's Selected Filmography:
 2016 La Loi de la Jungle
 2013 La Fille du 14 Juillet



Global Cinema

Synopsis:

Ajo Kawir is a fighter who fears nothing, not even death. His raging urge to fight is driven by a secret — his impotence. When he crosses paths with a tough female fighter named Iteung, Ajo gets beaten black and blue, but also head over heels — he falls in love. Will Ajo's path lead him to a happy life with Iteung, and, eventually, his own peace of mind?

Original Name: Seperti Dendam, Rindu Harus Dibayar Tuntas
English Name: Vengeance Is Mine, All Others Pay Cash
Year: 2021
Run Time: 114 Min
Language: Indonesian
Type (Colour/ Black & White): Colour
Country: Indonesia, Singapore, Germany

Director: Edwin
Producer: Meiske Taurisia, Muhammad Zaidy
Cast: Marthino Lio, Ladya Cheryl
Screenplay: Edwin, Eka Kurniawan
Cinematographer: Akiko Ashizawa
Editor: Lee Chatametikool
Sound Designer: Akritchalerm Kalayanamitr
Music Composer: Dave Lumenta
Costume Designer: Gemaila Gea
Production Company: Palari Films
World Sales: The Match Factory
World Sales Phone: +49 221 539 709-0
World Sales Email: festivals@matchfactory.de
Festivals: Locarno IFF 2021, Toronto IFF 2021, BFI London FF 2021, Busan IFF 2021, Tallinn Black Nights FF 2021, CPH: PIX 2021



Director's Biography:

Edwin was born in Surabaya, Indonesia, in 1978. His short film *Kara, the Daughter of a Tree* (2005) premiered in the Director's Fortnight section at Cannes FF in 2005, and his first feature, *Blind Pig Who Wants to Fly* (2008), received a FIPRESCI Award at IFF Rotterdam in 2009. His second feature, *Postcards from the Zoo* (2012), was in competition at the Berlin IFF in 2012.

Director's Selected Filmography:
 2018 Aruna & Her Palate
 2017 Possesive
 2013 Someone's Wife in the Boat of Someone's Husband (mid-length)
 2012 Postcards from the Zoo
 2008 Blind Pig Who Wants to Fly



Global Cinema

Synopsis:

Emma has just turned 20. To follow in her father's footsteps and to fill the existential abyss that inhabits her, she enlists in the army. Disciplined, competitive, proud; she adheres to the military ideology and the increasingly repressive rules to which she is subjected. Paradoxically, desire arises between her and her superior, Sergeant Richard.



Director's
Biography:

For several years now, Nicolas Roy has shared his time between working as an editor and directing. He has edited many of Denis Côté's films, most recently *Social Hygiene* and, *Ghost Town Anthology*, *4 Soldiers* by Robert Morin, *Corbo* by Mathieu Denis and, *The Torrent* by Simon Lavoie. His dramatic and harrowing short films have been screened worldwide and have received many prizes and mentions. In 2011, his short film *It is Nothing* was selected as part of the Cannes FF Official competition. *Wars* is his first feature film.

Original Name: Guerres

English Name: Wars

Year: 2021

Run Time: 84 Min

Language: French

Type (Colour/ Black & White): Colour

Country: Canada

Director: Nicolas Roy

Producer: Nicolas Comeau

Cast: David La Haye, Eleonore Loisele

Screenplay: Cynthia Tremblay

Cinematographer: Philippe Roy

Editor: Nicolas Roy

Sound Designer: Samuel Carrier, Olivier Calvert, Stéphane Bergeron

Production Designer: Maxime Normand

Production Company: 1976 productions

World Sales: Be For Films

World Sales Phone: +32 2 793 38 93

World Sales Email: info@beforfilms.com

Festivals: Karlovy Vary IFF 2021, Tallinn Black Nights FF 2021, Cinemanía 2021

Director's Selected Filmography:

2011 *It is Nothing* (Short)

2009 *Sad Day* (Short)

2003 *Léo* (Short)

2001 *Novembre* (Short)



Global Cinema

Original Name: El Lodo
English Name: Wetland
Year: 2021
Run time: 111 min
Language: Spanish
Type (Colour/ Black & white): Colour
Country: Spain

Director: Iñaki Sánchez Arrieta
Producer: Ramiro Acero
Cast: Raúl Arévalo, Paz Vega, Roberto Álamo
Screenplay: Iñaki Sánchez Arrieta
Cinematographer: Guillem Oliver
Editor: Marta Salas
Sound Designer: Iván Martínez-Rufat
Music Composer: Xema Fuertes, Amadeo Moscardó
Costume Designer: Giovanna Ribes
Production Designer: Juana Mula
Production Company: Sunrise Pictures
World Sales: Film Factory Entertainment
World Sales Phone: +34 933684608
World Sales Email: info@filmfactory.es
Festivals: Mostra de València 2021

Synopsis:

As a severe drought punishes the vast expanses of rice fields in eastern Spain, the natural region of Laguna Blanca is named a Nature Preserve. A prestigious biologist, Ricardo, arrives in San Pedro to protect it. His family, however, is going through tough times but Ricardo is convinced that a change in their lives will help them move on. And it's also an opportunity to get back to his roots, to his origins, to where he grew up as a boy and to reclaim this spot that had been buried in his fondest memories. Ricardo's mission is to hinder the abusive and illegal use that everyone makes of the lagoon.

But pressure and threats from the locals just keep getting worse. They consider Ricardo a traitor because all they are trying to do is defend their existence and their livelihood. Ricardo eventually comes to the realization that his life and that of his family are in danger.



Director's
Biography:

Iñaki Sánchez Arrieta has a long series of studies in Valencia and Madrid of cinematographic direction and cinematographic Script at the TAI School (Madrid), in Barreira (Valencia) and the Experimental Center (Rome). He has been working on movies and television series for twenty years, since 2000. He has been an assistant director on nearly thirty films and ten television series. He has directed 13 short films and two documentary series for television. In 2018 he directed his debut feature, *Zerø*, a fantasy genre film, premiered at the La Mostra of the Mediterranean FF. *Zerø* won the Best Film award at the FantBilbao and Algeciras Fantastica festivals. *El Dolo* is his second film.

Director's Selected Filmography:
 2021 Wetland
 2020 Zerø



Global Cinema

Synopsis:

It's love at first sight when Lisa and Giorgi meet by chance on a street in the Georgian city of Kutaisi. Love strikes them so suddenly; they even forget to ask each other's names. Before continuing on their way, they agree to meet the next day. Little do they know that an evil eye casts its spell on them. Will they manage to meet again? And if they do, will they know who they are? Life goes on as usual in their hometown, street dogs stray, the soccer world cup begins and a film crew on its quest to find true love might be what they need.

Original Name: Ras Vkhedavt, Rodesac Cas Vukurebt?

English Name: What Do We See When We Look At The Sky?

Year: 2021

Run Time: 150 Min

Language: Georgian

Type (Colour/ Black & white): Colour

Country: Germany, Georgia

Director: Alexandre Koberidze

Producer: Mariam Shatberashvili

Cast: Ani Karseladze, Giorgi Bochorishvili, Oliko Barbakadze, Giorgi Ambroladze, Vakhtang Panchulidze

Screenplay: Alexandre Koberidze

Cinematographer: Faraz Fesharaki

Editor: Alexandre Koberidze

Sound Designer: Giorgi Koberidze

Music Composer: Giorgi Koberidze

Costume Designer: Nino Zautashvili

Production Designer: Maka Jebirashvili

Production Company: Deutsche Film- und Fernsehakademie Berlin

World Sales: MUBI

Festivals: Berlin IFF 2021, San Sebastián IFF 2021, BFI London FF 2021, Karlovy Vary IFF 2021, Tallinn Black Nights FF 2021



Director's
Biography:

After studying microeconomy and film production in Tiflis, Alexandre Koberidze moved to Berlin and studied directing at the German Film- and Television Academy Berlin (DFFB). During his studies, he directed several successful short films, starting with his short *Colophon* (2015) that gained critical plaudits at the Kurzfilmtage Oberhausen. His first feature *Let The Summer Never Come Again* (2017) won multiple awards at many festivals worldwide, including the Grand Prix at FID Marseille.

Director's Selected Filmography:

2018 Linger on Some Pale Blue Dot (Short Doc)
2018 The Perfect Spectator (Short)
2017 Let The Summer Never Come Again
2015 Colophon (Short)
2014 Looking Back Is Grace (Short)



Global Cinema

Synopsis:

An unexpected love triangle, a failed seduction trap, and an encounter that results from a misunderstanding. These are the stories about the complexities of relationships, told through coincidences that happen in the lives of women in love.

Episode 1: Magic (or Something Less Assuring)

When Meiko realizes that the man her best friend has talked about as "hitting on her" is her ex-boyfriend, she wonders what she should do.

Episode 2: Door Wide Open

A college professor in his fifties wins the Akutagawa Prize. His student who failed to graduate, out of spite, plots to trick him and has his class friend with benefits visit the professor's office.

Episode 3: Once again

A system engineer, unemployed as a result of a computer virus, attends a women's college reunion for the first time in twenty years. She meets a housewife with a child who seems to be a classmate she couldn't find at the reunion. The two talk and confirm the feelings they have harboured in their hearts.



Director's
Biography:

After graduating from the University of Tokyo, he worked in the film industry for a few years before entering the graduate film programme at the Tokyo University of the Arts. His graduation film, *Passion*, screened at San Sebastian Film Festival in 2008. His 317-minute opus *Happy Hour* premiered at Locarno FF and went on to screen and win awards at numerous film festivals. *Asako I & II* was selected for the competition at Cannes FF in 2018. He also wrote the screenplay for Kiyoshi Kurosawa's *Wife of a Spy*, which won the Silver Lion at Venice FF in 2020.

