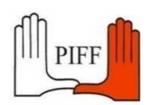
Organized by In Association with



ENTRY FORM



ORGANISED BY: INTERNATIONAL STUDENT FILM SECTION MIT SCHOOL OF FILM & TELEVISION A SEGMENT OF THE PUNE INTERNATIONAL FILM FESTIVAL (PIFF) 9th-16thJANUARY 2020

Entry Category: 1) Live Action 2) Animation
Name of applicant:
Country of origin:
Address:
Mobile / Contact No.:
Email:
Γitle of film:
3 & W orColor:
Name of Institute / University:
Name(s)ofDirector(s):
Name(s)ofProducer(s):
Name(s)ofCinematographer(s):
Name(s) ofEditor(s):

Name(s) of Sound Designer(s): Year of production: Running time of film (in minutes): Format of production (e.g. 35mm/16mm/HD/Video etc.): Synopsis of the Film: Has the film been shown at anyother festival? (If yes, indicate festivals):
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Has the film been shown at anyotherfestival?(If yes, indicatefestivals):
Has the film won any awards? (If yes, indicatedetails):

	, grant PIFF permissionto
use myfilm/footage/materialtitled	on the festivalwebsite.
certify that the above material is entirely my own creand/or the permission to use all of the audio and/or value indemnify Pune International Film Festival & Magainst all claims, damages, liability and expense arising agreement made by the undersigned hereunder. I will not egal action that may occur by including my film/footage,	visual elements in the above-mentioned. IIT School Of Film & Television from and ing out of any breach of any warranty of the hold PIFF/MITSFT accountable for an
By signing below I represent and warrant that I have the nerein and the use of the film/footage/material as permyiolate the rights of any party, and that no other party's p	nitted here under will not infringe upon o
Signature:	
Date:	
Details on : <u>www.piffindia.com</u>	