



On the Day 2 of PIFF Forum a discussion on “Andhadhun’ – A vision of chaos’ by Sriram Raghvan and Tabu was conducted. Tabu, famous Actor, Sriram Raghvan, renowned Director, Madhu Apsara, Sound Designer and Pooja Ladha Surti, Writer were present on the occasion. Dr. Jabbar Patel, Director, PIFF and Samar Nakhate, Creative Director, PIFF moderated the discussion.

Following are the main points of this discussion-

Tabu –

1. It was my dream to work with Sriram Raghavan since forever but our paths never crossed. For the movie ‘Andhadhun’ I had to collaborate with the mind that Sriram had. I did not know that this character will be so challenging but I knew it will be impactful.
2. Sriram always make it look easy, but for me, my character was a new experience altogether. I had to stretch myself in the whole process. The process was very challenging.
3. I had to be 10 steps ahead for the role. It was a great learning process for me. We did not expect the movie to receive the position that it has received. The role in ‘Andhadhun’ is closest to me in my career.
4. An actor is a human before any character; I like to work from there. In the movie I went through gamut of emotions. ‘Andhadhun’ was Sriram’s plot and we tried to give our best.
5. Speaking about the work she admire she said, I really like Mother India, Mughal- E- Azam, Bandini, Sujata, Charulata. As viewers what we see is the kind of passion they worked with and that’s the reason they are still alive with us. They made these movies with all their heart.
6. She also said I am glad that I discovered Pune through ‘Andhadhun’.

Sriram Raghvan -

1. Andhadhun is not the story that is told, but It is the story that is happening in present.
2. When asked if he had any different end to the movie he said, We wanted to begin with if this man can see or not and we wanted to end with if this man can see or not. We left the decision on the audience and I got to listen 7-8 different ends to this movie from the audience. So this is now audience’s movie.
3. I am from Pune and I have done my school and college from Pune. In order to shoot the movie we had three options Panjim, Pondicherry and Pune. The reason to shoot in Pune was that this city is close to my heart and I wanted to film in this city before its appearance changes.
4. Nowadays, audience is very smart. Spoon feeding is a thing which is a big challenge for us. It becomes like how much and how simply to tell.
5. Speaking on what haunts you from past as a Director he said, Raj Kapoor, Mehboob Khan has done some amazing work.

6. When asked about a lot of movies released on political propaganda he did not commented on anything, but said that, "I have not watched these movies but I hope that these movies are good to watch. Now there is a movie and there are audiences."

7. Speaking on why does he prefer to be thriller movie director he said, It is not that I only like thriller or I am partial towards thriller movies. I equally love to watch romantic movies.