Original Name: Guzen To Sozo

English Name: Wheel Of Fortune And Fantasy

Year: 2021

Run time: 121 min

Language: Japanese

Type (Colour/ Black & white): Colour

Country: Japan

Director: Ryusuke Hamaguchi

Producer: Satoshi Takata

Cast: Kotone Furukawa, Ayumu Nakajima, Hyunri, Kiyohiko Shibukawa, Katsuki Mori, Shouma Kai, Fusako Urabe, Aoba Kawai

Screenplay: Ryusuke Hamaguchi

Cinematographer: Yukiko Iioka

Editor: Ryusuke Hamaguchi

Sound Designer: Akihiko Suzuki

Music Composer: Robert Schumann

Costume Designer: Fuminori Usui

Production Designer: Masato Nunobe

Production Company: Neopa Inc, Fictive LLC

World Sales: m-appeal

World Sales Phone: +49 30 61 10 71 49

World Sales Email: sales@m-appeal.com

Festivals: Berlin IFF 2021, Karlovy Vary IFF 2021, San Sebastián FF 2021, BFI London IFF 2021, IFF India 2021

Director's Selected Filmography:

2018 *Asako I & II*

2015 *Happy Hour*

2012 *Intimacies*

2011 *Sound of Waves*

2010 *The Depths*

2008 *Passion*



Global Cinema

Synopsis:

A mother stork is shot down from a chimney. A woman suffering from postnatal depression nearly jumps off a balcony. A girl has to deal with the stigma of HIV. A mother looks for magic in the lunar calendar. Fragility and absurdity in this contemporary Bulgarian family are set against the backdrop of violent anti gender-equality protests. Based on a true story.

Original Name: Women Do Cry

English Name: Women Do Cry

Year: 2021

Run time: 106 min

Language: Bulgarian

Type (Colour/ Black & white): Colour

Country: Bulgaria, France

Director: Mina Mileva, Vesela Kazakova

Producer: Mina Mileva, Vesela Kazakova, Christophe Bruncher

Cast: Maria Bakalova, Ralitsa Stoyanova, Katia Kazakova, Bilyana Kazakova, Vesela Kazakova, Iossif Surchadzhiev, Rositza Gevrenova, Siana Georgieva, Gragomir Kostadonov, Dobriela Popova

Screenplay: Mina Mileva, Vesela Kazakova, Bilyana Kazakova

Cinematographer: Dimitar Kostov

Editor: Donka Ivanova, Yann Dedet

Sound Designer: Stéphane DE ROCQUIGNY, Jean-Pierre HALBWACHS

Music Composer: Andy Cowton

Production Designer: Yuliya Kunova

Production Company: Activist38, Ici Et La Productions

World Sales: mk2 films

World Sales Phone: + 33 (0)1 44 67 32 56

World Sales Email: anne-laure.barbarit@mk2.com

Festivals: Cannes FF 2021, Vienna IFF 2021, Sarajevo IFF 2021

Director's Selected Filmography:

2019 *Cat In The Wall*

2016 *The Beast Is Still Alive* (Doc)

2014 *Uncle Tony, Three Fools And The Secret Service* (Doc)

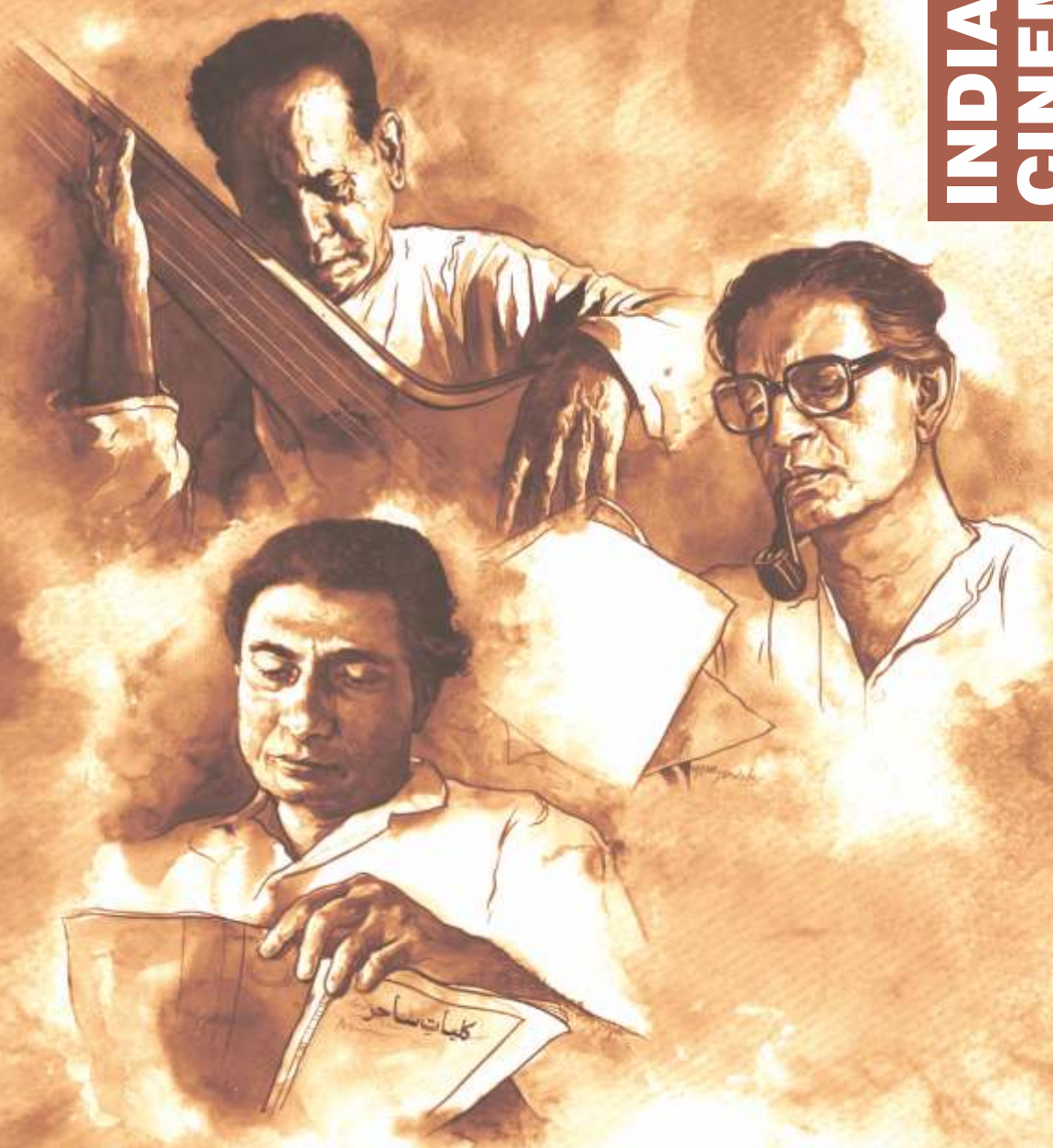
Director's Biography:



After two decades in the British animation industry Mina Mileva created Activist38 with Vesela Kazakova, also an actress. Mina and Vesela have directed and produced subversive documentaries. Despite their international recognition, the films haven't been aired on Bulgarian television for years. Vesela and Mina received institutional harassment and had to undergo numerous interrogations. A PR of a major political party and member of Bulgarian Parliament even nicknamed them the "Demonic duo"! Their first fiction film *Cat In The Wall* premiered in Competition at the Locarno FF 2019 and SXSW. It received the FIPRESCI Award at the Warsaw FF 2019. Their second feature drama, *Women Do Cry*, was selected in Un Certain Regard at the Cannes FF 2021.

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**INDIAN
CINEMA**





Indian Cinema

Synopsis:

The film tells the story of people whose heart is lost in the land where they were born and brought up. The movie brings home the themes of the historical India-Sri Lanka conflict and how all these affect the life of people in fugitivity. It depicts the untold stories of migrated Sri Lankan labourers.

Original Name: Aandaal

English Name: Aandaal

Year: 2021

Run Time: 83 min

Language: Malayalam

Type: Colour

Country: India

Director: Shareef Easa

Producer: Irshad Ali

Cast: Irshad Ali, Abhija Sivakala, Dhanya Ananya, Sadiq

Screenplay: Pramod Koovary

Cinematographer: Priyan

Editor: Prashobh

Sound Designer: M Shaiju

Music Composer: Ranjin Raj

Costume Designer: Arjun Manohar

Production Designer: Shareef Easa

Production Company: Hearticraft Entertainment

World Sales: Amor Film House

World Sales Phone: +91 8075506930

World Sales Email:

amorfilmhouse@gmail.com

Festivals: Dhaka IFF 2022



Director's
Biography:

Shareef Easa (Shareef C) is a State Award winning Malayalam filmmaker. After completing his education, he started his career as a photographer. Also worked as a reporter in a leading newspaper's district edition. He directed dramas and short films, and also worked as Associate Director in the film field. First Feature Film *Kanthan - The lover of Colour* won Kerala State Award for Best Film in 2019.

Director's Selected Filmography:

2018 *Kanthan – The Lover of Colour*



Indian Cinema

Synopsis:

The film is a socio-cultural comic tribute to the legendary French filmmaker Jean-Luc Godard. The film is based on an old man named Ananda, who happens to be a pornography addict. He secretly watches pornography with some friends in a conservative Indian village. One day, they accidentally come across a Godard's film mistakenly rented as pornography. Though his friends were disgusted, Ananda gets attracted to Godard's film and gradually develops an obsession. He initiates the idea of hosting a film festival in their village where Godard's films will be screened. The festival gets organized after a lot of drama, but what happens next is to be seen.



Director's Biography:

Amartya Bhattacharyya is a writer and filmmaker from India. He is a National Award winner, a State Awardee, and has bagged over twenty international awards as a director, writer, cinematographer and editor. Most of Amartya's films, poems and other works are dark, mostly surreal, and psychoanalytic in nature. Amartya's films have been screened at over 140 international film festivals around the world including the prestigious Moscow IFF, Oakland, IFF India, IFF Kerala, Kolkata IFF, Jogja-NETPAC, etc. Some of his notable films are *Runanubandha – The He without Him*, *Khyanikaa – The Lost Idea*, *Capital I*, *Benaras – The unexplored attachments*.

Original Name: Adieu Godard

English Name: Adieu Godard

Year: 2021

Run Time: 84 Mins

Language: Odia

Type (Colour/ Black & White): Colour

Country: India, France

Director: Amartya Bhattacharyya

Producer: Swastik Choudhury

Cast: Choudhury Bikash Das, Sudhashri Madhusmita, Dipanwit Dashmohapatra, Choudhury Jayaprakash Das, Swastik Choudhury, Sankar Masumallick, Abhishek Giri

Screenplay: Amartya Bhattacharyya

Cinematographer: Amartya Bhattacharyya

Editor: Amartya Bhattacharyya

Sound Designer: Sujoy Das

Music Composer: Kisaloy Roy

Production Company: Swastik Arthouse

World Sales: Swastik Arthouse

World Sales Phone: +91-9178457959

World Sales Email:

swastika.arthouse@gmail.com

Festivals: Moscow IFF 2021, Mosaic

International South Asian FF 2021,

Kolkata IFF 2022, IFF Kerala 2022, Bengaluru

IFF 2022

Director's Selected Filmography:

2018 Runanubandha – The He without Him

2017 Khyanikaa – The Lost Idea

2014 Capital I



Indian Cinema

Synopsis:

The film is story of protagonist Kunna, a mentally challenged person showing an exemplary concern for conservation of environment and has passion for plants and trees, and nature a whole. Kunna inherits his love for nature from his father Jademada, who has an incredible love towards nature. After his father's demise, Kunna grows up with his mother Kethamma, working as a daily labor in forest department nursery. A road gets sanctioned by government to connect the village to the Highway. The MLA to safeguard his lands manipulates the road plan that requires felling of many trees. Kunna opposing tree felling manhandles the government officers and gets arrested. What happens to the felling of trees and what does Kunna do now?



Director's Biography:

Praveen Krupakar is a film director, actor, scriptwriter and producer in Kannada film industry. Passionate in film making, he is associated with films for the past 30 years. He has worked in the Kannada Film Industry for 12 years and was associated with legendary Directors like Late Sri. K.V. Jayaram, Sri. K.V. Raju, Sri. Joe Simon, Late Sri. Sundernath Suvarna and Sri. Dwarakish., in more than 15 feature films. He is also a faculty member at the University of Mysore since 1996. Praveen has to his credit of producing and directing more than 24 Documentary Films for Central and State Government Departments CIILS & DSERT, ATI respectively.

Original Name: Taledanda

English Name: Beheading Life

Year: 2020

Run Time: 152 Min

Language: Kannada

Type (Colour/ Black & White): Colour

Country: India

Director: Praveen Krupakar

Producer: Praveen Krupakar

Cast: Natana Prashanth, Hemamalini Krupakar, Bhavani Prakash, Rajesh Rao, Mandya Ramesh, B Suresh , Ramesh Pandit , Chaitra Achar , Mangala N , Sanchari Vijay.

Screenplay: Praveen Krupakar

Cinematographer: Ashok Cashyap

Editor: B S Kemparaju

Sound Designer: V G Rajen

Music Composer: Harikavya

Costume Designer: Dr. Hemamalini Krupakar

Production Designer: D R Sampath

Production Company: Kripanidhi Kreations

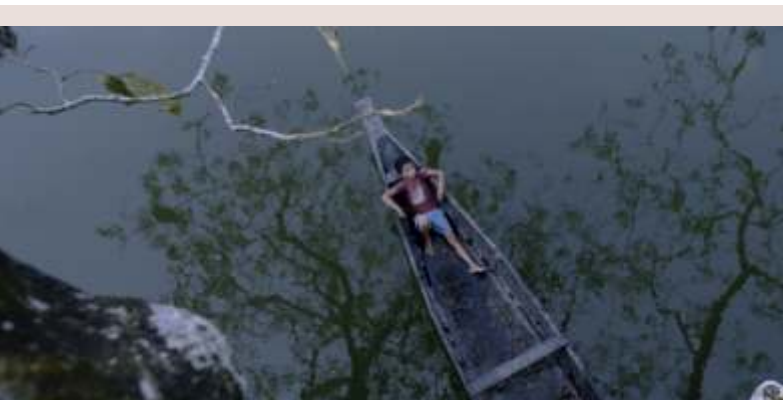
World Sales: Praveen Krupakar, Kripanidhi Kreations

World Sales Phone: 9980556445, 8880955966

World Sales Email: kripanidhikreations@gmail.com

Festivals: IFF India 2021, Film Fest International, London 2021

Director's Selected Filmography: 2021 Beheading Life



Indian Cinema

Synopsis:

The film is set beside the bank of the Brahmaputra River that is the life line of many tribes in the state of Assam. It is about a lower primary school where the main struggle of the teachers is to keep the school alive as it has only one student, named Boomba. But a time comes when things did not go as it were expected and while the school was at the verge of its collapse Boomba with his upright wisdom goes on to save his school making all of them realise that what education can do to a society.

Original Name: Boomba Ride
English Name: Boomba Ride
Year: 2021
Run Time: 76 Min
Language: Mishng, Assamese
Type (Colour/ Black & White): Colour
Country: India

Director: Biswajeet Bora
Producer: Luit Kumar Barman, Koushik Hazarika, Biswajeet Bora, Binod Laal Das
Cast: Indrajeet Pegu, Sadagar Dao, Hiranya Pegu, Dipali Pegu
Screenplay: Biswajeet Bora
Cinematographer: Jiten Boro, Atul Sargiyari
Editor: Biswajeet Bora
Sound Designer: Jyoti Chetia
Music Composer: Nayan Mani Barman
Costume Designer: Lopamudra Gogoi Bora
Production: Ashim Saikia
Production Company: MI Entertainment, Quatermoon Productions
Festivals: IFF India 2021, IFF Kerala 2022, Kolkata IFF 2022, Dhaka IFF 2022



Director's Biography:

Biswajeet Bora is an Internationally acclaimed award-winning filmmaker, producer, editor and writer and one of the renowned filmmakers from Northeast India. He worked with internationally acclaimed filmmaker Jahnu Barua for 7 years before making his first Hindi film titled *Aisa Yeh Jahaan* which was India's first carbon neutral film. Later he forayed into commercial cinema in Assam with *Bahniman*. His films *Raktabeez* was also a commercial hit, with his film *Phehujali*, he got critical acclaim and recognition in various international film festivals. He won the Best Director for the film *God On The Balcony* (2020) at Kolkata IFF. The film has been also officially selected at various international festivals such as Shanghai IFF, IFF Kerala Etc.

Director's Selected Filmography:

2020 God on the Balcony
 2019 Lakhimi
 2018 Raktabeez
 2017 Phehujali: The Dawn
 2016 Bahniman
 2015 Aisa Yeh Jahaan



Indian Cinema

Original Name: Taya
English Name: By Her
Year: 2021
Run Time: 116 Min
Language: Sanskrit
Type: Colour
Country: India

Director: Dr. G.Prabha
Producer: Gokulam Gopalan
Cast: Nedumudi Venu, Anumol
Screenplay: Dr. G.Prabha
Cinematographer: Sunny N Joseph
Editor: B.Lenin
Sound Designer: T. Krishnanunni
Music Composer: Biju Paulose
Costume Designer: Indrans Jayan
Production Designer: Boban
Production Company: Sree Gokulam Movies, Chennai, Tamilnadu

Synopsis:

Savitri Antharjanam, better known as kuriyedathu taatri, is an enduring icon worthy of superstardom in women's struggle for gender justice. The body blow struck at the vicious patriarchy that ruled her community is part of folklore in the south Indian state of Kerala. Taatri's legacy fuelled intense debate in Kerala, particularly in the upper-caste Namboothiri Brahmin community which she belonged to in the last century. Changes came, but subjugation of women goes on in one form or the other. This makes Taatri legend and 'Taya' relevant even now. Noted writer, social reformer and freedom fighter V.T. Bhattathiripad, a Namboothiri himself described Taatri's life as a tit-for-tat response to the male sexual anarchy in her community.



Director's
Biography:

Dr.G.Prabha is a professor, writer, and a film maker, native of Pachicodu, Neyyattinkara, Thiruvananthapuram, Kerala. He started the career as a journalist and then associated with colleges in Kerala and Tamil Nadu as Professor. He headed the Department of Oriental Languages and was Professor of Sanskrit at Loyola College Chennai. He is the Director and the Script writer of the well acclaimed documentary films *Akkitham* and *Agnaye*. *Ishti* – the first Sanskrit film with a social theme scripted and directed by him is his debut feature film. At present resides in Chennai.

Director's Selected Filmography:

2015 Ishti
 2012 Agnaye (Doc)
 2010 Akkitham (Doc)



Indian Cinema

Synopsis:

An 80-year-old man with a penchant for real life games, in a story about rights and wrongs. It's a story about the decisions one makes in their lifetime and the fact that every decision has its repercussions, hearing and judgment.

Original Name: Chehre
English Name: Chehre
Year: 2021
Run Time: 139 Min
Language: Hindi
Type (Colour/ Black & White): Colour
Country: India

Director: Rumi Jaffry
Producer: Anand Pandit
Cast: Amitabh Bachchan, Emraan Hashmi, Krystle Dsouza, Annu Kapoor, Rhea Chakraborty, Raghuvir Yadav, Dhritiman Chatterjee, Siddhanth Kapoor
Screenplay: Ranjit Kapoor, Rumi Jaffry
Cinematographer: Binod Pradhan
Editor: Bodhaditya Banerjee
Sound Designer: Resul Pookutty, Amrit Pritam Dutta
Music Composer: Gourov Dasgupta, Clinton Cerejo, Vishal - Shekar
Costume Designer: Shivank Kapoor
Production Designer: Priya Suhas
Production Company: Saraswati Entertainment Pvt.Ltd.
Festivals: Tiburon IFF 2021, River To River Florence Indian FF 2021, New Jersey Indian And International FF 2021



Director's Biography:

Rumi Jaffery started his career as a writer with the movie *Payaal* (1992). Since then, he has worked on many popular movies as a story writer, screenplay writer, dialogue writer such as *Sajan Chale Sasural*, *Judwaa*, *Hero No 1*, *Jodi No 1*, *Mujhse Shaadi Karogi*, *Golmaal Returns* and many more. His directorial debut was with the film *God Tussi Great Ho* in 2008 then he directed the film, *Life Partner* in 2009. In year 2012 he directed his third film *Gali Gali Mein Chor Hai*.

Director's Selected Filmography:
 2019 Gali Gali Mein Chor Hein
 2009 Life Partner
 2008 God Tussi Great Ho



Indian Cinema

Synopsis:

Diro a Samsa man goes to a neighbouring village to take part in the hangseu bisu which leads him to be confined and incidentally dies there. As a consequence, Diro's wife has to take the entire responsibility of his three children. Working as an assistant mid-wife, she has to face several experiences which she despises. According to the custom of Semkhor if a woman dies during child bearing the infant is buried alive along with the mother. Diro's wife got her only daughter MURI married to Dinar at the age of 11 yrs only. Unfortunately, Muri dies just after giving birth to a girl child. In a society where a woman can't even take a decision, how Diro's wife brings a new life to the infant of Muri is like an indication of a new dawn in Semkhor.

Original Name: Semkhor
English Name: Semkhor
Year: 2021
Run Time: 93 Min
Language: Dimasa
Type (Colour/ Black & White): Colour
Country: India

Director: Aimee Baruah
Producer: Mala Baruah, Aimee Baruah
Cast: Aimee Baruah, Prateek Hagjer
Screenplay: Jintumoni Kalita, Sasanka Samir, Uday Bhaskar Patar, Aimee Baruah
Cinematographer: Pradip Daimary
Editor: Rantu Chetia
Sound Designer: Amrit Pritam
Costume Designer: Poli Baruah
Production Designer: Manoj Mishra
Production Company: Aimee Baruah Production Society
World Sales: Rajat Goswami
World Sales Phone: +919999474811
World Sales Email: rajat@panoramaspotlight.com
Festivals: IFF India 2021



Director's Biography:

A Masters in Sociology, popular Assamese actor turned director Aimee Baruah has debuted with the first Dimasa language film *Semkhor* (2021). As an actor she played the lead role when she was just fourteen years old. She acted in twenty-five feature length Assamese films and played lead roles in many national award-winning films. She won multiple awards for her acting as the lead actor, such as State Award, Prag Cine Award etc. She believes that film making is a powerful vehicle to narrate the untold stories of the North East.

Director's Selected Filmography:
 2021 Semkhor



Indian Cinema

Synopsis:

The lack of rains and a dying river has put the lives of the inhabitants of a remote fisherman's village at stake. Deprived of their main source of income and finding it increasingly difficult to sustain themselves, the villagers who have consulted oracles and conducted "frog-weddings" are now desperately looking for a way out of their plight. An unusual solution presented by a priest seems like a possible cure for the curse and though reluctant at first, the villagers decide to go ahead with it for the greater good of the village. Village simpletons nicknamed Benga and Bengi, suddenly find themselves at the centre of the chaos that ensues - and it changes their lives forever.

Original Name: Boroxun
English Name: Songs For Rain
Year: 2021
Run Time: 87 Min
Language: Assamese
Type (Colour/ Black & White): Colour
Country: India

Director: Krrishna Kt. Borah
Producer: Jemini Phukan, Anuj Shankar Baruah
Cast: Deep Jyoti Kalita, Bina Patangia, Maitri Das
Screenplay: Krrishna Kt. Borah, Maharshi Tuhin Kashyap
Cinematographer: Enosh olivera
Editor: Krrishna Kt. Borah
Sound Designer: Shubharun Sengupta
Music Composer: Vivek Bardhan
Production Designer: Adib Zamali
Production Company: Saj Entertainment
Festivals: New York Indian FF 2021, Ottawa Indian FF Awards 2021, Indian FF of Melbourne 2021, Gangneung IFF 2021, South Asian FF of Montreal 2021



Director's Biography:

Krrishna Kt. Borah is an alumnus of Satyajit Ray FTII. *Songs for Rain* is his debut feature film. Prior to that, he has been a part of few short films and documentaries mainly produced by the institute as a part of the academic curriculum. His documentary project *Abridged*, has been awarded as the best short documentary at 2019, Kolkata IFF.

Director's Selected Filmography:
 2021 Songs For Rain



Indian Cinema

Original Name: Nayattu- The Hunt
English Name: Nayattu- The Hunt
Year: 2021
Run Time: 124 Mins
Language: Malayalam
Type (Colour/ Black & White): Colour
Country: India

Director: Martin Prakkat
Producer: Martin Prakkat, P. M. Sasidharan, Ranjith
Cast: Kunchacko Boban, Joju George, Nimisha Sajayan
Screenplay: Shahi Kabir
Cinematographer: Shyju Khalid
Editor: Mahesh Narayanan, Rajesh Rajenndrran
Sound Designer: Ajayan Adat
Costume Designer: Sameera Saneesh
Music Composer: Vishnu Vijay
Production Designer: Bineesh Chandran
Production Company: Gold Coin Motion Picture Company, Martin Prakkat Films
Festivals: Tiburon IFF 2021, Swedish IFF 2021, Chennai IFF 2021, Dhaka IFF 2022, Diorama IFF 2021, IFF Kerala 2022

Synopsis:

The film plots the humanity sacrificed by some people to stand along with governing body for their own survival in this democratic country, when the Government's priority is to stand for its own existence. There are no protagonists and antagonists in the story but a few real lives.



Director's Biography:

Martin started his career as a celebrity photographer and worked with Vanitha Magazine for 10 years. In 2010, Martin directed *Best Actor* starring Mammooty in the lead role. The movie was a commercial success and received positive reviews from critics. His second movie as a director was *American-born Confused Desi (ABCD)* starring Dulquer Salman and Aparna Gopinath. The movie was released in 2013 and went on to become a box office success. *Charlie* was the highlight at the Kerala State Film Awards 2015 winning in 8 categories, with Martin bagging the award for the best director. His latest movie *Nayattu* was released on 08 April 2021.

Director's Selected Filmography:

2019 ABCD
 2017 Udaharanam Sujatha
 2015 Charlie
 2010 Best Actor



Indian Cinema

Synopsis:

An eight-year-old boy Poonjan is not any ordinary boy. He earns a living by doing mean jobs like fishing in the back waters to look after his family consisting of a drunkard father, grandfather and great grandfather. His mother eloped with another person years back.

Original Name: Tree Full Of Parrots
English Name: Tree Full Of Parrots
Year: 2021
Run Time: 90 min
Language: Malayalam
Type (Colour/ Black & White): Colour
Country: India

Director: Jayaraj R
Producer: Vinu R Nath
Cast: Master Adhithyan , Narayanan Cherupazhassi
Screenplay: Jayaraj R
Cinematographer: Shinoob T Chacko
Editor: Vipin Manoor
Sound Designer: Vinod P Sivaram
Music Composer: L P R Varma, Kannan Sree
Production Designer: Saji Kottayam
Production Company: Navaneeth Films
World Sales: Navaneeth Films
World Sales Phone: 9605725153
World Sales Email: vinayanath@gmail.com
Festivals: IFF India 2021, IFF Kerala 2022, Chennai IFF 2022



Director's
Biography:

Jayarajan Rajasekharan Nair, professionally credited as Jayaraj, is an Indian filmmaker, who predominantly works in Malayalam film industry. Jayaraj is a recipient of the Crystal Bear Award at the Berlin IFF, the Golden Peacock award at the IFF India, the Golden Crow Pheasant award at the IFF Kerala , the FIPRESCI Award from the International Federation of Film Critics, the Don Quixote Award from the International Federation of Film Societies, The Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the Karlovy Vary IFF. He is also a 7-time recipient of the National Film Award and several Kerala State Film Awards.

Director's Selected Filmography:

2020 Hasyam
 2015 Ottam
 2007 Vellapokkathil
 2005 Daivanamathil
 2000 Karunam
 1996 Desadanam

Celebrates the centenary year of the legends

**MARATHI
CINEMA TODAY**





Marathi Cinema Today

Synopsis:

The story begins at a time when Abhimanyu and Uttara are about to welcome a baby in their life. But they find a dangerous criminal in their home – a dumb and deaf man who wants to kill Abhimanyu because he has witnessed a murder committed by the criminal. In the ensuing fight, Uttara hammers him, and he is trapped with the couple in their house. As different incidents unfold in the span of that day, a vicious cycle of fear hounds the couple as they remain trapped in their house with a dangerous man.



Director's Biography:

Shirkant Mukund Choudhari comes from an engineering background. But storytelling has always fascinated him. Observing the city life, different people, and the chaos always forced him to tell interesting stories about them. This is what turned him into a filmmaker. Shrikant has assisted various filmmakers to gain a deeper knowledge about filmmaking and then, started making short films. He edited feature films like *Kastoori* (2019) which got a national award for best children's film category. *Vartul* is his debut feature film as a director

Original Name: Vartul

English Name: A Vicious Circle

Year: 2021

Run Time: 73 Min

Language: Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Shirkant Mukund Choudhari

Producer: Shirkant Mukund Choudhari

Cast: Rohit Kokate, Anuradha Athlekar, Lalit Kumar Malla, Shrikant Yadav, Prashant Tapasvi, Sharad Jadhav

Screenplay: Shirkant Mukund Choudhari, Sartaraz Siddiqui

Cinematographer: Girish R. Jambhalikar

Editor: Shirkant Mukund Choudhari

Sound Designer: Ajinkya Jumale

Music Composer: Smeet Sontakke

Costume Designer: Mansi Patel

Production Designer: Sandeep Bhalerao

Production Company: Glowing Neon Studios

World Sales: Shrikant Mukund Choudhari

World Sales Phone: 8983349173

World Sales Email:

shrnt.choudhari@gmail.com

Festivals: Chennai IFF 2021

Director's Selected Filmography:

Abyss (Short)

The Trap (Short)



Marathi Cinema Today

Synopsis:

The events take place in a flat in the city of Pune, India. After nearly 10 years a turbulent marital life forces Sujata to return to her ancestral home. Beyond the doorstep, however, lies a cold and unresolved past which she shares with her sister-Swati- over the death of their father. Time crawls by, and Sujata and Swati find themselves thrown into a labyrinth of past memories and traditions which were passed onto them by their parents. Sujata struggles to come to terms with the change in her identity, the demise of their parents, and the life Swati has built for herself. At each turn, Sujata grapples with instances that force her to reconsider the values and society which had moulded her and Swati's upbringing and question their relevance in the present cultural landscape.



Director's Biography:

Chittaranjan Giri, is an alumnus of a prestigious National School of Drama, India and has been working in the field of Theatre and Films for the past 25 years. He has directed various plays with many drama schools and theatre repertoire. His work has been rewarded with many awards for acting in many internationally acclaimed films. To name a few, *Man Beyond The Bridge* which won the FIPRESCI Prize in competition at Toronto IFF. *Lathe Joshi*, which has been selected for more than 12 international film festivals and have won awards for Best Film in PIFF, BIFF, DIFF, LIFFT, etc. He himself is a writer and had written few scripts for Feature Films. *Awakash* is his debut feature film as director.

Original Name: Awakash

English Name: Awakash

Year: 2020

Run time: 78 min

Language: Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Chittaranjan Giri

Producer: Ashwini Giri

Cast: Ashwini Giri, Laxmi Birajdar, Nachiket Devasthali

Screenplay: Chittaranjan Giri

Cinematographer: Harsh Gupta

Editor: Aniket Kale

Sound Designer: Piyush Shah

Music Composer: Sarang Kulkarni

Costume Designer: Ashish Deshpande

Production Designer: Ashish Deshpande

Production Company: Chittaranjan Films

World Sales: Ashwini Giri

World Sales Phone: 9823162271

World Sales Email:

chittaranjanfilmsind@gmail.com

Festivals: New York Indian FF 2021, Indian FF of Melbourne 2021, Washington DC South Asian FF 2021, Gangneung FF 2021

Director's Selected Filmography:
2020 Awakash



Marathi Cinema Today

Synopsis:

Institute of Pavtology is a socio-educational satire. Sudhanva Divekar starts an institute for punks in a private society. His teacher Prof. Thatte goes on a strike against him. Opposed to Divekar's will, Vice Chancellor Dr. Kalantre uses his students for personal benefit. The training of punks, their teachers, Kalantre's attitude comments on society whereas the dialogue between Divekar and Thatte comments on the educational system.

Original Name: Institute Of Pavtology
English Name: Institute Of Pavtology
Year: 2021
Run time: 153 Mins
Language: Marathi
Type (Colour/ Black & White): Colour
Country: India

Director: Prasad Namjoshi, Sagar Chhaya Vanjari
Producer: Sagar Chhaya Vanjari, Prasad Namjoshi
Cast: Girish Kulkarni, Sayaji Shinde, Dilip Prabhalkar, Deepti Devi, Path Bhalerao
Screenplay: Prasad Namjoshi
Cinematographer: Girish Jambhalikar
Editor: Sagar Chhaya Vanjari
Sound Designer: Mandar Kamalapurkar
Music Composer: Vijay Gavande
Costume Designer: Rashmi Rode
Production Designer: Nilesh Gorakshe
Production Company: Fatmaar Films LLP
World Sales: Prasad Namjoshi
World Sales Phone: 9422514724
World Sales Email:
 prasadnamjoshi@gmail.com

Director's Biography:



Prasad Namjoshi is working as a writer, director and producer in TV and Film industry for last twenty years. As a writer-director, his debut feature film is *Rangaa Patangaa*. *Institute of Pavtology* is Prasad's third feature film as a writer and director and first as a producer. Prasad is a Ph.D. in Mass Media and a teacher, mentor to many young filmmakers.



Sagar Vanjari is a director, editor and a producer. His first edited feature film *Investment* won a national award in the year 2012. Later on, *Rangaa Patangaa*, *Koti*, *Lalka Paag* were also some of his award-winning projects. *Video Parlour* is his first film as a producer and *Redu* is his directorial debut.

Director's Selected Filmography:

Prasad Namjoshi
 2018 Video Parlour
 2016 Rangaa Patangaa
Sagar Vanjari
 2018 Redu



Marathi Cinema Today

Synopsis:

A lawyer is faced with shocking revelations about the changed practices in the agricultural sector. This man is a firm believer that the entire ecosystem is one big family and not just a few humans living under a roof. The gravity of things unsettles him to the core and he decides to do everything in his capacity.



Director's Biography:

Ashok Samarth was born in rural India and had a rather hostile early life. Things got better when he moved to Mumbai for work. He evolved as an actor working in the commercial and experimental theatre and was exposed to some great literature. He acted in some of the milestone Marathi plays and hindi films with leading film makers in past 15 years, besides films in Telugu and Bhojpuri Languages. *Progenitor* is Ashok Samarth's first film as a director

Original Name: Janani
English Name: Progenitor
Year: 2021
Run Time: 147 Min
Language: Marathi
Type (Colour/ Black & White): Colour, Black & White
Country: India

Director: Ashok Samarth
Producer: Vardhaman Pungaliya, Ashok Samarth
Cast: Ashok Samarth, Sheetal Pathak Samarth, Dr. Mohan Agashe, Kamallesh Sawant, Vijay Nikam, Jyoti Chandekar, Atul Ghatawai, Usha Naik
Screenplay: Ashok Samarth
Cinematographer: Suresh Deshmane
Editor: Rushiraj Joshi
Sound Designer: Adwait Anil Walujkar
Music Composer: Mangesh Dhakde
Costume Designer: Sheetal Pathak Samarth
Production Designer: Girish Kolapakar, Mahesh Kore
Production Company: MAC Creations and Ashok Samarth Films
World Sales: Sheetal Pathak Samarth
World Sales Phone: + 91- 9867326670
World Sales Email: ashoksamarthfilms@gmail.com

Director's Selected Filmography:
 2021 Progenitor



Marathi Cinema Today

Synopsis:

The story revolves around Dhanu and Rakhma living in a labourer settlement in a small village. One day Dhanu comes across migrant workers walking back to their home towns far away due to unavailability of income source. Frustrated, he comes to a river bank, where last rites of a deceased are being performed. He asks the priest for any possibility of getting work. Priest, reluctant at first, allows him to help clean the place. Pleased with his good efforts, priest offers him a job as his assistant and starts paying him regularly.

One day the local leader known as a "Gold Man" passes away and his funeral and last rites are to be held at the regular cemetery. But due to lockdown, policemen are appointed to restrict the number of people attending all the funerals. Rakhma, on the other hand is worried constantly thinking about Dhanu's source of income. Dhanu, not wanting to miss this opportunity, reaches the cemetery to collect the ashes and find gold, but it was proved again that the destiny is cruel.



Director's Biography:

Rajesh D. Chavan is a writer, lyricist, and director. He has experience with more than 30 years of production in Marathi film industry and TV serials productions, and has given him the immense expertise to come up with creative concepts & produce quality & lucrative content. He has written, Directed & Acted in 65 plays in Marathi, Hindi, Gujarati & English. He was a writer & Director for many Television Serials.

Original Name: Raakh- A Silent Film

English Name: Raakh- A Silent Film

Year: 2021

Run Time: 100 Mins

Language: Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Rajesh D Chavan

Producer: Yogesh Golatkar

Cast: Sandeep Pathak, Ashwini Giri

Screenplay: Rajesh D Chavan

Cinematographer: Ramesh Shelke

Editor: Kunal Prabhu

Sound Designer: Karan Arjun Singh, Debraj Biswal

Music Composer: Piyush Kanojiya

Costume Designer: Ashwini Jogdand

Production Designer: Nilesh Dhawade

Production Company: Media Pro Digital

World Sales: Yogesh Golatkar

World Sales Phone: 9619289671

World Sales Email:

yogesh.meddiapro@gmail.com

Festivals: Multicultural FF Toronto 2021, Kolkata IFF 2022, Busan IFF 2021, Jio Mami FF 2022

Director's Selected Filmography:

2018 Ghar Hota Menacha

2015 Vighnaharta Mahaganapati

2003 Adhrstambh



Marathi Cinema Today

Synopsis:

Sadanand Gaikwad is a newly appointed enthusiastic teacher in a Zilla Parishad school in a small village called Bharatwadi. Gaikwad Sir brings a lot of new positive changes in the school. He instils patriotism and honesty in the students' minds. During this period, he decides to use the funds received from the 15th Finance Commission for the beautification and overall development of the school. But at the same time the election of the village gram panchayat is announced. For the first time, reservation for the post of Sarpanch is announced and here begins a game of caste politics. Different political groups in the village divide people of different castes under the flags of different colours. This affects the political and social life of the village deeply. Political waves of various colours reach the school. The political debate starts with the issue of what colour should be given to the school building. But in this politics, Sadanand gets involved for no reason. Finally, how he overcomes the politicians is the theme of the film.



Director's Biography:

Dhondiba Balu Karande is a writer, director, and an actor. He has been part of thousands of performances of multiple street plays, commercial, and experimental plays. *Palshichi P.T.* (2018) was his debut feature film as a writer, and director.

Original Name: Rangandh

English Name: Rangandh

Year: 2021

Run Time: 90 Min

Language: Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Dhondiba Balu Karande

Producer: Dilip Lalasaheb Patil

Cast: Vitthal Kale, Shvani Ghatge, Rajbhushan, Nana Chakke

Screenplay: Maheshkumar Munjale

Cinematographer: Nilesh Pandey

Editor: Shrikant Choudhary

Sound Designer: Ajinkya Jumale

Costume Designer: Dhondiba Karande

Production Designer: Suraj Babar

Production Company: Anuradha Productions

World Sales: Mahaveer Hore

World Sales Phone: 7276537000

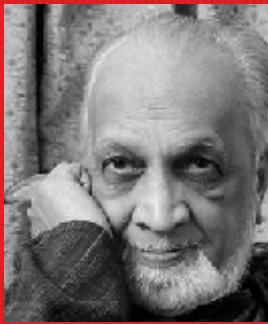
World Sales Email:

mahaveer.7000@gmail.com

Director's Selected Filmography:

2018 Palashichi P.T

Vijay Tendulkar



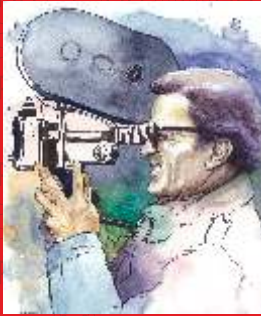
Vijay Tendulkar

Vijay Tendulkar was a colossal personality in Indian Theatre. His immense contribution to theatres sometimes overshadows his brilliant work in other literary forms such as essay, the short story and novel. Even in Cinema, by writing screenplays for emerging giants like Shyam Benegal and Govind Nihalani, he left an indelible mark on the Indian new wave that emerged in the seventies. Today, it is hard to even imagine how one writer could have contributed so much to different art forms in the same period. To salute the genius of Vijay Tendulkar, PIFF started the Vijay Tendulkar Memorial Lecture since the 10th edition of PIFF. Eminent and knowledgeable personalities are invited to speak about different aspects of cinema as part of this initiative. PIFF boasts of a large number of student delegates, many of whom are students of Cinema, Theatre and related fields. Over the course of the last few years, these lectures have become an important forum during PIFF for the sharing of knowledge and insights, and for lively interaction between the seniors and the emerging talent from the film fraternity.

RETROSPECTIVE

Celebrates the centenary year of the legends





Pier Paolo Pasolini

Pier Paolo Pasolini

Italian master Pier Paolo Pasolini is one of those extreme figures of cinema who are loved and, criticised in the same breath for the same thing. Magician of words, he is known to be the most controversial director.

Outside Italy Pasolini is usually remembered as one of the most significant of the directors who emerged in the second wave of Italian post-war cinema in the early 1960s but, within Italy itself, Pasolini was always much more than just a distinctive and innovative filmmaker. Before directing his first film *Accattone* (1960), he was already renowned as a poet, novelist, critic and screenwriter.

Pasolini's films often presented themselves with political undercurrents. As a staunch communist, and a critic of religious, and political establishments, his films talked about these issues. His characters constantly spoke about the stringent norms these systems impose upon human spirit. He rebelled with his cinema, making him more and more controversial throughout his career. As he grew, his films became sharper and more outspoken than ever before.

With his penchant for political critique and stylistic reinvention, Pasolini is in some ways the Italian counterpart to Jean-Luc Godard. Despite his obvious glee in shocking the bourgeoisie, Pasolini was also a thoughtful, even philosophical, filmmaker who bridged the gap between the post-neorealist group led by Fellini and Antonioni and the generation of Young Turks that included Bernardo Bertolucci and Marco Bellocchio.

Pasolini announced his unique style and approach to narrative with his first three works—*Accattone*, *Mamma Roma* and, *The Gospel According to Matthew*—which offer a reworking of the legacy of post-war Italian neo-realism. Though his later films distanced themselves from the dreaminess of neo-realism, as Pasolini himself believed, and moved towards more ground realities with more provocative imagery and narrative.

Between 1971 and 1974, Pasolini directed *The Decameron*, *The Canterbury Tales* and, *Arabian Nights* – three coarse adaptations of medieval works, branded collectively as *The Trilogy of Life*, which celebrate the primal sensation of the sexual act.

Pasolini died, aged 53, just weeks before the premiere of what would be his last film, *Salò, or the 120 Days of Sodom* (1975), an unrelentingly cruel adaptation of the Marquis de Sade's catalogue of degradation and torture which Pasolini intended as a caustic commentary on the brutality of fascism.



Retro- International

Original Name: Mamma Roma

English Name: Mamma Roma

Year: 1962

Run Time: 106 Min

Language: Italian

Type (Colour/ Black & White): Black & White

Country: Italy

Director: Pier Paolo Pasolini

Producer: Alfredo Bini

Cast: Anna Magnani, Ettore Garofolo, Franco Citti, Silvana Corsini, Luisa Loiano, Paolo Volponi

Screenplay: Pier Paolo Pasolini

Cinematographer: Tonino Delli Colli

Editor: Nino Baragli

Sound Designer: Leopoldo Rosi

Production Designer: Flavio Mogherini

Production Company: Arco Film

Festivals: Venice FF 1962, Faro Island FF 1962

Synopsis:

Mamma Roma is a former prostitute who now has a vegetable stall at the local market. She decides to take back her sixteen-year-old son Ettore, who was raised by farmers, to fulfill her dream of giving him a life in the city. But the woman is blackmailed by her pimp, who forces her to go back out on the street. When Ettore discovers what his mother does for a living, he quits his job as a waiter at a restaurant and becomes a petty thief. He is arrested after stealing a transistor radio and dies, wracked by fever-induced delirium. The film offers an unflinching look at the struggle for survival in post-war Italy.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò*, or the *120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:

1975 *Salò or 120 Years of Sodom*
 1969 *Medea*
 1967 *Oedipus Rex*
 1966 *Hawks and Sparrows*
 1964 *The Gospel According to St. Matthew*
 1962 *Mamma Roma*
 1961 *Accattone*



Retro- International

Original Name: Medea
English Name: Medea
Year: 1969
Run Time: 118 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

Director: Pier Paolo Pasolini
Producer: Franco Rossellini, Marina Cicogna
Cast: Maria Callas, Laurent Terzieff, Massimo Girotti, Giuseppe Gentile
Screenplay: Pier Paolo Pasolini
Cinematographer: Ennio Guarnieri
Editor: Nino Baragli
Sound Designer: Carlo Tarchi
Music Composer: Pier Paolo Pasolini, Elsa Morante
Costume Designer: Piero Tosi
Production Designer: Dante Ferretti
Production Company: San Marco, Les Films Number One, Janus Films und Fernsehen
Festivals: Mar del Plata IFF 1970, Valladolid IFF 1970

Synopsis:

Based on the plot of Euripides' *Medea*. *Medea* centres on the barbarian protagonist as she finds her position in the Greek world threatened, and the revenge she takes against Jason who has betrayed her for another woman. Can they escape her wrath? It is an allegorical emblem, both for the defeat of the irrational by the rational and for the colonization of the ancient world by an expansionist West. It represents a study, a vision of *Medea*, but from anthropological accounts of the history of religion.



Director's Biography:

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Director's Selected Filmography:
1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*



Retro- International

Original Name: Il Vangelo Secondo Matteo
English Name: The Gospel According To St. Matthew
Year: 1964
Run Time: 137 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

Director: Pier Paolo Pasolini
Producer: Alfredo Bini
Cast: Enrique Irazoqui, Margherita Caruso, Marcello Morante, Mario Socrate, Settimio Di Porto, Alfonso Gatto, Ferruccio Nuzzo
Screenplay: Pier Paolo Pasolini
Cinematographer: Tonino Delli Colli
Editor: Nino Baragli
Sound Designer: Mario Del Pezzo
Music Composer: Luis Bacalov
Costume Designer: Danilo Donati
Production Designer: Luigi Scaccianoce
Production Company: Arco Film, Lux Compagnie Cinématographique de France
Festivals: Venice FF 1964

Synopsis:

Along a rocky, barren coastline, Jesus begins teaching, primarily using parables. He attracts disciples; he's stern, brusque, and demanding. He comes to bring a sword, not peace, he says. He's in a hurry, moving from place to place near the Sea of Galilee, sometimes attracting a multitude, sometimes being driven away. His parables often take on the powers that be, so he and his teachings come to the attention of the Pharisees, the chief priests, and elders. They conspire to have him arrested, beaten, tried, and crucified, just as he prophesied to his followers. After he dies, he appears to his disciples and gives them final instructions. The film forsakes mythic grandeur in favour of a depiction that emphasizes the political radicalism of Christ's life, and with a visual style that drew from documentary and Renaissance painting alike.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò*, or the *120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:
 1975 *Salò or 120 Years of Sodom*
 1969 *Medea*
 1967 *Oedipus Rex*
 1966 *Hawks and Sparrows*
 1964 *The Gospel According to St. Matthew*
 1962 *Mamma Roma*
 1961 *Accattone*



Retro- International

Original Name: Uccellacci E Uccellini

English Name: Hawks And Sparrows

Year: 1966

Run Time: 86 Min

Language: Italian

Type (Colour/ Black & White): Black & White

Country: Italy

Director: Pier Paolo Pasolini

Producer: Alfredo Bini

Cast: Totò, Ninetto Davoli, Femi Benussi, Francesco Leonetti

Screenplay: Pier Paolo Pasolini

Cinematographer: Tonino Delli Colli, Mario Bernardo

Editor: Nino Baragli

Sound Designer: Pietro Ortolani, Divo Cavicchioli, Emilio Rosa

Music Composer: Ennio Morricone

Costume Designer: Danilo Donati

Production Designer: Luigi Scaccianoce

Festivals: Cannes FF 1966, New York FF 1987

Synopsis:

A man; Toto, and his son Ninetto, take an allegorical stroll through life with a talking bird that spouts social and political philosophy. The crow seems to be a Marxist, but that is only if the men are Christians. And the men don't seem quite sure about that. While the crow is talking, Suddenly, transporting in the era of Saint Francis, they find themselves learning the language of Haws, and Sparrows – as a symbolic representation of classes.

Toto is plunged into despair; he taught the birds know how to love their own kind, but he couldn't convince them to love their neighbours. Disillusioned by this experience, they are transported back to the present time.

But before Toto and his son can quite get it straight, they're whisked back to the present time and treated to more speeches by the crow and more adventures along the road of life. They denounce the concept of private property and protect it. They make love. They see a baby born and they go to a funeral. After a while they get hungry and eat the crow.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò*, or the *120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:

1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*

Satyajit Ray



Satyajit Ray

“Not to have seen the cinema of Satyajit Ray means existing in the world without seeing the sun or the moon.” – Akira Kurosawa on Satyajit Ray.

Satyajit Ray is perhaps the most influential director to work in Indian cinema and captivate the world with its magic. Influenced by the poetic humanism of Jean Renoir and the Italian neorealist movement, Ray made his debut *Pather Panchali*. Over the course of a long, remarkably varied career that encompassed forays into a wide array of genres—including period pieces, comedies, detective mysteries, and documentaries.

Ray was a multitalented artist, beyond just a film director. He often wrote – scored – designed visuals – and even created the publicity artwork for his own films. As an author he wrote multiple books for adults and children. Perhaps the best-known work of his is – Detective Feluda, and Professor Shonku! Apart from these, Ray has written multiple essays and books on cinema, some directors, and overall aesthetic and technique of cinema.

He was a true humanist, who saw the plight of human struggle, in order to survive. Sometimes, it was about not being able to deal with the urban society (*Mahanagar*), or sometimes, it was about the traditions, position of women in the society through films like – *Devi*, *Charulata*. His narratives dealt with social psychology of the characters, and their individual struggles to fit in the world they live in, or sometimes, just rejecting the world to be careless and dreamy in own world; as one can see in the films like – *Jalasagar*, *Shatranj Ke Khiladi*.

Satyajit Ray won multiple awards and accolades throughout his career. He has, to his name – Three National Awards, Two Silver Bear and One Golden Bear Awards at Berlin IFF, Best Human Document Award at Cannes, Golden Lion at Venice, and numerous other awards at multiple festivals and awards across the globe. He was conferred with Dada Saheb Phalke Award for Excellence in Cinema in India in 1984 and the honorary Academy Award (Oscar) in 1991. Amongst other honours, he has been honoured with National Order of the Legion of Honour – the highest civilian honour of French government in 1987, and the highest honour of Indian government – Bharat Ratna in 1992.

Satyajit Ray's oeuvre keeps inspiring the generations of filmmakers across the globe. His human films are essentially timeless – so long as the humans live and watch cinema!



Retro- Indian

Synopsis:

Anila receives a letter from a man who claims to be her uncle. This uncle had disappeared 35 years ago. He has written to her about his desire to spend a few days with her. He arrives and stays over... The uncle, Manomohan Mitra, claims to be an anthropologist. He has travelled throughout the world. He claims to have visited the European continent, then the U.S. where he lived with the native Americans. He now claims to be on his way to Australia to stay with the Aborigines.

Anila's husband is suspicious of the stranger. Driven by his suspicions, the family suspects that he might be an impostor who has come to claim the inheritance. So various kinds of tests are devised to find out the truth. The husband invites a lawyer friend to probe him. Anila's little son accepts the uncle from the beginning. Anila also gradually comes to accept him, but her husband cannot understand this mysterious visitor. The uncle leaves as unexpectedly as he arrived, leaving some insightful observations...



Director's Biography:

Satyajit Ray is perhaps the most influential director to work in Indian cinema and captivate the world with its magic. Influenced by the poetic humanism of Jean Renoir and the Italian neorealist movement, Ray made his debut *Pather Panchali*—the first instalment of his acclaimed *Apu Trilogy*. Over the course of a long, remarkably varied career that encompassed forays into a wide array of genres—including period pieces, comedies, detective mysteries, and documentaries—Ray applied his compassionate, lyrical vision to explorations of female liberation (*Mahanagar*, *Charulata*), the clash between tradition and modernity (*Jalsaghar*), and the impact of British colonialism (*Shatranj Ke Khiladi*). Overflowing with humanity, humour, and exquisite visual imagery, Ray's films are nothing short of essential.

Original Name: Agantuk
English Name: The Stranger
Year: 1991
Run Time: 120 Min
Language: Bengali
Type (Colour/ Black & White): Colour
Country: India

Director: Satyajit Ray
Producer: Satyajit Ray
Cast: Utpal Dutt, Dipankar Dey, Mamata Shankar, Dhritiman Chatterjee
Screenplay: Satyajit Ray
Cinematographer: Barun Raha
Editor: Dulal Dutta
Sound Designer: Sujit Sarkar
Music Composer: Satyajit Ray
Costume Designer: Lalita Ray
Production Designer: Ashoke Bose
Production Company: NFDC India, DD Productions, Canal +

Director's Selected Filmography:

1977 Shatranj Ke Khiladi
 1963 Mahanagar
 1960 Devi
 1959 Apur Sansar
 1958 Jalsaghar
 1956 Aparajito
 1955 Pather Panchali



Retro- Indian

Synopsis:

The film explores the conflict between fanaticism and free will, issuing a subversively modern challenge to religious orthodoxy and patriarchal power structures. In rural India in the second half of the nineteenth century, after his son leaves for Kolkata to complete his studies, a wealthy feudal landlord is seized by the notion that his beloved daughter-in-law is an incarnation of the Mother Goddess—a delusion that proves devastating to the young woman and those around her.

Original Name: Devi
English Name: The Goddess
Year: 1960
Run Time: 99 Min
Language: Bengali
Type (Colour/ Black & White): Black & White
Country: India

Director: Satyajit Ray
Producer: Satyajit Ray
Cast: Sharmila Tagore, Soumitra Chatterjee, Chhabi Biswas, Purnendu Mukherjee, Karuna Banerjee, Arpan Chowdhury, Anil Chatterjee, Kali Sarkar
Screenplay: Satyajit Ray
Cinematographer: Subrata Mitra
Editor: Dulal Dutta
Sound Designer: Durgadas Mitra
Music Composer: Ustad Ali Akbar Khan
Production Designer: Bansi Chandragupta
Production Company: Satyajit Ray Productions
Festivals: Cannes FF 1962



Director's
Biography:

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Director's Selected Filmography:

1977 *Shatranj Ke Khiladi*
 1963 *Mahanagar*
 1960 *Devi*
 1959 *Apur Sansar*
 1958 *Jalsaghar*
 1956 *Aparajito*
 1955 *Pather Panchali*



Retro-Indian

Synopsis:

The film evokes the crumbling opulence of the world of a fallen aristocrat (zamindar) desperately clinging to a fading way of life. The zamindar, Biswambhar Roy, is a just but otherworldly man whose greatest joy is the music room in which he has hosted lavish concerts over the years—now a shadow of its former vivid self. He has not been able to manage than his properties ravaged by floods and the government's abolition of the zamindari system after Independence. He is challenged by a commoner who has attained riches through business dealings, in putting up spectacles and organising music fests.

An incandescent depiction of the clash between tradition and modernity.



Director's Biography:

Satyajit Ray is perhaps the most influential director to work in Indian cinema and captivate the world with its magic. Influenced by the poetic humanism of Jean Renoir and the Italian neorealist movement, Ray made his debut *Pather Panchali*—the first instalment of his acclaimed *Apu Trilogy*. Over the course of a long, remarkably varied career that encompassed forays into a wide array of genres—including period pieces, comedies, detective mysteries, and documentaries—Ray applied his compassionate, lyrical vision to explorations of female liberation (*Mahanagar*, *Charulata*), the clash between tradition and modernity (*Jalsaghar*), and the impact of British colonialism (*Shatranj Ke Khiladi*). Overflowing with humanity, humour, and exquisite visual imagery, Ray's films are nothing short of essential.

Original Name: Jalsaghar

English Name: The Music Room

Year: 1958

Run Time: 110 Mins

Language: Bengali

Type (Colour/ Black & White): Black & White

Country: India

Director: Satyajit Ray

Producer: Satyajit Ray

Cast: Chhabi Biswas, Padma Devi, Pinaki Sengupta, Gangapada Basu, Tulasi Lahiri, Begum Akhtar, Ustad Waheed Khan, Bismillah Khan

Screenplay: Satyajit Ray

Cinematographer: Subrata Mitra

Editor: Dulal Dutta

Sound Designer: Durgadas Mitra

Music Composer: Ustad Vilayat Khan

Production Designer: Bansi Chandragupta

Production Company: Satyajit Ray Productions

Festivals: Moscow IFF 1959

Director's Selected Filmography:

1977 Shatranj Ke Khiladi
1963 Mahanagar
1960 Devi
1959 Apur Sansar
1958 Jalsaghar
1956 Aparajito
1955 Pather Panchali

Celebrates the centenary year of the legends

**SPECIAL
SCREENING**





Special Screening

Synopsis:

This is the story of a simple, happy go lucky, poor but with a heart of gold man named Narya who often lands in trouble due to his naivety. He tries to do his best by being kind, and nice to everyone, without knowing that the world isn't so. Most, take the advantage of his good nature. Narya is in love with Leela, who is a flower vendor and a sole bread earner of the family.

Narya's impeccable talent of being able to enact, and mimic different characters offers him a new life and money. But such things come with a cost which he doesn't understand. Through multiple events, and ups and downs, Narya finally learns the bitter truth and.... Does he lead a better life?



Director's
Biography:

A legendary figure in Marathi literature, theatre, and Cinema, Pu. La. Deshpande is fondly known as Maharashtra's Favourite Personality. As a writer, playwright, and a performer, he has charmed the wider audience through his satirical take on social issues, his stories with light handed and clean humour. A multitasking personality, he was active as an actor – producer – music director in Marathi films. *Gulacha Ganapati*, his debut film as a director is known as "everything Pu. La." Since he donned many hats. He was instrumental in establishing Doordarshan in India. He has been felicitated with many prestigious accolades, including – Padmabhooshan, Maharashtra Bhooshan, and a rare one to receive Sangeet Natak Akademi and, Sahitya Akademi Award.

Original Name: Gulacha Ganapati

English Name: Gulacha Ganapati

Year: 1953

Run Time: 137 Min

Language: Marathi

Type (Colour/ Black & White): Black & White

Country: India

Director: Pu. La. Deshpande

Producer: Vinayak Rajguru

Cast: Chitra, Pu. La. Deshpande, Vinay Kale

Screenplay: Pu. La. Deshpande

Cinematographer: A. D. Deo

Editor: Gangaram Mathphod

Sound Designer: Balasaheb Chavhan

Music Composer: Pu. La. Deshpande

Costume Designer: S. Karne

Production Designer: B. D. Thakur

Production Company: Swati Chitra

Director's Selected Filmography:

1953 Gulacha Ganapati



Special Screening

Original Name: Kaasav
English Name: Turtle
Year: 2016
Run Time: 105 Min
Language: Marathi
Type (Colour/ Black & White): Colour
Country: India

Director: Sumitra Bhavé, Sunil Sukthankar
Producer: Sumitra Bhavé, Sunil Sukthankar, Dr. Mohan Agashe
Cast: Irawati Harshe, Alok Rajwade, Kishor Kadam, Dr. Mohan Agashe, Devika Daftardar, Santosh Redkar, Omkar Ghadi
Screenplay: Sumitra Bhavé
Cinematographer: Dhananjay Kulkarni
Editor: Mohit Takalkar
Sound Designer: Anmol Bhavé
Music Composer: Saket Kanetkar
Costume Designer: Sumitra Bhavé
Production Designer: Sumitra Bhavé
Production Company: Vichitra Nirmitee
Festivals: MAMI 2016, IFF Kerala 2016, IFF Kolkata 2016, New York Indian FF 2017, BRICS FF 2017

Synopsis:

A mother sea-turtle has to return to the waters leaving the eggs for nesting on the shore.... The nests are to be protected so that the new born turtles can go into the deep waters on their own! Nonviolent, non-aggressive turtle is a metaphor and much more... Janaki, a divorcee is trying to find the meaning of life at a sea-turtle conservation project run in a coastal village. While travelling, she accidentally meets a young man Manav, who has escaped from the hospital where he was admitted for a suicidal attempt. Janaki tries to create a non-judgmental, non-intrusive, warm atmosphere to help him bloom. Janaki, her driver-assistant Yadu, Conservationist Dattabhai, servant Bablya and the street-kid Parshu all become the vulnerable young Manav's support system.



Director's Biography:

Sumitra Bhavé, a social scientist-researcher turned to filmmaking with Sunil Sukthankar in 1985. They have directed 14 feature films like more than 50 short films, 5 TV serials and telefilms. Feeling the urge to independently and artistically express the socially important subjects the director duo also became producers. Their films have received 6 International Awards, 11 National Awards, several National awards, more than 45 State awards and several State awards. Their film *Kaasav* went on to earn the prestigious Golden Lotus for the best film in the country in 2017

Director's Selected Filmography:

2017 Kaasav
 2013 Astu
 2012 Ha Bharat Maza
 2009 Ek Cup Chya
 2004 Devrai
 2002 Vaastupurush
 1996 Doghi



Special Screening

Synopsis:

A poor, struggling poet, Vijay, cannot seem to get a break. He is disowned by his family for not having a lucrative career, the love of his life abandons him for better prospects, and the few friends he has, are negligent. Everyone agrees that he is a gifted poet, but nobody is willing to publish an unknown vagabond. He befriends a sex worker, Gulabo, who reads his poetry and falls in love with him. A chance invitation to a college reunion brings him face-to-face with his former love, Meena, who is now married to a successful publisher. Her jealous husband employs Vijay to dig deeper into their former relationship. During a particularly depressive episode, Vijay is caught in a case of mistaken identity, which leads everyone to believe he is dead. His poems are finally published then, and he finally gets the recognition he deserves. In the end, Vijay reveals himself to be still alive, and while Gulabo and Meena rejoice, everyone else plots against him. Vijay denounces the hypocrisy of a world that scorns living artists and profits from lies.



Director's Biography:

Considered to be a man ahead of his time, Guru Dutt was one of the greatest icons of Indian cinema. Although he made less than ten films, they are believed to be the best to come from Bollywood's Golden Age, known both for their ability to reach out to the common man and for their artistic and lyrical content, and they went on to become trend-setters that have influenced Bollywood ever since. It is a tragic twist of fate that his films, most of which were discounted in his life-time, would be regarded as cult classics after his death. Guru Dutt would always be known, even if posthumously one of the world's most important international auteurs.

Original Name: Pyaasa

English Name: Pyaasa

Year: 1957

Run Time: 146 Min

Language: Hindi

Type (Colour/ Black & White): Black & White

Country: India

Director: Guru Dutt

Producer: Guru Dutt

Cast: Guru Dutt, Mala Sinha, Wahida Rehman, Rehman, Johnny Walker, Mehmood, Leela Misra

Screenplay: Abrar Alvi

Cinematographer: V. K. Murthy

Editor: Y.G. Chawhan

Music Composer: S. D. Burman

Costume Designer: Bhanu Athaiya

Production Designer: Biren Nag

Production Company: Guru Dutt Films Pvt. Ltd.

Festivals: Faro Island FF 1957

Director's Selected Filmography:

1959 Kaagaz Ke Phool

1957 Pyaasa

1955 Mr. & Mrs. '55

1954 Aar Paar

1952 Jaal

1951 Baazi



Special Screening

Synopsis:

This documentary unfolds life journey of legendary Indian film maker Sumitra Bhav through her perception about film medium, roots of values and principles on which her kingdom was built on. The impact she has portrayed on her disciples and colleagues who are profoundly upholding her marvellous teachings. This documentary will testify her efforts in parallel cinema movement she had carried on through her meticulous work in Marathi Film Industry which have acknowledged by Girish Kasaravalli (Indian film maker in Kannada films), N. Manu Chakravarthy (Professor and scholar of culture, literacy and film critic).



Director's Biography:

Dr. Santosh Pathare has Ph.D. in Inorganic Chemistry and studied Journalism and Mass Communication from University of Mumbai. He is member of FFSI [western Region] and Secretary of Prabhat Chitra Mandal, a leading Film Society in India. He is a film critic and editor of magazine 'Vaastav Roopwani'. He is also a producer of documentary film *The Tale of Natives*. Documentary *Sumitra Bhav - Ek Samantar Pawaas* is his directional debut. He has directed a series *Tambi Durai* based on the articles written by renowned Marathi writer Mr. Shrikant Bojewar [Tambi Durai]

Original Name: Sumitra Bhav-Ek Samantar Pawaas

English Name: Sumitra Bhav -A Parallel Journey

Year: 2021

Run Time: 112 Min

Language: English, Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Santosh Gajanan Pathare

Producer: Aarti Santosh Pathare

Cast: Sumitra Bhav

Cinematographer: Rohit Malekar, Akshay Bapat, B.R. Viswanath

Editor: Saurabh Naik

Sound Designer: Mandar Kamalapurkar

Music Composer: Saurabh Naik

Festivals: International Documentary and Short, FF Kerala 2021, IFF Simala 2021

Director's Selected Filmography:

Sumitra Bhav-Ek Samantar Pawaas 2021

5th March 2022
WORKSHOP

मैं जिंदगी का
साथ निभाता
चला गया...



Vijay Tendulkar Memorial

Lecture on
**Sahir
Ludhianvi &
his work**
by Shri Javed
Akhtar

at 4.00 pm
at PVR Pavillion Mall,
Senapati Bapat Road

6th March 2022
WORKSHOP

साहिर



Sahir

by



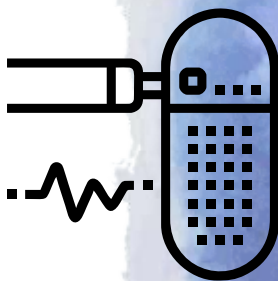
Om Bhutkar

at 7.00 pm

at NFAI

7th March 2022

WORKSHOP

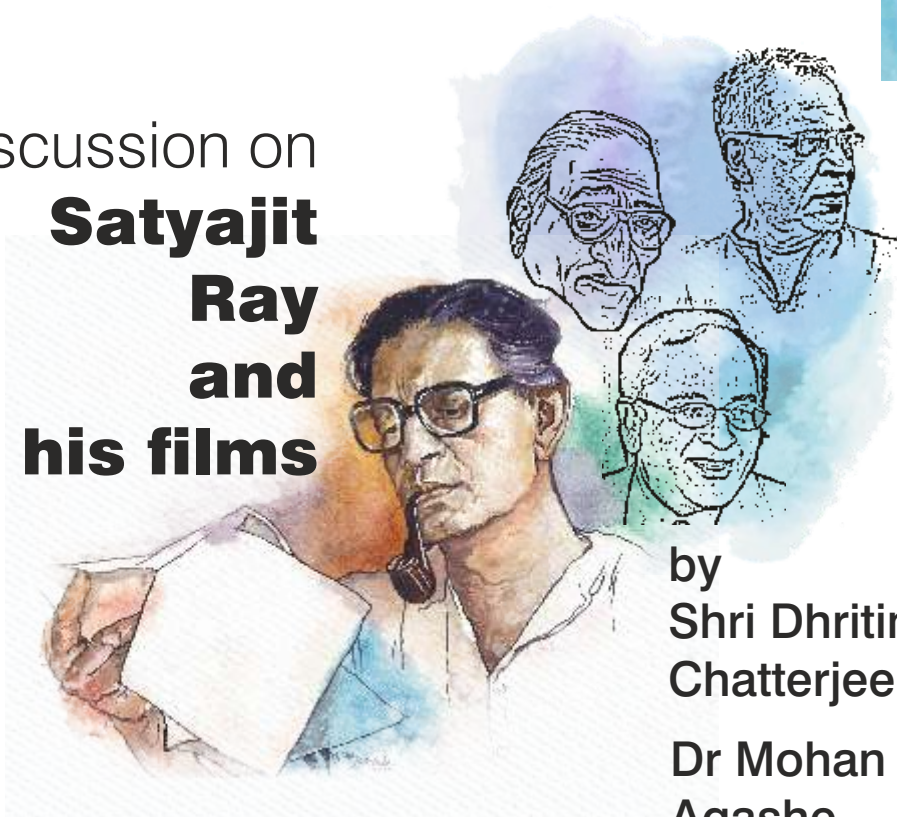


workshop on Sound in Films

Akhil
Bhartiya
Marathi
Chitrapat
Mahamandal
& Dawn Studio

8th March 2022
WORKSHOP

Discussion on
**Satyajit
Ray
and
his films**



by
Shri Dhritiman
Chatterjee,
Dr Mohan
Agashe
& Mr Ravi
Gupta

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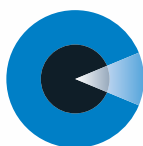
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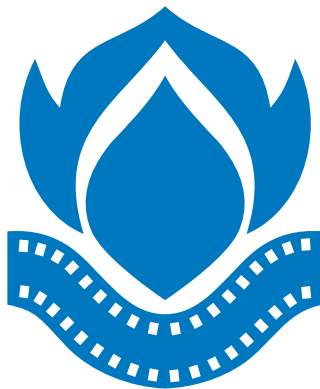


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Directorate of Film Festivals

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